

2017 SENATE APPROPRIATIONS

SB 2010

2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010/SB 2070
1/11/2017
Job # 26811

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Testimony Attached # 1-3

Legislative Council: Michael Johnson
OMB: Becky Deichert

Chairman Holmberg called the committee to order on SB 2010/SB 2070.

Beth Klingenstein, Director, North Dakota Council on the Arts:

Testified in favor of SB 2010. Provided the following the testimony:

Testimony Attached # 1 – Directors Report.

Testimony Attached # 2 – Art 50! Exhibitions Celebrating the 50th Anniversary of the North Dakota Council on the Arts. (magazine)

Testimony Attached # 3 - Grant Recipients 2015-17 Biennium through Dec 2016

(49:45) Harvey Van Skarver, Retired Attorney with USDA, aka Holiday (a poet):

Testified in favor of SB 2010. No written testimony.

I am the Native American outreach coordinator and I came to help alleviate poverty on the Reservations. I have worked a lot in that area. I have worked with non-profits down in South America helping street children. Rural development has invested \$4.2 billion here in North Dakota. We can invest more. It is a shame that we have not been able to define projects here. We have a real concern for rural North Dakota. We have partnered over the past two years with the Council on the Arts. We're looking at art as a medium through which we can do economic development. We have been taught by Beth at many of our locations and tutoring them on creative place making. How other towns and cities throughout America have used art to spur economic development and it has been very impressive what she has done. She has taken time to join us in various events. I am the promise zone liaison which encompasses Turtle Mountain and Spirit Lake. We are looking at the resources that our Native Americans have in this state and their gifts of arts. We are looking at how to take that resource and transform it. Within the past 6 months we helped form the North Dakota Native Tourism Alliance. All of the tribes are involved. We have been working with George

Washington University. We are trying to create destinations. (Gave some examples.) We want to fulfill the goals of the promise zone which is to increase economic activity, create jobs, improve educational opportunities, increase health outcomes, and even to decrease violent crime. Beth came to two kickoff events for the promise zone, one in Belcourt and the other in Spirit Lake and she showed us how we could fulfill these goals through the arts. It was eye opening. She came to our Rural Development Conference and she taught us how arts can be transforming in terms of economic development. We want to partner with the Council and with State Government and do what we can to accomplish these goals. Beth says if the arts are thriving, the community is thriving. I appreciate the opportunity to stand and voice my support for the Council and I think Beth should have asked for more money.

Chairman Holmberg: Closed the hearing on SB 2010/2070.

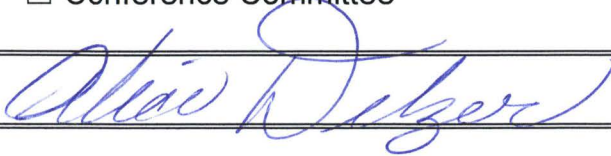
2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
2/10/2017
JOB # 28188

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

A BILL for council on the arts.

Minutes:

Chairman Holmberg: called the Committee to order on SB 2010 at 9:30 am in the Harvest Room. All committee members were present except Senator Wanzek. Becky Deichert, OMB and Adam Mathiak, Legislative Council were also present.

Senator Erbele: stated he hadn't had the amendments drafted yet.

Chairman Holmberg: asked Adam to see that the amendments were drafted. If we don't have amendments, we won't hear this bill now. The hearing was closed on SB 2010

2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
2/13/2017
Job # 28251

- Subcommittee
 Conference Committee

Committee Clerk Signature 

Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Testimony Attached # 1.

Legislative Council: Adam Mathiak
OMB: Becky Keller

Chairman Holmberg called the committee to order on SB 2010.

Senator Erbele presented Amendment 17.0518.01001 – Testimony Attached # 1.
There are no significant changes to what they've previously discussed – the payroll changes and puts the health insurance back in. Operating expenses reduced by \$49,000 and some adjustments for the Bush Foundation and other grants. Money was added for the Arts for Life program for school kids, a straight up budget.

Senator Erbele: Moved amendment 17.0518.01001.

Senator Oehlke: Seconded the motion.

A Roll Call Vote was taken: 14 yeas, 0 nays, 0 absent.

Senator Erbele: Moved Do Pass as Amended.

Senator Mathern: Seconded the motion.

A Roll Call Vote was taken: 14 yeas, 0 nays, 0 absent.

Senator Erbele: will carry the bill.

PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

Page 1, replace lines 12 through 18 with:

"Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	<u>2,117,390</u>	<u>47,104</u>	<u>2,164,494</u>
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	<u>1,745,467</u>	<u>67,455</u>	<u>1,812,922</u>
Total general fund	\$1,630,444	(\$49,531)	\$1,580,913
Full-time equivalent positions	5.00	0.00	5.00

SECTION 2. APPROPRIATION - CULTURAL ENDOWMENT FUND.

All income from the cultural endowment fund is appropriated to the council on the arts for the furthering of the cultural arts in the state for the biennium beginning July 1, 2017, and ending June 30, 2019."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Senate Action

	Base Budget	Senate Changes	Senate Version
Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	<u>2,117,390</u>	<u>47,104</u>	<u>2,164,494</u>
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	<u>1,745,467</u>	<u>67,455</u>	<u>1,812,922</u>
General fund	\$1,630,444	(\$49,531)	\$1,580,913
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of Senate Changes

	Adjusts Funding for Base Payroll Changes ¹	Adds Funding for Health Insurance Increases ²	Reduces Funding for Operating Expenses ³	Reduces Funding for Grants ⁴	Adds Funding for Art for Life Toolkits ⁵	Total Senate Changes
Salaries and wages	\$5,883	\$14,310				\$20,193
Operating expenses			(49,373)			(49,373)
Grants				(52,896)	100,000	47,104
Total all funds	\$5,883	\$14,310	(\$49,373)	(\$52,896)	\$100,000	\$17,924
Less estimated income	<u>(6,545)</u>	<u>0</u>	<u>0</u>	<u>(26,000)</u>	<u>100,000</u>	<u>67,455</u>
General fund	\$12,428	\$14,310	(\$49,373)	(\$26,896)	\$0	(\$49,531)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

¹ Funding is adjusted for cost-to-continue 2015-17 biennium salaries and benefit increases and for other base payroll changes.

CU
2/13/17
2 of 2

² Funding is added for increases in employee health insurance premiums from \$1,130 to \$1,249 per month.

³ Funding for operating expenses is reduced by \$49,373 to provide total operating expenses funding of \$322,851.

⁴ Funding is adjusted for Bush Foundation and other agency grants.

⁵ Funding is added from Bush Foundation grants for Art for Life program toolkits.

A section is also added to appropriate any income from the cultural endowment fund to the Council on the Arts during the 2017-19 biennium.

Date: 2-13-17
Roll Call Vote #: 1

2017 SENATE STANDING COMMITTEE
ROLL CALL VOTES
BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

Subcommittee

Amendment LC# or Description: Amendments 17.0518.01001

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
Other Actions: Reconsider _____

Motion Made By Erbele Seconded By Oehlke

Senators	Yes	No	Senators	Yes	No
Chairman Holmberg	✓		Senator Mathern	✓	
Vice Chair Krebsbach	✓		Senator Grabinger	✓	
Vice Chair Bowman	✓		Senator Robinson	✓	
Senator Erbele	✓				
Senator Wanzek	✓				
Senator Kilzer	✓				
Senator Lee	✓				
Senator Dever	✓				
Senator Sorvaag	✓				
Senator Oehlke	✓				
Senator Hogue	✓				

Total (Yes) 14 No 0

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Date: 2-13-17
Roll Call Vote #: 2

2017 SENATE STANDING COMMITTEE
ROLL CALL VOTES
BILL/RESOLUTION NO. 2010

Senate Appropriations Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
Other Actions: Reconsider _____

Motion Made By Erbele Seconded By Mathern

Senators	Yes	No	Senators	Yes	No
Chairman Holmberg	✓		Senator Mathern	✓	
Vice Chair Krebsbach	✓		Senator Grabinger	✓	
Vice Chair Bowman	✓		Senator Robinson	✓	
Senator Erbele	✓				
Senator Wanzek	✓				
Senator Kilzer	✓				
Senator Lee	✓				
Senator Dever	✓				
Senator Sorvaag	✓				
Senator Oehlke	✓				
Senator Hogue	✓				

Total (Yes) 14 No 0

Absent 0

Floor Assignment Erbele

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

SB 2010: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (14 YEAS, 0 NAYS, 0 ABSENT AND NOT VOTING). SB 2010 was placed on the Sixth order on the calendar.

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FUND. All income from the cultural endowment fund is appropriated to the council on the arts for the furthering of the cultural arts in the state for the biennium beginning July 1, 2017, and ending June 30, 2019."

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

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2017 HOUSE APPROPRIATIONS

SB 2010

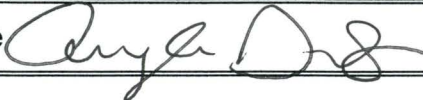
2017 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

SB2010
3/2/2017
Job 28650

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachments 1-2

Chairman Pollert called the committee to order.

Michael Johnson, Legislative Council reviewed changes made by the Senate to the bill.

Beth Gigante Klingenstein, Executive Director of the ND Council on the Arts read written testimony (attachment 1), showed a Powerpoint presentation (electronic – attachment 2) and played a video <https://www.youtube.com/watch?v=QG7X-cy9iqA>.

Rep. Nelson: Does your priority list begin with the match of the NEA dollars?

Ms. Klingenstein: Yes. Right now they've given us a little over \$700,000. If we don't get that exact amount or more, we lose all of that. We would lose funding from Arts Midwest as well. We would lose more than half of our budget.

Rep. Nelson: In the Senate, they didn't adjust any of those numbers, correct?

Ms. Klingenstein: They didn't adjust numbers, no.

Chairman Pollert: Did you bring this testimony forward like this?

Ms. Klingenstein: Yes. We were required to give a 90% budget so that's what we did. If we stick to that 90% budget and it brings us below our NEA funding, our budget is more than cut in half because we'd lose the NEA funding and the Arts Midwest.

Rep. Nelson: You don't know the exact number because the NEA funding hasn't been established yet?

Ms. Klingenstein: The last time it was \$727,100.

Chairman Pollert: Is that for one year or two?

Ms. Klingenstein: One year. Traditionally they haven't done the same amount from one year to the next within in a biennium; it changes a little.

Rep. Nelson: Have you ever been this close to not meeting this match before? Has this been an issue before?

Ms. Klingenstein: In the past, we were allowed to use matching funds from our grantees; we can't do that anymore.

Chairman Pollert: Is that a federal requirement?

Ms. Klingenstein: Yes, that is the NEA's requirement.

Rep. Meier: Right now are you working with one grant, the \$100,000 grant?

Ms. Klingenstein: This was a grant to us that's a one-time grant. It's our only one-time grant. Then we have our funding from the NEA and the Legislative funding.

Rep. Holman: When did STEM become STEAM?

Ms. Klingenstein: Many places still call it STEM and many call it STEAM. Various groups make their choice. We were happy that ESSA made the choice to call it STEAM.

Chairman Pollert: Does the \$100,000 from the Bush Foundation require a match?

Ms. Klingenstein: That doesn't require a match. No, it's a one-time.

Chairman Pollert: On the green sheet, it says adjusts funding for the Bush Foundation grants for negative \$26,000. Does that mean there was a loss of \$26,000 and then we have this New Art for Life from the Bush Foundation?

Ms. Klingenstein: Of the \$100,000, we anticipate \$26,000 will be spent this biennium and \$74,000 spent next biennium.

Rep. Meier: Are you working on any future grants other than the one for the state match?

Ms. Klingenstein: No. When we got that grant, we had to go to the emergency commission to use the funds.

Rep. Kading: One of the things you talked about was the New Rockford theater and that it is very successful. Why is Council on the Arts needed in that situation if it's so successful?

Ms. Klingenstein: Many of these organizations have money from ticket sales, but it's not enough. These groups are operating on shoestring budgets. The money they get from us helps ensure that they have stability. Especially in small, rural communities like New Rockford, one source of funding is not enough.

Rep. Kading: Most agencies have taken an FTE out. What would be the effect of taking an FTE from your organization?

Ms. Klingenstein: We are already so bare bones. Already we're operating short of where we should be. If you were to take away a position, who would you take?

Chairman Pollert: What that would show is the importance and what we're going through. What we're asking you is the same as all other agencies. Rep. Kading isn't asking anything different than what we've been asking.

Ms. Klingenstein: It's a big difference when you're taking one from an agency of 5 versus one from an agency of 28.

Rep. Meier: What is the Amtrak Trails and Rails?

Ms. Klingenstein: We have artists on the Amtrak train as it travels across the state. They are folk artists; they might tell stories, sing, play guitar.

Harvey 'Holiday' Van Sciver, Outreach Coordinator for the USDA rural development testified in support of the bill.

Chairman Pollert adjourned the committee.

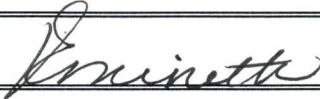
2017 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

SB2010
3/23/2017
29587

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

1-2-3-4-5-6-7 attachment

Chairman Pollert: Called the committee to order on SB 2010. We will be taking the detail on Counts of the Arts, Veterans Affairs, and have a discussion on the Women's Correction Facility down in New England.

Beth Gigante Klingenstein, Director for the Council on the Arts; reviewed handout (attachment 1). (4:50) The money that goes to us it can go to nonprofit entities having a 501c3 status in a city, county, or state government, like the public university or college.

Chairman Pollert: We did some checking that on the adjusting funding for the art funding for the operating line item.

Alex Cronquist, Legislative Council: I have a list of things that need to be corrected. One is the art funding for the operating line item and another one is reduce the spending authority for the arts for life tool kits by \$26,000 in special funds.

Chairman Pollert: This is dealing with the NEA funding and I will have that tested. I think it needs to be a dollar for a dollar match or lose everything and so there has been some legislative council work done on that.

Robin Bosch, for the Council on the Arts; (7:33) The items that I passed out provided spenddown reports (attachments 2 and 3). This is something that the appropriations committee are accustomed to seeing and that is out of the budgeting software for board purposes.

Chairman Pollert: What we do is some of us will start at the top and if we have questions we will ask. You do have 5 employees?

Ms. Bosch: Yes, we have 5 FTE positions and then we have received in time that I have been with the council about \$7,000 per fiscal year to hire part time temporary staff as needed.

Rep. Nelson: Is column 7 the 2017-19 budget?

Alex Cronquist, Legislative Council: This schedule appears to only show the payroll and not the travel and the other items for the 2017-19 budget.

Rep. Nelson: Where would the budget for that be?

Rep. Meier: Did you put anything different forward for the Senate to look at for travel?

Ms. Bosch: We didn't bring this SR05 report to that committee hearing. We did put our budget into IBARS at those various levels.

Chairman Pollert: Do you have a better form for us. Those numbers are not adding up.

Becky: I can run this form.

Chairman Pollert: There are 5 different versions of that on SBARS and that will give us 2017-19 executive budget was and that is what we are looking for. On the biannual budget that is the budget I for 2015-17?

Ms. Bosch: Correct.

Chairman Pollert: As an example, I would take your salary par time of the 638 an example of how I do it, I would divide that by .833 and you show that as well except for the senate biennium then I would say that comes out to \$19,000 and I would compare that \$19,000 to the report that we are going to going to get. (13:32)

Ms. Bosch: In the first year, we have three people attending that conference and the second year we have five people attending.

Chairman Pollert: What is column six on this form (attachment 4)?

Becky Deichert, OMB: That is the health insurance increase. We have some expenses throughout the 24-month biennium. Our office went 7 month and we pay the same. We contract with workforce safety and insurance for the biennium.

Rep. Nelson: There is a decrease in much of your operating for 2017-19. Is that reflective of the 90% budget request?

Ms. Bosch: Yes, it is. Not all the expenses are stable throughout the 24 months. Governor Burgum required additional 1% reduction.

Rep. Nelson: You have a 10% total reflective here?

Ms. Bosch: 10% is what we submitted in the IBAR space upon the executive requirement and in addition, 1% of our total general fund appropriation was also cut. That amount came from operating.

Rep. Nelson: When you add the cost to continue and the health insurance, it looks like there is a 13% decrease in operation total?

Becky Deichert, OMB: Yes.

Rep. Nelson: In their total operating line, there is a 13% decrease and that is to meet the budget guide lines and that meet their 10% that they were given that is offset by the increases in health care in the salary line. Their total operating line is down 13%. Can you explain the professional services fees? Is that a timing issue? (22:26)

Ms. Bosch: The professional fees line is broad. One of the things we pay out of there is panelists who we retain to review our grant applications, they get a small stipend. Our folklorist has contracted with some folk and traditional artists to provide some cultural input on some of his projects. It's very possible that we could end the biennium not needing those funds. We're looking at those first year expenditures. The SRO05 talks about fiscal year expenditures when we go to this document, which includes last July of 2016- February of 2017 presently. If you look at attachment 3, presently we have spent \$40,333 in that line. If you look at attachment 4, our total operating is \$476,586 and that is inclusive of the Bush Foundation.

Rep. Nelson: Can that be right?

Ms. Bosch: I'm going to provide another handout (attachment 5) that shows upper to \$100,000 Bush grant that we received and that we received from the Emergency Spending Authority and increased our operating line appropriation. That is identified as being spent in 4or5 of those different top operating areas. Attachment 3 had that number backed out. (27:23)

Rep. Nelson: Continuing to use the professional services line, it looks like you hardly spend anything out of there. In the next one you spend \$40,000 of the \$34,000 budgeted so the \$24,000 is in the 3rd document that doesn't add up. (attachment 5)

Ms. Bosch: That would come out to that \$58,942.

Rep. Nelson: On the spend down in the second bat we would add an additional \$8751 to that to be comparing apples to apples?

Ms. Bosch: Correct.

Rep. Nelson: What are you doing with printing? It looks like most of that is in the Bush deal?

Ms. Bosch: We have \$86,000 on the SR05 report. Of that we started the biennium 2 years ago asking for \$18,400. When we received that Bush Foundation grant we allocated our

\$66,000 of that Bush Foundation to our printing line. It is the basis upon which the entire toolkit rests. It's the reference, the resource. That book was printed quicker than we expected so I just paid that bill of about \$25,000.

Chairman Pollert: Is the Bush Foundation funding of the \$66,000 is that going to be steady?

Ms. Bosch: That is the one-time fund that we're spending down to zero out of \$100,000 some of that is happening this biennium. Some of that we need to ask to carry over and that is the 4b \$8,000 amount.

Rep. Meier: Regarding the grant, was the Bush Foundation grant a 2015-17 grant?

Ms. Bosch: It's a grant that we received early on in the current biennium, but not to be confused with the agency grants line. It was another pot of money coming in as a competitive grant that our folklorist applied for through the Bush Foundation. We can spend it out only on operating expenses relating to art for life tool kits.

Rep. Meier: Does that grant have a timeline of when you have to have it spent? (32:49)

Ms. Bosch: I believe it has to be spent by the end of this calendar year. Our folklorist asked for an extension because initially it was due to be spent by the end of the biennium.

Vice Chairman Kreidt: Regarding your building lease, where it has always been? Is that on a two-year lease?

Ms. Bosch: We sign a two-year lease with them on a 2-year cycle.

Vice Chairman Kreidt: For the biennium?

Ms. Bosch: Yes.

Chairman Pollert: Looking at travel, the budget says 15,17 and 95 and 17,19 is of 85 and when I pull your figures off of the full report you use and I do that by the point .833 I show that travel could be a little high. Is there something coming forward in the over the next 5 months?

Ms. Bosch: Nothing specific. That annual conference that all of our staff attend has already occurred. We will have some expenditures for non-employee travel for the board meetings and we also pay some a stipend to the governor's awardees who travel in from out of town.

Chairman Pollert: For postage, is the Bush Foundation going to bring in \$8,000 right?

Ms. Bosch: Yes, we attributed \$8,000 of the \$100,000 to that.

Rep. Meier: Why is postage so low on attachment 5?

Ms. Bosch: That is just the postage spent for the Bush Foundation grant. When the does come time to mail to all the facilities across the state that when we are going to need to use the rest of the money.

Rep. Meier: The money you've spent so far is just to get the product ready?

Ms. Bosch: Correct and it's not completely ready yet.

Vice Chairman Kreidt: How often does your board meet?

Ms. Bosch: We have a nine-member board and we meet three times per year who hire and appoint the director of our agency.

Rep. Nelson: Explain the three IT lines.

Ms. Bosch: The IT data processing line is a linear cost which is the same month after month. We are one of the agencies that contracted with ITD for desktop support. We pay them a flat amount every month. These amounts in this budget, how we put it into the various sub-buckets, was our best approximation two years ago. That cost us more than we put into that bucket. All of those costs go into ITD.

Rep. Nelson: You've overspent it already so now in 2017-19 you have a \$32,000-line item in that, and you have history that should fit into the next biennium for what you need?

Ms. Bosch: We believe it will even though we spend \$38,000 in the present biennium. There were some various one-time costs so getting on board with the ITD desk top support. I believe our request for 2017-19 will be sufficient or very close. The next line is that is our phone and our fax. The third line, IT contractual services, is not paid to ITD. Those are costs we would pay to a private IT contractor. When the National Endowment required some additional data that we need to report back to them, our previous data base for tracking that information was not set up to accept those fields. I worked with a private IT consultant for \$90.00 per hour and he assisted in making updates and improvements including those new NEA reporting fields into access data base. When we planned this budget two years ago, we thought it would be more than it turned out to be. That would be a cost that is not consistent across the biennium.

Rep. Nelson: Do you know your monthly desktop support cost?

Ms. Bosch: I think it's about \$1,200

Rep. Meier: With your grants, like an NEA partnership grant, do you receive that in one lump sum or do you receive that in increments?

Ms. Bosch: We have discretion as an agency over the timing of our request to the NEA. We could request no more from them then what we have spent plus what we project to spend within the next 30 days. We could request several times throughout the fiscal year. I've found it more efficient to make one request in late May to what we have to do. We need to

show to them that we've already spent it or will within the next 30 days. OMB does allow us to spend and charge against federal grant moneys.

Chairman Pollert: I asked Rep. Meier to talk to Michael from Legislative Council regarding the grants and some matches.

Rep. Meier: I asked Michael to do some research on if employee salaries are allowable. Reviewed attachment 6. (48:47)

Chairman Pollert: What does it answer?

Rep. Meier: That it's allowable.
Continued to review testimony.

Rep. Meier: According to this, it looks like you might lose some funds would be possible.

Ms. Bosch: we've had a gap between what is in our budget as authority for federal funds and what we can pull in from the NEA. The bulk of our grant funds we spend in our grants line. They can be spent within our salaries line in our operating line or in our grants line. We have presently \$256,852 more in federal spending authority than we do in receipts of federal revenue. I put that on the appropriation status report (attachment 7). The bottom of this page is the same as the top except that as amended those items in red based on the box which discusses the differences between our current biennium federal spending authority and actual federal revenue.
Reviewed attachment 7.

Rep. Nelson: What is your best guess as to federal NEA funding?

Ms. Bosch: President Trump's proposal to eliminate the NEA would take effect in federal fiscal year 18, state fiscal year 19 so that could affect us in the second fiscal year of the biennium.

Rep. Nelson: It might affect the funding.

Chairman Pollert: Your funding could be affected drastically, but until you get there, you won't really know.

Ms. Bosch: We see a possible squeeze coming from the federal side and a possible squeeze coming from the state side.

Vice Chairman Kreidt: On your grants, how do you determine the salaries connected to the grants? Is it a percentage bases?

Ms. Bosch: I believe some federal agencies have requirements. The NEA allows us to apply our funding where is our budget we see fit. Only our temporary salaries had been attributed to federal funds and paid with federal funds. We moved \$8,000 per biennium \$4,000 each fiscal year, that poetry allowed. Money from the NEA from the grants line that

we would sublet out up to our salaries line to expand the hours we can have our part-time temp person do.

Ms. Klingenstein: We would lose our NEA funding if we didn't meet our match. With what is happening with the NEA, it's uncertain it won't hit us for another 2 years. If NEA funding is compromised significantly, it would make a huge impact on the state of North Dakota.

Rep. Nelson: The number I have is that you have about \$126,000 meeting that match?

Ms. Bosch: Presently, based upon our projection for federal revenue in the 2017-19 biennium and based upon our general fund expected amount after the 90% budget submission and keeping in mind that Governor Burgum has requested and 1% of our general fund that's another \$16,000 that's coming out of operating line that is not reflected on the SRO 5 That would leave us \$126,000 for the biennium for difference between the federal funds and the general funds. that allows us to give grants to those non-matchable participants.

Rep. Nelson: How long is that list.

Ms. Bosch: I have a list of 20-25 agencies that have applied.

Rep. Nelson: When you communicate with those organizations, do you encourage them to apply to 501C3?

Ms. Bosch: It would be in their best interest. We do talk to them about it. Usually they are new, they are newly established.

Ms. Klingenstein: As you look at our line items, I hope you take into consideration there are other things that we've overspent. If you look at the total, we're on target.

Chairman Pollert: We do have to have the amendment the amount and the correct language. Closed the hearing.


2017 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

SB2010
3/31/2017
Job 29863

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Chairman Pollert called the committee to order.

Rep. Meier reviewed amendment 17.0518.02006.

Rep. Meier: I'll move amendment .02006.

Rep. Nelson: Second.

Chairman Pollert: Rep. Kading is not here today but he has some amendments that he plans on bringing to whole appropriations.

Rep. Meier: In light of the budget situation, I felt it was ok to reduce this budget slightly. This organization enriches so many lives and I think they do a lot with what they have in so many different communities. I think this amendment is a good amendment.

Roll Call Vote: Yes – 5, No – 0, Absent – 1.

Rep. Meier: I'll move a Do Pass as Amended.

Vice Chairman Kreidt: Second.

Roll Call Vote: Yes – 5, No – 0, Absent – 1. **Rep. Meier will carry the bill.**

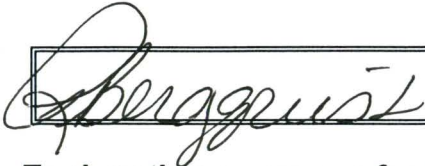
Chairman Pollert closed the hearing.

2017 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee
Roughrider Room, State Capitol

SB 2010
April 3, 2017
29902

- Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

3:50 Representative Meier: SB2010 we are working off amendment .02006, first part of this is the health insurance, it reduces the funding of 1,037 from the general fund. Second transfers 74 thousand dollars of federal funds from the grant item to the operations expenses line item for art for life tool kits. Next we reduce 15 thousand from the general fund from the operating expense line item, the FTE count is still the same at 5 FTE.

Chairman Delzer: You're adding 26 thousand for Bush Foundation grant?

Representative Meier: That's a shift from last biennium. **I make a motion to move amendment 17.0518.02006**

Representative Holman: Second

Chairman Delzer: Further discussion?

Voice vote, all in favor, motion carries

Representative Kading: Motion to further amend SB 2010 with .02004

Representative Kempenich: Second

Representative Kading: This reduces operating expenses by another 100 thousand general funds and takes it back to the 2013/15 budget.

Chairman Delzer: They don't have the authority to move between lines but they could come and ask for permission from the emergency commission.

Representative Kempenich: 100 thousand might be a little steep.

Representative Kading: A lot of these line item went up significantly, this is only bringing it back as far as it was a couple of years ago.

Chairman Delzer: Department of Human Services can move stuff in between line items, this agency can't but they can come and ask permission if they need to.

Representative Pollert: We didn't have any discussion on these amendments because we pushed this bill out while Representative Kading was gone sick last week.

Representative J. Nelson It should be said, there was another number brought up, it was 15 thousand dollars, if we don't provide the state match they lose the entire federal grant. I think we should reject this amendment and just move on.

Chairman Delzer: Can you tell us what the matching is for the endowment of the arts?

Representative Holman: It's dollar for dollar.

Chairman Delzer: But what is the grant then?

Representative Kempenich: Grant break out is 444 thousand triggers 1.638

Representative J. Nelson: There's one grant for 38 thousand; if we don't match that we lose the whole works.

Chairman Delzer: Further discussion?

Voice vote, motion fails unless you would like a roll call vote.

Representative Meier I would move Do Pass as Amended

Representative J. Nelson second

Chairman Delzer discussion?

A Roll Call vote was taken. Yea: 15 Nay: 4 Absent: 2

Representative Meier will carry the bill

4/13/17 DQ

17.0518.02006
 Title.03000
 Fiscal No. 7

Prepared by the Legislative Council staff for
 Representative Meier
 April 3, 2017

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, replace lines 12 through 17 with:

"Salaries and wages	\$886,297	\$19,156	\$905,453
Operating expenses	372,224	(16,373)	355,851
Grants	<u>2,117,390</u>	<u>(26,896)</u>	<u>2,090,494</u>
Total all funds	\$3,375,911	(\$24,113)	\$3,351,798
Less estimated income	<u>1,745,467</u>	<u>41,455</u>	<u>1,786,922</u>
Total general fund	\$1,630,444	(\$65,568)	\$1,564,876"

Page 1, after line 18, insert:

"SECTION 2. HEALTH INSURANCE INCREASE. Section 1 of this Act includes the sum of \$13,273 from the general fund for increases in employee health insurance premiums from \$1,130 to \$1,241 per month."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	Base Budget	Senate Version	House Changes	House Version
Salaries and wages	\$886,297	\$906,490	(\$1,037)	\$905,453
Operating expenses	372,224	322,851	33,000	355,851
Grants	<u>2,117,390</u>	<u>2,164,494</u>	<u>(74,000)</u>	<u>2,090,494</u>
Total all funds	\$3,375,911	\$3,393,835	(\$42,037)	\$3,351,798
Less estimated income	<u>1,745,467</u>	<u>1,812,922</u>	<u>(26,000)</u>	<u>1,786,922</u>
General fund	\$1,630,444	\$1,580,913	(\$16,037)	\$1,564,876
FTE	5.00	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adjusts Funding for Health Insurance Increases ¹	Adjusts Funding for Grants ²	Adjusts Funding for Art for Life Toolkits ³	Reduces Funding for Operating Expenses ⁴	Total House Changes
Salaries and wages	(\$1,037)				(\$1,037)
Operating expenses			48,000	(15,000)	33,000
Grants		<u>26,000</u>	<u>(100,000)</u>		<u>(74,000)</u>
Total all funds	(\$1,037)	\$26,000	(\$52,000)	(\$15,000)	(\$42,037)
Less estimated income	<u>0</u>	<u>26,000</u>	<u>(52,000)</u>	<u>0</u>	<u>(26,000)</u>
General fund	(\$1,037)	\$0	\$0	(\$15,000)	(\$16,037)
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance is adjusted to reflect the updated premium amount of \$1,241 per month.

² Funding is adjusted for Bush Foundation and other agency grants.

³ Funding is adjusted for grants from the Bush Foundation for Art for Life program toolkits to provide a total of \$48,000 and to move funding from grants to the operating expenses line item. The Senate provided for \$74,000 in the grants line item for this purpose.

⁴ Funding is reduced for operating expenses.

This amendment also adds a section to identify the amount of funding included in the bill for the increase in employee health insurance premiums.

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

Page 1, replace lines 12 through 17 with:

"Salaries and wages	\$886,297	\$19,156	\$905,453
Operating expenses	372,224	(101,373)	270,851
Grants	<u>2,117,390</u>	<u>(26,896)</u>	<u>2,090,494</u>
Total all funds	\$3,375,911	(\$109,113)	\$3,266,798
Less estimated income	<u>1,745,467</u>	<u>41,455</u>	<u>1,786,922</u>
Total general fund	\$1,630,444	(\$150,568)	\$1,479,876"

Page 1, after line 18, insert:

"SECTION 2. HEALTH INSURANCE INCREASE. Section 1 of this Act includes the sum of \$13,273 from the general fund for increases in employee health insurance premiums from \$1,130 to \$1,241 per month."

ReNUMBER accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	Base Budget	Senate Version	House Changes	House Version
Salaries and wages	\$886,297	\$906,490	(\$1,037)	\$905,453
Operating expenses	372,224	322,851	(52,000)	270,851
Grants	<u>2,117,390</u>	<u>2,164,494</u>	<u>(74,000)</u>	<u>2,090,494</u>
Total all funds	\$3,375,911	\$3,393,835	(\$127,037)	\$3,266,798
Less estimated income	<u>1,745,467</u>	<u>1,812,922</u>	<u>(26,000)</u>	<u>1,786,922</u>
General fund	\$1,630,444	\$1,580,913	(\$101,037)	\$1,479,876
FTE	5.00	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adjusts Funding for Health Insurance Increases ¹	Adjusts Funding for Grants ²	Adjusts Funding for Art for Life Toolkits ³	Reduces funding for operating expenses ⁴	Total House Changes
Salaries and wages	(\$1,037)				(\$1,037)
Operating expenses			48,000	(100,000)	(52,000)
Grants		26,000	(100,000)		(74,000)
Total all funds	(\$1,037)	\$26,000	(\$52,000)	(\$100,000)	(\$127,037)
Less estimated income	0	26,000	(52,000)	0	(26,000)
General fund	(\$1,037)	\$0	\$0	(\$100,000)	(\$101,037)
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance is adjusted to reflect the updated premium amount of \$1,241 per month.

² Funding is adjusted for Bush Foundation and other agency grants.

³ Funding is adjusted for grants from the Bush Foundation for Art for Life program toolkits to provide a total of \$48,000 and to move funding from grants to the operating expenses line item. The Senate provided for \$74,000 in the grants line item for this purpose.

⁴ Funding of \$100,000 from the general fund is reduced from the agency's operating expenses.

This amendment also adds a section to identify the amount of funding included in the bill for the increase in employee health insurance premiums.

**2017 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. SB2010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: 17.0518.02006

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Rep. Meier Seconded By Rep. Nelson

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Representative Holman	X	
Vice Chairman Kreidt	X				
Representative Kading		—			
Representative Meier	X				
Representative Nelson	X				

Total (Yes) 5 No 0

Absent 1

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

**2017 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. SB2010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: 17.0518.02006

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Rep. Meier Seconded By Rep. Kreidt

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Representative Holman	X	
Vice Chairman Kreidt	X				
Representative Kading					
Representative Meier	X				
Representative Nelson	X				

Total (Yes) 5 No 0

Absent 1

Floor Assignment Rep. Meier

If the vote is on an amendment, briefly indicate intent:

Date: 4/3/2017
 Roll Call Vote #: 1

**2017 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. SB 2010**

House Appropriations Committee

Subcommittee

Amendment LC# or Description: 17.0518.02006

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Representative Meier Seconded By Representative Holman

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer					
Representative Kempenich			Representative Streyle		
Representative: Boehning			Representative Vigesaa		
Representative: Brabandt					
Representative Brandenburg					
Representative Kading			Representative Boe		
Representative Kreidt			Representative Delmore		
Representative Martinson			Representative Holman		
Representative Meier					
Representative Monson					
Representative Nathe					
Representative J. Nelson					
Representative Pollert					
Representative Sanford					
Representative Schatz					
Representative Schmidt					

Total (Yes) _____ No _____

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

MOTION CARRIES

Date: 4/3/2017
 Roll Call Vote #: 2

**2017 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. SB 2010**

House Appropriations Committee

Subcommittee

Amendment LC# or Description: 17.0518.02004

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Representative Kading Seconded By Representative Kempenich

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer					
Representative Kempenich			Representative Streyle		
Representative: Boehning			Representative Vigesaa		
Representative: Brabandt					
Representative Brandenburg					
Representative Kading			Representative Boe		
Representative Kreidt			Representative Delmore		
Representative Martinson			Representative Holman		
Representative Meier					
Representative Monson					
Representative Nathe					
Representative J. Nelson					
Representative Pollert					
Representative Sanford					
Representative Schatz					
Representative Schmidt					

Total (Yes) _____ No _____

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

MOTION FAILS

Date: 4/3/2017
 Roll Call Vote #: 3

**2017 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. SB 2010**

House Appropriations Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Representative Meier Seconded By Representative J. Nelson

Representatives	Yes	No	Representatives	Yes	No
Chairman Delzer		X			
Representative Kempenich	X		Representative Streyle		X
Representative: Boehning	A		Representative Vigesaa	X	
Representative: Brabandt		X			
Representative Brandenburg	X				
Representative Kading		X	Representative Boe	X	
Representative Kreidt	X		Representative Delmore	X	
Representative Martinson	X		Representative Holman	X	
Representative Meier	X				
Representative Monson	X				
Representative Nathe	X				
Representative J. Nelson	X				
Representative Pollert	X				
Representative Sanford	X				
Representative Schatz	A				
Representative Schmidt	X				

Total (Yes) 15 No 4

Absent 2

Floor Assignment Representative Meier

If the vote is on an amendment, briefly indicate intent:

MOTION CARRIES

REPORT OF STANDING COMMITTEE

SB 2010, as engrossed: Appropriations Committee (Rep. Delzer, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (15 YEAS, 4 NAYS, 2 ABSENT AND NOT VOTING). Engrossed SB 2010 was placed on the Sixth order on the calendar.

Page 1, replace lines 12 through 17 with:

"Salaries and wages	\$886,297	\$19,156	\$905,453
Operating expenses	372,224	(16,373)	355,851
Grants	<u>2,117,390</u>	<u>(26,896)</u>	<u>2,090,494</u>
Total all funds	\$3,375,911	(\$24,113)	\$3,351,798
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Total general fund	\$1,630,444	(\$65,568)	\$1,564,876"

Page 1, after line 18, insert:

"SECTION 2. HEALTH INSURANCE INCREASE. Section 1 of this Act includes the sum of \$13,273 from the general fund for increases in employee health insurance premiums from \$1,130 to \$1,241 per month."

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - House Action

	Base Budget	Senate Version	House Changes	House Version
Salaries and wages	\$886,297	\$906,490	(\$1,037)	\$905,453
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General fund	\$1,630,444	\$1,580,913	(\$16,037)	\$1,564,876
FTE	5.00	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adjusts Funding for Health Insurance Increases ¹	Adjusts Funding for Grants ²	Adjusts Funding for Art for Life Toolkits ³	Reduces Funding for Operating Expenses ⁴	Total House Changes
Salaries and wages	(\$1,037)				(\$1,037)
Operating expenses			48,000	(15,000)	33,000
Grants		<u>26,000</u>	<u>(100,000)</u>		<u>(74,000)</u>
Total all funds	(\$1,037)	\$26,000	(\$52,000)	(\$15,000)	(\$42,037)
Less estimated income	<u>0</u>	<u>26,000</u>	<u>(52,000)</u>	<u>0</u>	<u>(26,000)</u>
General fund	(\$1,037)	\$0	\$0	(\$15,000)	(\$16,037)
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance is adjusted to reflect the updated premium amount of \$1,241 per month.

² Funding is adjusted for Bush Foundation and other agency grants.

³ Funding is adjusted for grants from the Bush Foundation for Art for Life program toolkits to provide a total of \$48,000 and to move funding from grants to the operating expenses line item. The Senate provided for \$74,000 in the grants line item for this purpose.

⁴ Funding is reduced for operating expenses.

This amendment also adds a section to identify the amount of funding included in the bill for the increase in employee health insurance premiums.

2017 CONFERENCE COMMITTEE

SB 2010

2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
4/10/2017
Job # 30026

Subcommittee
 Conference Committee

Committee Clerk Signature

Emmery Brothberg for Rose Lanning

Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Legislative Council: Michael Johnson
OMB: Becky Deichert

Senator Krebsbach called the conference committee to order on SB 2010. Conferees are: **Senators Erbele and Mathern and Representatives Meier, Kading, and Holman.**

Senator Krebsbach: asked the House members to explain the changes to the bill after it left the Senate.

Rep. Meier: We made three changes:

- (1) Health insurance.
- (2) The \$15,000 reduction from the general fund. We felt that as we went through the budget that their travel was high (took out \$10,000), printing was high (took out \$4,000) postage (took out \$1,000).
- (3) There was an accounting error when the bill came from the Senate to the House dealing with the Bush Foundation Art for Life program so we adjusted \$74,000 from the grants line item to come over to the operating expenses and the Council of the Arts asked for that item.

Senator Erbele: For the Bush Foundation, you just moved it to back to the operating line but you didn't reduce anything off the grant, correct?

Rep. Meier: Correct. We just put it in a different category.

Committee Discussion: Senator Erbele and Representative Meier discussed the deductions for travel, printing, and postage.

Senator Mathern: I noticed having been on here for a while, last time we were \$200,000 apart when we started and this session we are at \$15,000. Does the House really need to take out that \$15,000 or can we leave it in there? Did you identify where that travel will not be done?

Rep. Meier: There was amendment to cut it down an additional \$100,000. When we looked at the budget, our committee felt that the areas that I previously mentioned were high and I feel it has been a commitment of the committee this session to look in to the budgets and make some cuts if we could. The whole committee felt these were reasonable cuts.

Senator Mathern: Was the \$10,000 for travel identified as a major trip or is it a series of trips around the state?

Rep. Meier: When we looked at the whole travel budget, we just felt \$10,000 was a reasonable amount to cut.

Senator Krebsbach: Asked Beth Klingenstein to explain her concerns.

Beth Klingenstein, Director, North Dakota Council on the Arts: I just wanted you to know that House wasn't trying to take away any kind of grant funds from us. It was an accounting error and we were in favor of it.

Senator Krebsbach: Can you explain your printing bill?

Beth Klingenstein: There were some comments in the House about a lot of big printing and there were a number of items specifically related to the Bush Grant of \$100,000 which was a one-time amount that came to us, once it is used up it is gone. Our printing budget was bigger this year in large part due the fact that we are printing a lot of things related to these tool-kits. We are creating tool-kits that will go to every single elder care facility in the whole state to bring our Art for Life program to them because it is too expensive to bring it to every single one. The tool-kits and books are being published to go to every elder facility in the state. The whole of the Bush grant is going to benefit elders throughout the state.

Senator Krebsbach: Was this a grant you applied for?

Beth Klingenstein: Yes. \$100,000 went into our budget the beginning of this biennium and we went to the emergency commission to have them approve it. It went into our operating fund like it needed to because we can't let it go anywhere else and it has to be in operating for us to use it. We have used more than we expected to use and now the amount we have to carry forward to finish the project is \$48,000.

Senator Krebsbach: Is the reduction in travel and printing going to cause you any problems in your agency?

Beth Klingenstein: I would like to point out that we have already experienced a 14% reduction in our operating line so this additional \$15,000 will bring it up to an 18% reduction. We already need to cut back in our operating line which would include travel and other things too. As I understand it, whatever reductions to operating happen, it will ultimately be our decision about where in the operating line it will come from. We already have Governor Burgum's addition of 1% to take away from operating which is about \$16,000. We took \$4,000 away from our operating in Governor Burgum's 10% budget. If the concern is that we are not cutting back, we are. This is an additional cut on top of that.

Senator Erbele: Can you address the line on grants that was reduced by \$26,896?

Beth Klingenstein: The initial request was to use \$26,000 of our Bush grant this biennium and carry forward the other \$74,000 to be used in the coming biennium. But because we have the one big printing bill and a few other bills we paid earlier than expected, the actual amount to carry forward is the \$48,000.

Senator Krebsbach: Is that part of the Bush grant that was transferred to operations?

Beth Klingenstein: That was the Bush grant amount used this biennium. As it turns out, we have used \$52,000 and we are carrying forward \$48,000. There were two corrections with the grant money: (1) Taking it out of our grants line and putting it into operating and (2) adjusting the amount that we have actually used up this biennium versus what we are carrying forward.

Senator Erbele: Why has the estimated income gone down from \$67,000 to \$41,000? Why aren't we capturing those dollars as income?

Senator Krebsbach: On version 03000 of the bill, he is talking about total of all funds and estimated income which has gone from \$1,745,000 to \$41,000.

Senator Erbele: Looking at the Christmas tree version, we first had \$67,455 and now it is \$41,455.

Michael Johnson: The reduction is \$26,000. This is part of the adjustment for the funding Art for Light tool-kits. Initially it was at \$74,000 and in the House it was reduced to about \$48,000.

Senator Mathern: This is such a small agency and every time we have a conference committee we are using their resources. It looks like the House feels it has need to cut further and maybe we should negotiate with the House and let them get back to work.

Senator Krebsbach: It sounds like they were reduced in Governor Dalrymple's budget and again Governor Burgum's budget and the House felt they needed to give up more.

Rep. Kading: We are in a budget crunch right now and one of the reasons we decided to take a little more out of the budget is because we have to identify our priorities and we are putting the money where the priority is.

Rep. Meier: When we looked at travel, postage, and printing we felt those areas were high and we thought that by looking at that thoughtfully and we thought it was a fair adjustment to make on this budget. The House would feel strongly about leaving the additional cutting of \$15,000.

Senator Krebsbach: We will take into consideration in what we have heard today.

Senator Erbele: In response to Representative Kading, \$15,000 to a budget like this is similar to pulling a million or more out of some of the bigger budgets. I know not everyone is

appreciative of the arts but they do add balance to life and they do add to the health of the communities. By pulling the mileage down, you are essentially confining their efforts to the larger centers and it really affects the outreach to our smaller communities that aren't close to our urban centers and I think they deserve as much of the quality of the arts as anyone else. I would hope we could at least meet at a midpoint on that.

Senator Krebsbach: Recessed the conference committee on SB 2010.

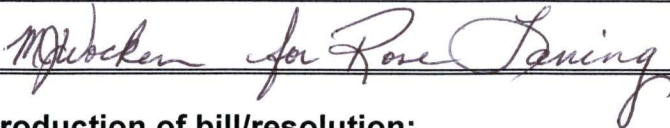
2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
4/12/2017
Job # 30090

Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachment #1, #2, #3

Legislative Council: Michael Johnson
OMB: Stephanie Gullickson

Senator Krebsbach called the conference committee to order on SB 2010. Conferees were: **Senators Erbele and Mathern and Representatives Meier, Kading and Holman.**

Michael Johnson handed out Council on the Arts - Budget No. 709 – Attached # 1.

Representative Meier: Handed out:

2015-17 Biennium Bush Foundation Funds - Testimony Attached # 2.

2015-17 Biennial Budget & Expenditures – Testimony Attached # 3.

Senator Krebsbach: Runs up to March 8. They have April, May and ½ of June to spend on these items. (Discussed #3) I don't know where we would be at that point.

Senator Mathern: One of the things about small agency although they have the same items that large agencies do, so they need to be creative about moving between the lines. The House is making a point here, that some items are higher than they needed to be. In light of it being so small, do they have money laying around or did they actually have to spend it someplace else. We should ask the department just to get that feedback which would be useful.

Senator Krebsbach: I would agree with that, did you have a comment, Rep. Meier?

Representative Meier: There was an amendment made in full appropriation for \$100,000 additional reduction. In that discussion in the full Appropriations, the reason we left it at \$15,000 is that we realized that we know with IT that can fluctuate and be a little bit higher so we did take that into consideration. As we were consciously looking at this budget, there

was discussion amongst the Appropriations members in the House about that particular issue.

Senator Krebsbach: Respond about expenses and expenditures up to this point and perhaps what you have coming yet.

Beth Klingenstein, Director, North Dakota Council on the Arts: (looking at attached #3) Can't exactly estimate, but we come as close as we can. If you look at the top of this page, it says 70% of the money March to June is remaining. If you look at the bottom it says the grand total based on actual where we are right now, is 17%. So although we're right at the travel line looks over, other lines are under. In reality we are pretty close at 17% of our money left. Yes, we may have overestimated on travel, but underestimated on other things. Postage and printing were budgeted a little higher, taking into account of the Bush item and that's where some of the extra funds are going to go. That was taking into consideration the Bush project and printing the Bush items out and mailing them out. We're really on target for spending what we need to spend. Yes, your right, some of the categories weren't estimated correctly when we first do this, but it is so far in advance it's hard to know sometimes. Yes, travel is looking higher than we needed, but other things like IT is way lower. I look at the overall budget and how we look at it. I look at the overall budget, and how we do overall, and we are right on. We're not having a lot of money sitting around.

Senator Krebsbach: We'll take into consideration.

Representative Holman: Being a rural guy, one of the things I find in Fargo or Grand Forks, they have activities related to the arts on a regular basis. Also notice in communities, there are activities that only happen that helps a local group get started and raise money with a little support from this group, and so otherwise these activities don't even happen. We need to support this group because of what they do. We have a real rural/urban split and we want to enhance the culture of all the people in the state. This group does a good job of doing that. I want to see it supported.

Senator Krebsbach: There is a booklet that shows all the benefits to the people in our state. I am concerned about the grants that have been reduced. Where are we at with that? The grant lines. The \$26,000 - is that "other funds"?

Michael Johnson: That \$26,000 reduction was a request of the department. Initially there was \$74,000 out of grants related to projects carried over from this biennium. Only needed \$48,000 for the 2017-2019 biennium so that is the \$26,000 reduction.

Representative Kading: We think we should be clear, the House only removed the \$15,000. The \$26,000 wasn't part of our issue. I do want to say that there are those outside of this committee that want to see more cuts within this agency. There are some that are adamant to stay at the \$15,000 number. I just wanted to make sure everyone was aware of that.

Senator Krebsbach: I understand the need to cut, but this is a small agency and makes a big impact much greater than some of the others.

Representative Kading: In 13-15 biennium the operating level was \$300,000 and this doesn't even take us to that level of funding. Just to kind of put us into perspective.

Senator Mathern: Some history. We used to have an executive director that was paid on volunteer level. A couple of biennium's back, we added so that we would actually get a staff person and so some of that change was related to us finally coming to the conclusion that we needed to offer a professional salary versus kind of a volunteer person in order to keep this viable. So that's one of the changes we really went up, it was more that we actually gave the agency more operating dollars on.

Senator Krebsbach: At a point where we need to look at what we want to do on this budget.

Senator Erbele: Hearing that there is no give or willing to give some compromise down the middle. \$7500 bucks – doesn't sound like much but it's significant to them but it's helpful.

Senator Erbele: Moved to split the difference - \$15,000 and reduce to \$7500.

Senator Mathern: Seconded the motion.

Representative Meier: I'm going to resist this motion.

Senator Krebsbach: Any further discussion.

A Roll Call Vote was taken: 4 yeas, 2 nays, 0 absent.

Senator Krebsbach - Yes

Senator Erbele – Yes

Senator Mathern – Yes

Representative Meier - No

Representative Kading – No

Representative Holman – Yes

Senator Krebsbach: Closed the hearing on SB 2010.

2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
4/17/2017
Job # 30155

- Subcommittee
 Conference Committee

Committee Clerk Signature

Margaret Rose Laning

Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Legislative Council: Michael Johnson
OMB: Becky Deichert

Senator Krebsbach called the conference committee to order on SB 2010. Conferees were: **Senators Erbele and Mathern and Representatives Meier, Kading and Holman.**

Senator Krebsbach: Asked for any motions.

Representative Meier: Over the course of the weekend, looking at the budget and expenses. Still feel \$15,000 additional was reasonable. Most budgets have a 15% cut. This is a small budget that does a lot of work. I appreciate the Council of the Arts, but still feel in the light of our budget situation this session, I think that \$15,000 is a reasonable request on this budget to remove and with that.

Representative Meier: Moved that Senate accede to House Amendment.
Representative Kading: Seconded the motion.

Senator Mathern: With your amendment motion, would there be a directive to this department to make the cuts as you described last week, or is there a latitude remaining to the department to make those cuts any place they want?

Representative Meier: The House did not put any restrictions on the cuts and they can do wherever.

Senator Krebsbach: (Asked Beth Klingenstein) Do you foresee any restrictions on the flexibility you would have in making these cuts? Is there any federal grants involved that would prevent you from doing some of this, or where are we at with that?

Beth Klingenstein, Director, North Dakota Council on the Arts: If we go below our annual match, we lose our match. Right now with the cuts to this, is basically our 3rd cut. The 1st being 10%. The 2nd is the 1% from Governor Burgum budget. With those 3 cuts, I have no way of knowing right now, how we're going to be in terms of the NEA match. Because the only dollars are on hold for the coming year. The last two years NEA fund has been going up. If it continues to go up, we might be in real trouble for losing our NEA funding. If they go down, I have no way of knowing how this affects our NEA funding. If this were to go through, and it has been three times that we've been cut, and the result would be that we wouldn't when NEA dollars come in and without the effect that we don't need our NEA match, which means we would lose about 50% of our budget. So, at that point it is catastrophic. What do we do then in terms of state funding? How can we make sure that we could at least meet the state match? What recourse would we have or would we?

Senator Mathern: That would be devastating. If the level, then kicked us under the requirement. I would suggest we add an amendment to this bill, that provides for this department to loan an amount to meet the federal match, that we would proceed and make these House cuts, but with the caveat that we have in the wording that they be able to loan the money that we would pay back then, from the Bank of North Dakota. Come next legislative session we would pay that loan back. I just think this is way too much to ask. I am willing to work with the House on making some further cuts, but we ought to give the department the ability to make that match once the federal government makes their decision.

Representative Meier: If that were to happen, the Council on the Arts would have the flexibility to go to the Emergency Commission and actually receive the funding. So I don't know if it's necessary to place an amendment on this bill. I think that there is flexibility for the Council of the Arts to go to the Emergency Commission and receive the funding.

Senator Krebsbach: If that is true, I want to definitely be sure that can happen.

Senator Mathern: I've never seen the Emergency Commission give funding money with general fund dollars. I think the Emergency Commission would be willing to authorize the receipt of the additional federal dollars. But to expend general fund dollars, I don't think that would happen. It would be a nice thing but I served on that emergency commission follow up to the budget section approval, for quite a few years now, and I don't remember that we've ever done that.

Senator Krebsbach: If we were to add language to borrow, would we want to set a limit on that?

Senator Erbele: When do you know that number of whether we make the match or not?

Beth Klingenstein: The continuing resolution – April 28. So right now that continuing resolution is in place until the end of April. They are not making any decisions about the budget until that date is over. I believe the date is either April 28. After that, there is going to be differences about the budget. There has been a recommendation for the NEA to be eliminated. That would not impact us for the coming year if that were to go through, that would impact us the year after. I think there is a lot of support for the NEA but don't know if

that will happen. There has been a recommendation for the NEA budget to be cut. Won't know till after at least April 28. I doubt that we will find out right away.

Beth Klingenstein: I don't understand what you were saying about a loan, you were saying it should be a loan, possibly?

Senator Mathern: We have done this in other instances where we understand there is a need for the money that could come upon us before the next legislative session. So we have authorized an agency to make a loan from the BND and pay them back. It's not an unheard of practice. I would say, we could cap it in that you presume that \$15,000 that the House is asking to be cut, you are presuming were it to be there, it would meet your match requirement. Is that accurate? If the natural source came through with its present or a little bit of above \$15,000 would meet the match requirement.

Beth Klingenstein: I hesitate to say I presume that because I haven't a clue. We've already had the three cuts. I think last year we were \$60,000 over our match from the state. Which is \$30,000 a year over. That's what we had to play with, if you want to consider. That's what we could give out to small rural communities that didn't meet their minimum. We've cut already over \$100,000 in grants. We've cut \$35,000 in operating expense. I don't know what to say.

Senator Mathern: So how much money did you get last year from the federal government? How much match did you have available to meet that?

Beth Klingenstein: The last time we thing we got from them was \$727,100, that was the last amount. That was for a year. They don't give biennial amounts; they give by the year.

Senator Mathern: You were able to match that \$727,100 with how many dollars?

Beth Klingenstein: We had over \$60,000 over what we needed to do with 2 years of match. Question - When you say we can then pay this money back in the coming the session, who pays the loan back in next session?

Senator Mathern: The legislature. **Beth Klingenstein:** It wouldn't come out of our pocket.

Senator Krebsbach: Have a new wrinkle that needs to be further explored. We don't want to see you lose a federal match. That is the one thing that I would definitely not like to see us have to do in the Council of the Arts. This is a new idea, so I am going to have to allow the House. I am sure you need to visit on this, do you not? Are you ready to give us the \$15?

Representative Meier: **With consideration of further amending – we'll withdraw our motion.** We will come back and revisit it and we'll look at what Senator Mathern is looking at.

Representative Kading: **I'll withdraw the second.**

Senator Krebsbach: We no longer have a motion on the floor and we have some further consideration to study.

Senator Erbele: I'll support the House cuts, with language that would support getting into the federal match. However, it means we want to discuss that I guess.

Senator Krebsbach: Recess and meet again.

2017 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

SB 2010
4/19/2017
Job # 30220

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

To provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Testimony Attached # 1

Legislative Council: Michael Johnson
OMB: Becky Deichert

Senator Krebsbach called the conference committee to order on SB 2010. Conferees were: **Senators Erbele and Mathern and Representatives Meier, Kading and Holman.**

Senator Mathern: At our last meeting, I discussed the idea of authorizing the dept. to borrow money from the Bank of ND. (Handed out amendment 17.0518.02009 – attached # 1.) they can borrow up to \$15,000 from BND. Since that time, I understand that the dept. may have sufficient funding even with the cuts recommended by the House and they may not need this borrowing authority. At this point, I don't see a need for it unless the House has recognized some sort of need for it.

Representative Meier: I got an email from Beth (Klingenstein) saying they will be ok and I don't think this amendment is necessary to go forward at this time. I appreciate Senator Mathern bringing the amendment forward, but I think just knowing that they will be okay I think is reassurance to go forward. I don't think this amendment is necessary at this time.

Senator Krebsbach: Any comments?

Vote 1 -

Representative Meier – Senate accede to the House amendments. With deduction of \$15,000 additional. Council on the Arts does great work throughout ND and they are being very agreeable to what we are doing.

Representative Kading: Seconded the motion.

Representative Holman: What impact might this have on any grant funds that go out? Any unintended consequences of this cut?

Representative Meier: Recommend Beth come to the microphone.

Beth Klingenstein: That \$15,000 is coming out of operating. So it's not going to impact our grants line. We had approximately \$109,000 come out of our grants line already, in this time because of the 10% that took out from the governor's budget. So that's the biggest cut to the grants line so far. So this particular \$15,000 is going to impact our operating not our grant. Senator Krebsbach: Now we know the whole story. With that we have a motion on the floor unless you have further comments Beth?

Beth Klingenstein: Want to thank the legislatures for all the funding that we do get. Of course we wish we didn't get the cuts that we've gotten but the council is extremely grateful to the Legislature for the funding that we do get.

A Roll Call Vote was taken: 3 Yeas, 3 Nays, 0 absent.

Senator Krebsbach: Yes
Senator Erbele: No
Senator Mathern: No

Representative Meier: Yes
Representative Kading: Yes
Representative Holman: No

Motion fails.

Vote 2 -

Senator Mathern: Moved the same motion (Senate accede to House amendments) but instead of \$15,000 cut, we make the \$12,000 cut.

Senator Krebsbach: You are asking to reinstate \$3000? **Senator Mathern:** replied right.
Representative Holman: seconded the motion.

A Roll Call Vote was taken: 4 Yeas, 2 Nays, 0 absent.

Senator Krebsbach: Yes
Senator Erbele: Yes
Senator Mathern: Yes

Representative Meier: No
Representative Kading: No
Representative Holman: Yes

Motion fails.

Senator Krebsbach: Do we need any other motions here today?

Senator Erbele: We need to move this along. I don't know if the House has the whole picture and can get out of here with an adequate balanced budget. I don't know where the negativity comes from when you think in terms of art and I am not picking on our conferees because I know your direction comes from forces outside this room. We will not break the state on \$15,000. This is a program that really enhances the beauty of life. Art goes beyond our life here. It is one thing to be poor, it is another thing to be cheap.

Vote 3 -

Senator Erbele: Moved the Senate accede to the House amendments.
Representative Kading seconded the motion.

Senator Krebsbach: I wholeheartedly support Senator Erbele's comments. We are dumbing down our agencies where they are not going to be able to function properly and giving them that extra \$15,000 may help just tremendously in getting the work done for that agency. But we have to move along.

Representative Kading: We've been cutting every single budget. I understand that art has taken cuts prior to this. We're talking \$7500.00 a year. That's not a significant cut, that's more than reasonable especially given the budget circumstance. I don't think anyone is saying that we don't like art but I think there is some reality. We are cutting every budget and we need to be fair to all agencies.

Senator Krebsbach: I don't disagree that we have to be cautious but I think it makes a difference on an agency that is very small, taking these cuts the way they are. I thought that the reasonable offer was for just split that \$15,000 and its only cutting \$7500 but you couldn't get sold on your side.

Representative Meier: I agree they do good work around the whole state. I pulled some numbers back from the 2013-2015 realizing that every budget has taken either a 15-20% cut this biennium. I really looked at the fact that I know that we have to make some realistic cuts in accordance with the budget. In this budget actually they will have more funding I believe than the 13-15 budget going forward. I know that last biennium we were able to do quite a bit more which is good. We were in a situation where we did have a little more funding and that was great to put more towards the Council of the Arts. So coming from the House side and realizing the budget situation that we are in, we are really going back to funding a little bit more than the 2013-2015 biennium. So I feel that this is very fair to go forward.

Senator Mathern: Just wanted to bring to light, it's a department that has brought in a fair amount of money, it isn't necessarily that the Legislature had. There is foundation money in here too that has made it possible for those additional dollars.

Senator Krebsbach: May the clerk call the roll on the motion that the Senate accede to the House amendment.

A Roll Call Vote was taken: 6 Yeas, 0 nays, 0 absent.

Senator Krebsbach: Yes
Senator Erbele: Yes
Senator Mathern: Yes

Representative Meier: Yes
Representative Kading: Yes
Representative Holman: Yes

Senator Krebsbach: Closed the hearing on SB 2010.

Date: _____
 Roll Call Vote #: _____

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Attendance

Senate Appropriations Committee

- Action Taken
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree, recommends that the committee be discharged and a new committee be appointed

Motion Made by: _____ Seconded by: _____

Senators	4/10	4/12	4/17	Yes	No	Representatives	4/10	4/12	4/17	Yes	No
Senator Krebsbach	✓	✓	✓			Rep Meier	✓	✓	✓		
Senator Erbele	✓	✓	✓			Rep Kading	✓	✓	✓		
Senator Mathern	✓	✓	✓			Rep Helmer	✓	✓	✓		
Total Senate Vote						Total Rep. Vote					

Vote Count Yes: _____ No: _____ Absent: _____

Senate Carrier _____ House Carrier _____

LC Number _____ of amendment

LC Title # _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

Date: 4-19-17
 Roll Call Vote #: 1

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Attendance

Senate Appropriations Committee

- Action Taken
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree, recommends that the committee be discharged and a new committee be appointed

Motion Made by: Rep. Meier Seconded by: Rep. Kading

Senators	4/9		Yes	No	Representatives	4/9		Yes	No
Senator Krebsbach	✓				Rep Meier	✓			
Senator Erbele	✓				Rep Kading	✓			
Senator Mathern	✓				Rep. Holman	✓			
Total Senate Vote					Total Rep. Vote				

Vote Count Yes: _____ No: _____ Absent: _____

Senate Carrier _____ House Carrier _____

LC Number _____ of amendment

LC Title # _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

Date: 4-12-17
 Roll Call Vote #: 1

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Senate Appropriations Committee

- Action Taken
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree, recommends that the committee be discharged and a new committee be appointed

Motion Made by: Erbele Seconded by: Mathern

Senators				Representatives			
		Yes	No			Yes	No
<u>Senator Krebsbach</u>		<input checked="" type="checkbox"/>		<u>Rep. Meier</u>			<input checked="" type="checkbox"/>
<u>Senator Erbele</u>		<input checked="" type="checkbox"/>		<u>Rep. Kading</u>			<input checked="" type="checkbox"/>
<u>Senator Mathern</u>		<input checked="" type="checkbox"/>		<u>Rep. Holman</u>		<input checked="" type="checkbox"/>	
Total Senate Vote		<u>3</u>	<u>0</u>	Total Rep. Vote		<u>1</u>	<u>2</u>

Vote Count Yes: 4 No: 2 Absent: 0

Senate Carrier _____ House Carrier _____

LC Number _____ of amendment

LC Title # _____ of engrossment

Emergency clause added or deleted
 Statement of purpose of amendment

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Senate Appropriations Committee

- Action Taken**
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree**, recommends that the committee be discharged and a new committee be appointed

Motion: Senate accede to House amendments & further amend with the deduction of \$15,000 additional.

Motion Made by: Representative Meier Seconded by: Representative Kading

Senators			Yes	No	Representatives			Yes	No
Senator Krebsbach			Y		Representative Meier			Y	
Senator Erbele				N	Representative Kading			Y	
Senator Mathern				N	Representative Holman				N
Total Senate Vote			1	2	Total Rep. Vote			2	1

Vote Count Yes: 3 No: 3 Absent: 0

Senate Carrier _____ House Carrier _____

LC Number _____ of amendment

LC Title # _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Senate Appropriations Committee

- Action Taken**
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree**, recommends that the committee be discharged and a new committee be appointed

Motion: Senate accede to House amendments & further amend with the deduction of \$12,000 additional.

Motion Made by: Senator Mathern Seconded by: Representative Holman

Senators				Yes	No	Representatives				Yes	No
Senator Krebsbach				Y		Representative Meier					N
Senator Erbele				Y		Representative Kading					N
Senator Mathern				Y		Representative Holman			Y		
Total Senate Vote				3	0	Total Rep. Vote				1	2

Vote Count Yes: 4 No: 2 Absent: 0

Senate Carrier _____ House Carrier _____

LC Number _____ of amendment

LC Title # _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

Motion fails.

**2017 SENATE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. 2010 as (re) engrossed

Senate Appropriations Committee

- Action Taken**
- SENATE accede to House Amendments
 - SENATE accede to House Amendments and further amend
 - HOUSE recede from House amendments
 - HOUSE recede from House amendments and amend as follows
 - Unable to agree**, recommends that the committee be discharged and a new committee be appointed

Motion Made by: Senator Erbele Seconded by: Representative Kading

Senators			Yes	No	Representatives			Yes	No
Senator Krebsbach			Y		Representative Meier			Y	
Senator Erbele			Y		Representative Kading			Y	
Senator Mathern			Y		Representative Holman			Y	
Total Senate Vote			3	0	Total Rep. Vote			3	0

Vote Count Yes: 6 No: 0 Absent: 0

Senate Carrier Senator Krebsbach House Carrier Representative Meier

LC Number 17.0518 . 02006 of amendment

LC Title # 17.0518 . 03000 of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

REPORT OF CONFERENCE COMMITTEE

SB 2010, as engrossed: Your conference committee (Sens. Krebsbach, Erbele, Mathern and Reps. Meier, Kading, Holman) recommends that the **SENATE ACCEDE** to the House amendments as printed on SJ page 1207 and place SB 2010 on the Seventh order.

Engrossed SB 2010 was placed on the Seventh order of business on the calendar.

2017 TESTIMONY

SB 2010

**Department 709 - Council on the Arts
Senate Bill Nos. 2010 and 2070**

Executive Budget Comparison to Prior Biennium Appropriations

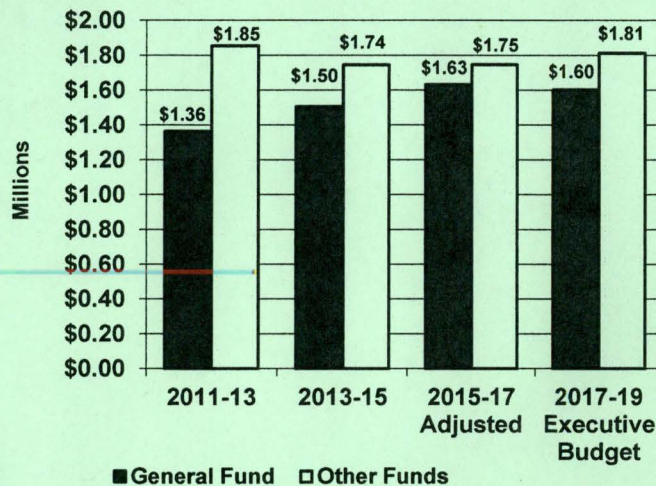
	FTE Positions	General Fund	Other Funds	Total
2017-19 Executive Budget	5.00	\$1,600,648	\$1,812,922	\$3,413,570
2015-17 Adjusted Legislative Appropriations ¹	5.00	1,630,444	1,745,467	3,375,911
Increase (Decrease)	0.00	(\$29,796)	\$67,455	\$37,659

¹The 2015-17 biennium agency appropriation amounts reflect general fund budget reductions made in August 2016.

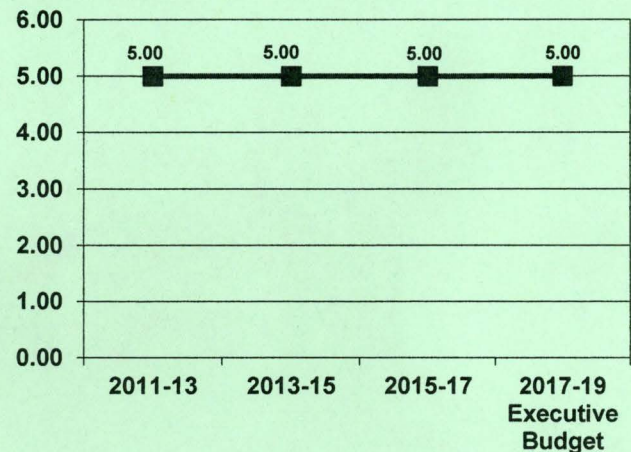
Ongoing and One-Time General Fund Appropriations

	Ongoing General Fund Appropriation	One-Time General Fund Appropriation	Total General Fund Appropriation
2017-19 Executive Budget	\$1,600,648	\$0	\$1,600,648
2015-17 Adjusted Legislative Appropriations	1,630,444	0	1,630,444
Increase (Decrease)	(\$29,796)	\$0	(\$29,796)

Agency Funding



FTE Positions



Executive Budget Comparison to Base Level

	General Fund	Other Funds	Total
2017-19 Executive Budget	\$1,600,648	\$1,812,922	\$3,413,570
2017-19 Base Level	1,630,444	1,745,467	3,375,911
Increase (Decrease)	(\$29,796)	\$67,455	\$37,659

Executive Budget Highlights

	General Fund	Other Funds	Total
1. Adjusts funding for base payroll changes	\$12,428	(\$6,545)	\$5,883
2. Provides funding for state employee salary and benefit increases, of which \$3,729 is for salary increases and \$14,310 is for health insurance increases	\$18,039	\$0	\$18,039
3. Adjusts funding for the Bush Foundation grants	\$0	(\$26,000)	(\$26,000)
4. Adjusts funding for other agency grants	(\$26,896)	\$0	(\$26,896)
5. Adds funding from the Bush Foundation grants for Art for Life program toolkits	\$0	\$100,000	\$100,000
6. Adjusts funding for operating expenses	(\$33,367)	\$0	(\$33,367)

**Other Sections Recommended to be Added in Executive Budget
(As Detailed in Senate Bill No. 2070)**

Cultural endowment fund - Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Continuing Appropriations

Cultural endowment fund - North Dakota Century Code Section 54-54-08.2 - Cultural endowment fund created in 1979.

Significant Audit Findings

There are no significant audit findings for this agency.

Major Related Legislation

At this time, no major related legislation has been introduced affecting this agency.

Council on the Arts - Budget No. 709
Senate Bill Nos. 2010 and 2070
Base Level Funding Changes

Executive Budget Recommendation

	FTE Positions	General Fund	Other Funds	Total
2015-17 Biennium Base Level	5.00	\$1,630,444	\$1,745,467	\$3,375,911
2015-17 Ongoing Funding Changes				
Base payroll changes		\$12,428	(\$6,545)	\$5,883
Salary increase		3,729		3,729
Health insurance increase		14,310		14,310
Reduce funding for operating expenses		(33,367)		(33,367)
Reduce funding for grants		(26,896)		(26,896)
Bush Foundation grants			(26,000)	(26,000)
Adds funding for the Art for Life program toolkits			100,000	100,000
Total ongoing funding changes	0.00	(\$29,796)	\$67,455	\$37,659
One-time funding items				
No one-time funding items				\$0
Total one-time funding changes	0.00	\$0	\$0	\$0
Total Changes to Base Level Funding	0.00	(\$29,796)	\$67,455	\$37,659
2015-17 Total Funding	5.00	\$1,600,648	\$1,812,922	\$3,413,570

Other Sections in Council on the Arts - Budget No. 709

Executive Budget Recommendation

Cultural endowment fund

Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Department 709 - Council on the Arts

Appropriations Comparisons to the Original and Adjusted Base Budgets

General Fund Appropriations Adjustments (As a result of the August 2016 General Fund Budget Reductions)

	Ongoing	One-Time	Total
2015-17 original general fund appropriations	\$1,744,723	\$0	\$1,744,723
General fund reductions	(114,279)	0	(114,279)
Adjusted 2015-17 appropriations	\$1,630,444	\$0	\$1,630,444
Executive Budget changes	(29,796)	0	(29,796)
2017-19 Executive Budget	\$1,600,648	\$0	\$1,600,648

Summary of August 2016 General Fund Budget Reductions

	Ongoing	One-Time	Total
Reduced funding for operating expenses	(\$4,362)	\$0	(\$4,362)
Reduced funding for grants	(109,917)	0	(109,917)
Total reductions	(\$114,279)	\$0	(\$114,279)
Percentage reduction to ongoing and one-time general fund appropriations	(6.55%)	0.00%	(6.55%)

2017-19 Executive Budget Changes to the Original and Adjusted Base Budgets

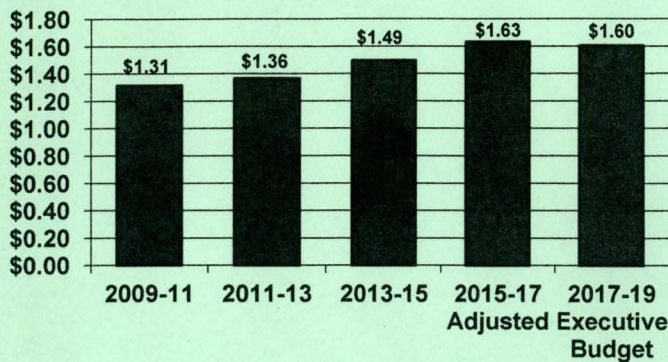
	Changes to Original Budget	Budget Reduction Adjustments	Changes to Adjusted Budget
Base payroll changes	\$12,428	\$0	\$12,428
Adds funding for recommended salary and benefit increases	18,039	0	18,039
Adjusts operating expenses	(37,729)	4,362	(33,367)
Adjusts funding for grants	(136,813)	109,917	(26,896)
Total	(\$144,075)	\$114,279	(\$29,796)

Department 709 - Council on the Arts

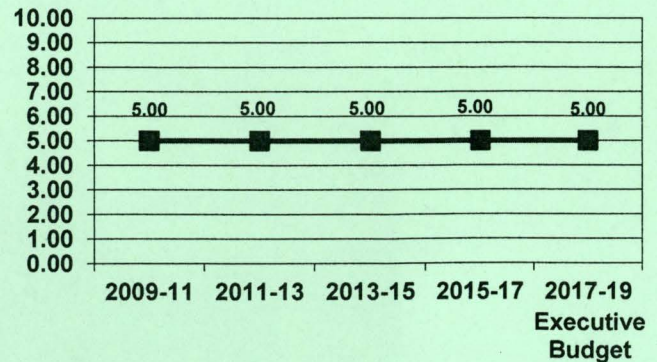
Historical Appropriations Information

Ongoing General Fund Appropriations Since 2009-11

Agency Funding (in Millions)



FTE Positions



Ongoing General Fund Appropriations					
	2009-11	2011-13	2013-15	2015-17 Adjusted	2017-19 Executive Budget
Ongoing general fund appropriations	\$1,311,284	\$1,363,602	\$1,494,102	\$1,630,444	\$1,600,648
Increase (decrease) from previous biennium	N/A	\$52,318	\$130,500	\$136,342	(\$29,796)
Percentage increase (decrease) from previous biennium	N/A	4.0%	9.6%	9.1%	(1.8%)
Cumulative percentage increase (decrease) from 2009-11 biennium	N/A	4.0%	13.9%	24.3%	22.1%

Major Increases (Decreases) in Ongoing General Fund Appropriations

2011-13 Biennium

- Added funding for the Art for Life program to provide a total of \$65,000 for the 2011-13 biennium \$20,000
- Reduced funding for travel-related operating expenses (\$20,000)

2013-15 Biennium

- Added funding for operating expenses \$13,448
- Added funding to offset a decrease in federal funding for the Institutional Services grant program which supports major arts organizations (federal funding for the National Endowment for the Arts decreased a total of \$100,000) \$50,000

2015-17 Biennium (Original Amounts)

- Added funding for health insurance premiums for 1 FTE position that previously did not receive health insurance benefits \$23,561
- Reduced funding to contract for information technology services and repairs (\$3,237)
- Added funding for inflationary increases for operating expenses (this item was affected by agency budget reductions) \$26,000
- Increased funding for grants (this item was affected by agency budget reductions) \$125,000
- Added funding for Information Technology Department desktop support services \$15,800

2017-19 Biennium

- Adjusts funding for other agency grants (\$26,896)
- Adjusts funding for operating expenses (\$33,367)

SB 2010/2070

1-11-17

North Dakota Council on the Arts

Agency 709

#1

Senate Testimony by Beth Gigante Klingenstein

January 11, 2017

OVERVIEW:

Mr. Chairman and members of the Senate Appropriations Committee, good afternoon. My name is Beth Gigante Klingenstein and I am the Executive Director of the North Dakota Council on the Arts. The last time I was here, I was fairly new to this position, and have now served for two and a half years. I appreciate the opportunity to present the agency's 2017-2019 budget request and to answer any questions you may have. Other full time staff members here today are:

- Robin Bosch, our Administrative Officer
- Amy Schmidt, our Public Information Officer

The North Dakota Council on the Arts (NDCA) is currently celebrating its 50th anniversary. The North Dakota state legislature passed House Bill 628 in 1967, establishing the *North Dakota Council on the Arts and Humanities*. On July 1, 1979, the Legislature approved shortening the name to the *North Dakota Council on the Arts* to avoid any confusion with the state humanities council. Since this is our 50th anniversary year, you are all invited to a few wonderful events. First, we have a 50th anniversary art exhibit at the Heritage Center that celebrates the work of 50 living artists with North Dakota connections. I hope you will all take the time to view this beautiful exhibit. These artists make us proud! We will also have our 50th Anniversary Arts Conference and Governor's

Awards Ceremony, both on March 28, and you are all invited to join us for the celebrations. We are honored that the joint House and Senate choirs will perform for the Governor's Awards Ceremony. The council wishes to thank the legislature for fifty years of support and for the immense and positive impact that support has had on the citizens of our state.

As you consider our budget request, please know that you are not funding the arts as an entity in and of itself, but rather the valuable work the arts do towards addressing state priorities. As I said the last time I was here, the arts work together with you as legislators and with other state agencies to meet common legislative priorities for our state. The five main state areas that our agency directly addresses are:

- 1) Economic development: The arts have a huge impact on our state's economy, including the economies of communities both large and small.
- 2) Sense of place and quality of life: Our new governor's Main Street Initiative is built on three "pillars of economic success," one being "healthy, vibrant communities."...
- 3) Education: The new *Every Student Succeeds Act* (ESSA) specifically stresses the importance of a well-rounded education, and includes the arts as part of that education. We have consulted with the ND Department of Instruction (ND DPI) and have created a grant program that will help schools and districts achieve a well-rounded education through the arts. ESSA also references the importance of STEAM education (Science, Technology, Engineering, Arts, and Math) as opposed to the outdated term of STEM education. Our Arts in Education Director has been working with the ND DPI on ESSA guidelines for the arts. Currently the ESSA panel is recommending that:
 - a. the arts will be listed by discipline in the ESSA plan

- b. the arts will be included as an indicator of a well-rounded education
 - c. Within state guidelines, the arts will be offered as an important schoolwide reform strategy – and a way for local districts to articulate their need for Title I schoolwide programming
 - d. The plan will provide a framework for districts and schools that allows them to articulate their unique needs to Title 1 Targeted Assistance programming, including the importance of the arts.
- 4) Health and wellness: Our agency works a great deal with the elderly and also in assisting those with disabilities through the use of the arts. New toolkits are being created for our Art for Life program, to serve all eldercare facilities in the state.
- 5) Heritage and culture: There is much to be proud in our North Dakota heritage and culture, including the many ethnic groups who make North Dakota their home: Norwegian, Native American, German Russian, Ukrainian, and more. Preserving the culture of these groups preserves the vibrancy of our state.

I have a **video** that I would like play for you now as well as a brief PowerPoint that demonstrates how legislative funding for the arts is being used in North Dakota.

BUDGET:

In the current biennium, nearly two-thirds of the NDCA budget was redirected to North Dakota communities, schools, non-profit organizations, and individuals through our grant programs and partnerships. Our programs are designed to reach the maximum number of citizens, organizations, and communities possible.

So far in this biennium, individuals and organizations in over 70 communities in North Dakota received grant funding, with impact often reaching beyond community borders. We have granted out \$1.7 million to date through nearly 440 unique grants (with one quarter of the biennium remaining). (1) A detailed list of these awards is included on the left side of your packet. In addition you will find a (2) map highlighting grant activity by county during fiscal years 2013-2016. As you can see, NDCA is doing a wonderful job of reaching almost every county. I hope you will review your area to see the many grants received by your constituents.

The NDCA's budget is comprised of appropriations in three major categories: salaries, operating, and grants. In recent years, the agency's state appropriations have risen, although a portion of the increase was naturally lost due to this biennium's turn backs. Although the agency's appropriations have gone up, the agency's increase has not been proportional to the growth in the state's general fund spending, resulting in a lower percentage of state funds going to the arts. Since FY2011, North Dakota's general fund spending has grown by 83% according to the National Association of State Budget officers. In that same time span, the North Dakota Council on the Arts' appropriation has only grown 27% (see the graph included in your packets). In FY2011, the agency's budget represented 0.041% of total general fund spending, which has since fallen to only 0.029% in FY2016. Thus, our agency is unfortunately receiving a less proportional piece of the pie, so to speak. (3) A graph demonstrating this decline is in your packet.

Things have been quite tight for us, but NDCA is doing our best to be a good steward of state dollars. With 25% of the biennium left, we have 23% of our funds left. We have to

budget extremely carefully, as there are some major expenses yet to be incurred before the end of this biennium. (4) A detailed budget and expense sheet is included in your packet.

FY15-17 Original Budget and Effects of Budget Reductions

In the current biennium, the agency was required to make two cuts to its current allocations: one for 4.05% in February, 2016 and another for 2.5% in August. (5) A handout in your packet shows how our agency handled these cuts. The first table shows our original operating appropriation for FY15-17 and the three categories for our expenditures (salaries, operating, and grants) and then our funding sources (general funds, federal funds, and special funds). The next graph shows the two cuts made in this biennium and how our agency administered them:

- The first cut of 4.05% totaled \$70,661 and was taken from grant dollars that had not yet been awarded to NDCA grantees. The agency had received an increase to its grants line for the current biennium of \$125,000 and those funds had yet to be all used, where as other funds were more tightly budgeted.
- The second cut of 2.5% totaled \$43,618. It was decided that 10% would be taken from our operating line, and the remainder from grants.

These cuts almost eliminated the increase to our grants line that was awarded by the legislature in 2015.

Status of Current One-Time Funding Items:

The agency's only one-time funding item in the current biennium is \$100,000 received from a Bush Foundation Community Cohort Grant; this additional funding was

approved by the Emergency Commission in September, 2015. The funds are for *Art for Life* Tool Kits. *Art for Life* is a program run by NDCA to assist those in eldercare facilities through the use of the arts. Currently, we can only afford to have *Art for Life* programs in 12 facilities in ND. The Tool Kits will bring *Art for Life* activities to every eldercare facility within the state. Of the \$100,000 from Bush, \$26,000 will be spent in the current biennium and the remaining \$74,000 will be spent in FY17-19.

There are no additional one-time funding requests for FY17-19.

FY17-19 Budget Request

The NDCA submitted a 90% budget for FY17-19 as required. (6) A listing of the proposed budget reductions identified by NDCA to meet the Governor’s 90% budget, along with our proposed adjustments, are listed in your packet:

2017-2019 **General Funds Budget Request Limit** presented to the ND Council on the Arts:

2017-2019 NDCA Budget	
2015-2017 Legislative appropriation	\$1,744,723
10% reduction	- \$174,472
2015-2017 budget minus 10% reduction	\$1,570,251
Adjustment for salary increases	+\$10,878
Adjustment for desktop support	+\$1,480
Total after adjustments for salary increases	\$1,582,609
2017-2019 General Funds Request Limit	*\$1,582,609

*SB 2070 (the Executive budget recommendation) includes an additional \$18,039 compensation package, bringing the 2017-19 General Fund recommendation to \$1,600,648.

ND Council on the Arts *Prosed Budget Reductions* to meet the above Budget Request Limit, by budget category:

Category reduced	% of category reflected in the reduction	Reduction
<i>Operating</i>	<i>10%</i>	<i>\$37,729</i>
Travel		-10,000
Professional Supplies and Materials		-1,000
Office Supplies		-2,000
Postage		-5,000
Printing		-2,000
IT Equipment under 5,000		-3,000
Other Equipment under 5,000		-500
Office Equipment and Furniture		-3,000
Lease Rent of Equipment		-100
Repairs		-1,500
IT Communications		-1,000
IT Contractual Services and Repairs		-559
Operating Fees and Services		-8,070
<i>Grants</i>	<i>7%</i>	<i>\$136,813</i>
Total reduction to meet Budget Request Limit		\$174,542

At the end of the last legislative session, the grants line for FY15-17 was increased by \$125,000. One of the main reasons you, as legislators, agreed to the increase in grants spending was to assist small and rural communities that do not currently meet federal funding requirements for matching state dollars (501c3 status). Please note that with the current 10% cut, 7% of which comes from our grants line, the FY15-17 increase to the grants line of \$125,000 is completely eliminated, along with an additional \$11,813. Unfortunately, the good intentions of the last legislative session cannot be realized in the coming biennium unless the legislature is willing to maintain the increase that was put in place in 2015, regardless of the 90% budget.

Optional Requests:

The NDCA submitted three Optional Requests for the coming biennium. Governor Dalrymple did not include these requests in his budget. The Agency still wishes to pursue these requests with you, as legislators, and ask that the committee make these changes to the Executive Recommendation:

(1) Two New FTE:

The North Dakota Council on the Arts is a small but extremely productive state agency. Each staff member does an exceptional job meeting the needs of the state. Constituents of all ages, those with diverse needs and backgrounds, and those in all corners of the state are served by the agency. With a small staff, however, the duties of each position go beyond what should be expected of any one person.

A great deal of time for the agency's current five FTE is devoted to the administrative needs of the agency's ten robust grant programs, duties that would best be covered by a designated Grants Officer. In addition to the multiple grant duties (including administrative tasks) addressed by the current staff, the agency serves constituents through additional complex and important programs that also require a great deal of time and skill.

(7) I have also included part of the JDQ from one of our employees – so you can see more clearly what I mean by an excessive workload.

Due to the excessive workload of each FT staff member of the NDCA, and the strain that such a workload produces over time, this optional request is for two new FTE and an increase of \$168,000 to our salary line:

Salary for Grants/Contracts Officer I: \$4000 mo. x 12 = \$48,000 x 2

Salary for Administrative Assistant II: \$3000 mo. x 12 = \$36,000 x 2

(8) Your packets include a description of the two new FTE positions and the salaries needed for each.

Grants/Contracts Officer I:

Having a dedicated grants officer, as 42 other state arts councils do, would help with the following:

- Grant work is extremely time consuming and requires much attention to detail.
- Grant making is a core component of overall agency functions.
- A grants officer can be a key point person in understanding federal and state compliance and reporting.
- Having a dedicated grants officer helps the agency benefit from grants officer professional development offered through the National Association of State Arts Agencies.
- A dedicated grants officer can learn from grant-making practices across multiple sectors and agencies.

(9) A list of the many and varied duties expected of this position are in your packets.

Administrative Assistant II:

As the agency does not have any administrative assistant, staff are covering multiple duties that do not fit their job descriptions and are not a good use of taxpayer dollars.

There is a great deal of "busy work" that is not difficult but that is time consuming. These duties would be better covered by an administrative assistant than by the professional staff currently employed by the agency. Examples include organizing the Christmas Tree Lighting Ceremony, the biennial Arts Conference and the biennial Governor's Awards for

the Arts; answering phone and email questions about the agency and its programs; typing and editing written correspondence; developing meeting agendas; taking minutes and much more. (10) A more complete list of the duties expected of this position are in your packets.

(11) I have also included a list of the many duties the staff now cover in addition to our strong grants programs – duties that, along with the grant work, far exceed what five people can cover while still maintaining a healthy work environment. The additional positions will permit legislative dollars to be more wisely spent, as the duties within the agency would be divided to allow the skills and workweek of each employee to serve the citizens of ND in the manner for which their positions were designed.

A few examples of such improved service are that our Arts in Education Director would have;

- an increased ability to assist the Department of Education in meeting ESSA requirements to provide a “well-rounded” education;
- more time for fieldwork - working with teachers, schools and teaching artists;
- increased teacher training;
- time to devote to programs designed to raise the reading and math scores of ND students; and
- an increased ability to work with schools to develop the creative and critical thinking skills needed for students to succeed in *any* future career.

Our Folklorist would have time to devote more attention to health related programs such as *Art for Life*, a program that gives elders a new sense of purpose as it combats loneliness, hopelessness, or boredom.

Our Wellness Coordinator would be able to better serve those North Dakotans with special needs, such as the blind, the deaf, and those with disabilities.

Our Communications Officer would be more able to reach communities and individuals across the state through our webpage and social media, spreading word of the value of the arts in ND.

We would have more efficient communication with grantees, artists and the arts organizations throughout the state about the services they can offer their communities.

We would be able to improve our partnerships with other government agencies, such as DPI, Parks & Recreation, Tourism, and the State Historical Society in order to work on common state priorities.

We would have a greater ability to help businesses, foundations, and local governments to expand on the valuable economic impact of the arts in communities throughout the state.

Those are the duties our jobs are meant to perform and each of us would be better able to do so with a dedicated grants officer and an administrative assistant.

(2) Salary increases for current staff:

(12) Your packet has a document concerning our next optional request – for an increase to our salary line. The staff of the North Dakota Council on the Arts has a long history of dedication to the agency and yet their dedication, high quality work, and years-of-service are not reflected in their salaries, as evident in their placement to the Market Policy Point (MPP). NDCA employee years-of-service range up to 25 years (the person

with the greatest years of service) and their salaries fall as much as 20% below MPP (the person whose salary is the farthest from MPP).

NDCA is currently unable to rectify this issue due to minimal room in our salary line. It is also not possible within the confines of a required 90% budget submission. It is for these reasons that this optional request is being made. The excellent and extensive work performed by these individuals deserves to be adequately compensated – and before they retire. Their long years of exceptional service currently do not even reach median compensation, a situation that, due to the size of the agency and the severity of the problem, can only be rectified through a legislative increase to our salary line. Their dedication to the state they serve, the excellent work they perform, the complexity and variety of their duties, and their years of service, all point to the fact that they deserve to be equitably compensated.

Our request is for an increase of \$69,000 in the salary line, to be applied to the salaries of the current five full time staff of NDCA.

(3) Restoring the Cuts to Grants and Operating

Should the state be in a position to restore any of the 10% cuts to this biennium's budget, the agency requests that these funds be reinstated to our grants and operating lines.

FEDERAL FUNDING:

The National Endowment for the Arts (NEA) has contributed greatly to the state of North Dakota. We have benefited from their funding – dollars that come from the tax payers of our state, and to which our citizens are entitled. Here in North Dakota, those

dollars have always gone to exceptional programs and have never been used in programs other than those meeting the highest of standards. We, at NDCA, decide how these dollars will be spent – with the one rule being that they go to those with 501c3 status. 40% of the NEA budget is directed to state and regional arts councils such as ours and I am extremely grateful to the NEA for all it does for our state.

Although our federal funding has risen since FY15, funding between FY11 and FY14 dropped sharply. The agency still feels the repercussions of receiving diminished federal dollars between FY11-14. We are still below FY11 levels and have received over \$700,000 less in federal funds than we would have if our FY11 federal funding had remained flat.

(13) A recent History of Funding from the National Endowment of the Arts is included in your packet.

- The current fiscal year funding is \$103,200 less than the FY11 Award.
- If NEA funding had remained flat from FY11 to today, the agency would have received \$706,400 more in federal funding than it has.
- The NEA requires a 1:1 state match in order for a state to receive NEA dollars.
- In 2011, we were able to use funds from our grantees to match the higher level of federal funding. We no longer can do this.
- NEA funds for NDCA have increased by \$51,800 in the last three years.
-

That said, there is a new concern over NEA/federal funding. In the last three years, our federal funding has risen, while our state funding (after cuts) for the upcoming biennium will go down – unless we receive our special requests.

As President-elect Trump and new legislators come to office, there is no way to predict federal funding for the NEA (and thus for North Dakota), but should federal funding continue to rise, our NEA funding would be in jeopardy if our legislative funds do not meet our required 1:1 match. Please be aware that in 2016, the Kansas legislature allocated less than what was needed to qualify Kansas for federal funding from the NEA, resulting in a loss of *all* of the state's NEA funds as well as a considerable amount of funding from the Mid-America Arts Alliance. *The NEA does not fund partial matches*; if a state does not meet its match it will lose *all* federal funding – funding that the citizens of our state have paid for and to which they are entitled.

At this point there are no known changes in the level of federal funding to be received by NDCA in the coming biennial budget, although the second year of the biennium is always slightly different than the first. It is important to mention that our federal funding for the current biennium grants us authority to spend up to \$1.68 million although we know that our federal revenue for the biennium is actually \$1.42 million.

IN CLOSING:

Every state in our nation funds the arts, and we in North Dakota are extremely grateful for the funding that comes from you, our legislators. The arts are a nonpartisan issue; what we do at NDCA improves the impact of other state policies and services. Our agency works to reach the goals that are important to our state government: improved economic development, better education for our youth, enhanced wellness for our citizens, and making our communities places where people want to work, raise families, and live. We contribute to the health of small businesses that are crucial to our state. We make our

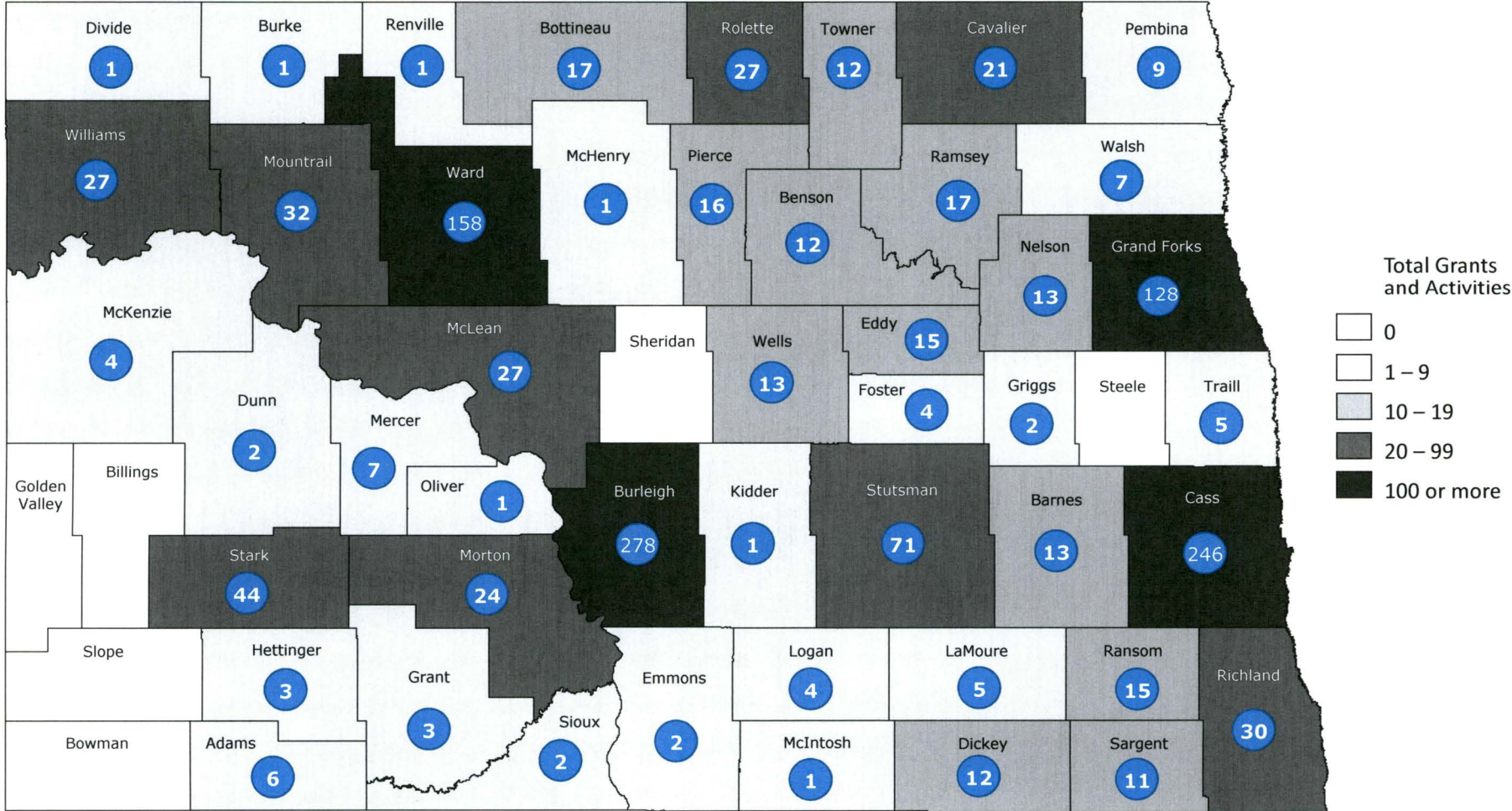
communities vibrant, welcoming and desirable. And we enhance the creativity that is crucial to the success of future generations.

Some have said that government should not fund the arts. We, as a government agency, however, can do far more than private groups to assist our state. A government agency must provide fair access to all, with no personal agenda. We are more accountable for how we use our funds, and we work to reduce barriers to public participation in the arts. At NDCA, we do our best to serve the underserved, especially those in our rural communities. One of the most important things we do is to work with educators so that the arts can enhance all learning. Our students need the tools of creative thinking and problem solving in order to succeed in life, regardless of their career choice. Finally, we know that things such as roads are important – but where do those roads lead? Hopefully to communities that thrive and where people want to stay. The arts do so much towards meeting that goal.

I would like to play a brief selection from a **video** of a man with dementia who listened to some of his favorite music – and the response that music aroused in him.

We hope you will consider funding our special requests. With your help, our hard-working agency can do even more for the citizens of North Dakota as we partner with other agencies to meet admirable state goals.

North Dakota Council on the Arts Grants and Activities By County, Fiscal Years 2013-2016



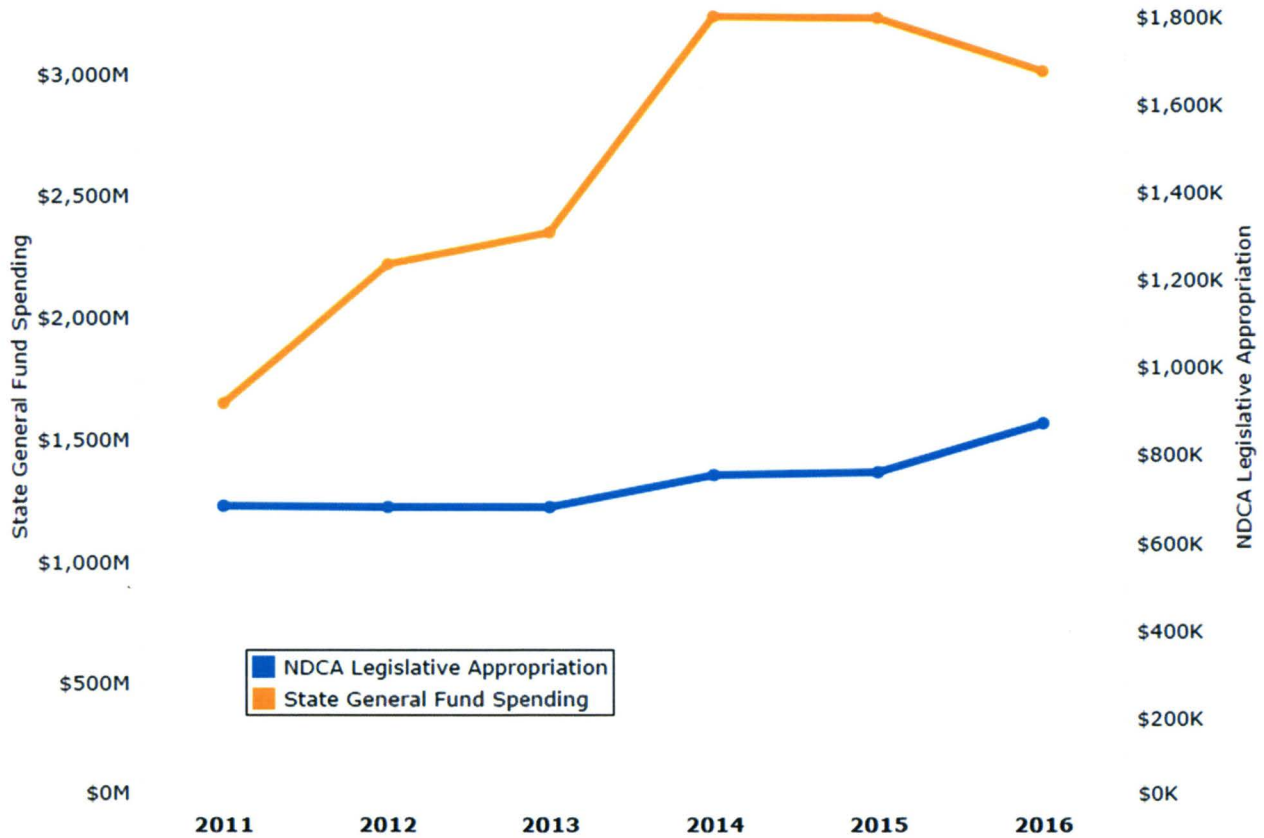
Source: National Assembly of State Arts Agencies, North Dakota Council on the Arts Final Descriptive Reports

Note: Activity location data, which provides greater detail on grantee activity locations is new and only present in FY2016 data

16

- Since FY2011, North Dakota's general fund spending has grown by 83% according to the National Association of State Budget Officers. In that same time span, the North Dakota Council on the Arts' appropriation has only grown 27%. In FY2011, the agency's budget represented 0.041% of total general fund spending, which has since fallen to only 0.029% in FY2016.

North Dakota General Fund Spending and Council on the Arts Legislative Appropriation
Fiscal Years 2011-2016





2015-17 Biennial Budget & Expenditures For the Period July 1, 2015 - December 31, 2016

(Reflects 4.05% and 2.5% general fund allotments)

25% of the Biennium (January 1, 2017 - June 30, 2017) Remaining

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	651,849.00	446,772.00	31%
Salaries - PT Temp	25,800.00	13,655.75	47%
Fringe Benefits	221,448.00	193,281.44	13%
Salaries and Wages Total	899,097.00	653,709.19	27%
Operating Expenses (70930)			
Travel	95,000.00	51,707.96	46%
IT Software and Supplies	10,000.00	12,123.45	-21%
Professional Supplies and Materials	2,000.00	1,636.75	18%
Miscellaneous Supplies	2,000.00	1,333.31	33%
Office Supplies	6,000.00	1,493.20	75%
Postage	11,400.00	7,565.86	34%
Printing	18,400.00	9,481.03	48%
IT Equipment under \$5,000	1,838.00	441.97	76%
Other Equipment under \$5,000	500.00	0.00	100%
Office Equipment & Furniture under \$5,000	7,000.00	1,400.00	80%
Insurance	2,000.00	1,645.53	18%
Rentals/Leases-Equipment and Other	100.00	0.00	100%
Rentals/Leases - Building and Land	43,000.00	31,756.50	26%
Repairs	2,500.00	277.20	89%
IT - Data Processing	26,500.00	35,496.48	-34%
IT - Communications	11,000.00	5,592.41	49%
IT Contractual Services	29,044.00	5,855.50	80%
Dues and Professional Development	56,000.00	46,712.49	17%
Operating Fees and Services	13,000.00	5,283.26	59%
Professional Fees and Services	34,942.00	37,058.00	-6%
Operating Total	372,224.00	256,860.90	31%
Grants (70960)			
Grants, Benefits and Claims	2,109,390.00	1,489,113.52	29%
Grants Total	2,109,390.00	1,489,113.52	29%
Grand Total	3,380,711.00	2,399,683.61	29%
		256,852.00	
		3,123,859.00	23%
Bush Foundation Art for Life Toolkit Project	100,000.00	16,947.45	83%

Minus the difference between 2015-17 federal spending authority and the actual federal revenue received during the biennium:

Original 2015-2017 Biennium Budget

Expenditures by Line Item	
Salaries and Wages	\$886,297
Operating Expenses (without Bush funds)	\$376,586
Grants	\$2,227,307
Expenditures by Funding Source	
General Funds	\$1,744,723
Federal Funds	\$1,681,952 (includes \$256,852 spending authority above Federal revenue received)
Special Funds	\$63,515

2015-2017 Biennial Cuts

4.05% cut:

In February 2016 (FY16), we were required to reduce our general fund appropriation by 4.05% for the current biennium. This amount totaled \$70,661 and came from grant dollars that had not yet been awarded to NDCA grantees.

2.5% cut:

In August 2016, we were required to reduce our general fund appropriation an additional 2.5% (\$43,618):

Original Operating Appropriation (without Bush funds)	\$376,586	
Printing	-\$1,600	
Postage	-\$1,600	
IT Equipment under \$5000	-\$1,162	
Total operating reduction	\$4,362	(10% of cut amount)
Original Grants Appropriation	\$2,227,307	(includes Federal Funding and excess spending authority)
Total grants reduction	\$39,256	
Total 2.5% reduction	\$43,618	

**Listing of Proposed ND Council on the Arts Budget Reductions
to meet Governor's 90% Budget Request Guidelines**

2017-2019 *General Funds Budget Request Limit* presented to ND Council on the Arts:

2017-2019 NDCA General Funds	
2015-2017 Legislative appropriation	\$1,744,723
10% reduction	- \$174,472
2015-2017 budget minus 10% reduction	\$1,570,251
Adjustment for salary increases	+\$10,878
Adjustment for desktop support	+\$1,480
Total after adjustments for salary increases	\$1,582,609
2017-2019 General Funds Request Limit	*\$1,582,609

ND Council on the Arts *Proposed Budget Reductions* to meet the above General Funds Request Limit, by budget category:

Category reduced	% of category reflected in the reduction	Reduction
Operating	10%	\$37,729
Travel		-10,000
Professional Supplies and Materials		-1,000
Office Supplies		-2,000
Postage		-5,000
Printing		-2,000
IT Equipment under 5,000		-3,000
Other Equipment under 5,000		-500
Office Equipment and Furniture		-3,000
Lease Rent of Equipment		-100
Repairs		-1,500
IT Communications		-1,000
IT Contractual Services and Repairs		-559
Operating Fees and Services		-8,070
Grants	7%	\$136,813
Total reduction to meet General Funds Budget Request Limit		\$174,542

* SB 2070 (the Executive budget recommendation) includes an additional \$18,039 compensation package, bringing the 2017-19 General Fund recommendation to \$1,600,648.

JOB DESCRIPTION QUESTIONNAIRE (JDQ)

Date Received by HRMS

NORTH DAKOTA HUMAN RESOURCE MANAGEMENT SERVICES

SFN 2572 (10/11)

INSTRUCTIONS:

- The Job Description Questionnaire (JDQ) is to be completed for a new position or an existing position in which responsibilities have changed.
- Part A is to be completed by the employee if an existing position or by the immediate supervisor if a new or vacant position.
- Part B is to be completed by the immediate supervisor and/or manager.
- An organization chart must accompany each submitted JDQ. The chart must show this position, any positions supervised, and all positions that report up to and including the agency head.

PART A

Identification

1. Position Number 00006527		2. Type of Position <input checked="" type="checkbox"/> Full Time <input type="checkbox"/> Part Time (Full Time Equivalent Percentage) %		3. Class Code	
4. Business Unit Number 70900		5. Department Number 709		6. Unit/Work Area of Assignment Public Information Spec III	
7. Employee Name Amy Rae Schmidt			8. Telephone Number 701-328-7594		9. Supervisor/Manager Name Dr. Beth Gigante Klingenstein
10. JDQ Prepared By <input checked="" type="checkbox"/> Employee <input type="checkbox"/> Supervisor/Manager					

Organizational Context

11. Work Unit Purpose

What is the primary purpose and function of the work unit referred to in # 6 above?

To promote the Council and accessibility in the arts. Prepare and provide information alerting the public to news, reports, facts, tips, materials and opportunities in the arts.

12. Position Purpose

Write one or two BRIEF sentences to provide a concise statement of the position's primary purpose. Think of the answers to these questions to help you form a statement: Why does this position exist? What is the overall end result expected of this position? How does this position contribute to the primary purpose and function of the work unit?

In this position Amy manages three grant programs and the online grant system; designs publications; writes and edits the electronic and printed newsletters and press releases; manages NDCA's web site; and a portion of her time is dedicated to accessibility/ADA compliance, and health and wellness coordination for the office.

13. Supervision of Direct Reports (if any) & Their Primary Purpose

List the position numbers this position supervises, or will supervise in the case of a new position, and the primary purpose of each job.

Direct Reports (Position Numbers)	Primary Purpose (Main Responsibility)
--------------------------------------	---------------------------------------

0	NA
---	----

Number of employees supervised by this position (Indirect reports are those employees who report to one of the above direct reports).

Direct Reports	Indirect Reports	Total
NA	NA	NA

Position Information

14. Major Responsibilities, End Results, and Performance Measures

List the primary tasks or activities of the position and describe why the activities are performed. Identify the percent of time spent on each activity. Percentages should total 100%. Then identify whether or not the activities are represented in your current classification description and how long you have been performing each activity (a week, 6 months, etc.)

<p style="text-align: center;">Major Activities What specific kinds of work are done and why?</p>	<p style="text-align: center;">% of Time</p>	<p style="text-align: center;">Check If This Duty Is New</p>	<p style="text-align: center;">How Long Have You Been Performing This Activity?</p>
<p><u>Job Duty 1- Public Information Officer/Community Services Coordinator</u></p> <ul style="list-style-type: none"> A. Respond to general comments, questions and other information via phone, email, letter, or in person regarding events, grants, or general questions relating to the agency and/or its programs. B. Distribute comments, inquiries and other information to the agency's staff and board, in part or as a whole, as needed. C. Work with staff to effectively prepare, distribute, and manage information. D. Direct and coordinate the release of news articles, feature stories, and radio and television presentations that interpret and promote agency programs. E. Collect, produce and distribute arts information from both the agency and the general public through the agency's newsletter, eNewsletter, press releases, media advisories, brochures, the internet, postcards, electronic postcards, social media, etc. F. Establish and maintain working relationships with the media (television, radio, print media such as newspapers and magazines); free-lance writers; staff at arts organizations, and other state agency officials. G. Assist with talking points for agency events. H. Facilitate a good relationship with arts organizations and the general public. <ul style="list-style-type: none"> I. Maintain an accurate list of opportunities for artists, including competitions, fellowships, grants, residencies, etc. that are distributed through the agencies website. J. Generate news coverage of agency and state-wide arts events. K. Attend and speak at public events. L. Report directly to the Executive Director, and in the Director's absence function as an agency spokesperson, and respond to other issues or emergencies as they occur. M. Develop and maintain a collection of media information concerning both the agency and the arts in general. N. Maintain requirements for adult CPR/AED life saving techniques. O. Document agency programs and events using film, digital media, and text. 	25	<input type="checkbox"/>	11 years
<p><u>Job Duty 2- Community Arts Access Grant Manager</u></p> <ul style="list-style-type: none"> A. Administer the Community Arts Access grant program, which offers support to the states rural and under-served areas. B. Answer questions related to the Community Arts Access grant. C. Maintain contact with applicants before and after the granting process to guide the applicants through the process. D. Ensure that applications are understood and correctly completed. 	10	<input type="checkbox"/>	11 years

- E. Coordinate panel review.
- F. Prepare applications for panel review.
- G. Gain approval from the agency's board in regard to the panel's funding recommendations.
- H. Notify applicants concerning their acceptance or denial of funds.
- I. Review final reports of said grant to ensure correct procedure.
- J. Oversee the distribution of funds.

Job Duty 3- Presenter Support Grant Manager

10

11 years

- A. Administer the Presenter Support grant program. This program offers support designed to benefit nonprofit organizations that are not eligible for other grant programs through the NDCA, offering financial support for arts events and programming, supporting organizations in communities with a population of 6,000 or more.
- B. Answer questions related to the Presenter Support grant.
- C. Maintain contact with applicants before and after the granting process to guide the applicant through the process.
- D. Ensure that applications are understood and correctly completed.
- E. Coordinate panel review.
- F. Prepare applications for panel review.
- G. Gain approval from the agency's board in regard to the panel's funding recommendations
- H. Notify applicants concerning their acceptance or denial of funds.
- I. Review final reports of said grant to ensure correct procedure.
- J. Oversee the distribution of funds.

Job Duty 4- Professional Development Grant Manager

10

11 years

- A. Administer the Professional Development grant program, which offers support to individuals and organizations in the state.
- B. Prepare applications for panel review.
- C. Coordinate panel review.
- D. Notify applicants concerning their acceptance or denial of funds.
- E. Maintain contact with applicants in order to ensure proper grant applications.
- F. Oversee the distribution of funds.
- G. Answer questions related to the Professional Development grant.
- H. Maintain contact with applicants before and after the granting process to guide the applicant through the process.
- I. Write acceptance/rejection letters in accordance with the panel's decisions.
- J. Review final reports of said grant to ensure correct procedure.

Job Duty 5- Web Manager

20

11 years

- A. Perpetually develop and maintain the agency website.
- B. Repair errors in website HTML code to prevent loss of data.
- C. Adjust and update data as needed.
- D. Accept responsibility for the design, tone, and content of the website.
- E. Maintain current practices for technology and techniques.

- F. Assist staff with minor repairs concerning programs and data.
- G. Provide assistance as needed with the online format for the grant application process.
- H. Consult with staff to help them use the web to improve the way the NDCA does business and serves citizens.
- I. Reach out to audience groups (citizens, partners, and staff) to determine their needs, and act as an advocate to ensure that the NDCA addresses those needs through the website.
- J. Anticipate and look toward the future, analyzing and proposing new ways the agency might use the web to carry out its mission more efficiently and effectively.
- K. Serve as a point of contact for the NDCA and ideas regarding the web.
- L. Work with agency staff to develop new web content and initiatives.
- M. Ensure that all web products are high quality and customer-friendly and that they reflect well on the Department.
- N. Manage and update agency's online grant program.

Job Duty 6- Editor

15

11 years

- A. Edit, design, and publish the agency newsletter in cooperation with the North Dakota Arts Alliance.
- B. Assemble suitable articles and information for the newsletter.
- C. Carry out policy regarding newsletter contents and layout.
- D. Design and layout paper and electronic agency publications, brochures, fact sheets, grant guidelines, application forms, and other publications using Adobe Photoshop, Adobe Acrobat (professional version), Adobe InDesign, Adobe Illustrator, and DreamWeaver.
- E. Contact various printers for bids and services with regard to price and quality.
- F. Prepare monthly *e-Prairie Arts* (an online version of the newsletter).

ADA Accessibility Coordinator

5

10 years

- A. Maintain website ADA (Americans with Disabilities Act) compliance with existing accessibility guidelines, including Section 508 of the US Rehabilitation Act and the W3C's Web Content Accessibility Guidelines (WCAG).
- B. Stay current on the latest techniques for compliance with ADA regulations in all respects.
- C. Provide alternative representations of materials as needed.
- D. Run tests on a page-by-page basis to see if website material meets several accessibility requirements, including readability by screen readers, the provision of text equivalents for all images, animated elements, audio and video displays.
- E. Correct errors in website html code to conform to Web Content Accessibility Guidelines and the U.S. Section 508 guidelines for accessibility.).
- F. Distribute information that relates to accessibility issues and the

American with Disabilities Act.

- G. Work with VSA ND to develop conferences, information sessions, web site resources, etc. for individuals with disabilities interested in careers in the arts.

Wellness Coordinator

5



2.5 years

- A. Submit the Commitment Agreement SFN 58643
- B. Attend summer workshop provided by the insurance carrier's Wellness Specialist
- C. Distribute communication materials to employer's employees on a monthly basis and promote the NDPERS Tobacco Cessation Program
- D. Develop & submit Wellness Program annually through the Employer Based Wellness Discount Application & Wellness Benefit Funding Program Applications SFN 5361
- E. Implement Wellness Program during plan year
- F. Report at plan year-end the results of wellness activities using Wellness Program Year-End Program/Activity Confirmation SFN 58437

15. Principal Challenges

a) Typical Problems

Briefly describe 2 or 3 of the typical problems this position faces in achieving the position's primary purpose.

Amount of duties assigned, to the amount of time in a day, can make it difficult to meet all deadlines all the time. Assisting grantees and addressing online grant program issues can be time consuming. Getting the media to share art information and NDCA press releases can be challenging.

b) Most Complex Problems

Describe 2 or 3 of the most complex problems.

Addressing online grant program issues; having enough time to communicate and market NDCA and the arts to the public.

16. Authority and Responsibility

a) Typical Decisions Made

Describe 2 or 3 typical decisions that someone in this position has the authority to make.

This position is allowed to make public information-related decisions, as well as several accessibility and grant program decisions.

b) Typical Decisions Referred to Others

Describe 2 or 3 typical decisions that will be referred to others.

Approval of travel, professional development opportunities, site visits, and additional duties as necessary.

c) Guidance in Solving Problems

Describe what policies, procedures, laws, rules, methods, precedents, instructions, routines, practices, etc. help you in solving problems.

The North Dakota Council on the Arts has an "Office Policies and Procedures" handbook for guidance. The

Comparison of the ND Council on the Arts Optional Adjustment Requests to the Executive Recommendation

Itemized List of Changes ND Council on the Arts is Asking the Committee Make to the Executive Recommendation

We requested three optional items and none were included in the Governor's Executive Recommendation. They are as follows:

(1) Two New FTE:

The North Dakota Council on the Arts is a small but extremely productive state agency. Each staff member does an exceptional job meeting the needs of the state. With a small staff, however, the duties of each position go beyond what should be expected of any one person. A great deal of time for the agency's current five FTE is devoted to the administrative needs of the agency's ten robust grant programs, duties that would best be covered by a designated Grants Officer. In addition to the multiple grant duties (including administrative tasks) addressed by the current staff, the agency serves constituents through additional complex and important programs that also require a great deal of time and skill. Due to the excessive workload of each FT staff member of the NDCA, and the strain that such a workload produces over time, this optional request is for two new FTE and an increase of \$168,000 to our salary line:

Salary for Grants/Contracts Officer I: \$4000 mo. x 12 = \$48,000

Salary for Administrative Assistant II: \$3000 mo. x 12 = \$36,000

Additional documents are included in your packet that detail the need for these positions:

- Duties for a new Grants Officer
- Duties for a new Administrative Assistant
- Examples of programs and duties currently covered by staff (in addition to grants)

Duties for a New Grants Officer/Contracts Officer I

- Work with all ten grant programs and the directors of each program.
- Perform all duties related to the upkeep of the online grants management system, including creating and updating applications annually; creating and updating final reports for each of the ten grant annually; and troubleshooting problems in the system as they arise.
- Provide technical assistance to staff in implementing administrative procedures.
- Ensure the agency's compliance with federal and state regulations and reporting.
- Work with all grant applicants on accessing the online system and understanding the online applications.
- Create grant folders, containing required information, in a timely manner for each grant applicant.
- Develop grant application training sessions for applicants of agency grant programs.
- Act as liaison with recipients to ensure terms/conditions of grants are being met.
- Review all audit information related to grants and assist the Executive Director and Financial Officer in resolving any concerns.
- Develop proposals for grant funding for NDCA, its various programs, and its grantees.
- Complete all follow-up contact work on forms that are due and on the accuracy of budgets, applications, and final reports.
- Verify non-profit status for each applicant.
- Compose and prepare all correspondence to all grantees, including award letters, Grant-at-a-Glance document, expectations for Final Reports, etc.
- Contact the director of an individual grant program when an applicant needs the expertise of the director.
- Design forms and records for collecting and managing information according to state laws and standards.
- Work with the director of each grant program on the creation of necessary panels.
- Develop and prepare panel agendas and materials for the director of each grant program and their panels, and secure locations for face-to-face meetings.
- Assist with the creation of online sites for the review of applications, contact panelists with all necessary information on accessing applications for review, and provide all information related to meetings.
- Update the administrative page for each grant application on a regular basis (NDCA grant number, grant award, Request for Funds form received, payment details (amount and date sent), payment method (general fund, federal funds, type of federal funds, nonprofit status, date nonprofit status verified)
- Maintain the agency records system/data base for all grantee information.
- Assist with gathering budget and accounting-related data for the agency's Financial Officer, for example all financial data needed for audits, final NEA reports, annual partnership agreements with the NEA, and state funding requests.
- Take part in grants officer professional development offered through the National Association of State Arts Agencies.
- Stay informed on grant-making best practices across multiple sectors and agencies.

Duties for a New Administrative Assistant II

- Design and assist with preparation of various reports for distribution to public officials and/or the general public.
- Communicate with the public on a regular basis, including in person, by phone, and through written communications.
- Type and edit correspondence, reports, and other documents requiring use of advanced software features with integration of charts, graphics, tables, etc.
- Maintain stock of office supplies, equipment, and forms by ordering and receiving goods: issue goods to staff members or customers.
- Develop meeting agendas for staff and board meetings in consultation with the Executive Director, type and disseminate agendas, minutes, and staff reports as needed.
- Perform inventory of office supplies, office furniture, artwork owned by the agency, and IT equipment and prepare and maintain fixed assets records.
- Plan and organize the Christmas Tree Lighting Ceremony: find date suitable to Governor, First Lady, pianist, and Board Chair; find and confirm participation of two musical groups each year; order food; create and publish program; create talking points for the ceremony; tag and create written description for the 300-500 ornaments that are donated annually; coordinate tree decorating with Capitol building facilities; mail a program to each creator of an ornament; arrange for the un-decorating of the tree.
- Assist the director with Art in the Capitol rotation (every three months): contact the artist chosen; type the Letter of Agreement; set date for art to arrive and be taken down; obtain necessary documentation of artwork to be displayed; verify date with artist and facilities; assist with duties the day art is transferred; work with Tourism on the Photo Contest ceremony and display.
- Assist current staff with typing and mailing of Letters of Agreement and other business correspondence.
- Assist with planning and execution of biennial Arts Conference (preparation and printing of written materials, collection of registrations, facility organization, letters to attendees, food orders, etc.).
- Assist with planning and execution of biennial Governor's Awards (preparation of materials for selection committee, preparation and printing of program, food)
- Compose and prepare correspondence of an official nature, as requested.
- Establish and maintain agency records management systems that include determining records retention schedules, recognizing legal, archival, and administrative value of records.
- Assist with gathering budget related data for Executive Director and Financial Officer.
- Assist with Poetry Out Loud duties (organization and printing of materials, use of facilities, food orders).
- Help maintain Facebook, Twitter and webpage entries, under the direction of the Public Information Officer.
- Assist with mass mailings, mail merges, and group emails, including keeping group lists up to date.

Examples of program duties in addition to grants covered by the NDCA staff:

- Administer the Art for Life program for those in eldercare facilities;
- Partner with VSA and the Anne Carlsen Center to reach those with disabilities;
- Provide funding for audio description for the deaf;
- Work with the Bush Foundation Community Creativity Cohort;
- Develop activity plans, tool kits, and articles for use in eldercare facilities;
- Create exhibits for the Heritage Center in Bismarck;
- Publish the agency's eNewsletter, Newsletter, and books by ND artists;
- Reach citizens in the state through the website, Twitter, and Facebook;
- Partner with ND Department of Instruction to bring Turnaround Schools to four under-performing schools in the state;
- Provide professional development to ND teachers and artists;
- Provide support for partners such as:
 - ND STEM Network
 - ND Math and Science Conference
 - Child Care Aware
 - Head Start
 - ND Teaching Resource Coalition;
- Conduct the state Poetry Out Loud program;
- Partner with Parks and Recreation to create annual residencies in state parks;
- Present ND artists on the Empire Builder train through a partnership with the National Park Service and Amtrak in the Trails and Rails program;
- Administer international residencies through the Icelandic Program and World Fest as a means of exposing North Dakota residents to international music;
- Work with Arts Midwest on the Arts Lab and Touring Fund programs;
- Bring artwork to the Capitol four times a year for year-round display in prominent offices;
- Plan state ceremonies such as:
 - State Arts Conference
 - Governor's Awards
 - annual Christmas Tree Lighting at the Capitol; and
- Assist other state and local agencies with projects involving the arts and learning, such as:
 - Keep ND Clean Poster Contest
 - ND History Day
 - State Heritage Center projects
 - Summer Reading Kick-Off at the Heritage Center
 - State Photo Competition

(2) Salary increases for current staff:

The staff of the North Dakota Council on the Arts (NDCA) has a long history of dedication to the agency and yet their dedication, high quality work, and years of service are not reflected in their salaries, as evident in their placement to the Market Policy Point (MPP). NDCA employee years of service range up to 25 years (the person with the greatest years of service) and their salaries fall as much as 20% below MPP (the person whose salary is the farthest from MPP). NDCA is currently unable to rectify this issue due to minimal room in our salary line. It is also not possible within the confines of a required 90% budget submission. It is for these reasons that this optional request is being made. The excellent and extensive work performed by these individuals deserves to be adequately compensated. Their long years of exceptional service currently do not even reach median compensation, a situation that, due to the size of the agency and the severity of the problem, can only be rectified through a legislative increase to our salary line. Their dedication to the state they serve, the excellent work they perform, the complexity and variety of their duties, and their years of service, all point to the fact that they deserve to be equitably compensated.

Our request is for an increase of \$69,000 in the salary line, to be applied to the salaries of the current five full time staff of NDCA.

(3) Restoring the Cuts to Grants and Operating

Should the state be in a position to restore any of the 10% cuts to this biennium's budget, the agency requests that the full amount cut be restored.

Federal Funding

Recent History of Funding from the National Endowment of the Arts:

Changes in Federal Funding			
FY	Funding Amount	Change from previous year	Difference from \$830,300 (FY11)
FY 11	\$830,300		
FY 12	\$764,500	- \$65,800	\$65,800
FY 13	\$712,100	- \$52,400	\$118,200
FY 14	\$675,300	- \$36,800	\$155,000
FY 15	\$687,700	+ \$12,400	\$142,600
FY 16	\$698,000	+ \$10,300	\$121,600
FY 17	\$727,100	+ \$29,100	\$103,200
		\$103,200 less than FY11 award	\$706,400 less than if we had received FY 11 amount from NEA each year

- The current fiscal year funding is \$103,200 less than the FY11 Award.
- If NEA funding had remained flat from FY11 to today, the agency would have received \$706,400 more in federal funding than it has.

1:1 state match:

- The NEA requires a 1:1 state match in order for a state to receive NEA dollars.
- In 2011, we were able to use grantee dollars along with legislative dollars to match our higher level of federal funding. We no longer can use grantee dollars towards our match.
- NEA funds for NDCA have increased by \$51,800 in the last three years. If funds continue to rise as they have in the last three years, this difference could be reached very quickly, making it difficult to meet our match.

SB 2010/2070
1-11-17

Art 50! #2

*Exhibitions Celebrating the
50th Anniversary of the
North Dakota Council on the Arts*

Art 50!

*Exhibitions Celebrating the
North Dakota Council on the Arts'
50th Anniversary*

The North Dakota Art Gallery Association (NDAGA) and the North Dakota Council on the Arts (NDCA), with support from Starion Bank, organized two exhibits to celebrate the 50th Anniversary of the North Dakota Council on the Arts. The exhibits display the artwork of 50 North Dakota artists, as well as the work of the exhibit curator. One of these exhibits is displayed in the Heritage Center, and the other is a touring exhibit that will travel the state during this anniversary year. This catalog highlights the work in both exhibits.

As we enter our anniversary year, it is good to remember how the agency was founded. Two years after national legislation created the National Endowment for the Arts in 1965, the North Dakota state legislature established the North Dakota Arts and Humanities in 1967, as an official agency of the State of North Dakota. In 1980, the official name was shortened to the North Dakota Council on the Arts.

During NDCA's fifty years, it has provided varied services to the citizens of North Dakota. The agency addresses the need for creativity in public education and enhances arts education. NDCA increases the economic impact the arts have on our state and on local communities, improves the wellness of our citizens through the use of arts programming, preserves our cultural heritage through folk and traditional arts mentorships, and enhances the quality of life for all of our citizens.

We would like to thank the North Dakota State Legislature and the National Endowment for the Arts for funding our state agency for the past 50 years. Thank you also to Starion Bank for their continued support of the arts.

~ Beth Gigante Klingenstein, PhD; Executive Director, NDCA

Curator Statement

Fifty artists for fifty years – each artist is a testament to growth of the arts in North Dakota, a snapshot of the present and a hope for the arts in the future of our state. Artists, emerging and seasoned, take their place in the history of this great state, and their fine art works showcase the diversity among them and the connection they have to North Dakota. Without support from the North Dakota Council on the Arts, our ability to grow would have been diminished. Without the support of current, and past leaders, we would not have made the progress we have realized, from few opportunities, to the current prominence of the arts in our state, where we now have arts opportunities for all who wish to take part. I thank the artists for their beautiful pieces of art, time, and cooperation. Let's celebrate!

~ Linda Olson, Director, NDAGA

Heritage Center Exhibit

October 28, 2016 through April 30, 2017

Touring Exhibit

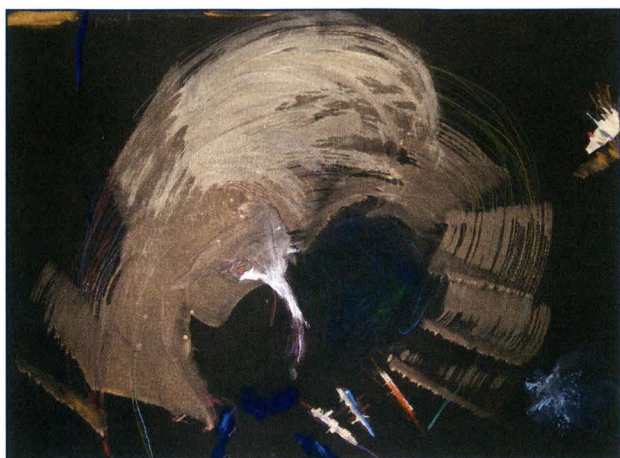
October 2016 through December 2018, please visit <http://www.ndaga.org> for more information.

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Susana Amundaraín

Minot, ND



Master of Fine Arts

Instructor, Minot State University (MSU)

Biography

Susana Amundaraín is a Venezuelan-born American living in Minot. She has exhibited nationally and internationally in numerous solo and group exhibitions. Amundaraín's work is represented in museums in South America and the United States, as well as in many private and corporate collections.

Artist Statement

“You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.”

- Joan Miró



These words from the Spanish artist Joan Miró have always had some resonance with the way I feel about certain moments in my life, particularly those related to the fleeting occurrence of a place. I usually remember them in abstract form, imbedded with a particular atmosphere, a unique signature; these are ‘pictures’ that have stayed with me, as I am adding new ones throughout the experience of life.

Heritage Center Art: Birdhouse: A Dolphin, Mixed media on paper, 26" x 34"

Touring Art: Fan Feathers, Mixed media on canvas, 30" x 30"

Irina Astvatsaturova

Wahpeton, ND

Master of Arts
Artist in Residence, North Dakota
Council on the Arts

Biography

Irina Astvatsaturova, was born in the USSR: Azerbaijan, Baku. She came to North Dakota with a refugee program in 1992: Armenians from Baku of Republic Azerbaijan. She has become a citizen of the United States.

“When I reflect on my childhood, I was blessed. My grandmothers babysat me and kept me busy with crafts. I observed many facets of needlework -- sewing, embroidery, crocheting, and knitting. In elementary school I started embroidering. We also embroidered samples for stitching in my “Domestic Arts” class.”

Artist Statement

I first tried beading at age 17. My inspiration for beading birds is spiritual. The bird is between sky and land; it is our thread with God.



Heritage Center Art: Pink Bird, Beadwork, 22" x 17.5" \$600
Touring Art: Two Birds, Beadwork, 15.5" x 13" \$600

Bradley J. Bachmeier

Fargo, ND



Master of Fine Arts

Professor, Minnesota State University
Moorhead (MSUM)

Biography

Brad Bachmeier is a native of Anamoose, North Dakota. For 15 years, Bachmeier has had the opportunity to teach art at every grade level in both North Dakota and Minnesota. In 2009, he received the prestigious bi-annual North Dakota Governor's Award in Arts Education for his "numerous, significant and continued contributions to the state and region."

Brad has been an arts activist for decades, and was recently appointed to the North Dakota Council on the Arts Board in Bismarck.

Artist Statement

"Earth I am, it is most true, disdain me not, for so are you." – English folk pottery motto.

I create ceramic vessels and sculpture that tell the story of Mankind's ancient and universal partnership with clay through the use of global patterns, symbols, iconography, geologic elements and firing techniques.



Heritage Center Art: Landscape Vessel I, Ceramics, 18" x 16" \$750

Touring Art: untitled, Ceramics, 18" x 18"

Shane Balkowitsch

Bismarck, ND

Bachelor of Science
Wet Plate Photographer

Biography

Shane Balkowitsch was born and raised in Bismarck, North Dakota. Shane received no formal art training, but saw a wet plate photograph online that intrigued him. He studied and researched many books before assembling a makeshift studio, including chemical supplies and a wood box camera.

From his first wet plate in 2012 to his latest shot, Shane has created over 2,000 portrait plates of family, friends and complete strangers to date.



Artist Statement

Each and every day the world is filled with millions and millions of digital photographs that have no value, character, significance or physical form. That is not the case with a wet plate. The wet plate process is magical and the end result is tangible and precious.

Wet plate photography was such an important medium for expression in the past, and I want it to continue to be today. It has been said that “you do not take a wet plate photograph, it is given to you” and this is so very true.”

Heritage Center Art: Dakota Goodhouse, Wet plate photography, 14.5” x 17.5” NFS (\$1,000)

Touring Art: Andrea Bobrer, Wet plate photography, 14.5” x 17.5” NFS (\$1,000)

Leon Basler

Bismarck, ND



Associate Degree, Fine Arts
Visual Specialist, KLJ Engineering

Biography

A native of Ste. Genevieve, Missouri, Basler has received national, regional and local recognition for his artwork and designs. His artwork is represented in galleries in South Dakota, North Dakota, Wyoming, Colorado, Wisconsin and Missouri.

Local works are on display at Bismarck Veteran's Memorial Public Library, Amber's Dream Sanford Health Center, State Historical Society of North Dakota, KLI headquarters and Minot Aero Center, Minot, North Dakota.

Artist Statement

A basic theory of the creative process is transformation. As an artist I reflect visually on what surrounds me, and spiritually perceive beyond the visual dimension.

Heritage Center Art: Sacred, Painting, 13" x 38" \$800

Touring Art: High Plains Blizzard, Oil Painting, 21" x 36" \$850

Micah Bloom

Minot, ND

Master of Fine Arts
Assistant Professor, Minot State
University (MSU)

Biography

Micah Bloom is an artist and educator, and he teaches at Minot State University. Bloom has currently been working on a multi-media project with flood-dispersed books. This work, titled *Codex*, was recently exhibited at the North Dakota Museum of Art as part of the “The Art Makers” series and involves film, photography, and installation.

Artist Statement

On June 22, 2011, the Souris River ravaged Minot, North Dakota. Forcing its way through homes, it seized thousands of precious items carrying them to new resting places. Foremost among the displaced were hundreds, possibly thousands, of books. Strwn in trees, across roadways, along railroad tracks . . . these books were pilfered from shelves, floated through broken windows, and recklessly abandoned to fend the natural elements.

My parents instilled in me a reverence for books. Books were not to be stepped on, sat upon or abused, because they contained something mysterious and powerful. Beyond their mere physical composition of wood fibers and ink, they played some indispensable role that demanded respect and preservation.



Pieper Bloomquist

Grand Forks, ND



Bachelor of Science
Oncologist Nurse, Altru Hospital
Artist

Biography

Pieper Fleck Bloomquist, a Minnesota native and current Grand Forks resident, has been painting in the Scandinavian and Austrian styles of folk art since 1993. Pieper was featured in the 2003 Prairie Public Television documentary *Scandinavian Traditions*. She participated in several other North Dakota Council on the Arts sponsored programs, including the Bloch Project in 2014 and Art for Life since 2002.

Artist Statement

Swedish Dalmålning, Norwegian Rosemaling and German Bauernmalerei are traditional folk arts, which reflect the cultural life of a community that shares a common heritage. I love being able to paint scenes of my own family and friends in the context of a traditional style. Placing scenes like these in the context of traditional Swedish flower and scroll formations connects them to my heritage and provides a kind of circle that makes them seem complete.



Heritage Center Art: Norwegian Telemark Cupboard, Acrylic and wood, 22" x 17" x 7" NFS (\$450)

Touring Art: Sheba, Acrylic painting, 24" x 36" NFS (\$500)

David Boggs

Fargo, ND

Master of Fine Arts
Professor Emeritas, Concordia College

Biography

David Boggs grew up traveling the world as part of a military family and graduated high school in Liberia, West Africa. He holds signature memberships in National Watercolor Society and Watercolor USA Honor Society. Exhibitions include hundreds of competitive and invitational exhibitions, and four major one-person shows in Minneapolis since 1999.



Artist Statement

With the sky so great a part of any scene here in the Midwest, just as it is in the Netherlands, it seems natural that I draw upon the Dutch landscape tradition of awarding the sky the great portion of the composition. My paintings set images of sky and perhaps land before a viewer, and asks the viewer to consider the scenes as special things, as devotionals.

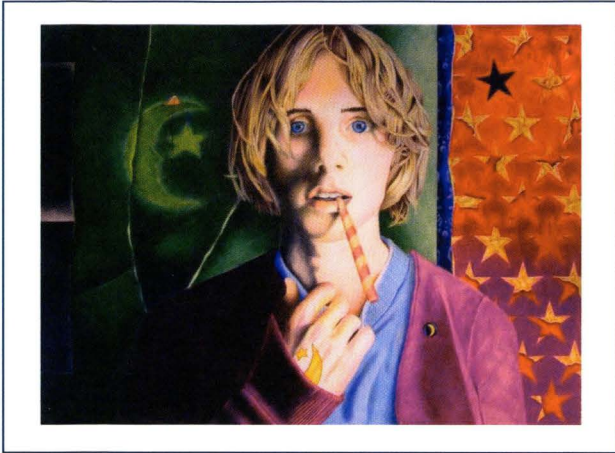


Heritage Center Art: Glow at the Base, Watercolor painting, 18" x 30" \$800

Touring Art: Evening Bands, Oil painting, 17.25" x 29.25" \$800

Brent Braniff

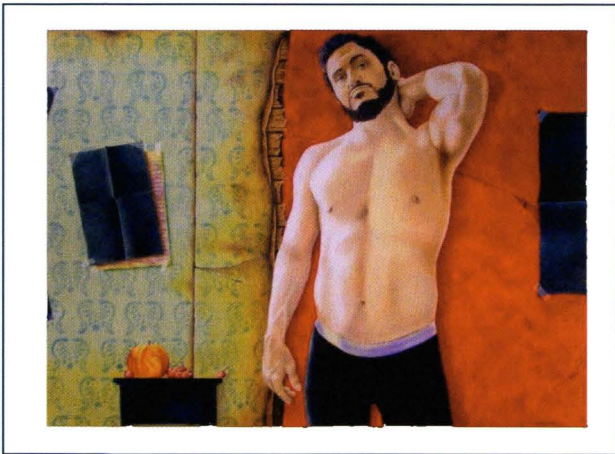
Minot, ND



Bachelor of Arts
Graphic Designer, Editor and
Director, KXMC

Biography

A native of Devils Lake, North Dakota, Brent Braniff has been doing drawings, paintings, photographs and videos since the late 1970s. Brent's work has found a place at juried and invitational exhibitions. The Midwest Film and Video Showcase at the Walker Art Center in Minneapolis has shown Braniff's music videos.



Artist Statement

It must have been my youth and naivety that pushed me to ask a store clerk if he would model for my art. After a glance towards a fellow clerk and an embarrassed smile, he said yes. That moment started thirty plus years of drawing the male figure and telling a story that involves love, sex, politics and the emotional complexity of being human.

A good lot of my drawings start with no real prior invention and no preordained outcome. Usually, a work will finally reveal a direction and a statement. Something will happen. Something becomes clear. It's almost as if a story was hidden between the lines all along waiting for me to pull it into focus.

Bennett Brien

Belcourt, ND

Master of Fine Arts
Instructor, Turtle Mountain Community
College (TMCC)

Biography

Bennett Brien started drawing at the age of six. During his early life, he attended school in Belcourt, North Dakota, and South Dakota. Brien is an enrolled member of the Turtle Mountain Band of Chippewa Indians. He presently teaches art at the Turtle Mountain Community College. Brien has completed many commissions for rebar (reinforcing steel bar) sculptures, such as the rebar buffalo and pony that grace the grounds of the state capitol building in Bismarck, North Dakota.

Artist Statement

I started drawing when I was six. My dad worked in a government program, and he'd bring home these old forms that they didn't need anymore. My older brother Pierre drew on the back of them—ships and tanks and boats—and I thought, 'Man, that's cool.' So I started doing it too. And I've never quit.

Illegal Aliens 1492, is a collaborative work with Adam Kemp, who made the frame. "This is a social commentary about illegal aliens from Christopher Columbus to now. It is wide open for interpretation." – Brien

"This frame was made from recycled lathe from a hundred year old house painted different colours and with recycled paint to represent the never ending story of migration of people." – Kemp



Heritage Center Art: *Illegal Aliens 1492*, Acrylic on board, 18" x 28" (frame, Adam Kemp) \$500
Touring Art: *North American Bisons*, Watercolor and colored pencil, 29" x 21" \$5,000

Kimble Bromley

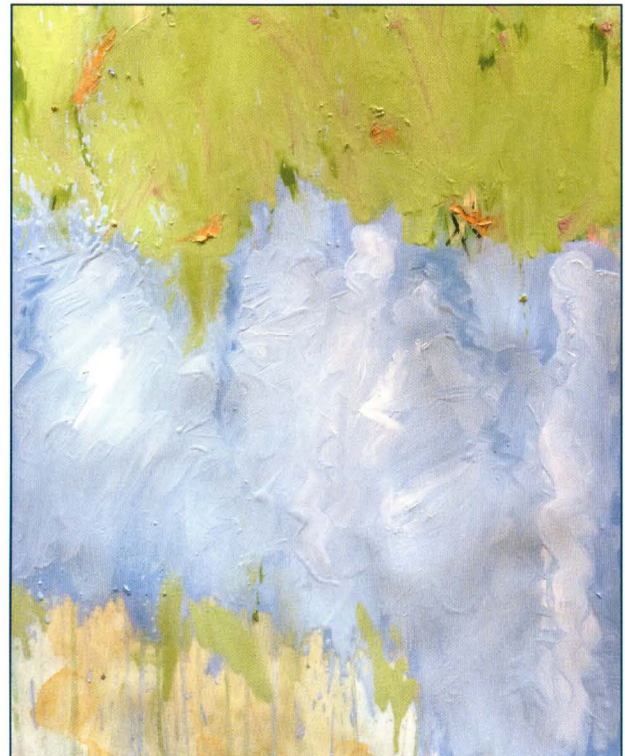
Fargo, ND



Master of Fine Arts
Professor, North Dakota State
University (NDSU)

Biography

Kimble A. Bromley has served as a visiting artist throughout the upper Midwest, Ecuador, and Mexico. He has painted abroad in Cuba, Jamaica, Ecuador, and Mexico. His work has been supported by grants from Kellogg, Teagle/Bell South, and Partners of the Americas and exhibited internationally, nationally and regionally.



Artist Statement

I live on 20 acres with twelve acres of woods and eight-acre pond, my own Giverny. The openness of the pond, the denseness of the foliage, the continuous changing color and light is the focus for my abstract paintings. Responding to this environment, I use marks and color to express the essence of place. My paintings are not duplicates of this specific location. They are my responses to this unique environment. These painterly artworks are about color, light and a celebration of place and life.

Heritage Center Art: Back to the Pond: Beyond the Brush, Painting, 30" x 21" \$600

Touring Art: Back to the Pond: Spring, Oil painting, 31" x 21" \$600

Kaye Burian

Manning, ND

Rancher

Artist

Biography

Kaye Burian finds her western way of life easy to portray as she draws from her rodeo, horse show and ranch background to give her paintings an authentic and realistic look. Kaye and her husband currently own and operate Lazy 77 Ranch where they raise red and black Angus and Quarter Horses.

Artist Statement

Nature has always been an important part of my life. I had the good fortune to grow up on a working cattle ranch and now continue the way of life on our ranch. I try to share a greater appreciation for subtlety within the larger world around us, and a respect for all living things. An intimate understanding and appreciation of the surroundings is essential and can only be obtained by interaction with both animals and environments.

My work concentrates on how light reveals objects and animals through shadow and color. Equine images are one of my favorite subjects; sound and movement enter into the peacefulness of their surroundings, which I try to capture in paint on canvas.



Heritage Center Art: Looking Pretty, Oil painting, 16" x 18" \$4,100

Touring Art: Freedom Run, Oil painting, 20" x 24" \$4,800

Sarah Christianson

Cummings, ND



Master of Fine Arts
Photographer

Biography

Sarah Christianson grew up on a four-generation family farm in the heart of eastern North Dakota's Red River Valley. Immersed in that vast expanse of the Great Plains, she developed a strong affinity for its landscape.

Her work has been exhibited, collected, and supported by a variety of institutions. Her first book, *Homeplace*, was published by Daylight Books in 2013.



Artist Statement

“Expose a child to a particular environment at his susceptible time and he will perceive in shapes of that environment until he dies.”

Wallace Stegner, *Wolf Willow*, 1955

This statement resonates with me because all of my work revolves around North Dakota, where I was born and raised. My roots here run deep: both sides of my family emigrated from Norway and homesteaded in the state. My two major projects thus far, *Homeplace* and *When the Landscape is Quiet Again*, present a cross-section of rural life in North Dakota and are a study in contrasts: from black and white to color, paternal versus maternal heritage, and the fertile farmland of the east to the new industrialized oil landscape of the west. My work from these two different projects underscores the dramatic shift in the state's economy and culture, past and present.

Heritage Center Art: Flaring Near the Blue Buttes, January 2015, C-print, 8" x 10" Original NFS (Prints \$750 each)

Touring Art: Christianson Farm, Cummings, ND, August 2007, Toned silver gelatin print, 8" x 10" Original NFS (Prints \$750 each)

Daphne Johnson Clark

Williston, ND

Bachelor of Arts
Artist

Biography

Born and raised in rural North Dakota three miles from the Montana border, Daphne Clark spent time on her grandparents ranch 10 miles from her childhood home. She spent the majority of her childhood at their ranch; chasing cows, building fences, milking cows and helping check for spring calves. She states: “There is a rough beauty to this area that few people get to enjoy, as the area remains classified as frontier with less than six people per square mile.”

Artist Statement

I want my work to capture a “snapshot in time” for the future, or in some cases, to reinvent the past for people to remember. I find a great satisfaction in capturing not only people’s likeness, but also their essence, keeping it alive, hopefully for generations. The same satisfaction can be found in capturing not just a place but the feeling of the place. I have a passion for capturing the people, places and activities here in North Dakota, so they can be shared and more people can see the beauty we have here.



Heritage Center Art: Go Get 'Em, Pastel, 11" x 14" \$250
Couring Art: Better Be Tough, Pastel, 11" x 14" \$250

Susan Davy

Burlington, ND



Bachelor of Science
Artist

Biography

In 1975, after working as a nurse for six years, Susan Davy decided to become a full-time functional potter. Since then, Davy has been making her living producing pottery on her grandparent's homestead.

Artist Statement

Davy's original inspiration began serendipitously when she took an elective course in ceramics in college. Clay got her attention and has kept it ever since. She says, "I love the tactile sense, the hands on of making objects in clay."



Heritage Center Art: untitled stoneware, vase, 11" x 5" x 5" \$65

Couring Art: untitled stoneware, pedestal bowl, 5.5" x 11.5" x 11.5" \$60

Deane Colin Fay

Gackle, ND

Master of Fine Arts

Artist

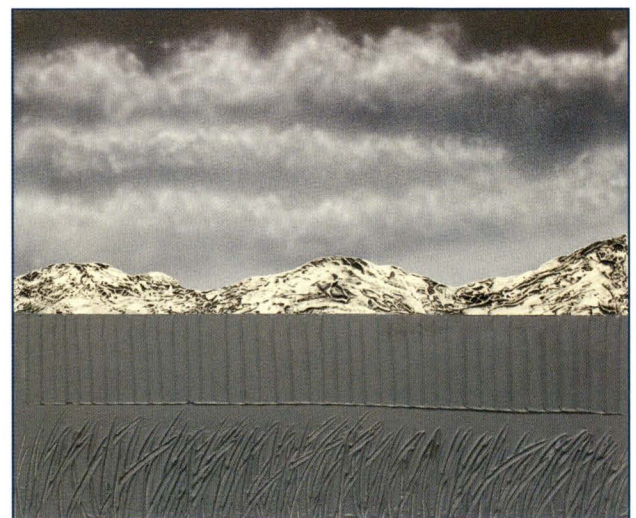
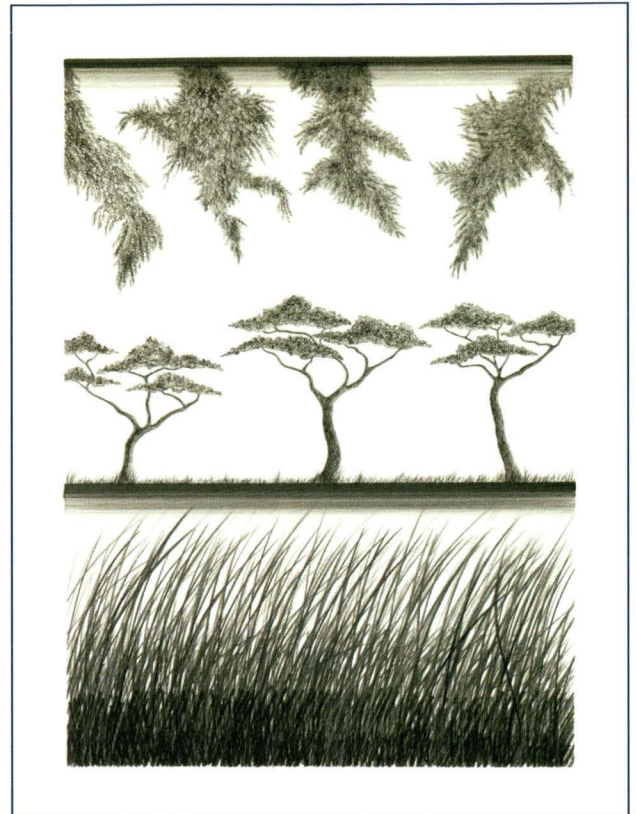
Biography

Deane Colin Fay is a native of North Dakota. Fay has exhibited throughout Minnesota, North Dakota, Montana, New York, and Canada. He has received numerous awards and has completed a number of commissions. His work is represented in public, private and museum collections. His artwork has been included in exhibitions along with world-renowned architects, designers and artists.

Artist Statement

In recent years my art has focused on capturing the nuances of the North Dakota's prairies. Drawing on my early work as a minimalist painter, my paintings and sculptures portray a prairie landscape constructed of bold fields of color punctuated with a vocabulary of images and forms variously referred to as "icons." These are abstracted forms of grasses, fence lines, stubble fields, trees, clouds, snow banks, and crop rows all rendered in high-relief, textured surfaces that are juxtaposed with the pristine smooth fields of color.

Responding to the winter landscape, so much a part of our region, I have created a series of monochromatic landscapes capturing both the fury and serenity of winter.



Heritage Center Art: Graphite Drawing VI, 2013, Graphite, 33.5" x 26" \$875

Touring Art: Prairie Landscape IV, Acrylic painting, 16" x 19" \$395

Cris Fulton

Bowman, ND



Bachelor of Arts
Artist

Biography

Bowman artist Cris Fulton specializes in pastel pencil drawings and watercolor crayon paintings of sunflowers and the North Dakota landscape. She has been an artist and photographer for well over three decades. Her work has been shown at galleries in Minneapolis, Taos, Santa Fe, North Dakota, and Montana.

Artist Statement

Southwestern North Dakota is a vast and truly awesome territory where you can still witness buffalo herds, bighorn sheep, elk, antelope, wild horses, eagles, and hawks. I love the wildness and wideness, the solitude, silence, and spirit of this frontier region of America. It is my desire to share the expansive liberation, the reverence, the wonder, the beauty, and the joy that I have experienced out here on my home ground, my home on the range.



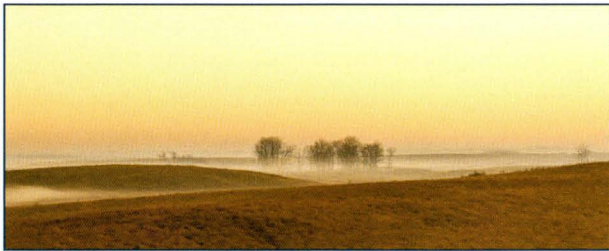
Pat Gerlach

Wing, ND

Photographer

Biography

Pat Gerlach grew up in North Dakota, moved back from a newspaper job in Minnesota in 1977 to photograph wildlife, and he has been doing it full time since. He decided that the photographic print was the highest and best use of photography. He taught himself color darkroom printing with Cibachrome and started selling photographs at art shows all around the country.



Artist Statement

North Dakota images have always been the core of my work. Outside of this area, most of the people who have bought my North Dakota images have never been here. About a dozen years ago I switched from film to digital photography, but still print all of my own work, some on canvas, some on paper. Wildlife was my main subject for years, but now I spend about half my time on landscapes.

My approach to wildlife is summed up by these copyrighted words, which appear on the back of every photograph I sell: "All my wildlife is wild. No zoos, no pets or game farm animals. My subjects are free (and, in most cases, more than willing) to flee at any time."



Heritage Center Art: Pre-dawn Prairie, Photography, 23" x 58" \$680

Touring Art: Badlands Rising Through Fog, Photography, 24" x 36" \$480

Heidi A. Goldberg

Walcott, ND



Master of Fine Arts
Associate Professor of Art, Concordia
College

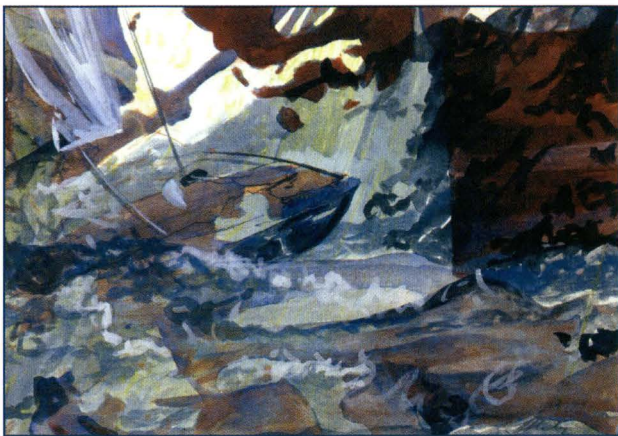
Biography

Heidi A. Goldberg lives near Walcott, North Dakota. Goldberg has exhibited works in national and international juried exhibitions, and her works are included in private and public collections throughout the region.

Artist Statement

I have been fascinated by nature and landscape since I was a child. Living in different places and environments really has had a positive impact on me, and this has led me to reflect a lot about how the geography in which one lives affects one's identity. Where I live presently (in the sandhills of southeastern North Dakota) is my sanctuary. I am surrounded by a rich variety of wildlife, landscape, seasons, and weather that awaken my senses and provide me with endless visual inspiration.

I combine source material from observation, memory, association, imagination, and experimentation with my perceptions in order to build works that are multi-layered in concept and technique. I very much enjoy merging the contradictions of the physical and conscious methods of the work with the mysteries of the creative process and my environment.



Guillermo Guardia

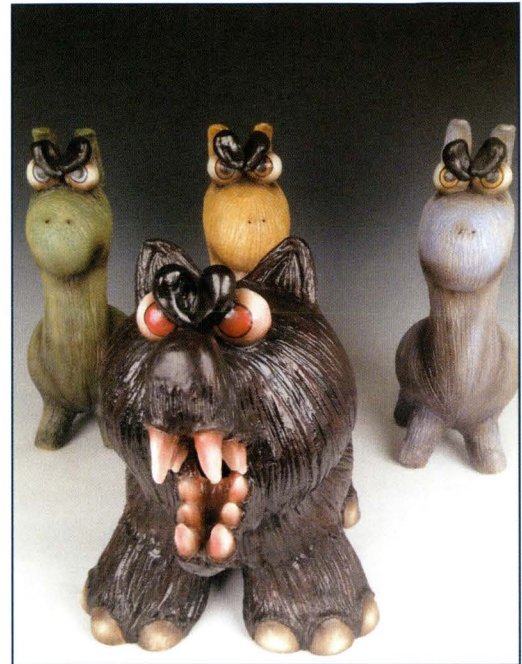
Grand Forks, ND

Master of Fine Arts
Studio Artist

Biography

Guillermo Guardia (Memo) was born in Lima, Peru, in 1975. Guardia came to North Dakota in 2002. He is a studio member of Muddy Waters Clay Center in Grand Forks, where he creates his own art.

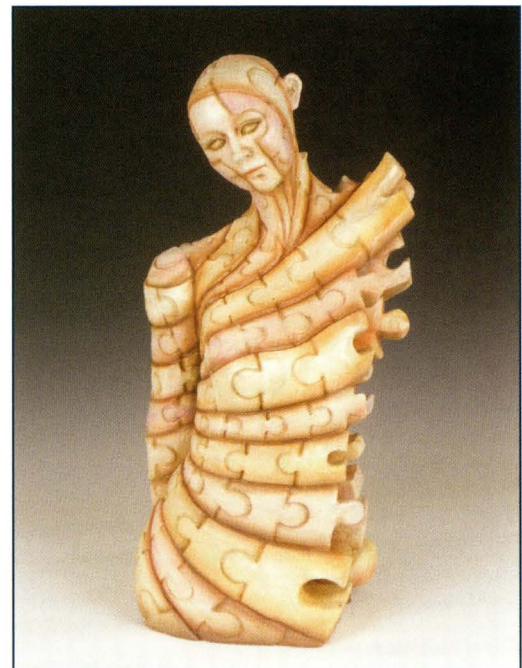
From the time he was little, he was influenced by the art made in the Renaissance and by Pre-Columbian cultures. In particular, he loved the work of the Mochica, a civilization that flourished on Peru's northern coast circa 200 BC to 700 AD. This culture is known for its pottery vessels modeled into naturalistic human and animal figures.



Artist Statement

In 2004, I saw my first llama in the United States at a friend's farm in South Dakota. It intrigued me to see llamas in the Dakotas instead of the Andes of Peru, where they are an everyday common sight. Like the llamas, I am not from North Dakota. I am from Peru.

Llamas were brought for a reason, and like them I came to the United States of America for a purpose. Llamas have become a symbol of immigration in my art work. My mad llamas are similar, but different, and as unique as humans. They have different colored hair and eyes to symbolize various national identities. The llamas, strong in numbers, stand united against the fewer, vicious, fat coyotes.



Heritage Center Art: 3 Mad Llamas and 1 Fat Coyote, Ceramics, Llamas: 16" x 6" x 8", Coyote: 15" x 18" x 10" Llamas: \$400, Coyote: \$500, total \$1,400

Touring Art: Coya II, Ceramics, 25" x 14" x 8" \$3,000

Bill Harbort, a.k.a. Billy Chuck

Minot, ND



Master of Fine Arts
Professor, Minot State University (MSU)

Biography

Bill Harbort, originally from New York, has for many years called North Dakota home. He is co-founder and co-organizer of NOTSTOCK, Minot State University's signature live arts event that spotlights the arts. Prior to teaching, he worked as a package designer for a major cosmetics company, an art director for a children's educational software company and built a reputation as an award winning automotive artist. He currently exhibits in galleries and museums and is best known for his pop art collage paintings.

Artist Statement

Paint-by-numbers, coupons and clip art.... just a few ingredients often found in our popular culture landfill. I am fascinated with each individual ingredient and the infinite messages that can be expressed by combining and juxtaposing them. It is through this process that I discover meaning and express thought. Allusion, suggestion and investigation become an important part of the viewing experience.



Heritage Center Art: Lucky, Mixed media, 18.5" x 15.5" \$150
Touring Art: Unlucky, Mixed media, 18.5" x 15.5" \$150

Sabrina Hornung

Jamestown, ND

Editor-in-chief, High Plains Reader
Artist

Biography

Sabrina Hornung was born in Jamestown, North Dakota. Her pieces serve as an ode to the Dakota prairie. Her roots play an integral role to her work.

Hornung received a grant award from the North Dakota Council on the Arts Traditional Arts Apprenticeship program to pursue wycinanki, Polish, and scherenschnitte, German papercutting, and is participating in the North Dakota Council on the Arts' Art for Life program. She has participated in several group and solo exhibitions and has pieces in collections at both the Wurst Bier Hall in Fargo, North Dakota, and the Oskar Hornung Haus and Museum in Stutensee, Germany.

Artist Statement

These works from the series "Trail Dust and Sentiment" celebrate the prairie and its heritage. The mixed media transparencies are influenced by the folk tales and folk ways of the prairie and personal anecdotes, using photographs and vintage ephemera. The use of alternative photo processes became a nontraditional way to express myself with photography. The cyanotype is a Victorian photo process, and is essentially what blueprints are. I used watercolor paper as a support for these pieces and then embellished a few of the images with watercolor pencil. When this body of work was created, I had great hopes that it would travel and generate conversation between multiple generations.



Heritage Center Art: Grotto in New Hradec, Cyanotype, 18" x 24" \$350

Couring Art: Gravestone Portrait, Lefor, ND, Cyanotype, 18" x 24" \$350

Brian Hushagen

Bismarck, ND



Master of Fine Arts
Associate Professor, Bismarck State
College

Biography

I am Minnesota born, spent the “Wonderbread Years” in Utah, until arriving in North Dakota.

Artist Statement

Art is a process of making meaningful marks. My marks have evolved from those I first made with crayons, to those made with fire. Each substrate be it canvas, clay, paper, stone or wood has its own unique receptivity, feel and look. For the past fourteen years, I have worked primarily in clay. The touch and sensibility, the balance of function and aesthetic that is the world of the potter has been my playground. Potter, as a personal moniker, is perhaps too restrictive, since I also like to build, manipulate and mold clay in manners reflective of forms and textures that are found in the landscapes of my past and present.



Heritage Center Art: Above the Treeline, Stoneware, 2.75” x 9” x 10” \$300

Touring Art: Potholes, Stoneware, 2.25” x 9.25” x 10.25” \$300

Anna Jacobson

Wales, ND

Master of Fine Arts
Artist in Residence, North Dakota
Council on the Arts
Artist in the Classroom, Grand Forks
Public Schools

Biography

Anna Jacobson grew up on a family-owned organic farm in rural North Dakota where she was encouraged to explore, observe, learn and create. She continues to carry these principles with her as she creates and teaches art. Jacobson believes everyone should have the opportunity to experience art. Art should be part of a balanced and life-long education, providing learners of all ages with the essential skills and knowledge they need to be productive and caring. She also teaches for a variety of schools, state arts councils, art centers and museums.

Artist Statement

My artwork is based on exploration, experimentation and observation. I combine printmaking, the book arts, and painting to create landscapes and skiescapes from the world around me. Rural North Dakota is not readily known for its grand landscape or wildly charismatic people, both often seen as unremarkable. Living on the plains of North Dakota among stoic Norwegians and Germans, I have learned to appreciate the small and subtle details in obscure conversations and the vast rolling plains. I learned a lot about the cycles of plants, the land, and life from the environment around me.



Heritage Center Art: North Dakota Haystacks, Oil painting, 44.75" x 32.5" \$1,200

Touring Art: Home on the Plains, Collograph, 29" x 25" \$335



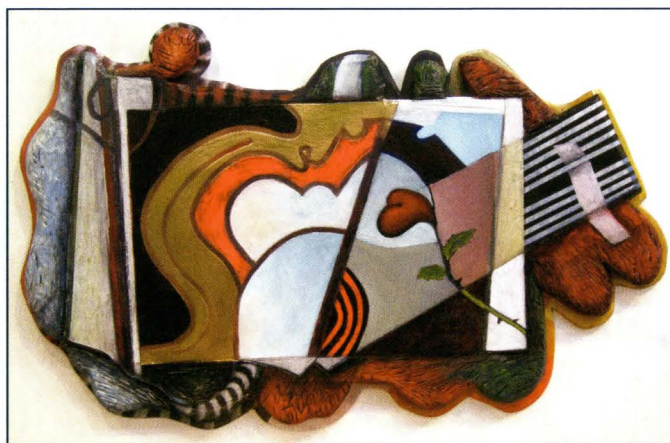
Master of Fine Arts
Artist

Biography

North Dakota native Terry Jelsing works in a variety of media to create two and three-dimensional artwork and large public commissions. He's served on numerous national, regional, state and local committees and commissions, and in 2014 was appointed to the North Dakota Council on the Arts board. Jelsing makes art in his Eye in Heart Studio located on his family's homestead near Rugby, North Dakota.

Artist Statement

My work originates from the abstraction of narrative reflection and formal observance. I view my sculpture, paintings, and drawings as artifacts that portray universal human experience. They are as diverse as the social environments and observations of the human condition from which they emerge. Certain images in my work—the house, the horizon line, animal or human forms—have become icons for human traits or emotion, such as loneliness, confusion, loss, spirituality, humor. What I care about most—what compels me to make new work—is the physical process of engaging in an experience that reveals a deeper connection to life within the context of our time on this planet.



Heritage Center Art: Cattails, Oil on wood, 42" x 16" \$2,200

Touring Art: Gothic Romance, Oil on wood, 32.5" x 20" \$2,200

Eric A. Johnson

Hillsboro, ND

Master of Fine Arts
Artist

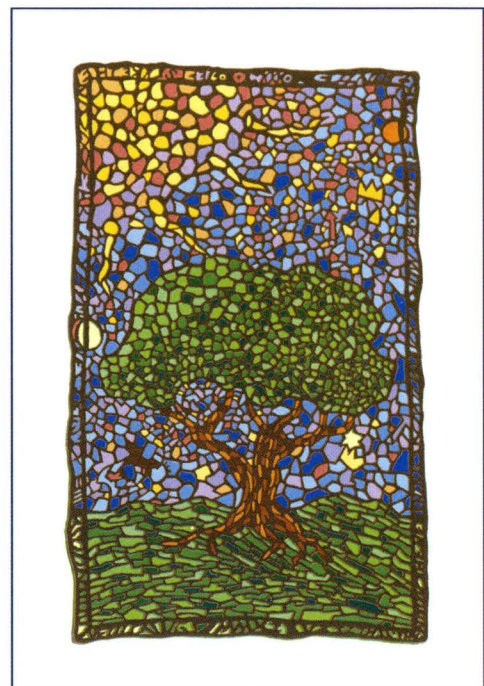
Biography

The youngest of six children, Eric A. Johnson was raised on a farm near Embden, North Dakota. An introductory art class at North Dakota State University sparked an interest in creating and Johnson dove in, taking all the art classes he could.

After several years of study Johnson decided to focus on sculpture, but ultimately found that printmaking was his true passion. Over the last eleven years Johnson has created well over 160 prints and has exhibited extensively in regional and national exhibitions, proving to be one of the region's most prolific artists.

Artist Statement

As a child, I continually found myself amazed at the world around me, wanting to conceptualize actual, real items into artwork that made sense to me, and that I hoped would reach others on an emotional and spiritual level. Growing up on a farm in Eastern North Dakota, the vast prairies, sparse but towering tree lines, and pastures full of livestock were a constant wonder to me. Even as a child, I strived to express my wonderment in artwork.



Kent Kapplinger

Fargo, ND

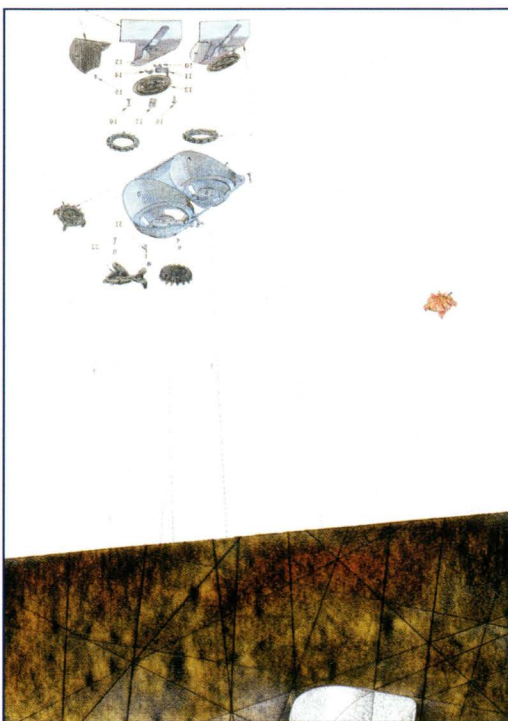
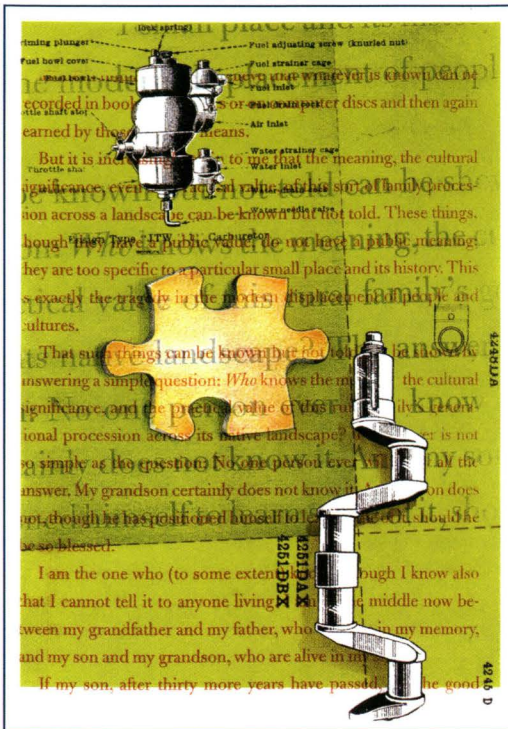
Master of Fine Arts
Professor, North Dakota State
University (NDSU)

Biography

Kent Kapplinger grew up in Minnesota, but transitioned to NDSU, where he founded the department's Printmaking, Education, and Research Studio (PEARS) and continues as director/master printer. He has received fellowships from the Hungarian Multicultural Center, North Dakota Council on the Arts, The Arts Partnership in North Dakota, Woodstock School of Art in New York, and Vinalhaven Press in Maine. His art has been shown in many individual and group exhibitions and is part of numerous public and corporate collections.

Artist Statement

My work addresses socio-environmental issues and focuses on balance, order, and regeneration initiating dialogue on the quality of life. I consider my work collaborative in nature, inspired by authors, reporters and researchers of environmental and cultural issues interpreted through my own rural-based background.



Heritage Center Art: *Last Piece*, Serigraph and colored pencil, 23" x 18" NFS (\$450)
Cowling Art: *Sky Writer*, Mixed media, 28" x 22" \$550

Adam Kemp

Grand Forks, ND

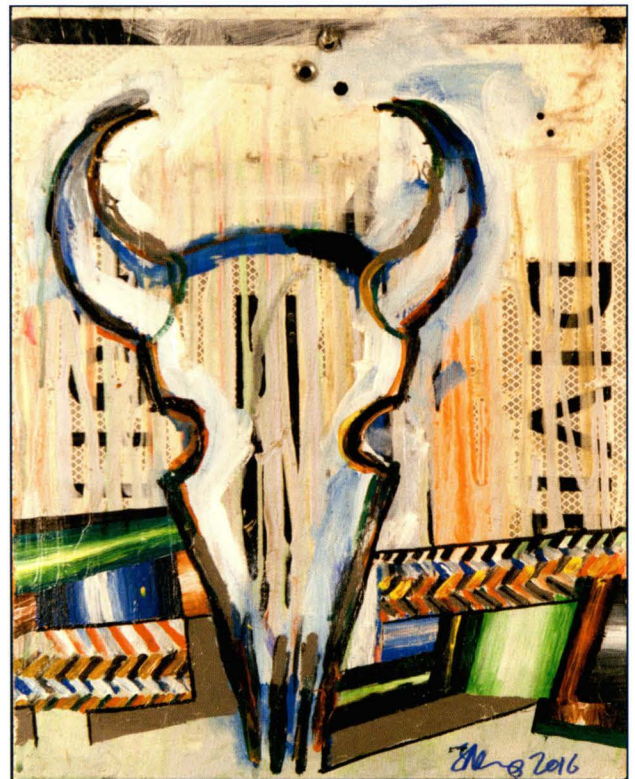
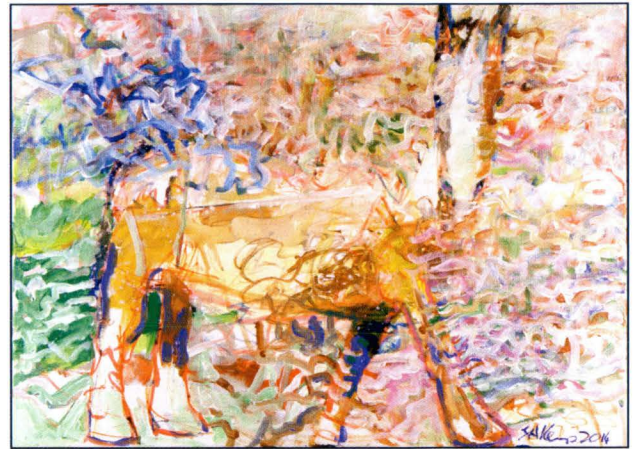
Master of Fine Arts
Artist

Biography

Adam Kemp was born in a village forty miles northeast of London. Kemp considers himself at least half North Dakotan, having moved to North Dakota in 1987. He is active in teaching children in workshops and art camps creating sculptures with young peoples.

Artist Statement

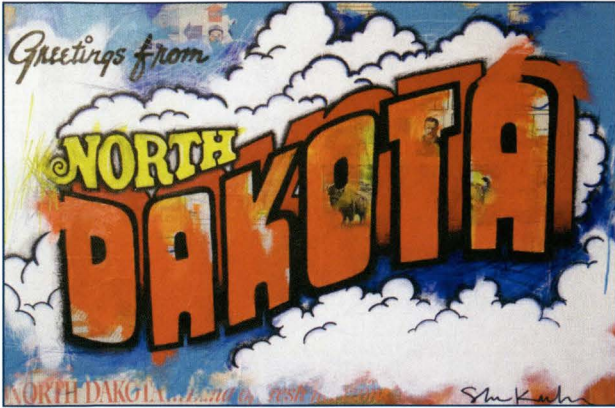
Adam Kemp began painting cows when Matejcek saw his paintings of black dogs in snow, and told him, “You should come out and paint my cows.” Cow paintings are an interesting tie to his earlier work. Kemp did lots of portraits. He says “Cows are immigrants—like me—and we both enjoy the winter. People refer to me as a local artist, which I find quite charming? Are these local cows?”



Heritage Center Art: The Visitor, Acrylic painting, 25.5” x 19.5” \$600
Touring Art: Pipeline Frenzy, Acrylic on metal, 14.75” x 18.75” \$300

Steve Knutson

Fargo, ND



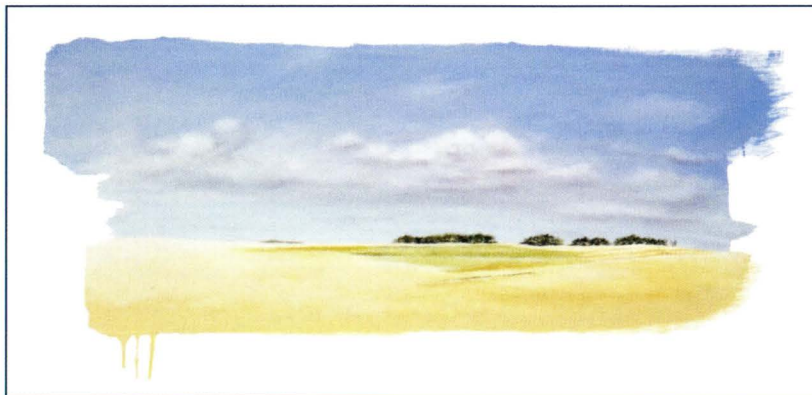
Bachelor of Science Degree in Art
Education
Educator, Fargo Public Schools

Biography

Steve Knutson was born in Minot, North Dakota. As a painter and North Dakotan, Knutson feels it is necessary to create artwork that tells a story of whom he is and where he is from.

Artist Statement

I have a slight obsession with maps, and incorporating them in my paintings is something I try to do as often as I can. When I find the perfect map, it tells its own story. How old is it? What part of the state is it representing? What colors will this map bring to the painting? Once these questions are answered, it's time to add the chaos. The chaos in my work is gestural marks, bold colors, and paint drips. I want the calm rolling hills and wheat fields shaken up and reimagined. The final approach to my work is subject matter. What makes up the icons of this state? I want the viewer to feel the past, the grand scale of a sweeping landscape, the majesty of a bison and the energy of a meadowlark.



Heritage Center Art: Land of Fresh Horizons, Mixed media, 36" x 24" \$1,200
Touring Art: For Everyman, Acrylic painting, 36" x 18" \$1,000

Gretchen Kottke

Cooperstown, ND

Bachelor of Arts
Artist

Biography

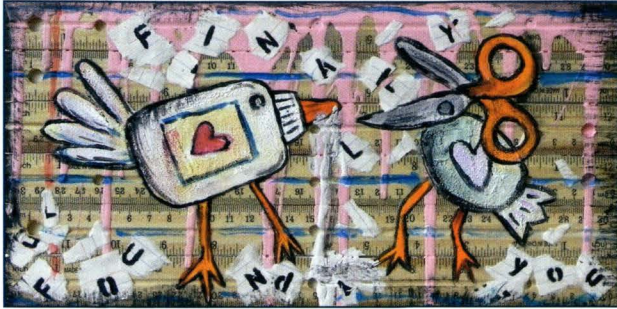
Born in Minnesota and raised in Cooperstown, North Dakota, Kottke had worked in the medical field as a healthcare provider and administrator for 30 years. She returned in 1994, and continues to live in Cooperstown and work from her studio.

Artist Statement

The reasons I have made art for decades have the same root, and a conclusion not reached by drawing a straight line. Consequently, my conclusion at this juncture must be that all that has happened has impacted, not only my intentions, but also my experience. In this life journey, I long for ... “the stability of a tradition, which has its roots not only in a historical or cultural past, but also within the innermost being of a man...” I fear change for the sake of change, at the expense of the environment that has been designed to sustain all life on this planet. I have a deep love of the land, and realize that all history seems to be circular rather than straight lined with the intention to sustain life.



Heritage Center Art: Waiting for Spring, Oil Painting, 36" x 23.5" \$300
Touring Art: Mystery, Oil painting, 30" x 30" \$350



Artist Statement

For me, creating art is a continuous learning process about myself, those around me, and the complexity of this world. Combining humor and playfulness with the intense issues that are involved in trying to understand myself is a natural response to the way I see the world, a place filled with many wonderful feelings and possibilities, yet a very frustrating place full of all sorts of struggles.

With the duality that exists in my work—issues with adult complexity are depicted with a child-like simplicity—I hope to challenge people to see things from multiple perspectives and to look past the surface to become more curious about themselves and the world around them.

Bachelor of Fine Arts
Artist in Residence, North Dakota
Council on the Arts

Biography

Ali LaRock grew up in New Town, North Dakota. In addition to creating and exhibiting her art, Ali enjoys teaching art through various artist in residence opportunities throughout the state, and she has worked with organizations such as the North Dakota Council on the Arts, International Music Camp, and Sleepy Hollow Summer Theatre and Art.



Roxi Mathis

Minot, ND

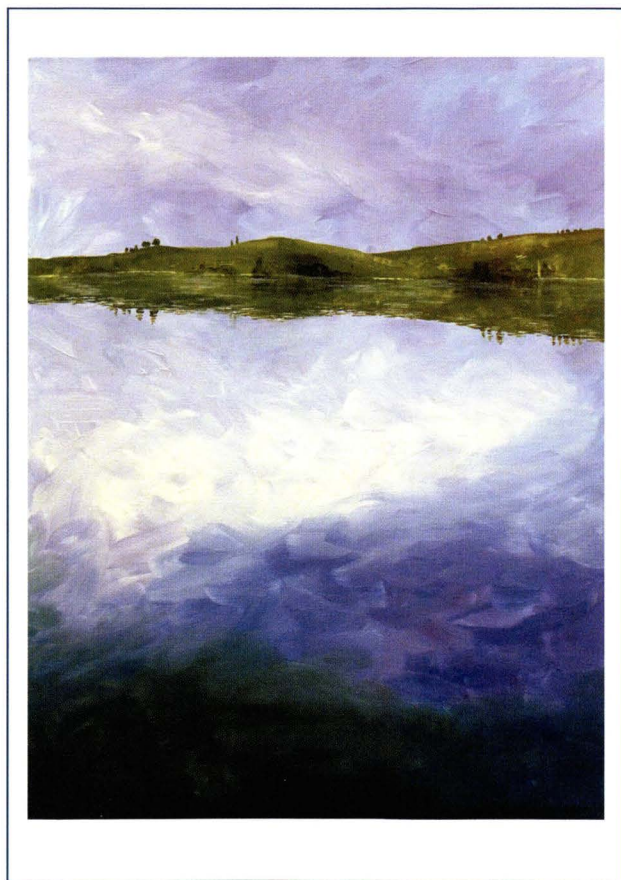
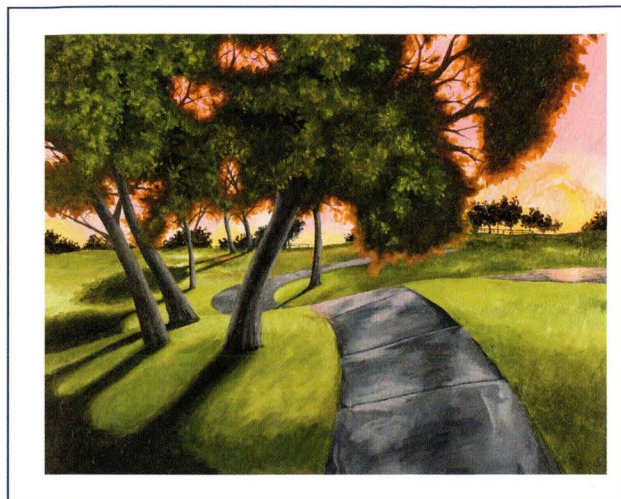
Bachelor of Fine Arts
Content Specialist, Gordon B. Olson
Library, Minot State University (MSU)

Biography

Roxi spent her childhood growing up on a ranch in the badlands of Amidon, North Dakota. The influence of nature and ranch life makes itself known in her artistic style. Animals, landscapes and organic imagery are prevalent in her work. Her children's book, *Moose on the Loose*, has been successful. Roxi has shown art in various shows, including a solo exhibition at the Taube Museum of Art in Minot.

Artist Statement

The qualities that drive my artistic inclination include a vivid imagination, an affinity for the weird, and a varied and restless nature. I am also a sucker for nostalgia. I am inspired by the North Dakota landscape, with which I'm familiar. I particularly enjoy blending my own strange imaginings with the realistic details of nature. I grew up surrounded by the beauty of western North Dakota and I try to express my affection for it in my paintings. If my art holds a purpose for its viewers, I hope that it includes a feeling of openness and a quality of being invited into a friend's home because each piece represents a part of me.

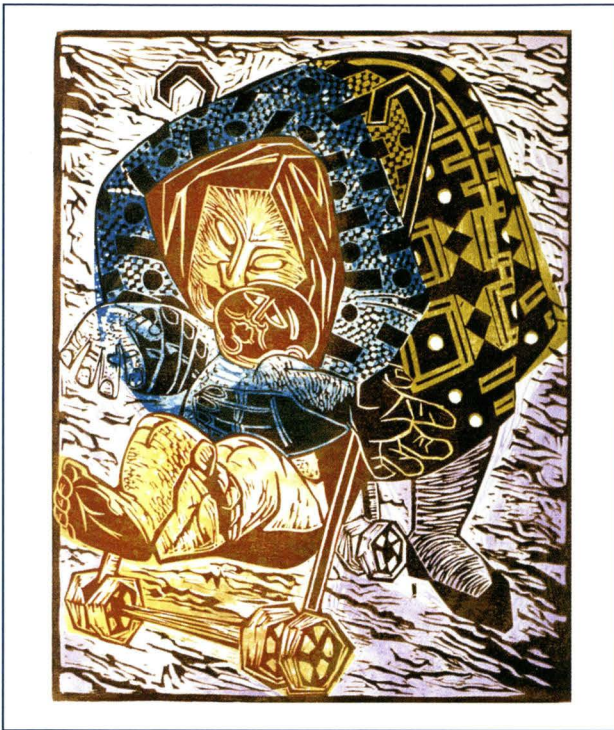


Heritage Center Art: Sunset at the Park, Painting, 20" x 16" \$90

Touring Art: Reflection, Painting, 20" x 16" NFS (\$120)

Susan Morrissey

Fargo, ND



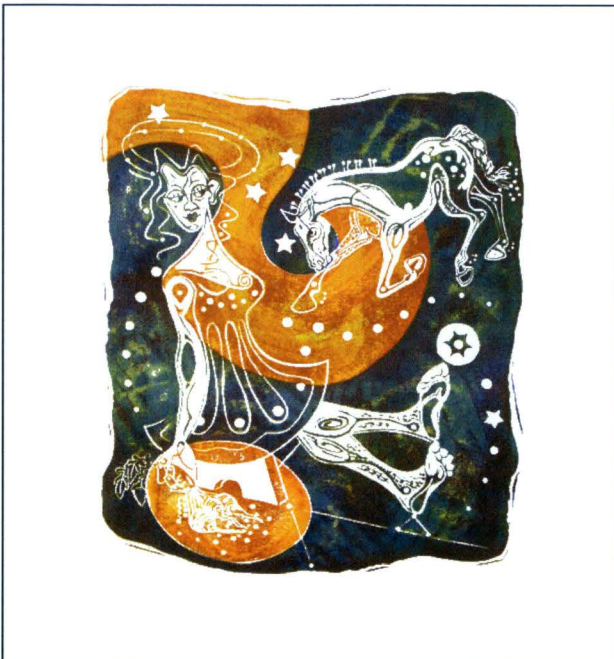
Master of Fine Arts
Artist

Biography

Susan Haas Morrissey was born in Lidgerwood, North Dakota. She lived and worked in four Midwestern states prior to 1996, when she and her husband returned to North Dakota from Chicago to reside and work in Valley City, later moving to Fargo in 2011. Her work has been exhibited in many invitational, solo, and juried regional and national exhibits throughout the country and can be found in university, corporate and private collections.

Artist Statement

The cast of fictional and non-fictional characters who inhabit my paintings, prints, and sculptures, exist on a plane where nonsense and meaningfulness come together. Within their confines, they narrate a broad spectrum of emotion. Though not necessarily obvious, my work most often reflects what is happening about me. Observation is my inspiration, be it of human relationship, animal behavior, or political climate. I enjoy humor and try to maintain a playfulness in my work whether of light or serious intent.



Heritage Center Art: Maternity, Relief print, 20" x 16" \$450
Couring Art: Horse of Course, Relief print, 19" x 17" \$400

Paul Noot

Bismarck, ND

Master of Fine Arts
Educator, Bismarck Public Schools

Biography

Paul Noot grew up near Marion, North Dakota. Paul teaches classes for Sleepy Hollow Summer Arts, International Music Camp, and Bismarck Downtown Artists Co-op, of which he is a founding member. Paul has exhibited in the region, is the recipient of several art awards, has been in several regional art exhibits, and is included in public and private collections.

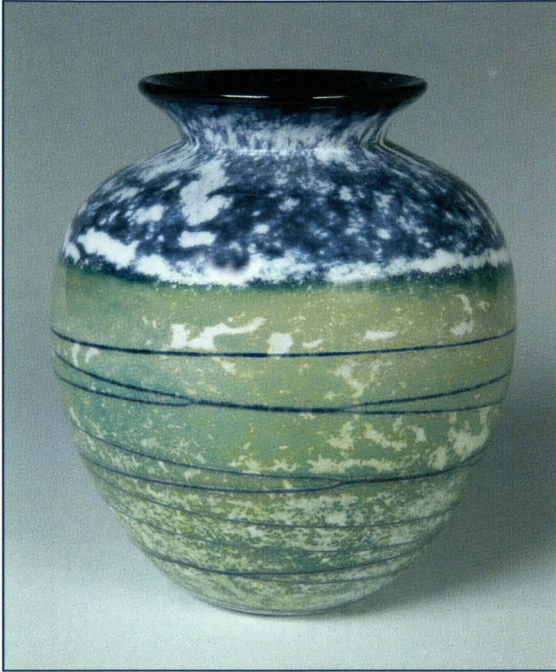
Artist Statement

Meditations, my family, environment and the inner self have become a focus of my artwork. The human spirit and nature are the central subjects of my newest pieces. Symbolism, personal and universal, is also a major component in my thoughts and the design of my art. I use segments of nature, ornamental architecture and the human body to evoke a visceral response that leads to an emotional reaction. The more traditional pieces are studies for the more surreal and abstract pieces. Lately, my work has been a mix of realism, graphics, and graffiti.



Heritage Center Art: North Dakota, Acrylic painting, 24" x 30" \$800

Touring Art: The Finch Speaks to Frans Hal, Acrylic painting, 20" x 24" \$500



Master of Fine Arts
Glassblower, House of Mulciber

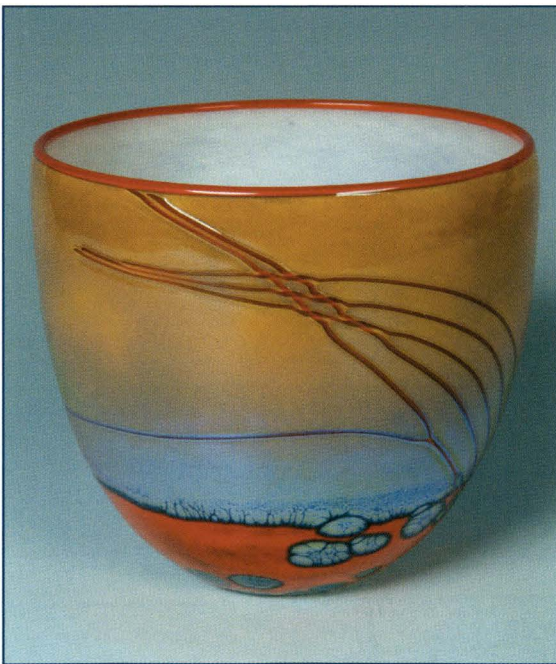
Biography

Jon Offutt has been practicing the craft of glassblowing and building his own glass blowing equipment since 1983, most recently doing business as House of Mulciber – named for the Roman god of fire. His backyard studio in a neighborhood in Fargo, North Dakota, is a favorite destination for schoolchildren who learn about the physics and beauty of glass, arts enthusiasts who stop by to watch Jon blow heirloom quality vessels, and art advocates who meet to plan educational and fundraising events.

He has served the North Dakota arts community in numerous capacities, including as the Mayor of the virtual arts community New Bohemia, North Dakota, and as a board member of the Lake Agassiz Arts Council and the Fargo-Moorhead Visual Artists (FMVA). He is currently the director and a participant of the FMVA Studio Crawl.

Artist Statement

I'm a freelance glassblower who's inspired by plumb bobs, fishing bobbers, anchors, bubbles in beer, kites and icicles.



Brian Paulsen

Grand Forks, ND

Master of Fine Arts

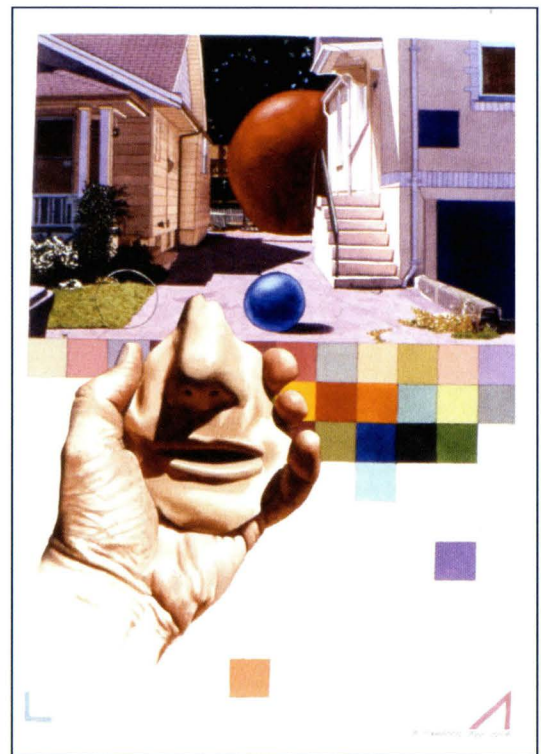
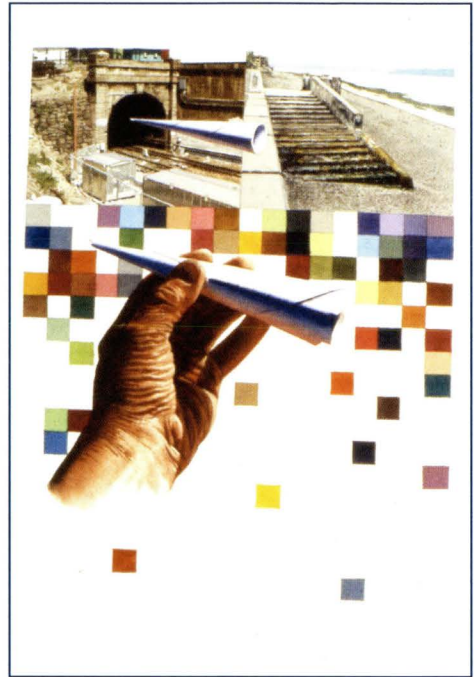
Professor Emeritus, University of North Dakota (UND)

Biography

Brian Paulsen is a Washington transplant to North Dakota. He has been a visiting artist at many universities around the country, and a juror for a number of juried exhibitions. Paulsen has exhibited works in over 1,250 juried group exhibits, 85 solos, and 230 invitational exhibits, and has works in nine print portfolios in the United States, Canada and abroad.

Artist Statement

These works are paintings using two views of places in the Seattle area, plus my hand holding an object. In one instance, the cone is a metaphor for what tourists seek to view, as an older postcard would depict...rather mundane. The color squares are like the excitement one must add to complete the tourist experience. The second version is taken from a photo of the Madrona district, a space and two houses in an area of Seattle. The composition reflects a feeling of crowded homes, unseen people and activities or surprises sensed from their past.



Heritage Center Art: Tourism, Printmaking and watercolor, 13" x 9" \$1,100

Touring Art: Found Near Madrona, Watercolor, 13" x 9" \$1,100

Doug Pfliger

Minot, ND



Master of Fine Arts
Gallery Manager, Taube Museum of Art
Instructor, Minot State University (MSU)

Biography

Doug Pfliger was raised in Hazen, North Dakota. Doug is a long time educator.

Artist Statement

My art tends to have a humorous bent, and I like visual and literal puns and working in themes.



Heritage Center Art: *Tablet for Modern Man #1*, Mixed media on skateboard skin, 37" x 8" \$250

Couring Art: *1dogband#2*, Wood, metal, leather and paint, 8.5" x 11.5" x 5" \$150

Walter Piehl

Minot, ND

Master of Fine Arts
Professor, Minot State University (MSU)

Biography

My father was a rodeo producer and stock contractor. I left the haystack to get an art education. I have returned to my roots to paint Western Americana in a contemporary manner.

Artist Statement

I like art, things Western, and putting on paint, but not necessarily in that order.



Heritage Center Art: juiceman XL: sweetheart of the rodeo, Acrylic painting, 30" x 40" NFS (\$4,400)

Touring Art: that indian rag: cowboy suite, Mixed media, 30" x 24" NFS (\$3,400)

Nelda Shrupp

Lakota, ND



Master of Fine Arts
Artist

Biography

Nelda Shrupp grew up on White Bear Indian Reservation, Carlyle, Saskatchewan, and attended various boarding schools. She immigrated to the US and lives in Lakota, North Dakota. Shrupp has been making her mark in the art world by winning at art shows with her distinctive style. Her works are published in numerous books, newspapers, and periodicals and her art is in many prestigious permanent collections and numerous private collections from coast to coast.

Artist Statement

The rattle is very sacred and used in many private ceremonies like blessing, healing and naming, just to mention a few. Art is very sacred to me as it keeps me close to my culture and to my Creator. In my culture there is no word for art; it simply is a way of life; it is part of everyday living. When you make something, you put your heart and soul into it, and it becomes a part of you. Thus, your own style is created. I need to keep nurturing this creativity to keep it fresh and exciting, so that it can reap the benefits of aesthetic design.



Heritage Center Art: Complimentary Decorative Rattles, Metals, 19" x 4" x 8" / 16" x 13" x 6" \$4,000 each
Touring Art: Decorative Dance Rattle, Metals, 22" x 8" x 9" \$8,100

Dan Smith

Rolette, ND

Bachelor of Science
Photographer, Educator

Biography

Dan Smith has photographed professionally since 1972, when he was a photo instructor in the United States Army. News photography, sports and commercial work have been a mainstay over the decades, with personal work being the main focus the whole time. Currently an independent photographer, Dan does some commercial work, but concentrates on his personal and fine art images.

Artist Statement

As I observe the world around me I photograph, because I am driven to create. The camera is a tool used to eliminate the distractions, as I try to hone in on what it is that interests me enough to make a finished visual presentation. Light is the main means, as it changes with the days and seasons. Often I will revisit something, because I am looking for the light at a different time, the light to reveal as well as conceal. I am bound by what is in front of the lens and work at distilling it to what I hope is 'the thing itself,' interpreting rather than making a mere recording. The camera enables as one moves past the technical to the interpretive. Often the images say more about me than they do about what I photograph.



Heritage Center Art: Farm Hoops #1, Photography, 16" x 20" \$750

Touring Art: Prairie Museum Photo Day, Photography, 16" x 20" \$750

Sarah Snavely

Bowman, ND



Bachelor of Fine Arts

Artist

Director, Bowman Regional Public Library

Biography

Sarah Snavely was born and raised in Bowman, North Dakota, and now is a studio artist working in the extreme southwestern corner of North Dakota. Snavely works primarily in clay. She loves its plastic and pliable nature. While the technical nature of engineering this material can be challenging, the imperfect, hand-built qualities continue to interest and inspire her.



Artist Statement

I make animals in clay to connect with the world. I choose animals that are familiar and common yet have a physical or environmental fragility. I use the animal form and pliable clay to convey my ideas about life's difficulties and small—sometimes humorous—moments.

Heritage Center Art: Oxide and Earth, Stoneware, 17.5" x 9.5" x 28" \$2,500

Couring Art: Bring Your Own Sunshine, Stoneware, 20" x 11" x 16" \$1,200

Ryan Stander

Minot, ND

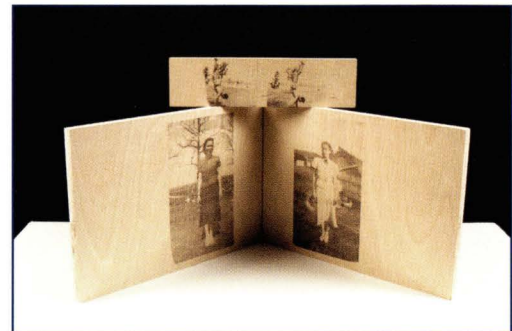
Master of Fine Arts
Assistant Professor, Minot State
University (MSU)

Biography

Originally from the farmlands of northwest Iowa, Ryan is a transplant to central North Dakota. Making use of his theological training, the themes of memory, identity, and place often rise to the fore in his work. As a photographer and printmaker, his work has been exhibited internationally in Canada, South Africa, China, Central and South America; nationally in New York, Massachusetts, New Jersey, and Texas; and across the Upper-Midwest.

Artist Statement

Stander's mixed media work builds upon our curious connection to the vernacular photograph. Such photographs are often among the most common household objects and yet, they are often the most precious to us. His work is guided by ideas of archives, questions surrounding the images' loss of narrative context, and the nature of photography itself. Often through interactive installations, Stander invites the viewer to engage the found photographic objects as unique meeting points of past and present, memory and identity, persistence and loss.



Heritage Center Art: Untitled, Photography, plexi, wood, 3 works each 7" x 4" x 24" NFS (\$2,000)

Touring Art: *It's All Fun and Games Until...*, Photography, image transfer, 15" x 24" (front and back views) \$300

Butch Thunderhawk

Bismarck, ND



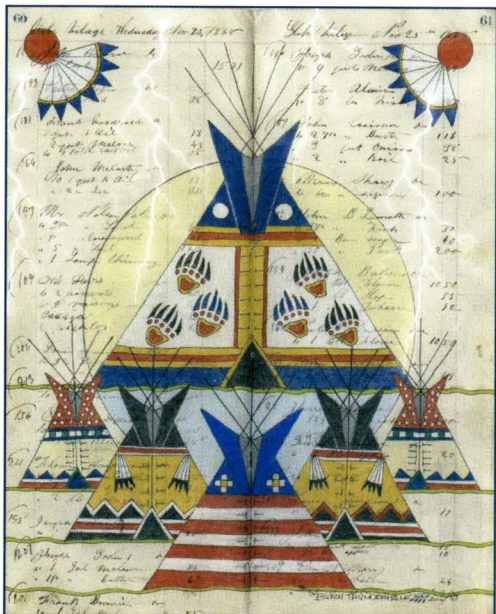
Bachelor of Science
Tribal Arts Instructor, United Tribes
Technical College (UTTC)

Biography

Butch Thunderhawk is a member of the Standing Rock Lakota/Dakota Nation. Thunderhawk's curatorial work includes a Harvard fellowship at the Peabody Museum-Harvard University, where he was involved in the Lewis and Clark Exhibit and a Ledger Art Exhibit. In addition, Thunderhawk has been contracted to produce art and replica art for museums and institutions.

Artist Statement

I am a very spiritual person who loves and enjoys my relationship with nature. My art gives me a sense of enjoyment, peace, and respect for all living things. Creating artwork makes me feel accomplishment and honor, to honor my ancestors who have given me inspiration. Art is history; all artists share their historical and personal life with others. Art opens a person's heart and feelings to others, to share and enjoy the spirit of creativity and imagination.



Heritage Center Art: *Big Chief*, Colored pencil on 1868 Globe Village ledger, 21" x 26" \$500

Touring Art: *Thunderhawk Family Camp Circle*, Colored pencil on 1868 Globe Village ledger, 21" x 26" \$600

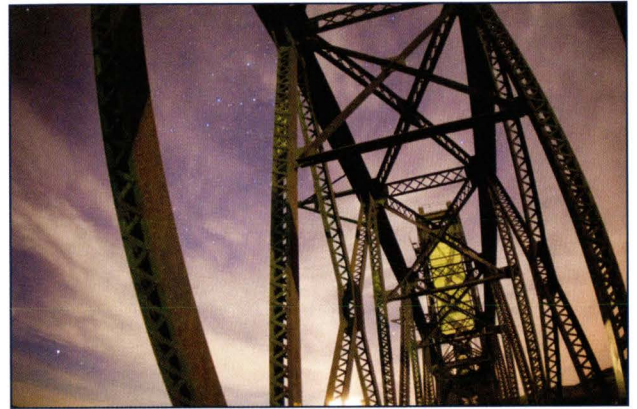
Monica Tininenko

Williston, ND

Bachelor of Science
Photographer

Biography

Born and raised in North Dakota, Monica has allowed her hobby of photography to become a passion, and she creates art inspired by the things around her. Practicing her craft has allowed her to learn different photographic techniques and explore night photography and long exposures.



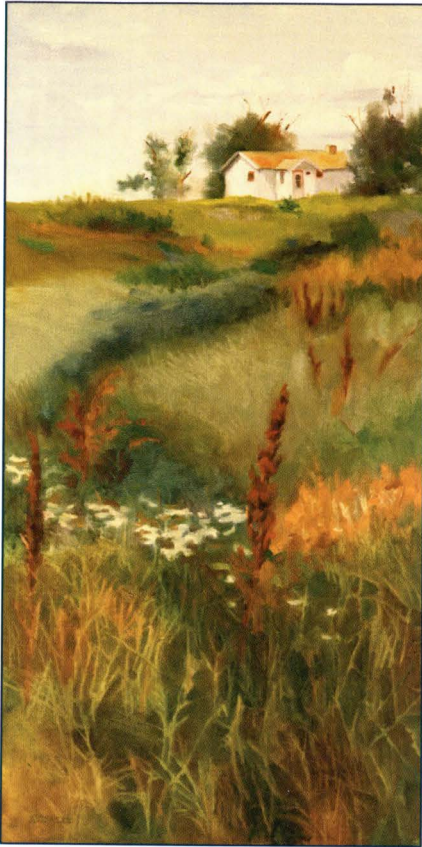
Artist Statement

Photography has always been and will always be part of my life. The support from my family and community regarding this work has been astounding. Art is a way for me to express things I cannot put into words. The images I present convey ideas, feelings, memories and so much more. It is important to me to preserve in time instances and moments that would otherwise become a distant memory.



Heritage Center Art: Fairview Bridge, Photography, 18" x 24" \$150

Touring Art: Arnegard Wagon Train, Photography, 11" x 14" NFS (\$50)



Master of Music
Director, Northwest Art Center
Instructor, Minot State University (MSU)

Biography

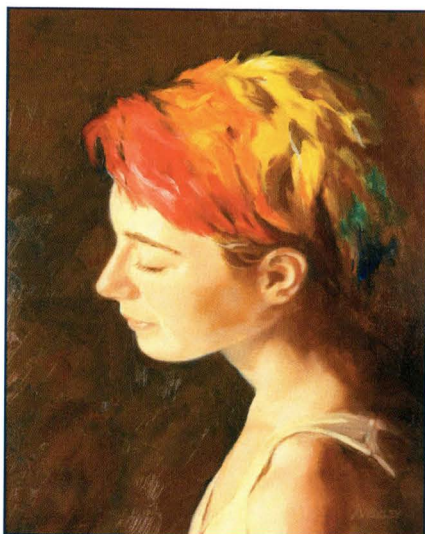
Avis Veikley grew up on her grandfather's homestead near Glenburn, North Dakota, and continues to be a partner in the family farm with her three nephews. She has studied painting and drawing at the Woodstock School of Art in Woodstock, New York, Art Students League of Denver, and Art Students League of New York.

Artist Statement

I'm an unapologetic realist. No hidden agenda; I just paint. I like color and I like juicy paint. I see subtle beauty, and attempt to touch it with a paintbrush. Both sets of my grandparents homesteaded in North Dakota; my parents, I and my siblings, my husband, and my child were born here. I came into being out of the Dakota wind, soil, and snow. I paint what I know, and I know North Dakota like I know myself.

Grano is a hamlet in north central North Dakota. Once a thriving farming community, it is slowly reverting to prairie. Through the disappearances, one by one, of its neighbors, this house has acquired a really big back yard.

Out Loud shows a young woman, comfortable in her own skin, speaking—without words—the message of her generation. I believe there is worth in applying the work of a human hand to the portrayal of a human soul. Portraiture will never go out of style; each generation adds a never-before, never-again face to the human parade.



Greg Vettel

Thompson, ND

Bachelor of Arts

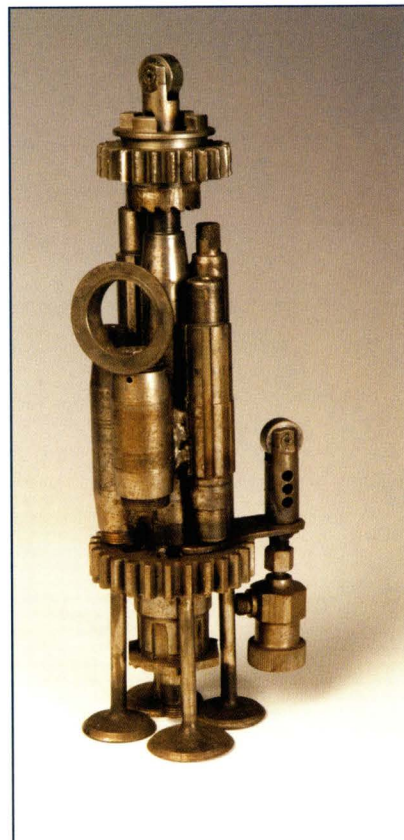
Exhibition Coordinator, Registrar,
Publications photographer, North
Dakota Museum of Art

Biography

This rural Thompson, North Dakota, native has spent over fifty years studying and repairing all types of mechanisms from motorcycles to telescopes to computers to televisions. This former automobile, motorcycle, and truck technician has transformed his love of machines into sculpture and prints made of and inspired by discarded Harley Davidson parts, which he has exhibited extensively throughout the region and which are in private collections across the country. Professionally, he has served as three time President of the North Dakota Art Gallery Association, and is a nine year board member and four year President of the Grand Forks County Historical Society, where he was instrumental in restoring the 1950's Lustron all-metal house.

Artist Statement

I explore the inner workings of mechanized, mobile machines, utilizing worn-out steel machine parts that are normally enclosed, hidden, and ignored by the vast majority of the public who never consider or care about how machines work. My work is influenced by my love of motorcycles, mechanisms and my experience as an internal combustion technician. My theme is transportation machines; specifically motorcycle parts from the oldest American-made motorcycle in current production. I prefer mechanical subjects—sharp, angular geometric forms and shapes with high contrast features and textures.



Heritage Center Art: Galaxies, Metal sculpture, 21" x 11" x 11" \$600
Touring Art: More Than a Machine, Metal sculpture, 14" x 5" x 5" \$500



Artist Statement

Winter's beauty was everywhere, and the sundogs were out in all their glory. The midday sundogs were as beautiful as ever. I had to lay on the frozen ground with a brisk northwest wind; sundogs require very cold conditions, and ice crystals form directly from water vapor. The scenes, sometime surreal to me, are meaningful. They show winter in all of its beauty. The colors of the early morning sun need to be seen to be appreciated. These pictures capture all I say about the "Beauty on the Northern Plains."

Associate of Art
Photographer

Biography

Jerry Walter is an avid photographer who never goes anywhere without his camera. Of North Dakota, he says "This is God's country." He refers to his work as "Beauty on the Northern Plains." He says, "I like to show off North Dakota and brag about how pretty our state and the Northern Plains are." Jerry's work has been presented to several senators, appears on various websites, and is featured on numerous weather sites, magazines and calendars.



Heritage Center Art: Sundogs and Old Wagon, Photography, 20" x 30" NFS (\$300)

Touring Art: Snow on the Plains, Photography, 20" x 30" NFS (\$300)

Linda Whitney

Valley City, ND

Master of Fine Arts
Professor Emeritus, Valley City State
University (VCSU)

Biography

North Dakota native, Linda Whitney's mezzotints have traveled throughout the world and been exhibited widely.

Artist Statement

The coming of the Europeans to this Turtle Island brought about the near annihilation of the people of this region. These historic and grand cultures were all but decimated in a few short years, and those left standing lost much of their tradition, religion, and freedom. But, the ancient voices were not silenced and the drumbeats are strong again. The celebration of the Powwow is one public declaration of the strength and tenacity of the indigenous cultures of this continent. The magnificent regalia is a reminder of this complex history and a symbol of the texture of contemporary times. Dancing is a cultural state of mind!



Heritage Center Art: Buffalo Butte Dancer, Mezzotint, 32" x 24" \$1,500

Touring Art: Red Quilted Cape II, Mezzotint, 24" x 18" \$950

Elizabeth Woods

Minot, ND



Bachelor of Fine Arts
Artist

Biography

Elizabeth Woods was born in New Haven, Connecticut in 1928, and she found her way to North Dakota in 1983. Concentrating on art late in life, at the age of 66, Elizabeth made up for lost time participating in a plethora of commissions, galleries, museums, and shows. She also teaches art to a variety of students. Working in her preference of oil, Elizabeth's folk style works harken back to the past 76 years of her life, preserving events gone by.



Artist Statement

In partial retirement, with the beauty and solitude of the prairie, my desire to paint surfaced. Life has been an adventure. It still is, but now it is tempered by an aging body and the dos and don'ts and responsibilities of adult life. I want to leave a legacy and a history for future generations.

Laura Youngbird

Breckenridge, MN

Master of Arts

Director of Native American Art
Programs, Plains Art Museum

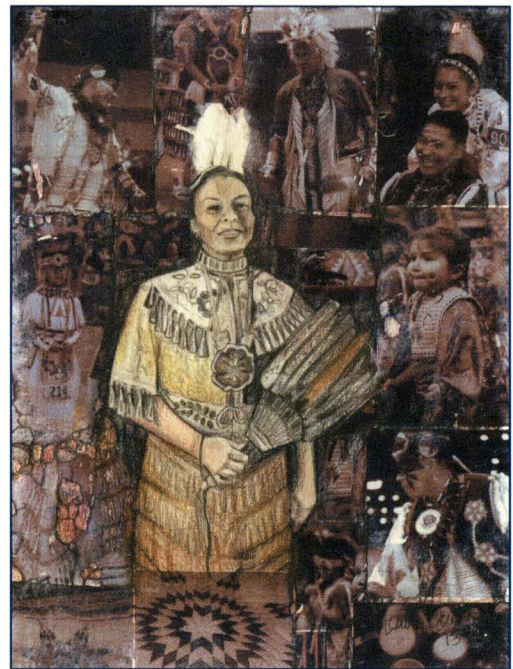
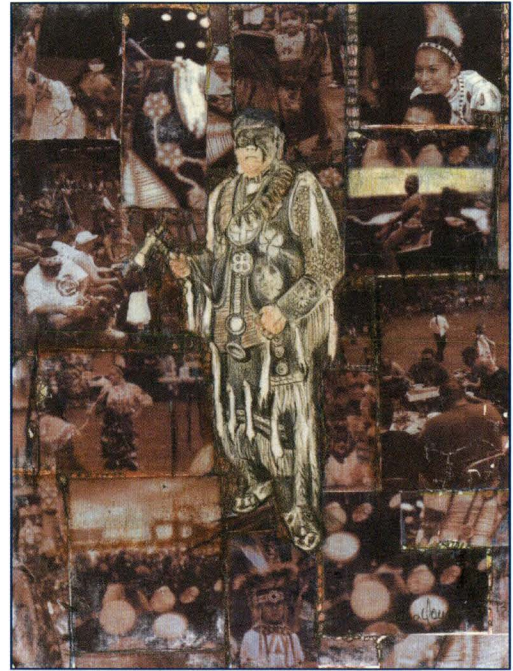
Biography

Laura Youngbird, artist and art educator, works with a variety of mixed media. She is the current president of the Three River Arts Council in the twin towns of Wahpeton, North Dakota and Breckenridge, Minnesota.

Artist Statement

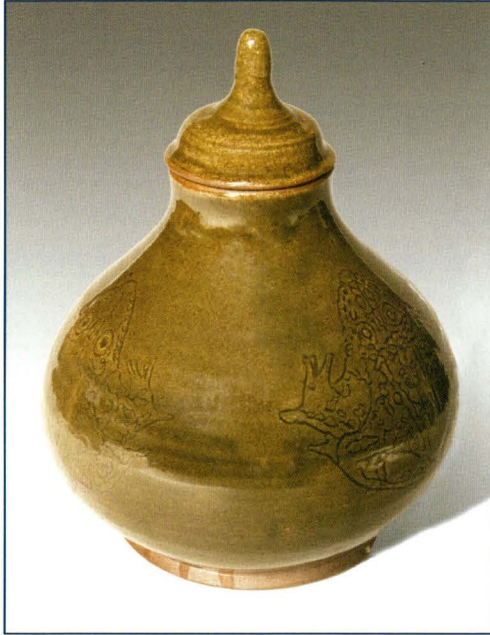
I love to draw people. And yet I deliberately left the faces off the people in my work for many years. A few years ago I started a series of portraits of Native artists.

Winona and Jason Kingbird are two very talented and gifted artists, whom I worked with at Circle of Nations School in Wahpeton. Their family danced and sang. Winona made all of their regalia. They shared their skills and talents with the students at the school for many years.



Heritage Center Art: Jason Kingbird, Mixed media, drawing, acrylic transfer, 16" x 20" \$475

Cowling Art: Winona Kingbird, Mixed media, 16" x 20" \$475



Master of Fine Arts
Professor, Minot State University (MSU)

Biography

Linda Olson was raised in rural McHenry County, North Dakota. Olson serves as the director of the North Dakota Art Gallery Association. She is well known for her rock art documentation, and several of her artworks have been included in publications.

Artist Statement

Viewing ancient artworks in museums, as well as additional research, led to a series of homage pieces based on the works in museums. Layering imagery from other ages reinterprets ancient objects, reinventing their validity to speak to us today.



Heritage Center Art: Spring Frog, Ceramics, 1.5" x 8" x 8" \$250
Touring Art: Celadon Heritage, Ceramics, 9" x 5" x 5" \$450

North Dakota Council on the Arts

It is the mission of the North Dakota Council on the Arts to promote, preserve and perpetuate the arts in North Dakota.

Our promise is to use the power of the arts to enhance the vitality of North Dakota through:

- Cultural Traditions in North Dakota
- Pre K-12 Academic Success
- Accessibility for All Citizens
- Economic Development
- Quality Art Experiences
- Support of Artists and Arts Organizations
- Arts programs designed to promote wellness

The North Dakota Council on the Arts operates with an approximate annual budget of \$1.5 million through the support of the National Endowment for the Arts and an appropriation from the North Dakota State Legislature. Over 75 percent of the NDCA budget is awarded to organizations and individuals through various grant programs.

In addition to grant programs, the North Dakota Council on the Arts also supports the State Tree Lighting Ceremony each December, a biennial State Arts Conference along with the biennial Governor's Awards for the Arts, quarterly featured artists in the Capitol building, a yearly exhibit at the North Dakota State Heritage Center, Poetry Out Loud, Art for Life, Artist in Residence program with the North Dakota Parks and Recreation department, and the Trails and Rails program. The NDCA also partners with a variety of state agencies and non-profit organizations throughout the state in the presentation and support of arts-related programs.



This project is supported in part by a grant from the NDCA, which receives funding from the state legislature and the National Endowment for the Arts.

North Dakota Art Gallery Association

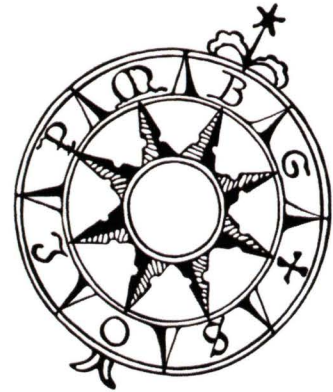
The North Dakota Art Gallery Association (NDAGA) is a nonprofit corporation organized in 1975. Administered by a board of gallery member representatives, the Association provides professional training opportunities, while coordinating common information and services for gallery personnel and the Association members. The North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk, and traditional visual artists.

The North Dakota Art Gallery Association will:

- Organize a support network for isolated rural; as well as urban, art communities;
- Foster the public's appreciation and understanding of the arts;
- Coordinate and disseminate information;
- Provide common services to organizations engaged in cultural activities; and
- Sponsor cultural performances and fine art exhibitions.

NDAGA is sponsored in part with funds from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Thanks also go to member support and to the many sponsors of our traveling exhibition program.

The North Dakota Art Gallery Association's headquarters are located in the Art Department at Minot State University.



This project is supported in part by the North Dakota Art Gallery Association.

Starion Bank

The history of Starion Bank is a story of changing for the times, while staying steadfast in its values.

It began in 1969 when Frank and JoAndrea Larson purchased First National Bank of Oakes and First National Bank & Trust Company in Ellendale the next year. Twenty years later, the Larsons purchased the well-established First Southwest Bank of Mandan in 1989.

In 1993, the company expanded across the river by purchasing a bank in downtown Bismarck. Two years later, the Larsons' banks merged into a single state-chartered bank and took the name First Southwest Bank. The company added new branches in Bismarck-Mandan throughout the 1990s.

Aspiring to expand, the company looked for a new name that would grow with it over time and across geographies, and encompass its full line of services including banking, mortgage, insurance and investments. In 2003, the name Starion was chosen.

Over the next decade, the search for new markets led to Madison, Wis., where there are currently three branches, as well as to Fargo, Dunseith, Rolla and Bottineau.

Starion's story is one of changing with the times while keeping the ways of doing business that never need changing. A person always answers the phone, experienced bankers are empowered to make decisions locally and every staff member strives to build lasting relationships with customers, helping them achieve their dreams.

In small towns like that where Starion began, you are only as good as your reputation, and your reputation is only as good as your actions. That's the kind of accountability Starion Bank still embraces today.





50th Anniversary
ARTS
1967-2017
NORTH DAKOTA COUNCIL ON THE ARTS



Starion
BANK

ISBN 0-911205-51-9



\$10.00



9 780911 205510



GRANT RECIPIENTS
2015-17 Biennium through Dec 2016

SB 2010/2070
1-11-17
#3

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITTING*	FISCAL YEAR
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Region 01: Divide, McKenzie, and Williams counties

Yellowstone School District	Fairview/East				
Keith Bear	Fairview	AIR	\$1,945.00		2017
Three Affiliated Tribes Museum	New Town	LOA-GEN	\$914.50	47	2016
Three Affiliated Tribes Museum	New Town	AFL	\$5,308.00		2017
Warriors Circle	New Town	AFL	\$2,614.00	29	2016
Vidda Lodge #4-663	New Town	SP	\$1,000.00	764	2016
Ray Public School	Noonan	SP	\$501.00		2017
Entertainment, Inc!	Ray	AIR	\$2,690.00		2017
Entertainment, Inc!	Williston	IS	\$7,994.00		2017
James Memorial Preservation Society	Williston	IS	\$9,000.00	2,142	2016
James Memorial Preservation Society	Williston	IS	\$7,506.00		2017
James Memorial Preservation Society	Williston	IS	\$9,390.00	4,350	2016
Region 01 Total:			\$48,862.50		

Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties

Gerald Schlag (Minot) - Palmer Lindlauf	Benedict	AP	\$2,500.00	1,542	2016
Wayne Thomas	Bottineau	PD	\$750.00	1	2016
Jane Kalmbach	Kenmare	PD	\$500.00	1	2016
Bishop Ryan Catholic School	Minot	AIR	\$3,745.00	426	2016
Brass Band of Minot	Minot	IS	\$2,420.00	45	2016
Brass Band of Minot	Minot	PRS	\$2,500.00		2017
Frozen Fingers Music Association of Minot	Minot	SP	\$1,212.50		2017
Frozen Fingers Music Association of Minot	Minot	SP	\$1,250.00	585	2016
Gerald Schlag - Andrew Davenport	Minot	AP	\$1,381.00		2017
International Music Camp	Minot	IS	\$10,000.00		2017
International Music Camp	Minot	IS	\$10,000.00	6,316	2016
John Martinson - Harold Marten & Josh Thom	Minot	AP	\$2,271.00		2017
John Martinson - Levi Schoneck	Minot	AP	\$2,180.00	402	2016
Lillian and Coleman Taube Museum of Art	Minot	IS	\$6,371.00		2017
Lillian and Coleman Taube Museum of Art	Minot	PD	\$425.00		2017
Lillian and Coleman Taube Museum of Art	Minot	IS	\$7,575.00	34,049	2016
Minot Area Council of the Arts	Minot	IS	\$7,994.00		2017
Minot Area Council of the Arts	Minot	IS	\$10,000.00	11,697	2016
Minot Area Council of the Arts	Minot	LOA-AIE	\$6,530.72	102	2016
Minot Chamber Chorale Association	Minot	IS	\$7,423.00		2017
Minot Chamber Chorale Association	Minot	IS	\$6,186.00	1,365	2016
Minot Commission on Aging	Minot	PRS	\$600.00	535	2016
Minot Community Concert Association	Minot	PRS	\$3,000.00		2017
Minot Community Concert Association	Minot	PRS	\$2,000.00	1,500	2016
Minot Public School District	Minot	SP	\$1,250.00		2017
Minot Public School District	Minot	SP	\$675.00	102	2016
Minot Public Schools - Lewis & Clark Elementary	Minot	AIR	\$3,545.00		2017
Minot State University - Northwest Art Center	Minot	IS	\$8,254.00		2017
Minot State University - Northwest Art Center	Minot	IS	\$7,355.00	5,870	2016
Minot Symphony Association	Minot	IS	\$8,684.00		2017
Minot Symphony Association	Minot	IS	\$10,000.00	6,220	2016
North Dakota Art Gallery Association	Minot	PD	\$1,000.00		2017
North Dakota Art Gallery Association	Minot	IS	\$7,690.00		2017
North Dakota Art Gallery Association	Minot	IS	\$8,056.00	18,611	2016
North Dakota Art Gallery Association	Minot	PD	\$950.00	1	2016
Ryan Stander	Minot	IAF	\$2,500.00	136	2016
Ryan Stander	Minot	PD	\$225.00	1	2016
Western Plains Opera	Minot	IS	\$8,252.00		2017
Western Plains Opera	Minot	IS	\$9,225.00	47,715	2016
Newburg United School	Newburg	AIR	\$1,190.00		2017
Newburg United School - Amy Evans	Newburg	TI	\$313.80	14	2016

Newburg United School - Kate McDonald	Newburg	TI	\$302.00	86	2016
Newburg United School - Taylor Owan	Newburg	TI	\$379.00	271	2016
Geographical Center Historical Society	Rugby	CAA	\$3,000.00		2017
Geographical Center Historical Society	Rugby	CAA	\$2,000.00	915	2016
Heart of America Concert Series	Rugby	CAA	\$3,000.00	410	2016
Pierce County Fair Association	Rugby	SP	\$1,000.00		2017
Village Arts	Rugby	AFL	\$5,308.00		2017
Village Arts	Rugby	AFL	\$2,614.00	33	2016
Village Arts	Rugby	IS	\$7,994.00		2017
Village Arts	Rugby	IS	\$10,000.00	1,989	2016
Foundation for Life Enrichment (Sibyl Center)	Stanley	CAA	\$2,750.00		2017
Foundation for Life Enrichment (Sibyl Center)	Stanley	CAA	\$2,000.00	1,950	2016
Region 02 Total:			\$218,326.02		

Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

Jim LaRocque - Keith Zaste	Belcourt	AP	\$1,670.00		2017
Maureen Williams - Allison Medrud	Belcourt	AP	\$2,000.00		2017
Maureen Williams - Sheila Poitra	Belcourt	AP	\$1,950.00	10	2016
Ryan Keplin - Craig Lunday	Belcourt	AP	\$2,500.00		2017
Ryan Keplin - Craig Lunday	Belcourt	AP	\$2,500.00	752	2016
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$6,259.00		2017
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	300	2016
Cando Arts Council	Cando	IS	\$7,666.00		2017
Cando Arts Council	Cando	PD	\$594.00		2017
Cando Arts Council	Cando	IS	\$9,590.00	5,492	2016
Cando Arts Council	Cando	PD	\$714.00	2	2016
Arts Council of the Lake Region	Devils Lake	IS	\$7,962.00		2017
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	3,595	2016
Devils Lake Public Schools - Sweetwater Elementary	Devils Lake	AIR	\$4,700.00		2017
Diane Hubbard - Dorothea Olson & Sharon Tester	Devils Lake	AP	\$2,300.00		2017
Diane Hubbard and Harmony Lindgren (Grand Forks) and Mavis Grant	Devils Lake	AP	\$2,499.00	178	2016
Lake Region Heritage Center	Devils Lake	IS	\$6,201.00		2017
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	1,005	2016
Maureen Williams (Belcourt) - Candice Davis	Dunseith	AP	\$2,000.00		2017
Spirit Lake Tribal Social Services	Fort Totten	LOA-GEN	\$1,418.55	53	2016
Langdon Area School	Langdon	AIR	\$1,750.00		2017
Langdon Area Schools - Langdon Area Elementary	Langdon	AIR	\$1,288.00	81	2016
North Dakota Music Teachers Association	Langdon	SP	\$1,250.00	83	2016
Northern Lights Arts Council	Langdon	AFL	\$5,308.00		2017
Northern Lights Arts Council	Langdon	AFL	\$2,614.00	455	2016
Northern Lights Arts Council	Langdon	IS	\$6,405.00		2017
Northern Lights Arts Council	Langdon	IS	\$8,013.00	2,550	2016
Maddock Opera House Association	Maddock	SP	\$1,250.00		2017
Maddock Opera House Association	Maddock	SP	\$913.50	320	2016
Philip Ylitalo (Menagha, MN) - Dean Hagen	Maddock	AP	\$1,876.00		2017
The Little Star Theatre	Milton	CAA	\$2,300.00		2017
The Little Star Theatre	Milton	CAA	\$2,100.00	228	2016
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$5,308.00		2017
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$2,614.00	65	2016
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$9,748.00		2017
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	32,915	2016
Dakota Prairie Regional Center for the Arts	New Rockford	PD	\$1,000.00	10	2016
New Rockford-Sheyenne School District	New Rockford	AIR	\$2,219.00		2017
Diane K Schill (Hannah) and Anita & Alice Seavey	Osnabrock	AP	\$2,306.00	23	2016
Maureen Williams (Belcourt) - Mary Lee Vandal	St. John	AP	\$1,950.00	10	2016
Region 03 Total:			\$152,085.05		

Region 04: Grand Forks, Nelson, Pembina, and Walsh counties

Cavalier Chamber of Commerce	Cavalier	CAA	\$1,000.00	200	2016
Fordville-Lankin Public School	Fordville	AIR	\$2,384.00		2017
Fordville-Lankin Public School	Fordville	AIR	\$2,575.20	43	2016
ArtWise	Grand Forks	IS	\$7,546.00		2017
Artwise	Grand Forks	IS	\$9,440.00	4,405	2016
D Joyce Kitson (Bismarck) - Lisa Casarez	Grand Forks	AP	\$2,950.00		2017
D Joyce Kitson (Bismarck) - Lisa Casarez	Grand Forks	AP	\$2,500.00	348	2016

Empire Arts Center	Grand Forks	IS	\$8,148.00		2017
Empire Arts Center	Grand Forks	IS	\$6,790.00	32,500	2016
Empire Arts Center	Grand Forks	PD	\$500.00	1	2016
Grand Cities Children's Choir	Grand Forks	PRS	\$2,250.00		2017
Grand Forks Chorales, Inc.	Grand Forks	IS	\$7,994.00		2017
Grand Forks County Historical Society	Grand Forks	SP	\$1,013.00		2017
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	710	2016
Grand Forks School District #1	Grand Forks	SP	\$763.00	83	2016
Greater Grand Forks Community Theatre	Grand Forks	IS	\$5,669.00		2017
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	4,991	2016
Greater Grand Forks Symphony Association	Grand Forks	IS	\$9,685.00		2017
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	3,755	2016
Greater Grand Forks Young Professionals	Grand Forks	SP	\$1,213.00	2,895	2016
Guillermo Guardia	Grand Forks	IAF	\$2,500.00	166	2016
Joel Pugh	Grand Forks	PD	\$1,000.00	1	2016
Kathleen Coudle-King	Grand Forks	PD	\$995.00	1	2016
Merie Kirby	Grand Forks	IAF	\$3,500.00		2017
Michelle Lucia-Ingle	Grand Forks	PD	\$1,000.00	1	2016
North Dakota Ballet Company	Grand Forks	IS	\$4,535.00		2017
North Dakota Ballet Company	Grand Forks	IS	\$3,779.00	3,020	2016
North Dakota Museum of Art	Grand Forks	IS	\$10,000.00		2017
North Dakota Museum of Art	Grand Forks	IS	\$10,000.00	44,172	2016
North Dakota Museum of Art	Grand Forks	LOA-GEN	\$5,000.00	2,193	2016
North Valley Arts Council	Grand Forks	AFL	\$5,308.00		2017
North Valley Arts Council	Grand Forks	AFL	\$2,205.70	159	2016
North Valley Arts Council	Grand Forks	IS	\$4,962.00		2017
North Valley Arts Council	Grand Forks	IS	\$4,969.00	34,250	2016
Northern Valley Youth Orchestras	Grand Forks	IS	\$4,800.00		2017
Northern Valley Youth Orchestras	Grand Forks	PRS	\$2,000.00	1,300	2016
Ronnie Ingle	Grand Forks	PD	\$1,000.00	1	2016
University of North Dakota	Grand Forks	PRS	\$1,500.00		2017
University of North Dakota	Grand Forks	PRS	\$1,500.00	1,890	2016
Dean Hagen (Maddock) - Ty Smith	Hoople	AP	\$2,491.00	362	2016
Minto School District	Minto	AIR	\$2,700.00	397	2016
Dean Hagen (Maddock) - Ryan Goodoien	Mountain	AP	\$2,275.00		2017
Nelson County Arts Council	Pekin	AFL	\$5,308.00		2017
Nelson County Arts Council	Pekin	AFL	\$2,614.00	35	2016
Nelson County Arts Council	Pekin	IS	\$7,994.00		2017
Nelson County Arts Council	Pekin	IS	\$9,000.00	2,599	2016
Nelson County Arts Council	Pekin	LOA-GEN	\$447.50	1	2016
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00		2017
Gorge Arts and Heritage Council	Walhalla	CAA	\$2,000.00	250	2016
Region 04 Total:			\$204,027.40		

Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties

Central Cass Schools - Central Cass Elementary	Casselton	AIR	\$3,000.00		2017
Central Cass Schools - Central Cass Elementary	Casselton	AIR	\$3,195.00	491	2016
Rural Cass Community Theatre	Casselton	CAA	\$2,000.00		2017
Rural Cass Community Theatre	Casselton	CAA	\$2,000.00	500	2016
Enderlin Fine Arts Association	Enderlin	AFL	\$5,308.00		2017
Enderlin Fine Arts Association	Enderlin	AFL	\$2,614.00	176	2016
Angels of the Muse	Fargo-Moorhead	CAA	\$600.00	1,457	2016
Bhutanese Buddha Society of North Dakota	Fargo-Moorhead	SP	\$1,250.00		2017
CHARISM	Fargo-Moorhead	CAA	\$1,493.00	30	2016
Dakota Boys and Girls Ranch - Dakota Memorial School	Fargo-Moorhead	AIR	\$4,000.00		2017
Damber Subba - Priya Monger	Fargo-Moorhead	AP	\$3,000.00		2017
Denise Lajimodiere - Hillary & Zoe Kempenich (Grand Forks)	Fargo-Moorhead	AP	\$2,637.00		2017
and Lisa & Mino LaFontaine	Fargo-Moorhead	AP	\$2,497.00	14	2016
Denise K Lajimodiere - Megan Sennie	Fargo-Moorhead	AP	\$2,750.00		2017
Dzenan Becic (Sabin, MN) - Lorie Anderson	Fargo-Moorhead	AP	\$2,500.00	204	2016
Dzenan Becic (Sabin, MN) - Lorie Anderson	Fargo-Moorhead	AP	\$2,500.00		2016
Fargo Moorhead Area Youth Symphonies	Fargo-Moorhead	IS	\$8,428.00		2017
Fargo Moorhead Area Youth Symphonies	Fargo-Moorhead	IS	\$7,280.00	6,380	2016
Fargo Moorhead Choral Artists	Fargo-Moorhead	IS	\$4,920.00		2017
Fargo Public Schools - Kennedy Elementary - Jenny Lindsay	Fargo-Moorhead	TI	\$600.00	278	2016
Fargo Public Schools - Kennedy Elementary - Mary Dalzell	Fargo-Moorhead	TI	\$597.00	93	2016
Fargo Public Schools - Kennedy Elementary - Susan Ista	Fargo-Moorhead	TI	\$581.58	92	2016
Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00		2017

Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00	66,273	2016
Fargo Theatre Management Corporation	Fargo-Moorhead	IS	\$10,000.00		2017
Fargo Theatre Management Corporation	Fargo-Moorhead	IS	\$10,000.00	116,500	2016
Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$3,756.00		2017
Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$2,817.00	6,139	2016
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$4,100.00	1,397	2016
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,523.00		2017
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,775.00	9,115	2016
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00		2017
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00	23,210	2016
Fargo-Moorhead Youth Choir	Fargo-Moorhead	IS	\$3,756.00		2017
Fargo-Moorhead Youth Choir	Fargo-Moorhead	IS	\$3,130.00	8,688	2016
FM Visual Artists	Fargo-Moorhead	IS	\$5,008.00		2017
FM Visual Artists	Fargo-Moorhead	IS	\$4,173.00	46,590	2016
Gary Paulsen - Joel D Simons	Fargo-Moorhead	AP	\$1,750.00	77	2016
Gaylord (Guy) Paulson - Lynn Kjelshus & Alan Pearson	Fargo-Moorhead	AP	\$2,443.00		2017
Loy Larson - Sam Smith	Fargo-Moorhead	AP	\$1,400.00		2017
Loy Larson - Sara Smith	Fargo-Moorhead	AP	\$1,400.00	23	2016
Loy Larson - Tristan Quibell	Fargo-Moorhead	AP	\$1,400.00		2017
Loy Larson - Tristan Quibell	Fargo-Moorhead	AP	\$1,700.00	23	2016
Margreat Sam - Anusha Yadav	Fargo-Moorhead	AP	\$1,766.00		2017
Meridee Erickson-Stowman (Tower City) - Nicole Brownlow	Fargo-Moorhead	AP	\$2,033.00		2017
Michal Lang	Fargo-Moorhead	PD	\$600.00		2017
Minnesota State University Moorhead	Fargo-Moorhead	PRS	\$2,000.00	620	2016
Nordic Culture Clubs	Fargo-Moorhead	PRS	\$1,250.00	3,501	2016
Northern Prairie Performing Arts (FM Community Theatre)	Fargo-Moorhead	IS	\$10,000.00		2017
Northern Prairie Performing Arts (FM Community Theatre)	Fargo-Moorhead	IS	\$9,243.00	13,016	2016
Park District of the City of Fargo	Fargo-Moorhead	PRS	\$2,500.00		2017
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00		2017
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00	49,700	2016
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$3,000.00		2017
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$3,000.00	90	2016
Red River Watercolor Society	Fargo-Moorhead	PRS	\$2,925.00		2017
Red River Watercolor Society	Fargo-Moorhead	PRS	\$3,000.00	16,250	2016
Robert (Bud) Larsen (Brainerd, MN) - Aaran Joneson	Fargo-Moorhead	AP	\$2,334.00		2017
Robert (Bud) Larsen (Brainerd, MN) - Aaran Joneson	Fargo-Moorhead	AP	\$2,189.00	1,002	2016
Robert (Bud) Larsen (Brainerd, MN) - Gaylord (Guy) Paulson	Fargo-Moorhead	AP	\$2,189.00	1,002	2016
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$5,635.00		2017
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$7,049.00	2,980	2016
South East Educational Cooperative	Fargo-Moorhead	PRS	\$1,500.00		2017
Spirit Room	Fargo-Moorhead	IS	\$3,850.00		2017
Spirit Room	Fargo-Moorhead	IS	\$3,208.00	6,500	2016
The Arts Partnership	Fargo-Moorhead	IS	\$9,366.00		2017
The Arts Partnership	Fargo-Moorhead	IS	\$7,805.00	5,100	2016
The Learning Bank	Fargo-Moorhead	IS	\$7,831.00		2017
The Learning Bank	Fargo-Moorhead	IS	\$7,058.00	14,175	2016
Theatre B	Fargo-Moorhead	IS	\$8,137.00		2017
Theatre B	Fargo-Moorhead	IS	\$6,781.00	2,907	2016
Warren W. Kessler Art	Fargo-Moorhead	PD	\$400.00	1	2016
Forman Community Club	Forman	CAA	\$2,000.00		2017
Forman Community Club	Forman	CAA	\$2,100.00	42	2016
Gwinner Arts Council	Gwinner	CAA	\$2,000.00		2017
Gwinner Arts Council	Gwinner	CAA	\$1,300.00	319	2016
Hankinson Park Board	Hankinson	CAA	\$2,000.00		2017
Hankinson Park Board	Hankinson	CAA	\$1,827.50	250	2016
Robert Larsen (Brainerd, MN) - Craig Bjorland	Horace	AP	\$1,650.00		2017
Northern Cass School	Hunter	LOA-AIE	\$2,000.00		2017
Northern Cass School	Hunter	LOA-AIE	\$1,800.00	262	2016
Kindred Lutheran Church	Kindred	CAA	\$3,000.00		2017
Kindred Lutheran Church	Kindred	CAA	\$3,000.00	130	2016
Sheyenne Fine Arts Association	Lisbon	CAA	\$3,000.00		2017
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	730	2016
Shawn Kramer (Towner, ND) - Justin Bartholomay	Sheldon	AP	\$3,000.00		2017
Maple Valley Community Arts	Tower City	CAA	\$1,150.00		2017
Maple Valley Community Arts	Tower City	SP	\$875.00	88	2016
Three Rivers Arts Council	Wahpeton	AFL	\$5,308.00		2017
Three Rivers Arts Council	Wahpeton	AFL	\$2,614.00	309	2016

Three Rivers Arts Council	Wahpeton	LOA-GEN	\$5,000.00	4,740	2016
Three Rivers Arts Council	Wahpeton	LOA-GEN	\$275.00	1	2016
Three Rivers Arts Council	Wahpeton	LOA-GEN	\$5,000.00		2017
Three Rivers Arts Council	Wahpeton	PRS	\$2,000.00		2017
Region 05 Total:			\$366,930.08		

Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties

Miranda Letherman	Adrian	PD	\$1,000.00	1	2016
Ashley Public School	Ashley	AIR	\$2,125.00		2017
Bowdon Development Center	Bowdon	CAA	\$2,000.00		2017
Bowdon Development Center	Bowdon	CAA	\$2,000.00	250	2016
Foster County Historical Society	Carrington	CAA	\$2,000.00		2017
Foster County Historical Society	Carrington	CAA	\$2,000.00	800	2016
Griggs County Council on the Arts	Cooperstown	AIR	\$1,782.00		2017
Griggs County Public School District	Cooperstown	SP	\$1,250.00	167	2016
Ellendale Area Arts Council	Ellendale	AFL	\$5,308.00		2017
Ellendale Area Arts Council	Ellendale	AFL	\$2,614.00	83	2016
OPERA, Inc.	Ellendale	PD	\$650.00	1	2016
Wells County Fair Association	Fessenden	CAA	\$3,000.00		2017
Wells County Fair Association	Fessenden	CAA	\$3,000.00	2,016	2016
Harvey Lions Club	Harvey	CAA	\$1,500.00		2017
Harvey Lions Club	Harvey	CAA	\$1,480.00	612	2016
Anne Carlsen Center	Jamestown	PD	\$1,000.00	2	2016
Anne Carlsen Center - VSA North Dakota Division	Jamestown	CAA	\$3,000.00		2017
Anne Carlsen Center - VSA North Dakota Division	Jamestown	CAA	\$950.00	33	2016
Bluegrass Association of North Dakota	Jamestown	SP	\$723.00	99	2016
Denise Jensen	Jamestown	PD	\$1,000.00	1	2016
Jamestown Choralaires	Jamestown	PRS	\$3,000.00	1,330	2016
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00		2017
Jamestown Fine Arts Association	Jamestown	STEAM	\$6,000.00		2017
Jamestown Fine Arts Association	Jamestown	AFL	\$5,308.00		2017
Jamestown Fine Arts Association	Jamestown	AFL	\$2,614.00	241	2016
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	11,859	2016
Jamestown Fine Arts Association	Jamestown	LOA-AIE	\$3,200.00		2017
Jamestown Fine Arts Association	Jamestown	LOA-GEN	\$525.00	2	2016
Jamestown Fine Arts Association	Jamestown	LOA-GEN	\$2,823.70	234	2016
Jamestown Fine Arts Association	Jamestown	STEAM	\$6,000.00	300	2016
Meridee Erickson-Stowman (Tower City) - Sabrina Hornung	Jamestown	AP	\$885.00		2017
Meridee Erickson-Stowman (Tower City) - Sabrina Hornung	Jamestown	AP	\$1,941.00	47	2016
St. John's Academy	Jamestown	AIR	\$1,750.00		2017
LaMoure Public School	LaMoure	SP	\$1,250.00	127	2016
Oakes Public School District	Oakes	CAA	\$1,800.00		2017
Oakes Public School District	Oakes	CAA	\$1,766.00	818	2016
Valley City Park District	Valley City	CAA	\$1,500.00	420	2016
Region 06 Total:			\$98,744.70		

Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties

Midstate Porcelain Art Guild	Beulah	SP	\$800.00		2017
Bismarck Art and Galleries Association	Bismarck	IS	\$8,905.00		2017
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	17,300	2016
Bismarck Art & Galleries Association	Bismarck	LOA-AIE	\$3,829.00	22	2016
Bismarck Public Library	Bismarck	LOA-AIE	\$750.00	2,920	2016
Bismarck Public Schools - Centennial Elementary	Bismarck	AIR	\$997.00	473	2016
Bismarck Public Schools - Grimsrud Elementary	Bismarck	AIR	\$3,290.00		2017
Bismarck Public Schools - Grimsrud Elementary	Bismarck	AIR	\$1,865.00	454	2016
Bismarck Public Schools - Highland Acres Elementary	Bismarck	AIR	\$1,822.00	159	2016
Bismarck Public Schools - Northridge Elementary - Amber					
Augustadt	Bismarck	TI	\$470.97	5	2016
Bismarck Public Schools - Simle Middle - Jill Senftner	Bismarck	TI	\$600.00	146	2016
Bismarck Public Schools - Prairie Rose Elementary	Bismarck	AIR	\$2,576.00		2017
Bismarck Public Schools - Prairie Rose Elementary	Bismarck	AIR	\$1,312.00	493	2016
Bismarck Public Schools - Rita Murphy Elementary	Bismarck	AIR	\$3,148.00		2017
Bismarck Public Schools - Saxvik Elementary	Bismarck	AIR	\$2,548.00	251	2016
Bismarck State College Foundation	Bismarck	PRS	\$3,000.00	596	2016
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$5,282.00		2017
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	8,000	2016
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,402.00		2017

Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	35,000	2016
Brian Saylor	Bismarck	PD	\$1,000.00	1	2016
BSC Foundation	Bismarck	PRS	\$3,000.00		2017
Capitol Shakespeare Society	Bismarck	PRS	\$3,000.00		2017
Capitol Shakespeare Society	Bismarck	PRS	\$2,000.00	2,280	2016
Central Dakota Children's Choir	Bismarck	IS	\$9,491.00		2017
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	12,280	2016
Christine Ballenger	Bismarck	PD	\$908.00		2017
Dakota Goodhouse (Mandan) - Robert Grey Eagle	Bismarck	AP	\$2,500.00	107	2016
Dakota Media Access, Inc.	Bismarck	PRS	\$3,000.00		2017
Dakota Media Access, Inc.	Bismarck	PRS	\$3,000.00	1,155	2016
Dakota Stage	Bismarck	IS	\$5,946.00		2017
Dakota Stage	Bismarck	IS	\$7,438.00	5,850	2016
Dakota West Arts Council	Bismarck	IS	\$7,699.00		2017
Dakota West Arts Council	Bismarck	IS	\$6,416.00	101,559	2016
Dakota West Arts Council	Bismarck	LOA-GEN	\$750.00	2	2016
Dakota Wood Turners	Bismarck	PRS	\$3,000.00		2017
Dakota Woodturners	Bismarck	PRS	\$3,000.00	38	2016
Daniel Roberts (Belgrade, MT) - John Lardinois	Bismarck	AP	\$3,000.00		2017
DuWayne (Duey) Marthaller (Mandan) - Todd Richardson	Bismarck	AP	\$1,800.00		2017
Flickertail Woodcarvers	Bismarck	PRS	\$3,000.00		2017
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	950	2016
Gallery 522	Bismarck	PRS	\$1,500.00		2017
Gallery 522	Bismarck	PRS	\$2,000.00	1,253	2016
Joan Eckroth-Riley	Bismarck	PD	\$900.00	1	2016
John Gross (Napoleon) - Gaylynn Becker	Bismarck	AP	\$1,512.00		2017
Legacy High School	Bismarck	SP	\$1,050.00	51	2016
Light of Christ Catholic Schools - Cathedral School	Bismarck	AIR	\$4,000.00		2017
Light of Christ Catholic Schools - Cathedral School	Bismarck	AIR	\$2,763.00	283	2016
Light of Christ Catholic Schools - St. Mary's High School	Bismarck	LOA-AIE	\$1,000.00		2017
Light of Christ Catholic Schools - St. Mary's Grade School	Bismarck	AIR	\$1,450.00		2017
Light of Christ Catholic Schools - St. Mary's Grade School	Bismarck	AIR	\$1,400.00	296	2016
Linda Olsrud	Bismarck	PD	\$1,000.00		2017
Maria Roll-Schlecht	Bismarck	PD	\$1,000.00	1	2016
Missouri River Community Band	Bismarck	PRS	\$2,750.00		2017
Missouri River Community Band	Bismarck	PRS	\$1,800.00	1,144	2016
Missouri Valley Chamber Orchestra	Bismarck	IS	\$5,815.00		2017
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	420	2016
ND Center for the Public Good - Urban Harvest	Bismarck	PRS	\$2,000.00		2017
ND Center for the Public Good - Urban Harvest	Bismarck	PRS	\$2,000.00	6,000	2016
Nicole Cook	Bismarck	PD	\$900.00	1	2016
Northern Plains Dance	Bismarck	IS	\$10,000.00		2017
Northern Plains Dance	Bismarck	IS	\$8,542.00	27,700	2016
Northern Plains Dance	Bismarck	LOA-AIE	\$1,700.00	72	2016
Pride Manchester, Inc.	Bismarck	AIR	\$1,113.00	23	2016
Pride Manchester, Inc.	Bismarck	AIR	\$944.00	41	2016
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$9,625.00		2017
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	10,721	2016
Society for the Preservation of the Former Governor's Mansion	Bismarck	SP	\$1,250.00	621	2016
Theo Art School	Bismarck	IS	\$8,544.00		2017
Theo Art School	Bismarck	IS	\$7,120.00	9,332	2016
Elgin-New Leipzig Public School	Elgin	LOA-AIE	\$1,940.50		2017
Elgin-New Leipzig Public School	Elgin	LOA-AIE	\$602.50	64	2016
Arikara Community Action Group	Garrison	CAA	\$2,980.00		2017
Hazen Art Association	Hazen	CAA	\$1,750.00		2017
Desiree Bondley	Lincoln	PD	\$950.00		2017
Desiree Bondley	Lincoln	PD	\$920.00	1	2016
Christ the King School	Mandan	AIR	\$2,317.00		2017
Gretchen Bederman	Mandan	PD	\$1,000.00		2017
Mandan Public Schools - Fort Lincoln Elementary	Mandan	AIR	\$3,584.00		2017
Mandan Public Schools - Lewis and Clark Elementary	Mandan	AIR	\$2,795.00		2017
Mandan Public Schools - Roosevelt Elementary	Mandan	AIR	\$1,674.00	295	2016
Missouri River Educational Cooperative	Mandan	LOA-AIE	\$15,000.00		2017
Musicians Association	Mandan	PRS	\$3,000.00		2017
Musicians Association	Mandan	PRS	\$2,000.00	8,740	2016
Penny Wolf - Cheryl Wolf & Gabrielle Wolf	Mandan	AP	\$1,270.00		2017
Saint Joseph School	Mandan	AIR	\$2,451.00		2017
White Shield School District	Roseglen	TI	\$484.51		2017

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White Shield School District	Roseglen	AIR	\$2,357.00		2017
Solen High School	Solen	LOA-AIE	\$1,836.00		2017
Solen High School	Solen	LOA-AIE	\$2,544.97	105	2016
Solen School District	Solen	LOA-AIE	\$20,000.00		2017
Solen School District	Solen	LOA-AIE	\$3,000.00	2	2016
Kidder County Public Schools	Steele	LOA-AIE	\$573.75	231	2016
Kidder County Public Schools	Steele	AIR	\$2,250.00		2017
Gwen Hall	Washburn	PD	\$600.00	1	2016
Region 07 Total:			\$326,712.20		

Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties

Dean Hagen (Maddock) - Bryan Armbrust	Belfield	AP	\$2,513.00		2017
Bob Klenda (Meeker, CO) - Jacinda Hestekin	Bowman	AP	\$2,784.00		2017
Badlands Art Association	Dickinson	PRS	\$2,000.00		2017
Dickinson State University	Dickinson	LOA-GEN	\$4,000.00	270	2016
Dickinson State University - Lisa Daniels	Dickinson	TI	\$600.00	138	2016
Dickinson State University Art Gallery	Dickinson	IS	\$5,398.00		2017
Dickinson State University Art Gallery	Dickinson	IS	\$6,753.00	9,139	2016
North Dakota Ukrainian Dance Association	Dickinson	PRS	\$2,500.00		2017
North Dakota Ukrainian Dance Association	Dickinson	PRS	\$2,000.00	1,000	2016
Ukrainian Cultural Institute	Dickinson	IS	\$6,291.00		2017
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	510	2016
Western Wellness Foundation, Inc.	Dickinson	SP	\$903.00	138	2016
Halliday School District - Naomi Karlin	Halliday	TI	\$600.00		2017
Hettinger Public School	Hettinger	CAA	\$2,000.00	673	2016
Region 08 Total:			\$46,212.00		

Amtrak Trails & Rails

Chuck Suchy	Mandan	TR	\$993.20	Multi-Region	2017
Gene Putnam	Minot	TR	\$699.00	Multi-Region	2017
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2017
Keith Bear	New Town	TR	\$710.14	Multi-Region	2017
Keith Bear	New Town	TR	\$710.14	Multi-Region	2017
Lowell Larsen	Taylor	TR	\$1,849.88	Multi-Region	2017
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
James LaRocque	Belcourt	TR	\$836.05	Multi-Region	2016
James LaRocque	Belcourt	TR	\$836.05	Multi-Region	2016
James LaRocque	Belcourt	TR	\$828.56	Multi-Region	2016
Keith Bear	New Town	TR	\$712.45	Multi-Region	2016
Keith Bear	New Town	TR	\$710.14	Multi-Region	2016
Amtrak Trails & Rails Total:			\$12,881.61		

Statewide & Multi-Region Projects

Arts Midwest	LOA-GEN	\$8,200.00	Multi-Region	2016
Arts North Dakota	LOA-GEN	\$280.60	Statewide	2016
Arts North Dakota	LOA-GEN	\$30,000.00	Statewide	2016
Bismarck Art and Galleries Association	LOA-AIE	\$6,700.00	Statewide	2017
Bismarck Art and Galleries Association	LOA-AIE	\$3,829.00	Statewide	2016
Dakota West Arts Council	LOA-AIE	\$3,300.00	Statewide	2016
Dakota West Arts Council	LOA-AIE	\$10,000.00	Statewide	2016
Historical & Cultural Society of Clay County	LOA-GEN	\$3,000.00	Multi-Region	2017
Jamestown Fine Arts Association	LOA-GEN	\$1,180.00	Multi-Region	2016
Jamestown Fine Arts Association	LOA-AIE	\$7,220.00	Statewide	2016
Keep North Dakota Clean	LOA-AIE	\$400.00	Statewide	2016
Lutheran Social Services	LOA-AIE	\$5,000.00	Multi-Region	2017
ND Council of Teachers of Mathematics	LOA-AIE	\$5,000.00	Statewide	2016
ND Humanities Council	LOA-AIE	\$21,000.00	Statewide	2017
ND Humanities Council	LOA-AIE	\$21,000.00	Statewide	2017
ND Humanities Council	LOA-AIE	\$16,500.00	Statewide	2016
ND Humanities Council	LOA-AIE	\$11,930.00	Statewide	2016
ND Parks & Recreation Department	LOA-GEN	\$4,105.26	Multi-Region	2017
North Dakota Art Gallery Association	LOA-GEN	\$7,000.00	Statewide	2017

North Dakota Art Gallery Association	LOA-GEN	\$2,000.00	Statewide	2016
Northern Plains Dance	LOA-AIE	\$3,313.00	Multi-Region	2016
Prairie Public Broadcasting	LOA-GEN	\$15,000.00	Statewide	2017
Prairie Public Broadcasting	LOA-GEN	\$16,500.00	Statewide	2016
South East Educational Cooperative	LOA-AIE	\$10,000.00	Statewide	2017
State Historical Society of North Dakota	LOA-AIE	\$1,000.00	Statewide	2017
State Historical Society of North Dakota	LOA-AIE	\$1,500.00	Statewide	2016
State Poet Laureate	LOA-GEN	\$6,000.00	Statewide	2016
Three Rivers Arts Council	LOA-GEN	\$3,000.00	Multi-Region	2017
University of North Dakota	LOA-AIE	\$5,000.00	Multi-Region	2017
VSA Arts of North Dakota	LOA-GEN	\$3,000.00	Multi-Region	2016
VSA Arts of North Dakota	LOA-GEN	\$1,500.00	Multi-Region	2016

Statewide & Multi-Region Projects Total: \$233,457.86

GRAND TOTALS: \$1,708,239.42

Grant Program Key:

- AFL - Art for Life Grant
- AP - Folk & Traditional Arts Apprenticeship Grant
- AIR - Artist in Residence Grant
- CAA - Community Arts Access Grant
- IAF - Individual Artist Fellowship Grant
- IS - Institutional Support Grant
- LOA-AIE - Letter of Agreement Partnership - Arts in Education
- LOA-GEN - Letter of Agreement Partnership - General
- PD - Professional Development Grant
- PRS - Presenter Support Grant
- SP - Special Projects Grant
- STEAM - Science, Technology, Engineering, ART, & Math
- TI - Teacher Incentive Grant
- TR - Trails & Rails Grant

*Note: Data regarding the number of Persons Benefitting for FY17 grants is not listed as a number of the grants have activities ongoing.

PROPOSED AMENDMENTS TO SENATE BILL NO. 2010

Page 1, replace lines 12 through 18 with:

"Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	<u>2,117,390</u>	<u>47,104</u>	<u>2,164,494</u>
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	<u>1,745,467</u>	<u>67,455</u>	<u>1,812,922</u>
Total general fund	\$1,630,444	(\$49,531)	\$1,580,913
Full-time equivalent positions	5.00	0.00	5.00

SECTION 2. APPROPRIATION - CULTURAL ENDOWMENT FUND.

All income from the cultural endowment fund is appropriated to the council on the arts for the furthering of the cultural arts in the state for the biennium beginning July 1, 2017, and ending June 30, 2019."

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Council on the Arts - Senate Action

	Base Budget	Senate Changes	Senate Version
Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	<u>2,117,390</u>	<u>47,104</u>	<u>2,164,494</u>
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	<u>1,745,467</u>	<u>67,455</u>	<u>1,812,922</u>
General fund	\$1,630,444	(\$49,531)	\$1,580,913
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of Senate Changes

	Adjusts Funding for Base Payroll Changes ¹	Adds Funding for Health Insurance Increases ²	Reduces Funding for Operating Expenses ³	Reduces Funding for Grants ⁴	Adds Funding for Art for Life Toolkits ⁵	Total Senate Changes
Salaries and wages	\$5,883	\$14,310				\$20,193
Operating expenses			(49,373)			(49,373)
Grants				(52,896)	100,000	47,104
Total all funds	\$5,883	\$14,310	(\$49,373)	(\$52,896)	\$100,000	\$17,924
Less estimated income	<u>(6,545)</u>	<u>0</u>	<u>0</u>	<u>(26,000)</u>	<u>100,000</u>	<u>67,455</u>
General fund	\$12,428	\$14,310	(\$49,373)	(\$26,896)	\$0	(\$49,531)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

¹ Funding is adjusted for cost-to-continue 2015-17 biennium salaries and benefit increases and for other base payroll changes.

² Funding is added for increases in employee health insurance premiums from \$1,130 to \$1,249 per month.

³ Funding for operating expenses is reduced by \$49,373 to provide total operating expenses funding of \$322,851.

⁴ Funding is adjusted for Bush Foundation and other agency grants.

⁵ Funding is added from Bush Foundation grants for Art for Life program toolkits.

A section is also added to appropriate any income from the cultural endowment fund to the Council on the Arts during the 2017-19 biennium.

Department 709 - Council on the Arts
Senate Bill No. 2010

Dalrymple Executive Budget Comparison to Prior Biennium Appropriations

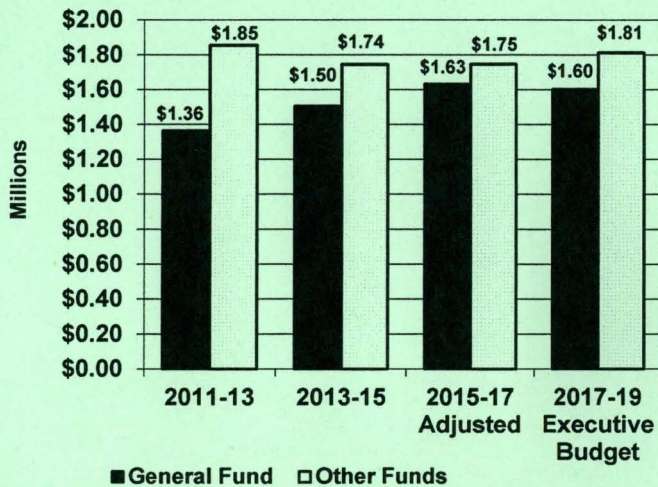
	FTE Positions	General Fund	Other Funds	Total
2017-19 Dalrymple Executive Budget	5.00	\$1,600,648	\$1,812,922	\$3,413,570
2015-17 Adjusted Legislative Appropriations ¹	5.00	1,630,444	1,745,467	3,375,911
Increase (Decrease)	0.00	(\$29,796)	\$67,455	\$37,659

¹The 2015-17 biennium agency appropriation amounts reflect general fund budget reductions made in August 2016.

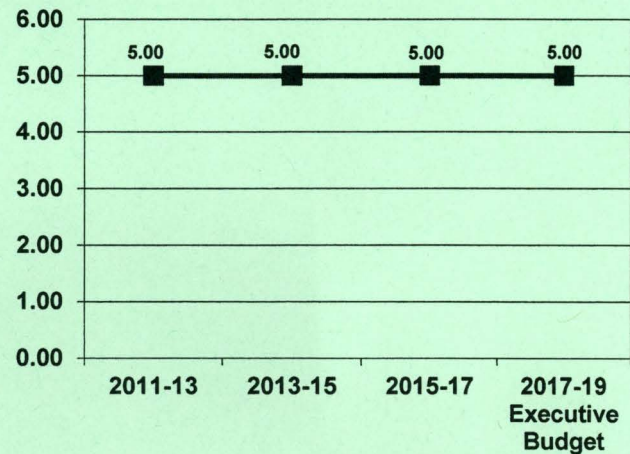
Ongoing and One-Time General Fund Appropriations

	Ongoing General Fund Appropriation	One-Time General Fund Appropriation	Total General Fund Appropriation
2017-19 Dalrymple Executive Budget	\$1,600,648	\$0	\$1,600,648
2015-17 Adjusted Legislative Appropriations	1,630,444	0	1,630,444
Increase (Decrease)	(\$29,796)	\$0	(\$29,796)

Agency Funding



FTE Positions



Dalrymple Executive Budget Comparison to Base Level

	General Fund	Other Funds	Total
2017-19 Dalrymple Executive Budget	\$1,600,648	\$1,812,922	\$3,413,570
2017-19 Base Level	1,630,444	1,745,467	3,375,911
Increase (Decrease)	(\$29,796)	\$67,455	\$37,659

First House Action

Attached is a comparison worksheet detailing first house changes to base level funding and the executive budget.

**Dalrymple Executive Budget Highlights
(With First House Changes in Bold)**

	General Fund	Other Funds	Total
1. Adjusts funding for base payroll changes	\$12,428	(\$6,545)	\$5,883
2. Provides funding for state employee salary and benefit increases, of which \$3,729 is for salary increases and \$14,310 is for health insurance increases. (The Burgum budget removed funding for salary increases and provided for employees to pay for a portion of health insurance.) The Senate removed funding for salary increases.	\$18,039	\$0	\$18,039
3. Adjusts funding for the Bush Foundation grants	\$0	(\$26,000)	(\$26,000)
4. Adjusts funding for other agency grants	(\$26,896)	\$0	(\$26,896)

5. Adds funding from the Bush Foundation grants for Art for Life program toolkits	\$0	\$100,000	\$100,000
6. Adjusts funding for operating expenses	(\$33,367)	\$0	(\$33,367)
7. The Burgum budget reduced general fund appropriations by 1 percent.	(\$16,006)	\$0	(\$16,006)

Other Sections in Senate Bill No. 2010

Cultural endowment fund - Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Continuing Appropriations

Cultural endowment fund - North Dakota Century Code Section 54-54-08.2 - Cultural endowment fund created in 1979.

Significant Audit Findings

There are no significant audit findings for this agency.

Major Related Legislation

At this time, no major related legislation has been introduced affecting this agency.

Council on the Arts - Budget No. 709
Senate Bill No. 2010
Base Level Funding Changes

	Burgum Executive Budget Recommendation (Changes to Dalrymple Budget in Bold)				Senate Version			
	FTE Positions	General Fund	Other Funds	Total	FTE Position	General Fund	Other Funds	Total
2017-19 Biennium Base Level	5.00	\$1,630,444	\$1,745,467	\$3,375,911	5.00	\$1,630,444	\$1,745,467	\$3,375,911
2017-19 Ongoing Funding Changes								
Base payroll changes		\$12,428	(\$6,545)	\$5,883		\$12,428	(\$6,545)	\$5,883
Salary increase				0				0
Health insurance increase		14,310		14,310		14,310		14,310
Employee portion of health insurance		(7,496)		(7,496)				0
Reduce funding for operating expenses		(33,367)		(33,367)		(33,367)		(33,367)
Reduce funding for grants		(26,896)		(26,896)		(26,896)		(26,896)
Bush Foundation grants			(26,000)	(26,000)			(26,000)	(26,000)
Adds funding for the Art for Life program toolkits			100,000	100,000			100,000	100,000
Reduce appropriation by 1 percent		(16,006)		(16,006)		(16,006)		(16,006)
Total ongoing funding changes	0.00	(\$57,027)	\$67,455	\$10,428	0.00	(\$49,531)	\$67,455	\$17,924
One-time funding items								
No one-time funding items				\$0				\$0
Total one-time funding changes	0.00	\$0	\$0	\$0	0.00	\$0	\$0	\$0
Total Changes to Base Level Funding	0.00	(\$57,027)	\$67,455	\$10,428	0.00	(\$49,531)	\$67,455	\$17,924
2017-19 Total Funding	5.00	\$1,573,417	\$1,812,922	\$3,386,339	5.00	\$1,580,913	\$1,812,922	\$3,393,835

Other Sections in Council on the Arts - Budget No. 709

	Burgum Executive Budget Recommendation (Changes to Dalrymple Budget in Bold)	Senate Version
Cultural endowment fund	Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.	Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Department 709 - Council on the Arts

Appropriations Comparisons to the Original and Adjusted Base Budgets

General Fund Appropriations Adjustments (As a result of the August 2016 General Fund Budget Reductions)

	Ongoing	One-Time	Total
2015-17 original general fund appropriations	\$1,744,723	\$0	\$1,744,723
General fund reductions	(114,279)	0	(114,279)
Adjusted 2015-17 appropriations	\$1,630,444	\$0	\$1,630,444
Dalrymple Executive Budget changes	(29,796)	0	(29,796)
2017-19 Dalrymple Executive Budget	\$1,600,648	\$0	\$1,600,648

Summary of August 2016 General Fund Budget Reductions

	Ongoing	One-Time	Total
Reduced funding for operating expenses	(\$4,362)	\$0	(\$4,362)
Reduced funding for grants	(109,917)	0	(109,917)
Total reductions	(\$114,279)	\$0	(\$114,279)
Percentage reduction to ongoing and one-time general fund appropriations	(6.55%)	0.00%	(6.55%)

2017-19 Dalrymple Executive Budget Changes to the Original and Adjusted Base Budgets

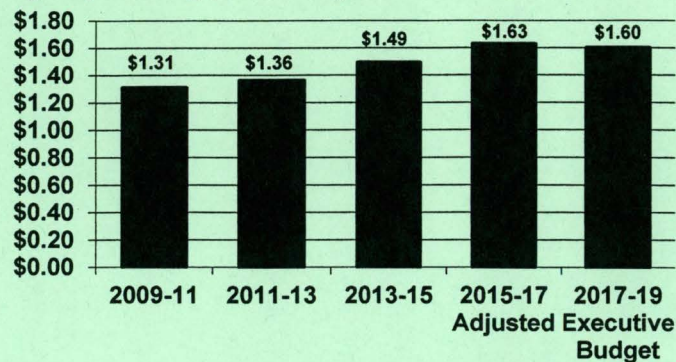
	Changes to Original Budget	Budget Reduction Adjustments	Changes to Adjusted Budget
Base payroll changes	\$12,428	\$0	\$12,428
Adds funding for recommended salary and benefit increases	18,039	0	18,039
Adjusts operating expenses	(37,729)	4,362	(33,367)
Adjusts funding for grants	(136,813)	109,917	(26,896)
Total	(\$144,075)	\$114,279	(\$29,796)

Department 709 - Council on the Arts

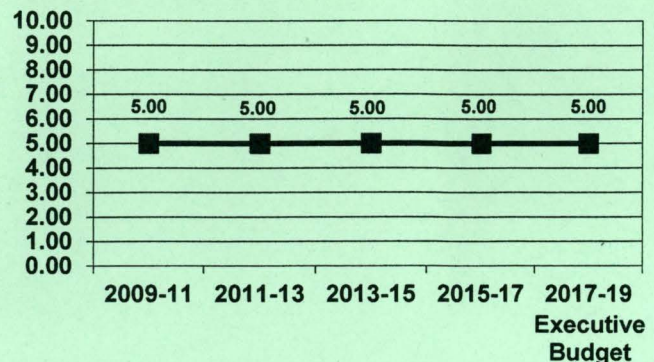
Historical Appropriations Information

Ongoing General Fund Appropriations Since 2009-11

Agency Funding (in Millions)



FTE Positions



Ongoing General Fund Appropriations					
	2009-11	2011-13	2013-15	2015-17 Adjusted	2017-19 Dalrymple Executive Budget
Ongoing general fund appropriations	\$1,311,284	\$1,363,602	\$1,494,102	\$1,630,444	\$1,600,648
Increase (decrease) from previous biennium	N/A	\$52,318	\$130,500	\$136,342	(\$29,796)
Percentage increase (decrease) from previous biennium	N/A	4.0%	9.6%	9.1%	(1.8%)
Cumulative percentage increase (decrease) from 2009-11 biennium	N/A	4.0%	13.9%	24.3%	22.1%

Major Increases (Decreases) in Ongoing General Fund Appropriations

2011-13 Biennium

- Added funding for the Art for Life program to provide a total of \$65,000 for the 2011-13 biennium \$20,000
- Reduced funding for travel-related operating expenses (\$20,000)

2013-15 Biennium

- Added funding for operating expenses \$13,448
- Added funding to offset a decrease in federal funding for the Institutional Services grant program which supports major arts organizations (federal funding for the National Endowment for the Arts decreased a total of \$100,000) \$50,000

2015-17 Biennium (Original Amounts)

- Added funding for health insurance premiums for 1 FTE position that previously did not receive health insurance benefits \$23,561
- Reduced funding to contract for information technology services and repairs (\$3,237)
- Added funding for inflationary increases for operating expenses (this item was affected by agency budget reductions) \$26,000
- Increased funding for grants (this item was affected by agency budget reductions) \$125,000
- Added funding for Information Technology Department desktop support services \$15,800

2017-19 Biennium (Dalrymple and Burgum Executive Budget Recommendations)

- Adjusts funding for other agency grants (\$26,896)
- Adjusts funding for operating expenses (\$33,367)
- The Burgum budget reduced general fund appropriations by an additional 1 percent (\$16,006)

North Dakota Council on the Arts

Agency 709

House Testimony by Beth Gigante Klingenstein

March 2, 2017

OVERVIEW:

Mr. Chairman and members of the House Appropriations Committee, good afternoon. My name is Beth Gigante Klingenstein and I am the Executive Director of the North Dakota Council on the Arts. The last time I was here, I was fairly new to this position, and have now served for two and a half years. I appreciate the opportunity to present the agency's 2017-2019 budget request and to answer any questions you may have. Other full time staff members here today are:

- Robin Bosch, our Administrative Officer
- Amy Schmidt, our Public Information Officer
- Rebecca Engelman, our Arts in Education Director

The North Dakota Council on the Arts (NDCA) is currently celebrating its 50th anniversary. The North Dakota state legislature passed House Bill 628 in 1967, establishing the *North Dakota Council on the Arts and Humanities*. On July 1, 1979, the Legislature approved shortening the name to the *North Dakota Council on the Arts* to avoid any confusion with the state humanities council. Since this is our 50th anniversary year, you are all invited to a few wonderful events. First, we have a 50th anniversary art exhibit at the Heritage Center that celebrates the work of 50 living artists with North Dakota connections. I hope you will all take the time to view this beautiful exhibit. These artists make us proud! We will also have our 50th Anniversary Arts Conference and Governor's

Awards Ceremony with a reception, to be held on March 28, and you are all invited to join us for the reception and the celebrations. We are honored that the joint House and Senate choirs will perform for the Governor's Awards Ceremony. The council wishes to thank the legislature for fifty years of support and for the immense and positive impact that support has had on the citizens of our state.

As you consider our budget request, please know that you are not funding the arts as an entity in and of itself, but rather the valuable work the arts do toward addressing state priorities. As I said the last time I was here, the arts work together with you as legislators and with other state agencies to meet common legislative priorities for our state. The five main state areas that our agency directly addresses are:

- 1) Economic development: The arts have a huge impact on our state's economy, including the economies of communities both large and small.
- 2) Sense of place and quality of life: Our new governor's Main Street Initiative is built on three "pillars of economic success," one being "healthy, vibrant communities."
- 3) Education: The new *Every Student Succeeds Act* (ESSA) specifically stresses the importance of a well-rounded education, and includes the arts as part of that education. We have consulted with the ND Department of Instruction (ND DPI) and have created a grant program that will help schools and districts achieve a well-rounded education through the arts. ESSA also references the importance of STEAM education (Science, Technology, Engineering, Arts, and Math) as opposed to the outdated term of STEM education. Our Arts in Education Director worked with the ND DPI on ESSA guidelines for the arts. Currently the North Dakota ESSA panel is recommending that:

- a. The arts be listed by discipline in the state ESSA plan;
 - b. The arts be included as an indicator of a well-rounded education; and
 - c. The plan will provide a framework for districts and schools that allows them to articulate their unique needs to Title 1 Targeted Assistance programming, including the importance of the arts.
- 4) Health and wellness: Our agency works with the elderly through our Art for Life program. New toolkits are being created for Art for Life in order to serve all eldercare facilities in the state. We also give support to arts programs that assist those with disabilities and that offer the healing power of the arts to our veterans.
- 5) Heritage and culture: There is much to be proud of in our North Dakota heritage and culture, including the many ethnic groups who make North Dakota their home: Norwegian, Native American, German Russian, Ukrainian, and more. Preserving the culture, art, and heritage of these groups preserves the vibrancy of our state.

Some have expressed concerns about the value of public funding for the arts vs. private funding. Both are needed, and the value of public funding for the arts in our state is enormous. I would now like to share with you some examples of how state legislative funding for the arts is being used in North Dakota ([PPT and video](#)).

BUDGET:

In the current biennium, nearly two-thirds of the NDCA budget was redirected to North Dakota communities, schools, non-profit organizations, and individuals through our grant programs and partnerships. Our programs are designed to reach the maximum number of citizens, organizations, and communities possible.

So far in this biennium, individuals and organizations in over 70 communities in North Dakota received grant funding, with impact often reaching beyond community borders. We have granted over \$1.7 million to date through nearly 440 unique grants (with four months of the biennium remaining and more awards yet to be made). (1) A detailed list of these awards is included on the left side of your packet. In addition you will find a (2) map highlighting grant activity by county during fiscal years 2013-2016. Some state arts agencies reach only half the counties in their state; NDCA is very proud of the fact that we reach almost every county in North Dakota. I hope you will review your area to see the many grants received by your constituents.

The NDCA's budget is comprised of appropriations in three major categories: salaries, operating, and grants. In recent years, the agency's state appropriations have risen, although a portion of the increase was lost due to this biennium's two required allotments. Although the agency's appropriations have gone up, the agency's increase has not been proportional to the growth in the state's general fund spending, resulting in a lower percentage of state funds going to the arts. Since FY11, North Dakota's general fund spending has grown by 83% according to the National Association of State Budget officers. In that same time span, the North Dakota Council on the Arts' appropriation has only grown 27%. (3) A graph demonstrating this disparity is in your packet. In FY11, the agency's budget represented 0.041% (forty one thousandths of one percent) of total general fund spending, which has since fallen to only 0.029% (twenty nine one thousandths of one percent) in FY16. Thus, our agency is unfortunately receiving a less proportional piece of the pie, at a time when we are providing increased services and benefits to our citizens.

Things have been quite tight for the agency, but NDCA is doing its best to be a good steward of state dollars. With 17% of the biennium left, we have 20% of our funds left. We are budgeting extremely carefully, as there are some once per-biennium expenses yet to be incurred, such as the Arts Conference and the Governor's Awards Ceremony.

I will now turn to more specific areas that I was asked to address today.

Audit

Our most recent Audit Report, for the biennium ending June 20, 2015, included no formal recommendations. I have a copy of our audit report here, should anyone like to review it.

Major components of NDCA's "base level" budget

As requested, our "base level" reflects the 2015-17 biennium appropriations excluding one-time funding, and adjusted for the budget reductions approved during the August 2016 special legislative session.

Table 1

	Original 2015-17 appropriation	Allotment reductions	2017-2019 "base level"
Salaries	\$886,297	--	\$886,297
Operating*	\$376,586	\$4,362	\$372,224
Grants	\$2,227,307	\$109,917	\$2,117,390
Total	\$3,490,190	\$114,279	\$3,375,911

*not including the \$100,000 one-time funding from the Bush Foundation for producing Art for Life toolkits

2013 and 2015 major ongoing funding increases or decreases

The major ongoing funding increases and decreases approved by the 2013 and 2015 legislative assemblies for NDCA are as follows:

2013-15 Biennium

Table 2

1. Added funding for operating expenses	\$13,448
2. Added funding to offset a decrease in federal funding for the Institutional Support grant program which supports major arts organizations (federal funding from the National Endowment for the Arts decreased a total of \$100,00)	\$50,000

2015-17 Biennium

Table 3

1. Added funding for health insurance premiums for 1 FTE that previously did not receive health insurance benefits (and that was not needed until the employee's spouse left state employment)	\$23,561
2. Reduced funding to contract for information technology services and repairs	(\$3,237)
3. Added funding for inflationary increases for operating expenses	\$26,000
4. Increased funding for grants	\$125,000
5. Added funding for ITD desktop support services	\$15,800

2015-2017 budget reductions and effects on estimated biennium spending

In the current biennium, the agency was required to make two cuts to its appropriation: one for 4.05% in February 2016 and another for 2.5% in August 2016. (4) A handout in your packet shows specifics concerning how our agency handled these cuts. The upper part of the page shows our original appropriation for FY15-17 and the lower part of the page details how the NDCA dealt with the required allotments:

- The first cut of 4.05% totaled \$70,661 and was taken from grant dollars that had not yet been awarded to NDCA grantees. The agency had received an increase to its

grants line for the current biennium of \$125,000 and those funds had yet to be all used, whereas other funds were more tightly budgeted.

- The second cut of 2.5% totaled \$43,618. 10% of this amount was taken from our operating line, and the remainder from grants.

These cuts almost eliminated the increase to our grants line that was awarded by the legislature in 2015. (5) A detailed budget and expense sheet that indicates our current biennium spending is included in your packet. As stated earlier, with 17% of the biennium remaining, 20% of our funding remains.

Reductions proposed to meet the Governor's 90% budget request

The NDCA submitted a 90% budget for FY17-19 as required. Table 4 shows the proposed budget reductions identified by NDCA to meet the Governor's 90% budget:

Table 4

Category reduced	% of category reflected in the reduction	Reduction
<i>Operating</i>	10%	\$37,729
Travel		-10,000
Professional Supplies and Materials		-1,000
Office Supplies		-2,000
Postage		-5,000
Printing		-2,000
IT Equipment under 5,000		-3,000
Other Equipment under 5,000		-500
Office Equipment and Furniture		-3,000
Lease Rent of Equipment		-100
Repairs		-1,500
IT Communications		-1,000
IT Contractual Services and Repairs		-559
Operating Fees and Services		-8,070
<i>Grants</i>	7%	\$136,813
Total reduction to meet Budget Request Limit		\$174,542

At the end of the last legislative session, the grants line for FY15-17 was increased by \$125,000. One of the main reasons you, as legislators, agreed to the increase in grants spending was to assist small and rural communities that do not currently meet federal funding requirements for matching state dollars (501c3 status). Please note that with the 10% cut needed for Governor Dalrymple's 90% budget (7% from our grants line), the FY15-17 increase to the grants line of \$125,000 is completely eliminated, along with an additional \$11,813. Unfortunately, the good intentions of the last legislative session cannot be realized in the coming biennium unless the legislature is willing to maintain the increase that was put in place in 2015 in spite of the 90% budget directive.

2017-19 budget changes recommended by Governors Dalrymple and Burgum

Governor Dalrymple:

- 90% budget request
- 0% salary increase in FY18
- 1% salary increase in FY19

Governor Burgum:

- Additional 1% cut* to NDCA budget (decrease of \$16,006 to Operating line)
- No salary increases in FY18 or 19 (decrease of \$3,729 to salary line)
- 5% health insurance paid by employees (decrease of \$7,496 in health benefits)

*SB 2070 (the Executive budget recommendation) included an additional \$18,039 compensation package suggested by Governor Dalrymple, bringing the 2017-19 General Fund recommendation to \$1,600,648. Governor Burgum's 1% reduction is based on that number: 1% of \$1,600,648 results in the additional \$16,006 reduction.

Budget changes made by the Senate to the “base level” with explanations:

Engrossed Senate Bill No. 2010 reflects the items submitted by NDCA with what appears to be one error. The agency’s only one-time funding item in the current biennium is \$100,000 received from a Bush Foundation Community Cohort Grant; this additional funding was approved by the Emergency Commission in September, 2015. The funds are for *Art for Life* toolkits. This money was incorrectly listed in the Proposed Amendment to Senate Bill No. 2010 under the “Grants” line, rather than in “Operating” as it should be. Although the funds came from a grant that was awarded to us, they are to be used entirely for operating expenses related to the toolkit; we cannot grant out any of those funds. \$26,000 is anticipated to be spent from the current biennium’s *operating* budget, and the remaining \$74,000 will need to be carried forward for expenditures to the new biennium’s *operating* budget. (6) Proposed Amendment to Senate Bill No. 2010 is included in your packet and demonstrates the misplacement of the \$100,000 into Grants. With this \$74,000 correction made to the Senate figures, the total the Operating line will be \$24,627 and the total for the Grants line will be - \$26,896.

Known or potential changes to federal funding:

The National Endowment for the Arts (NEA) has contributed greatly to the state of North Dakota. We have benefited from their funding – dollars that come from the tax payers of our state, and to which our citizens are entitled. Here in North Dakota, those dollars have always gone to exceptional programs and have never been used in programs other than those meeting the highest of standards. One unique quality of NEA funding is that we, at NDCA, make the decisions on how these dollars will be spent – with the one rule

being that they go to those with 501c3 status. 40% of the NEA budget is directed to state and regional arts councils such as ours and I am extremely grateful to the NEA for all it does for our state.

Although our federal funding has risen since FY15, funding between FY11 and FY14 dropped sharply. The agency still feels the repercussions of receiving diminished federal dollars between FY11-14. (7) *A recent history of funding from the National Endowment of the Arts is included in your packet.*

- The current fiscal year funding is \$103,200 less than the FY11 Award.
- If NEA funding had remained flat from FY11 to today, the agency would have received \$706,400 more in federal funding since that time.
- The NEA requires a 1:1 state match in order for a state to receive NEA dollars.
- In 2011, we were able to use funds from our grantees to match the higher level of federal funding. We no longer can do this.
- NEA funds for NDCA have increased by \$51,800 in the last three years.

That said, there is a new concern over NEA/federal funding. In the last three years, our federal funding has risen, while our state funding (after cuts) for the upcoming biennium will go down, unless we receive our special requests.

As President Trump and new legislators come to office, there is no way to predict federal funding for the NEA (and thus for North Dakota), but should federal funding continue to rise, our NEA funding would be in jeopardy if our state funds do not meet the required 1:1 match. Please be aware that in 2016, the Kansas legislature allocated less than what was needed to qualify Kansas for federal funding from the NEA, resulting in a loss of *all* of the state's NEA funds as well as a considerable amount of funding from the Mid-

America Arts Alliance. *The NEA does not fund partial matches*; if a state does not meet its match it will lose *all* federal funding. On the other hand, should NEA funding be diminished or cut entirely, NDCA and the citizens of North Dakota would feel an immense negative impact. Whether NEA funding increases or decreases, state legislative funding is more important now than ever.

At this point there are no known changes in the level of federal funding to be received by NDCA in the coming biennial budget, although the second year of the biennium is always slightly different than the first. It is also important to mention that our federal spending authority granted by the legislature for the current biennium permits NDCA to spend up to \$1.68 million although we know that our federal revenue for the biennium is actually only \$1.42 million.

I have now addresses the areas requested by the House Appropriations Committee and would like to move on to our Optional Requests.

Optional Requests:

The NDCA submitted three Optional Requests for the coming biennium. These were not included in the Executive Recommendation. The agency still wishes to pursue these requests with you as legislators, and asks that the House Appropriations committee amend Engrossed Senate Bill No. 2010 to include the following:

(Optional Request #1) Two New FTE:

I understand that these are challenging times for you as legislators and that new FTE is not on the plate for most agencies, but this is a crucial time for NDCA to make this request. The North Dakota Council on the Arts is a small but extremely productive state

agency. Each staff member does an exceptional job meeting the needs of the state. Constituents of all ages, those with diverse needs and backgrounds, and those in all corners of the state are served by the agency. With a small staff, however, the duties of each position go beyond what should be expected of any one person.

A great deal of time for the agency's current five FTE is devoted to the administrative needs of the agency's ten robust grant programs, duties that would best be covered by a designated Grants Officer. In addition to the multiple grant duties (including administrative tasks) addressed by the current staff, the agency serves constituents through additional complex and important programs that also require a great deal of time and skill.

(8) I have also included part of the JDQ from one of our employees – so you can see more clearly what I mean by an excessive workload.

Due to the excessive workload of each FT staff member of the NDCA, and the strain that such a workload produces over time, this optional request is for two new FTE and an increase of \$168,000 to our salary line:

Salary for Grants/Contracts Officer I: $\$4000 \text{ mo.} \times 12 = \$48,000 \times 2 \text{ years}$

Salary for Administrative Assistant II: $\$3000 \text{ mo.} \times 12 = \$36,000 \times 2 \text{ years}$

(9) Your packets include a list of the two new FTE positions and the salaries needed for each.

Grants/Contracts Officer I:

Grant work is extremely time consuming and requires much attention to detail. Having a dedicated grants officer, as 42 other state arts councils do, would help with the following duties :

- Perform all duties related to the upkeep of the online grants management system.
- Ensure the agency's compliance with federal and state regulations and reporting.
- Work with all grant applicants on accessing the online system and understanding the online applications.
- Act as liaison with recipients to ensure terms/conditions of grants are being met.
- Review all audit information related to grants and assist the Executive Director and Financial Officer in resolving any concerns.
- Complete all follow-up contact work on forms that are due and on the accuracy of budgets, applications, and final reports.
- Maintain the agency records system/data base for all grantee information.

(10) A list of the many and varied duties expected of this position are in your packets.

Administrative Assistant II:

As the agency does not have an administrative assistant, staff are covering multiple duties that do not fit their job descriptions and are not a good use of taxpayer dollars. There is a great deal of "busy work" that is not difficult but that is time consuming. These duties would be better covered by an administrative assistant than by the professional staff currently employed by the agency. Examples include organizing the Christmas Tree Lighting Ceremony, the biennial Arts Conference and the biennial Governor's Awards for the Arts; answering phone and email questions about the agency and its programs; typing and editing written correspondence; developing meeting agendas; taking minutes and much more. (11) A more complete list of the duties expected of this position are in your packets.

(12) I have also included a list of the many duties the staff now cover in addition to our strong grants programs – duties that, along with the grant work, far exceed what five people can cover while still maintaining a healthy work environment. The additional positions will permit legislative dollars to be more wisely spent, as the duties within the agency would be divided to allow the skills and workweek of each employee to serve the citizens of ND in the manner for which their positions were designed.

A few examples of such improved service are that our Arts in Education Director would have:

- an increased ability to assist the Department of Education in meeting ESSA requirements to provide a “well-rounded” education;
- more time for fieldwork - working with teachers, schools and teaching artists;
- increased teacher training;
- time to devote to programs designed to raise the reading and math scores of ND students; and
- an increased ability to work with schools to develop the creative and critical thinking skills needed for students to succeed in *any* future career.

Our Folklorist would have time to devote to *Art for Life*, a program that gives elders a new sense of purpose as it combats loneliness, hopelessness, or boredom. He would have more time to contribute to the economic impact that folk and traditional arts have in our state.

Our Public Information Officer/Wellness Coordinator would be more able to reach communities and individuals across the state through our webpage and social media, spreading word of the value of the arts in ND. She would be able to work on projects such

as a Cultural Guide app to assist the whole state in finding cultural venues, and she would better serve those North Dakota citizens with special needs (blind, deaf, those with disabilities, and veterans suffering from PTSD).

We would have more efficient communication with grantees, artists and the arts organizations throughout the state about the services they can offer their communities.

We would be able to improve our partnerships with other government agencies, such as DPI, Parks & Recreation, Tourism, and the State Historical Society in order to work on common state priorities.

We would have a greater ability to help businesses, foundations, and local governments to expand the valuable economic impact of the arts in communities throughout the state.

Those are the duties our jobs are meant to perform and each of us would be better able to do so with a dedicated grants officer and an administrative assistant.

(Optional Request #2) Salary increases for current staff:

(13) Your packet has a document explaining our request for an increase to our salary line.

The staff of the North Dakota Council on the Arts has a long history of dedication to the agency and yet their dedication, high quality work, and years-of-service are not reflected in their salaries, as evident in their placement to the 2016-17 Market Policy Point (MPP). As stated on the North Dakota OMB website:

- Market policy points based on a market relationship will aid in identification of agencies needing special salary consideration.

- [Market policy points] allow the State to prioritize salary increases based on an employee's:
 - Salary in relation to market policy point of their salary range
 - Years of applicable experience
 - Performance
- <https://www.nd.gov/omb/state-employee/employment-and-compensation/compensation>

NDCA employee years-of-service range up to 25 years (the person with the greatest years of service) and their salaries fall as much as 20% below MPP (the person whose salary is the farthest from MPP).

NDCA is currently unable to rectify this issue due to minimal room in our salary line. It is also not possible within the confines of a required 90% budget submission. It is for these reasons that this optional request is being made. The excellent and extensive work performed by these individuals deserves to be adequately compensated – and before they retire. Their long years of exceptional service currently do not even reach median compensation, a situation that, due to the size of the agency and the severity of the problem, can only be rectified through a legislative increase to our salary line. Their dedication to the state they serve, the excellent work they perform, the complexity and variety of their duties, and their years of service, all point to the fact that they deserve to be equitably compensated, in accordance with the North Dakota Office of Management and Budget guidelines cited today.

Our request is for an increase of \$69,000 in the salary line, to be applied to the salaries of the current five full time staff of NDCA.

(Optional Request #3) Restoring the Cuts to Grants and Operating

Should the state be in a position to restore any of the 10 to 11% cuts to this biennium's budget, the agency requests that these funds be reinstated to our grants and operating lines.

IN CLOSING:

Every state in our nation funds the arts, and we in North Dakota are extremely grateful for the funding that comes from you, our legislators. The arts are a nonpartisan issue; what we do at NDCA improves the impact of other state agencies and services. Our agency works to reach the goals that are important to our state government: improved economic development, better education for our youth, enhanced wellness for our citizens, and making our communities places where people want to work, raise families, and live. We contribute to the health of small businesses that are crucial to our state. We make our communities vibrant, welcoming and desirable. And we enhance the creativity that is crucial to the success of future generations.

Some have said that government should not fund the arts. We, as a government agency, however, can do far more than private groups to assist our state. A government agency must provide fair access to all, with no personal agenda. We are more accountable for how we use our funds, and we work to reduce barriers to public participation in the arts. Arts organizations use public dollars to generate earned income and leverage local funds. Lastly, public funding is more apt to reach the underserved and rural communities, and we, at NDCA, do our best to reach *all* citizens. Another important group we work for is K-12 education: we work with educators so that the arts can enhance all learning. Our

students need the tools of creative thinking and problem solving in order to succeed in life, regardless of their career choice. Finally, we know that things such as roads are important – but where do those roads lead? Hopefully to communities that thrive and where people want to stay. The arts do so much towards meeting that goal.

I would like to play a brief selection from a **video** of a man with dementia who listened to some of his favorite music – and the response that music aroused in him.

We hope you will consider funding our special requests. With your help, our hard-working agency can do even more for the citizens of North Dakota as we partner with other agencies to meet admirable state goals.



GRANT RECIPIENTS
2015-17 Biennium through Dec 2016

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITTING*	FISCAL YEAR
Region 01: Divide, McKenzie, and Williams counties					
	Fairview/East				
Yellowstone School District	Fairview	AIR	\$1,945.00		2017
Keith Bear	New Town	LOA-GEN	\$914.50	47	2016
Three Affiliated Tribes Museum	New Town	AFL	\$5,308.00		2017
Three Affiliated Tribes Museum	New Town	AFL	\$2,614.00	29	2016
Warriors Circle	New Town	SP	\$1,000.00	764	2016
Vidda Lodge #4-663	Noonan	SP	\$501.00		2017
Ray Public School	Ray	AIR	\$2,690.00		2017
Entertainment, Inc!	Williston	IS	\$7,994.00		2017
Entertainment, Inc!	Williston	IS	\$9,000.00	2,142	2016
James Memorial Preservation Society	Williston	IS	\$7,506.00		2017
James Memorial Preservation Society	Williston	IS	\$9,390.00	4,350	2016
Region 01 Total:			\$48,862.50		
Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties					
Gerald Schlag (Minot) - Palmer Lindlauf	Benedict	AP	\$2,500.00	1,542	2016
Wayne Thomas	Bottineau	PD	\$750.00	1	2016
Jane Kalmbach	Kenmare	PD	\$500.00	1	2016
Bishop Ryan Catholic School	Minot	AIR	\$3,745.00	426	2016
Brass Band of Minot	Minot	IS	\$2,420.00	45	2016
Brass Band of Minot	Minot	PRS	\$2,500.00		2017
Frozen Fingers Music Association of Minot	Minot	SP	\$1,212.50		2017
Frozen Fingers Music Association of Minot	Minot	SP	\$1,250.00	585	2016
Gerald Schlag - Andrew Davenport	Minot	AP	\$1,381.00		2017
International Music Camp	Minot	IS	\$10,000.00		2017
International Music Camp	Minot	IS	\$10,000.00	6,316	2016
John Martinson - Harold Marten & Josh Thom	Minot	AP	\$2,271.00		2017
John Martinson - Levi Schoneck	Minot	AP	\$2,180.00	402	2016
Lillian and Coleman Taube Museum of Art	Minot	IS	\$6,371.00		2017
Lillian and Coleman Taube Museum of Art	Minot	PD	\$425.00		2017
Lillian and Coleman Taube Museum of Art	Minot	IS	\$7,575.00	34,049	2016
Minot Area Council of the Arts	Minot	IS	\$7,994.00		2017
Minot Area Council of the Arts	Minot	IS	\$10,000.00	11,697	2016
Minot Area Council of the Arts	Minot	LOA-AIE	\$6,530.72	102	2016
Minot Chamber Chorale Association	Minot	IS	\$7,423.00		2017
Minot Chamber Chorale Association	Minot	IS	\$6,186.00	1,365	2016
Minot Commission on Aging	Minot	PRS	\$600.00	535	2016
Minot Community Concert Association	Minot	PRS	\$3,000.00		2017
Minot Community Concert Association	Minot	PRS	\$2,000.00	1,500	2016
Minot Public School District	Minot	SP	\$1,250.00		2017
Minot Public School District	Minot	SP	\$675.00	102	2016
Minot Public Schools - Lewis & Clark Elementary	Minot	AIR	\$3,545.00		2017
Minot State University - Northwest Art Center	Minot	IS	\$8,254.00		2017
Minot State University - Northwest Art Center	Minot	IS	\$7,355.00	5,870	2016
Minot Symphony Association	Minot	IS	\$8,684.00		2017
Minot Symphony Association	Minot	IS	\$10,000.00	6,220	2016
North Dakota Art Gallery Association	Minot	PD	\$1,000.00		2017
North Dakota Art Gallery Association	Minot	IS	\$7,690.00		2017
North Dakota Art Gallery Association	Minot	IS	\$8,056.00	18,611	2016
North Dakota Art Gallery Association	Minot	PD	\$950.00	1	2016
Ryan Stander	Minot	IAF	\$2,500.00	136	2016
Ryan Stander	Minot	PD	\$225.00	1	2016
Western Plains Opera	Minot	IS	\$8,252.00		2017
Western Plains Opera	Minot	IS	\$9,225.00	47,715	2016
Newburg United School	Newburg	AIR	\$1,190.00		2017
Newburg United School - Amy Evans	Newburg	TI	\$313.80	14	2016

Newburg United School - Kate McDonald	Newburg	TI	\$302.00	86	2016
Newburg United School - Taylor Owan	Newburg	TI	\$379.00	271	2016
Geographical Center Historical Society	Rugby	CAA	\$3,000.00		2017
Geographical Center Historical Society	Rugby	CAA	\$2,000.00	915	2016
Heart of America Concert Series	Rugby	CAA	\$3,000.00	410	2016
Pierce County Fair Association	Rugby	SP	\$1,000.00		2017
Village Arts	Rugby	AFL	\$5,308.00		2017
Village Arts	Rugby	AFL	\$2,614.00	33	2016
Village Arts	Rugby	IS	\$7,994.00		2017
Village Arts	Rugby	IS	\$10,000.00	1,989	2016
Foundation for Life Enrichment (Sibyl Center)	Stanley	CAA	\$2,750.00		2017
Foundation for Life Enrichment (Sibyl Center)	Stanley	CAA	\$2,000.00	1,950	2016

Region 02 Total: \$218,326.02

Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

Jim LaRocque - Keith Zaste	Belcourt	AP	\$1,670.00		2017
Maureen Williams - Allison Medrud	Belcourt	AP	\$2,000.00		2017
Maureen Williams - Sheila Poitra	Belcourt	AP	\$1,950.00	10	2016
Ryan Keplin - Craig Lunday	Belcourt	AP	\$2,500.00		2017
Ryan Keplin - Craig Lunday	Belcourt	AP	\$2,500.00	752	2016
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$6,259.00		2017
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	300	2016
Cando Arts Council	Cando	IS	\$7,666.00		2017
Cando Arts Council	Cando	PD	\$594.00		2017
Cando Arts Council	Cando	IS	\$9,590.00	5,492	2016
Cando Arts Council	Cando	PD	\$714.00	2	2016
Arts Council of the Lake Region	Devils Lake	IS	\$7,962.00		2017
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	3,595	2016
Devils Lake Public Schools - Sweetwater Elementary	Devils Lake	AIR	\$4,700.00		2017
Diane Hubbard - Dorothea Olson & Sharon Tester	Devils Lake	AP	\$2,300.00		2017
Diane Hubbard and Harmony Lindgren (Grand Forks) and Mavis Grant	Devils Lake	AP	\$2,499.00	178	2016
Lake Region Heritage Center	Devils Lake	IS	\$6,201.00		2017
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	1,005	2016
Maureen Williams (Belcourt) - Candice Davis	Dunseith	AP	\$2,000.00		2017
Spirit Lake Tribal Social Services	Fort Totten	LOA-GEN	\$1,418.55	53	2016
Langdon Area School	Langdon	AIR	\$1,750.00		2017
Langdon Area Schools - Langdon Area Elementary	Langdon	AIR	\$1,288.00	81	2016
North Dakota Music Teachers Association	Langdon	SP	\$1,250.00	83	2016
Northern Lights Arts Council	Langdon	AFL	\$5,308.00		2017
Northern Lights Arts Council	Langdon	AFL	\$2,614.00	455	2016
Northern Lights Arts Council	Langdon	IS	\$6,405.00		2017
Northern Lights Arts Council	Langdon	IS	\$8,013.00	2,550	2016
Maddock Opera House Association	Maddock	SP	\$1,250.00		2017
Maddock Opera House Association	Maddock	SP	\$913.50	320	2016
Philip Ylitalo (Menagha, MN) - Dean Hagen	Maddock	AP	\$1,876.00		2017
The Little Star Theatre	Milton	CAA	\$2,300.00		2017
The Little Star Theatre	Milton	CAA	\$2,100.00	228	2016
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$5,308.00		2017
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$2,614.00	65	2016
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$9,748.00		2017
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	32,915	2016
Dakota Prairie Regional Center for the Arts	New Rockford	PD	\$1,000.00	10	2016
New Rockford-Sheyenne School District	New Rockford	AIR	\$2,219.00		2017
Diane K Schill (Hannah) and Anita & Alice Seavey	Osnabrock	AP	\$2,306.00	23	2016
Maureen Williams (Belcourt) - Mary Lee Vandal	St. John	AP	\$1,950.00	10	2016

Region 03 Total: \$152,085.05

Region 04: Grand Forks, Nelson, Pembina, and Walsh counties

Cavalier Chamber of Commerce	Cavalier	CAA	\$1,000.00	200	2016
Fordville-Lankin Public School	Fordville	AIR	\$2,384.00		2017
Fordville-Lankin Public School	Fordville	AIR	\$2,575.20	43	2016
ArtWise	Grand Forks	IS	\$7,546.00		2017
Artwise	Grand Forks	IS	\$9,440.00	4,405	2016
D Joyce Kitson (Bismarck) - Lisa Casarez	Grand Forks	AP	\$2,950.00		2017
D Joyce Kitson (Bismarck) - Lisa Casarez	Grand Forks	AP	\$2,500.00	348	2016

Empire Arts Center	Grand Forks	IS	\$8,148.00		2017
Empire Arts Center	Grand Forks	IS	\$6,790.00	32,500	2016
Empire Arts Center	Grand Forks	PD	\$500.00	1	2016
Grand Cities Children's Choir	Grand Forks	PRS	\$2,250.00		2017
Grand Forks Chorales, Inc.	Grand Forks	IS	\$7,994.00		2017
Grand Forks County Historical Society	Grand Forks	SP	\$1,013.00		2017
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	710	2016
Grand Forks School District #1	Grand Forks	SP	\$763.00	83	2016
Greater Grand Forks Community Theatre	Grand Forks	IS	\$5,669.00		2017
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	4,991	2016
Greater Grand Forks Symphony Association	Grand Forks	IS	\$9,685.00		2017
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	3,755	2016
Greater Grand Forks Young Professionals	Grand Forks	SP	\$1,213.00	2,895	2016
Guillermo Guardia	Grand Forks	IAF	\$2,500.00	166	2016
Joel Pugh	Grand Forks	PD	\$1,000.00	1	2016
Kathleen Coudle-King	Grand Forks	PD	\$995.00	1	2016
Merie Kirby	Grand Forks	IAF	\$3,500.00		2017
Michelle Lucia-Ingle	Grand Forks	PD	\$1,000.00	1	2016
North Dakota Ballet Company	Grand Forks	IS	\$4,535.00		2017
North Dakota Ballet Company	Grand Forks	IS	\$3,779.00	3,020	2016
North Dakota Museum of Art	Grand Forks	IS	\$10,000.00		2017
North Dakota Museum of Art	Grand Forks	IS	\$10,000.00	44,172	2016
North Dakota Museum of Art	Grand Forks	LOA-GEN	\$5,000.00	2,193	2016
North Valley Arts Council	Grand Forks	AFL	\$5,308.00		2017
North Valley Arts Council	Grand Forks	AFL	\$2,205.70	159	2016
North Valley Arts Council	Grand Forks	IS	\$4,962.00		2017
North Valley Arts Council	Grand Forks	IS	\$4,969.00	34,250	2016
Northern Valley Youth Orchestras	Grand Forks	IS	\$4,800.00		2017
Northern Valley Youth Orchestras	Grand Forks	PRS	\$2,000.00	1,300	2016
Ronnie Ingle	Grand Forks	PD	\$1,000.00	1	2016
University of North Dakota	Grand Forks	PRS	\$1,500.00		2017
University of North Dakota	Grand Forks	PRS	\$1,500.00	1,890	2016
Dean Hagen (Maddock) - Ty Smith	Hoople	AP	\$2,491.00	362	2016
Minto School District	Minto	AIR	\$2,700.00	397	2016
Dean Hagen (Maddock) - Ryan Goodoien	Mountain	AP	\$2,275.00		2017
Nelson County Arts Council	Pekin	AFL	\$5,308.00		2017
Nelson County Arts Council	Pekin	AFL	\$2,614.00	35	2016
Nelson County Arts Council	Pekin	IS	\$7,994.00		2017
Nelson County Arts Council	Pekin	IS	\$9,000.00	2,599	2016
Nelson County Arts Council	Pekin	LOA-GEN	\$447.50	1	2016
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,500.00		2017
Gorge Arts and Heritage Council	Walhalla	CAA	\$2,000.00	250	2016
Region 04 Total:			\$204,027.40		

Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties

Central Cass Schools - Central Cass Elementary	Casselton	AIR	\$3,000.00		2017
Central Cass Schools - Central Cass Elementary	Casselton	AIR	\$3,195.00	491	2016
Rural Cass Community Theatre	Casselton	CAA	\$2,000.00		2017
Rural Cass Community Theatre	Casselton	CAA	\$2,000.00	500	2016
Enderlin Fine Arts Association	Enderlin	AFL	\$5,308.00		2017
Enderlin Fine Arts Association	Enderlin	AFL	\$2,614.00	176	2016
Angels of the Muse	Fargo-Moorhead	CAA	\$600.00	1,457	2016
Bhutanese Buddha Society of North Dakota	Fargo-Moorhead	SP	\$1,250.00		2017
CHARISM	Fargo-Moorhead	CAA	\$1,493.00	30	2016
Dakota Boys and Girls Ranch - Dakota Memorial School	Fargo-Moorhead	AIR	\$4,000.00		2017
Damber Subba - Priya Monger	Fargo-Moorhead	AP	\$3,000.00		2017
Denise Lajimodiere - Hillary & Zoe Kempenich (Grand Forks) and Lisa & Mino LaFontaine	Fargo-Moorhead	AP	\$2,637.00		2017
Denise K Lajimodiere - Megan Sennie	Fargo-Moorhead	AP	\$2,497.00	14	2016
Dzenan Becic (Sabin, MN) - Lorie Anderson	Fargo-Moorhead	AP	\$2,750.00		2017
Dzenan Becic (Sabin, MN) - Lorie Anderson	Fargo-Moorhead	AP	\$2,500.00	204	2016
Fargo Moorhead Area Youth Symphonies	Fargo-Moorhead	IS	\$8,428.00		2017
Fargo Moorhead Area Youth Symphonies	Fargo-Moorhead	IS	\$7,280.00	6,380	2016
Fargo Moorhead Choral Artists	Fargo-Moorhead	IS	\$4,920.00		2017
Fargo Public Schools - Kennedy Elementary - Jenny Lindsay	Fargo-Moorhead	TI	\$600.00	278	2016
Fargo Public Schools - Kennedy Elementary - Mary Dalzell	Fargo-Moorhead	TI	\$597.00	93	2016
Fargo Public Schools - Kennedy Elementary - Susan Ista	Fargo-Moorhead	TI	\$581.58	92	2016
Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00		2017

Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00	66,273	2016
Fargo Theatre Management Corporation	Fargo-Moorhead	IS	\$10,000.00		2017
Fargo Theatre Management Corporation	Fargo-Moorhead	IS	\$10,000.00	116,500	2016
Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$3,756.00		2017
Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$2,817.00	6,139	2016
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$4,100.00	1,397	2016
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,523.00		2017
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,775.00	9,115	2016
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00		2017
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00	23,210	2016
Fargo-Moorhead Youth Choir	Fargo-Moorhead	IS	\$3,756.00		2017
Fargo-Moorhead Youth Choir	Fargo-Moorhead	IS	\$3,130.00	8,688	2016
FM Visual Artists	Fargo-Moorhead	IS	\$5,008.00		2017
FM Visual Artists	Fargo-Moorhead	IS	\$4,173.00	46,590	2016
Gary Paulsen - Joel D Simons	Fargo-Moorhead	AP	\$1,750.00	77	2016
Gaylord (Guy) Paulson - Lynn Kjelshus & Alan Pearson	Fargo-Moorhead	AP	\$2,443.00		2017
Loy Larson - Sam Smith	Fargo-Moorhead	AP	\$1,400.00		2017
Loy Larson - Sara Smith	Fargo-Moorhead	AP	\$1,400.00	23	2016
Loy Larson - Tristan Quibell	Fargo-Moorhead	AP	\$1,400.00		2017
Loy Larson - Tristan Quibell	Fargo-Moorhead	AP	\$1,700.00	23	2016
Margreat Sam - Anusha Yadav	Fargo-Moorhead	AP	\$1,766.00		2017
Meridee Erickson-Stowman (Tower City) - Nicole Brownlow	Fargo-Moorhead	AP	\$2,033.00		2017
Michal Lang	Fargo-Moorhead	PD	\$600.00		2017
Minnesota State University Moorhead	Fargo-Moorhead	PRS	\$2,000.00	620	2016
Nordic Culture Clubs	Fargo-Moorhead	PRS	\$1,250.00	3,501	2016
Northern Prairie Performing Arts (FM Community Theatre)	Fargo-Moorhead	IS	\$10,000.00		2017
Northern Prairie Performing Arts (FM Community Theatre)	Fargo-Moorhead	IS	\$9,243.00	13,016	2016
Park District of the City of Fargo	Fargo-Moorhead	PRS	\$2,500.00		2017
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00		2017
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00	49,700	2016
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$3,000.00		2017
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$3,000.00	90	2016
Red River Watercolor Society	Fargo-Moorhead	PRS	\$2,925.00		2017
Red River Watercolor Society	Fargo-Moorhead	PRS	\$3,000.00	16,250	2016
Robert (Bud) Larsen (Brainerd, MN) - Aaran Joneson	Fargo-Moorhead	AP	\$2,334.00		2017
Robert (Bud) Larsen (Brainerd, MN) - Aaran Joneson	Fargo-Moorhead	AP	\$2,189.00	1,002	2016
Robert (Bud) Larsen (Brainerd, MN) - Gaylord (Guy) Paulson	Fargo-Moorhead	AP	\$2,189.00	1,002	2016
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$5,635.00		2017
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$7,049.00	2,980	2016
South East Educational Cooperative	Fargo-Moorhead	PRS	\$1,500.00		2017
Spirit Room	Fargo-Moorhead	IS	\$3,850.00		2017
Spirit Room	Fargo-Moorhead	IS	\$3,208.00	6,500	2016
The Arts Partnership	Fargo-Moorhead	IS	\$9,366.00		2017
The Arts Partnership	Fargo-Moorhead	IS	\$7,805.00	5,100	2016
The Learning Bank	Fargo-Moorhead	IS	\$7,831.00		2017
The Learning Bank	Fargo-Moorhead	IS	\$7,058.00	14,175	2016
Theatre B	Fargo-Moorhead	IS	\$8,137.00		2017
Theatre B	Fargo-Moorhead	IS	\$6,781.00	2,907	2016
Warren W. Kessler Art	Fargo-Moorhead	PD	\$400.00	1	2016
Forman Community Club	Forman	CAA	\$2,000.00		2017
Forman Community Club	Forman	CAA	\$2,100.00	42	2016
Gwinner Arts Council	Gwinner	CAA	\$2,000.00		2017
Gwinner Arts Council	Gwinner	CAA	\$1,300.00	319	2016
Hankinson Park Board	Hankinson	CAA	\$2,000.00		2017
Hankinson Park Board	Hankinson	CAA	\$1,827.50	250	2016
Robert Larsen (Brainerd, MN) - Craig Bjorland	Horace	AP	\$1,650.00		2017
Northern Cass School	Hunter	LOA-AIE	\$2,000.00		2017
Northern Cass School	Hunter	LOA-AIE	\$1,800.00	262	2016
Kindred Lutheran Church	Kindred	CAA	\$3,000.00		2017
Kindred Lutheran Church	Kindred	CAA	\$3,000.00	130	2016
Sheyenne Fine Arts Association	Lisbon	CAA	\$3,000.00		2017
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	730	2016
Shawn Kramer (Towner, ND) - Justin Bartholomay	Sheldon	AP	\$3,000.00		2017
Maple Valley Community Arts	Tower City	CAA	\$1,150.00		2017
Maple Valley Community Arts	Tower City	SP	\$875.00	88	2016
Three Rivers Arts Council	Wahpeton	AFL	\$5,308.00		2017
Three Rivers Arts Council	Wahpeton	AFL	\$2,614.00	309	2016

Three Rivers Arts Council	Wahpeton	LOA-GEN	\$5,000.00	4,740	2016
Three Rivers Arts Council	Wahpeton	LOA-GEN	\$275.00	1	2016
Three Rivers Arts Council	Wahpeton	LOA-GEN	\$5,000.00		2017
Three Rivers Arts Council	Wahpeton	PRS	\$2,000.00		2017
Region 05 Total:			\$366,930.08		

Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties

Miranda Letherman	Adrian	PD	\$1,000.00	1	2016
Ashley Public School	Ashley	AIR	\$2,125.00		2017
Bowdon Development Center	Bowdon	CAA	\$2,000.00		2017
Bowdon Development Center	Bowdon	CAA	\$2,000.00	250	2016
Foster County Historical Society	Carrington	CAA	\$2,000.00		2017
Foster County Historical Society	Carrington	CAA	\$2,000.00	800	2016
Griggs County Council on the Arts	Cooperstown	AIR	\$1,782.00		2017
Griggs County Public School District	Cooperstown	SP	\$1,250.00	167	2016
Ellendale Area Arts Council	Ellendale	AFL	\$5,308.00		2017
Ellendale Area Arts Council	Ellendale	AFL	\$2,614.00	83	2016
OPERA, Inc.	Ellendale	PD	\$650.00	1	2016
Wells County Fair Association	Fessenden	CAA	\$3,000.00		2017
Wells County Fair Association	Fessenden	CAA	\$3,000.00	2,016	2016
Harvey Lions Club	Harvey	CAA	\$1,500.00		2017
Harvey Lions Club	Harvey	CAA	\$1,480.00	612	2016
Anne Carlsen Center	Jamestown	PD	\$1,000.00	2	2016
Anne Carlsen Center - VSA North Dakota Division	Jamestown	CAA	\$3,000.00		2017
Anne Carlsen Center - VSA North Dakota Division	Jamestown	CAA	\$950.00	33	2016
Bluegrass Association of North Dakota	Jamestown	SP	\$723.00	99	2016
Denise Jensen	Jamestown	PD	\$1,000.00	1	2016
Jamestown Chorales	Jamestown	PRS	\$3,000.00	1,330	2016
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00		2017
Jamestown Fine Arts Association	Jamestown	STEAM	\$6,000.00		2017
Jamestown Fine Arts Association	Jamestown	AFL	\$5,308.00		2017
Jamestown Fine Arts Association	Jamestown	AFL	\$2,614.00	241	2016
Jamestown Fine Arts Association	Jamestown	IS	\$10,000.00	11,859	2016
Jamestown Fine Arts Association	Jamestown	LOA-AIE	\$3,200.00		2017
Jamestown Fine Arts Association	Jamestown	LOA-GEN	\$525.00	2	2016
Jamestown Fine Arts Association	Jamestown	LOA-GEN	\$2,823.70	234	2016
Jamestown Fine Arts Association	Jamestown	STEAM	\$6,000.00	300	2016
Meridee Erickson-Stowman (Tower City) - Sabrina Hornung	Jamestown	AP	\$885.00		2017
Meridee Erickson-Stowman (Tower City) - Sabrina Hornung	Jamestown	AP	\$1,941.00	47	2016
St. John's Academy	Jamestown	AIR	\$1,750.00		2017
LaMoure Public School	LaMoure	SP	\$1,250.00	127	2016
Oakes Public School District	Oakes	CAA	\$1,800.00		2017
Oakes Public School District	Oakes	CAA	\$1,766.00	818	2016
Valley City Park District	Valley City	CAA	\$1,500.00	420	2016
Region 06 Total:			\$98,744.70		

Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties

Midstate Porcelain Art Guild	Beulah	SP	\$800.00		2017
Bismarck Art and Galleries Association	Bismarck	IS	\$8,905.00		2017
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	17,300	2016
Bismarck Art & Galleries Association	Bismarck	LOA-AIE	\$3,829.00	22	2016
Bismarck Public Library	Bismarck	LOA-AIE	\$750.00	2,920	2016
Bismarck Public Schools - Centennial Elementary	Bismarck	AIR	\$997.00	473	2016
Bismarck Public Schools - Grimsrud Elementary	Bismarck	AIR	\$3,290.00		2017
Bismarck Public Schools - Grimsrud Elementary	Bismarck	AIR	\$1,865.00	454	2016
Bismarck Public Schools - Highland Acres Elementary	Bismarck	AIR	\$1,822.00	159	2016
Bismarck Public Schools - Northridge Elementary - Amber Augustadt	Bismarck	TI	\$470.97	5	2016
Bismarck Public Schools - Simle Middle - Jill Senftner	Bismarck	TI	\$600.00	146	2016
Bismarck Public Schools - Prairie Rose Elementary	Bismarck	AIR	\$2,576.00		2017
Bismarck Public Schools - Prairie Rose Elementary	Bismarck	AIR	\$1,312.00	493	2016
Bismarck Public Schools - Rita Murphy Elementary	Bismarck	AIR	\$3,148.00		2017
Bismarck Public Schools - Saxvik Elementary	Bismarck	AIR	\$2,548.00	251	2016
Bismarck State College Foundation	Bismarck	PRS	\$3,000.00	596	2016
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$5,282.00		2017
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	8,000	2016
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,402.00		2017

Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	35,000	2016
Brian Saylor	Bismarck	PD	\$1,000.00	1	2016
BSC Foundation	Bismarck	PRS	\$3,000.00		2017
Capitol Shakespeare Society	Bismarck	PRS	\$3,000.00		2017
Capitol Shakespeare Society	Bismarck	PRS	\$2,000.00	2,280	2016
Central Dakota Children's Choir	Bismarck	IS	\$9,491.00		2017
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	12,280	2016
Christine Ballenger	Bismarck	PD	\$908.00		2017
Dakota Goodhouse (Mandan) - Robert Grey Eagle	Bismarck	AP	\$2,500.00	107	2016
Dakota Media Access, Inc.	Bismarck	PRS	\$3,000.00		2017
Dakota Media Access, Inc.	Bismarck	PRS	\$3,000.00	1,155	2016
Dakota Stage	Bismarck	IS	\$5,946.00		2017
Dakota Stage	Bismarck	IS	\$7,438.00	5,850	2016
Dakota West Arts Council	Bismarck	IS	\$7,699.00		2017
Dakota West Arts Council	Bismarck	IS	\$6,416.00	101,559	2016
Dakota West Arts Council	Bismarck	LOA-GEN	\$750.00	2	2016
Dakota Wood Turners	Bismarck	PRS	\$3,000.00		2017
Dakota Woodturners	Bismarck	PRS	\$3,000.00	38	2016
Daniel Roberts (Belgrade, MT) - John Lardinois	Bismarck	AP	\$3,000.00		2017
DuWayne (Duey) Marthaller (Mandan) - Todd Richardson	Bismarck	AP	\$1,800.00		2017
Flickertail Woodcarvers	Bismarck	PRS	\$3,000.00		2017
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	950	2016
Gallery 522	Bismarck	PRS	\$1,500.00		2017
Gallery 522	Bismarck	PRS	\$2,000.00	1,253	2016
Joan Eckroth-Riley	Bismarck	PD	\$900.00	1	2016
John Gross (Napoleon) - Gaylynn Becker	Bismarck	AP	\$1,512.00		2017
Legacy High School	Bismarck	SP	\$1,050.00	51	2016
Light of Christ Catholic Schools - Cathedral School	Bismarck	AIR	\$4,000.00		2017
Light of Christ Catholic Schools - Cathedral School	Bismarck	AIR	\$2,763.00	283	2016
Light of Christ Catholic Schools - St. Mary's High School	Bismarck	LOA-AIE	\$1,000.00		2017
Light of Christ Catholic Schools - St. Mary's Grade School	Bismarck	AIR	\$1,450.00		2017
Light of Christ Catholic Schools - St. Mary's Grade School	Bismarck	AIR	\$1,400.00	296	2016
Linda Olsrud	Bismarck	PD	\$1,000.00		2017
Maria Roll-Schlecht	Bismarck	PD	\$1,000.00	1	2016
Missouri River Community Band	Bismarck	PRS	\$2,750.00		2017
Missouri River Community Band	Bismarck	PRS	\$1,800.00	1,144	2016
Missouri Valley Chamber Orchestra	Bismarck	IS	\$5,815.00		2017
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	420	2016
ND Center for the Public Good - Urban Harvest	Bismarck	PRS	\$2,000.00		2017
ND Center for the Public Good - Urban Harvest	Bismarck	PRS	\$2,000.00	6,000	2016
Nicole Cook	Bismarck	PD	\$900.00	1	2016
Northern Plains Dance	Bismarck	IS	\$10,000.00		2017
Northern Plains Dance	Bismarck	IS	\$8,542.00	27,700	2016
Northern Plains Dance	Bismarck	LOA-AIE	\$1,700.00	72	2016
Pride Manchester, Inc.	Bismarck	AIR	\$1,113.00	23	2016
Pride Manchester, Inc.	Bismarck	AIR	\$944.00	41	2016
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$9,625.00		2017
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	10,721	2016
Society for the Preservation of the Former Governor's Mansion	Bismarck	SP	\$1,250.00	621	2016
Theo Art School	Bismarck	IS	\$8,544.00		2017
Theo Art School	Bismarck	IS	\$7,120.00	9,332	2016
Elgin-New Leipzig Public School	Elgin	LOA-AIE	\$1,940.50		2017
Elgin-New Leipzig Public School	Elgin	LOA-AIE	\$602.50	64	2016
Arikara Community Action Group	Garrison	CAA	\$2,980.00		2017
Hazen Art Association	Hazen	CAA	\$1,750.00		2017
Desiree Bondley	Lincoln	PD	\$950.00		2017
Desiree Bondley	Lincoln	PD	\$920.00	1	2016
Christ the King School	Mandan	AIR	\$2,317.00		2017
Gretchen Bederman	Mandan	PD	\$1,000.00		2017
Mandan Public Schools - Fort Lincoln Elementary	Mandan	AIR	\$3,584.00		2017
Mandan Public Schools - Lewis and Clark Elementary	Mandan	AIR	\$2,795.00		2017
Mandan Public Schools - Roosevelt Elementary	Mandan	AIR	\$1,674.00	295	2016
Missouri River Educational Cooperative	Mandan	LOA-AIE	\$15,000.00		2017
Musicians Association	Mandan	PRS	\$3,000.00		2017
Musicians Association	Mandan	PRS	\$2,000.00	8,740	2016
Penny Wolf - Cheryl Wolf & Gabrielle Wolf	Mandan	AP	\$1,270.00		2017
Saint Joseph School	Mandan	AIR	\$2,451.00		2017
White Shield School District	Roseglen	TI	\$484.51		2017

White Shield School District	Roseglen	AIR	\$2,357.00		2017
Solen High School	Solen	LOA-AIE	\$1,836.00		2017
Solen High School	Solen	LOA-AIE	\$2,544.97	105	2016
Solen School District	Solen	LOA-AIE	\$20,000.00		2017
Solen School District	Solen	LOA-AIE	\$3,000.00	2	2016
Kidder County Public Schools	Steele	LOA-AIE	\$573.75	231	2016
Kidder County Public Schools	Steele	AIR	\$2,250.00		2017
Gwen Hall	Washburn	PD	\$600.00	1	2016

Region 07 Total: \$326,712.20

Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties

Dean Hagen (Maddock) - Bryan Armbrust	Belfield	AP	\$2,513.00		2017
Bob Klenda (Meeker, CO) - Jacinda Hestekin	Bowman	AP	\$2,784.00		2017
Badlands Art Association	Dickinson	PRS	\$2,000.00		2017
Dickinson State University	Dickinson	LOA-GEN	\$4,000.00	270	2016
Dickinson State University - Lisa Daniels	Dickinson	TI	\$600.00	138	2016
Dickinson State University Art Gallery	Dickinson	IS	\$5,398.00		2017
Dickinson State University Art Gallery	Dickinson	IS	\$6,753.00	9,139	2016
North Dakota Ukrainian Dance Association	Dickinson	PRS	\$2,500.00		2017
North Dakota Ukrainian Dance Association	Dickinson	PRS	\$2,000.00	1,000	2016
Ukrainian Cultural Institute	Dickinson	IS	\$6,291.00		2017
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	510	2016
Western Wellness Foundation, Inc.	Dickinson	SP	\$903.00	138	2016
Halliday School District - Naomi Karlin	Halliday	TI	\$600.00		2017
Hettinger Public School	Hettinger	CAA	\$2,000.00	673	2016

Region 08 Total: \$46,212.00

Amtrak Trails & Rails

Chuck Suchy	Mandan	TR	\$993.20	Multi-Region	2017
Gene Putnam	Minot	TR	\$699.00	Multi-Region	2017
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2017
Keith Bear	New Town	TR	\$710.14	Multi-Region	2017
Keith Bear	New Town	TR	\$710.14	Multi-Region	2017
Lowell Larsen	Taylor	TR	\$1,849.88	Multi-Region	2017
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
Gerald Schlag	Minot	TR	\$999.00	Multi-Region	2016
James LaRocque	Belcourt	TR	\$836.05	Multi-Region	2016
James LaRocque	Belcourt	TR	\$836.05	Multi-Region	2016
James LaRocque	Belcourt	TR	\$828.56	Multi-Region	2016
Keith Bear	New Town	TR	\$712.45	Multi-Region	2016
Keith Bear	New Town	TR	\$710.14	Multi-Region	2016

Amtrak Trails & Rails Total: \$12,881.61

Statewide & Multi-Region Projects

Arts Midwest		LOA-GEN	\$8,200.00	Multi-Region	2016
Arts North Dakota		LOA-GEN	\$280.60	Statewide	2016
Arts North Dakota		LOA-GEN	\$30,000.00	Statewide	2016
Bismarck Art and Galleries Association		LOA-AIE	\$6,700.00	Statewide	2017
Bismarck Art and Galleries Association		LOA-AIE	\$3,829.00	Statewide	2016
Dakota West Arts Council		LOA-AIE	\$3,300.00	Statewide	2016
Dakota West Arts Council		LOA-AIE	\$10,000.00	Statewide	2016
Historical & Cultural Society of Clay County		LOA-GEN	\$3,000.00	Multi-Region	2017
Jamestown Fine Arts Association		LOA-GEN	\$1,180.00	Multi-Region	2016
Jamestown Fine Arts Association		LOA-AIE	\$7,220.00	Statewide	2016
Keep North Dakota Clean		LOA-AIE	\$400.00	Statewide	2016
Lutheran Social Services		LOA-AIE	\$5,000.00	Multi-Region	2017
ND Council of Teachers of Mathematics		LOA-AIE	\$5,000.00	Statewide	2016
ND Humanities Council		LOA-AIE	\$21,000.00	Statewide	2017
ND Humanities Council		LOA-AIE	\$21,000.00	Statewide	2017
ND Humanities Council		LOA-AIE	\$16,500.00	Statewide	2016
ND Humanities Council		LOA-AIE	\$11,930.00	Statewide	2016
ND Parks & Recreation Department		LOA-GEN	\$4,105.26	Multi-Region	2017
North Dakota Art Gallery Association		LOA-GEN	\$7,000.00	Statewide	2017

North Dakota Art Gallery Association	LOA-GEN	\$2,000.00	Statewide	2016
Northern Plains Dance	LOA-AIE	\$3,313.00	Multi-Region	2016
Prairie Public Broadcasting	LOA-GEN	\$15,000.00	Statewide	2017
Prairie Public Broadcasting	LOA-GEN	\$16,500.00	Statewide	2016
South East Educational Cooperative	LOA-AIE	\$10,000.00	Statewide	2017
State Historical Society of North Dakota	LOA-AIE	\$1,000.00	Statewide	2017
State Historical Society of North Dakota	LOA-AIE	\$1,500.00	Statewide	2016
State Poet Laureate	LOA-GEN	\$6,000.00	Statewide	2016
Three Rivers Arts Council	LOA-GEN	\$3,000.00	Multi-Region	2017
University of North Dakota	LOA-AIE	\$5,000.00	Multi-Region	2017
VSA Arts of North Dakota	LOA-GEN	\$3,000.00	Multi-Region	2016
VSA Arts of North Dakota	LOA-GEN	\$1,500.00	Multi-Region	2016

Statewide & Multi-Region Projects Total: \$233,457.86

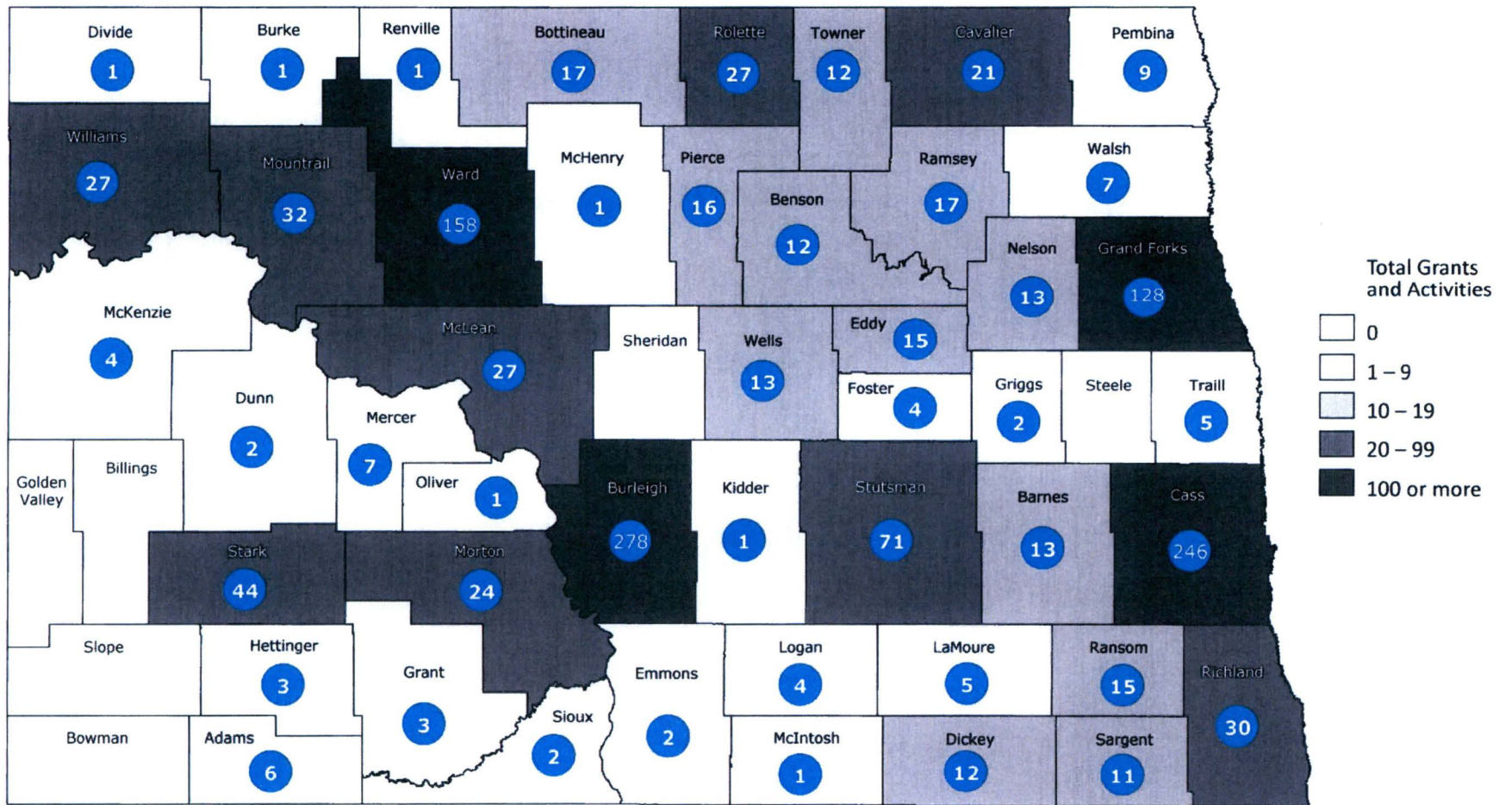
GRAND TOTALS: \$1,708,239.42

Grant Program Key:

- AFL - Art for Life Grant
- AP - Folk & Traditional Arts Apprenticeship Grant
- AIR - Artist in Residence Grant
- CAA - Community Arts Access Grant
- IAF - Individual Artist Fellowship Grant
- IS - Institutional Support Grant
- LOA-AIE - Letter of Agreement Partnership - Arts in Education
- LOA-GEN - Letter of Agreement Partnership - General
- PD - Professional Development Grant
- PRS - Presenter Support Grant
- SP - Special Projects Grant
- STEAM - Science, Technology, Engineering, ART, & Math
- TI - Teacher Incentive Grant
- TR - Trails & Rails Grant

*Note: Data regarding the number of Persons Benefitting for FY17 grants is not listed as a number of the grants have activities ongoing.

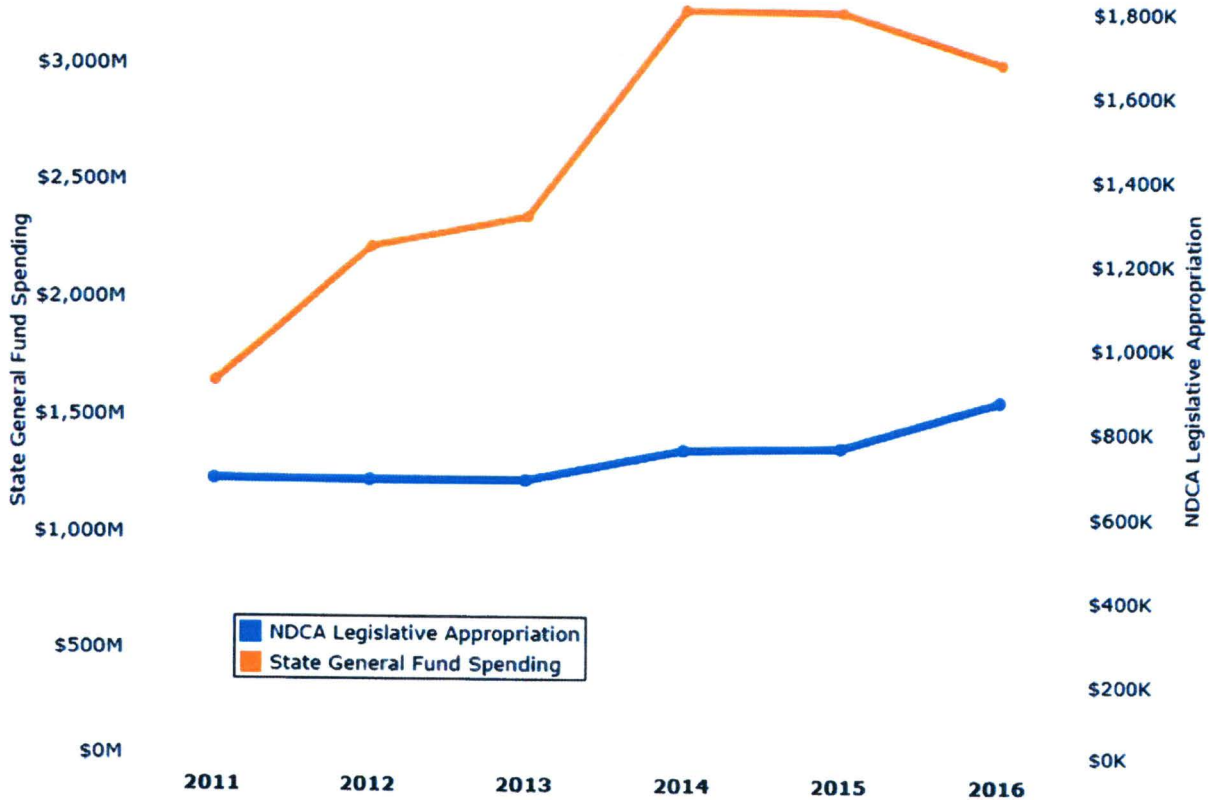
North Dakota Council on the Arts Grants and Activities By County, Fiscal Years 2013-2016



Source: National Assembly of State Arts Agencies, North Dakota Council on the Arts Final Descriptive Reports
 Note: Activity location data, which provides greater detail on grantee activity locations is new and only present in FY2016 data

- Since FY2011, North Dakota's general fund spending has grown by 83% according to the National Association of State Budget Officers. In that same time span, the North Dakota Council on the Arts' appropriation has only grown 27%. In FY2011, the agency's budget represented 0.041% of total general fund spending, which has since fallen to only 0.029% in FY2016.

North Dakota General Fund Spending and Council on the Arts Legislative Appropriation
Fiscal Years 2011-2016



Original 2015-2017 Biennium Budget

Expenditures by Line Item	
Salaries and Wages	\$886,297
Operating Expenses (without Bush funds)	\$376,586
Grants	\$2,227,307
Expenditures by Funding Source	
General Funds	\$1,744,723
Federal Funds	\$1,681,952 (includes \$256,852 spending authority above Federal revenue received)
Special Funds	\$63,515

2015-2017 Biennium Allotments

4.05% cut:

In February 2016 (FY16), we were required to reduce our general fund appropriation by 4.05% for the current biennium. This amount totaled \$70,661 and came from grant dollars that had not yet been awarded to NDCA grantees.

2.5% cut:

In August 2016, we were required to reduce our general fund appropriation an additional 2.5% (\$43,618):

Original Operating Appropriation (without Bush funds)	\$376,586	
Printing	-\$1,600	
Postage	-\$1,600	
IT Equipment under \$5000	-\$1,162	
Total operating reduction	\$4,362	(10% of cut amount)
Original Grants Appropriation	\$2,227,307	(includes Federal Funding and excess spending authority)
Total grants reduction	\$39,256	
Total 2.5% reduction	\$43,618	



NORTH DAKOTA COUNCIL ON THE ARTS

2015-17 Biennial Budget & Expenditures For the Period July 1, 2015 - February 28, 2017*

**Does not include Feb wages pd March 1st or Feb operating costs to be billed/pd next week.*

(Reflects 4.05% and 2.5% general fund allotments)

17% of the Biennium (March 1, 2017 - June 30, 2017) Remaining

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	651,849.00	472,084.00	28%
Salaries - PT Temp	25,800.00	15,638.25	39%
Fringe Benefits	221,448.00	204,132.90	8%
Salaries and Wages Total	899,097.00	691,855.15	23%
Operating Expenses (70930)			
Travel	95,000.00	54,310.83	43%
IT Software and Supplies	10,000.00	12,351.45	-24%
Professional Supplies and Materials	2,000.00	1,661.75	17%
Miscellaneous Supplies	2,000.00	2,097.81	-5%
Office Supplies	6,000.00	2,226.60	63%
Postage	11,400.00	7,672.61	33%
Printing	18,400.00	9,917.53	46%
IT Equipment under \$5,000	1,838.00	501.96	73%
Other Equipment under \$5,000	500.00	0.00	100%
Office Equipment & Furniture under \$5,000	7,000.00	1,400.00	80%
Insurance	2,000.00	3,194.53	-60%
Rentals/Leases-Equipment and Other	100.00	0.00	100%
Rentals/Leases - Building and Land	43,000.00	35,285.00	18%
Repairs	2,500.00	277.20	89%
IT - Data Processing	26,500.00	36,779.69	-39%
IT - Communications	11,000.00	5,976.94	46%
IT Contractual Services	29,044.00	5,855.50	80%
Dues and Professional Development	56,000.00	54,947.49	2%
Operating Fees and Services	13,000.00	6,557.28	50%
Professional Fees and Services	34,942.00	40,108.00	-15%
Operating Total	372,224.00	281,122.17	24%
Grants (70960)			
Grants, Benefits and Claims	2,109,390.00	1,530,666.52	27%
Grants Total	2,109,390.00	1,530,666.52	27%
Grand Total	3,380,711.00	2,503,643.84	26%
<i>Minus the difference between 2015-17 federal spending authority and the actual federal revenue received during the biennium:</i>		256,852.00	
Grand Total	3,123,859.00	2,503,643.84	20%
Bush Foundation Art for Life Toolkit Project	100,000.00	19,890.19	80%

STATEMENT OF PURPOSE OF AMENDMENT:

Senate Bill No. 2010 - Funding Summary

	Base Budget	Senate Changes	Senate Version
Council on the Arts			
Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	2,117,390	47,104	2,164,494
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	1,745,467	67,455	1,812,922
General fund	\$1,630,444	(\$49,531)	\$1,580,913
FTE	5.00	0.00	5.00
Bill Total			
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	1,745,467	67,455	1,812,922
General fund	\$1,630,444	(\$49,531)	\$1,580,913
FTE	5.00	0.00	5.00

Senate Bill No. 2010 - Council on the Arts - Senate Action

	Base Budget	Senate Changes	Senate Version
Salaries and wages	\$886,297	\$20,193	\$906,490
Operating expenses	372,224	(49,373)	322,851
Grants	2,117,390	47,104	2,164,494
Total all funds	\$3,375,911	\$17,924	\$3,393,835
Less estimated income	1,745,467	67,455	1,812,922
General fund	\$1,630,444	(\$49,531)	\$1,580,913
FTE	5.00	0.00	5.00

Department 709 - Council on the Arts - Detail of Senate Changes

	Adjusts Funding for Base Payroll Changes¹	Adds Funding for Health Insurance Increases²	Reduces Funding for Operating Expenses³	Reduces Funding for Grants⁴	Adds Funding for Art for Life Toolkits⁵	Total Senate Changes
Salaries and wages	5,883	14,310				20,193
Operating expenses			(49,373)			(49,373)
Grants				(52,896)	100,000	47,104
Total all funds	\$5,883	\$14,310	(\$49,373)	(\$52,896)	\$100,000	\$17,924
Less estimated income	(6,545)	0	0	(26,000)	100,000	67,455
General fund	\$12,428	\$14,310	(\$49,373)	(\$26,896)	\$0	(\$49,531)
FTE	0.00	0.00	0.00	0.00	0.00	0.00

¹ Funding is adjusted for cost-to-continue 2015-17 biennium salaries and benefit increases and for other base payroll changes.

² Funding is added for increases in employee health insurance premiums from \$1,130 to \$1,249 per month.

³ Funding for operating expenses is reduced by \$49,373 to provide total operating expenses funding of \$322,851.

⁴ Funding is adjusted for Bush Foundation and other agency grants.

⁵ Funding is added from Bush Foundation grants for Art for Life program toolkits.

A section is also added to appropriate any income from the cultural endowment fund to the Council on the Arts during the 2017-19 biennium.

Federal Funding

Recent History of Funding from the National Endowment of the Arts:

Changes in Federal Funding			
		Change from previous year	Difference from \$830,300 (FY11)
FY 11	\$830,300		
FY 12	\$764,500	- \$65,800	\$65,800
FY 13	\$712,100	- \$52,400	\$118,200
FY 14	\$675,300	- \$36,800	\$155,000
FY 15	\$687,700	+ \$12,400	\$142,600
FY 16	\$698,000	+ \$10,300	\$121,600
FY 17	\$727,100	+ \$29,100	\$103,200
		\$103,200 less than FY11 award	\$706,400 less than if we had received FY 11 amount from NEA each year

- The current fiscal year funding is \$103,200 less than the FY11 Award.
- If NEA funding had remained flat from FY11 to today, the agency would have received \$706,400 more in federal funding than it has.

1:1 state match:

- The NEA requires a 1:1 state match in order for a state to receive NEA dollars. The NEA will not provide funding (full or partial) to agencies without a 1:1 match.
- In 2011, we were able to use grantee dollars along with legislative dollars to match our higher level of federal funding. We no longer can use grantee dollars towards our match.
- NEA funds for NDCA have increased by \$51,800 in the last three years. If NEA funds continue to rise as they have in the last three years, our state legislative funding could be surpassed, making it impossible to meet our match.

JOB DESCRIPTION QUESTIONNAIRE (JDQ)
NORTH DAKOTA HUMAN RESOURCE MANAGEMENT SERVICES
 SFN 2572 (10/11)

Date Received by HRMS

INSTRUCTIONS:

- The Job Description Questionnaire (JDQ) is to be completed for a new position or an existing position in which responsibilities have changed.
- Part A is to be completed by the employee if an existing position or by the immediate supervisor if a new or vacant position.
- Part B is to be completed by the immediate supervisor and/or manager.
- An organization chart must accompany each submitted JDQ. The chart must show this position, any positions supervised, and all positions that report up to and including the agency head.

PART A

Identification		
1. Position Number 00006527	2. Type of Position <input checked="" type="checkbox"/> Full Time <input type="checkbox"/> Part Time (Full Time Equivalent Percentage) %	3. Class Code
4. Business Unit Number 70900	5. Department Number 709	6. Unit/Work Area of Assignment Public Information Spec III
7. Employee Name Amy Rae Schmidt	8. Telephone Number 701-328-7594	9. Supervisor/Manager Name Dr. Beth Gigante Klingenstein
10. JDQ Prepared By <input checked="" type="checkbox"/> Employee <input type="checkbox"/> Supervisor/Manager		
Organizational Context		
11. Work Unit Purpose What is the primary purpose and function of the work unit referred to in # 6 above? To promote the Council and accessibility in the arts. Prepare and provide information alerting the public to news, reports, facts, tips, materials and opportunities in the arts.		
12. Position Purpose Write one or two BRIEF sentences to provide a concise statement of the position's primary purpose. Think of the answers to these questions to help you form a statement: Why does this position exist? What is the overall end result expected of this position? How does this position contribute to the primary purpose and function of the work unit? In this position Amy manages three grant programs and the online grant system; designs publications; writes and edits the electronic and printed newsletters and press releases; manages NDCA's web site; and a portion of her time is dedicated to accessibility/ADA compliance, and health and wellness coordination for the office.		
13. Supervision of Direct Reports (if any) & Their Primary Purpose List the position numbers this position supervises, or will supervise in the case of a new position, and the primary purpose of each job.		
Direct Reports (Position Numbers)	Primary Purpose (Main Responsibility)	
0	NA	
Number of employees supervised by this position (Indirect reports are those employees who report to one of the above direct reports).		
Direct Reports NA	Indirect Reports NA	Total NA
Position Information		
14. Major Responsibilities, End Results, and Performance Measures List the primary tasks or activities of the position <u>and</u> describe why the activities are performed. Identify the percent of time spent on each activity. Percentages should total 100%. Then identify whether or not the activities are represented in your current classification description and how long you have been performing each activity (a week, 6 months, etc.)		

<p style="text-align: center;">Major Activities What specific kinds of work are done and why?</p>	<p style="text-align: center;">% of Time</p>	<p style="text-align: center;">Check If This Duty Is New</p>	<p style="text-align: center;">How Long Have You Been Performing This Activity?</p>
<p><u>Job Duty 1- Public Information Officer/Community Services Coordinator</u></p> <ul style="list-style-type: none"> A. Respond to general comments, questions and other information via phone, email, letter, or in person regarding events, grants, or general questions relating to the agency and/or its programs. B. Distribute comments, inquiries and other information to the agency's staff and board, in part or as a whole, as needed. C. Work with staff to effectively prepare, distribute, and manage information. D. Direct and coordinate the release of news articles, feature stories, and radio and television presentations that interpret and promote agency programs. E. Collect, produce and distribute arts information from both the agency and the general public through the agency's newsletter, eNewsletter, press releases, media advisories, brochures, the internet, postcards, electronic postcards, social media, etc. F. Establish and maintain working relationships with the media (television, radio, print media such as newspapers and magazines); free-lance writers; staff at arts organizations, and other state agency officials. G. Assist with talking points for agency events. H. Facilitate a good relationship with arts organizations and the general public. I. Maintain an accurate list of opportunities for artists, including competitions, fellowships, grants, residencies, etc. that are distributed through the agencies website. J. Generate news coverage of agency and state-wide arts events. K. Attend and speak at public events. L. Report directly to the Executive Director, and in the Director's absence function as an agency spokesperson, and respond to other issues or emergencies as they occur. M. Develop and maintain a collection of media information concerning both the agency and the arts in general. N. Maintain requirements for adult CPR/AED life saving techniques. O. Document agency programs and events using film, digital media, and text. 	25	<input type="checkbox"/>	11 years
<p><u>Job Duty 2- Community Arts Access Grant Manager</u></p> <ul style="list-style-type: none"> A. Administer the Community Arts Access grant program, which offers support to the states rural and under-served areas. B. Answer questions related to the Community Arts Access grant. C. Maintain contact with applicants before and after the granting process to guide the applicants through the process. D. Ensure that applications are understood and correctly completed. 	10	<input type="checkbox"/>	11 years

- E. Coordinate panel review.
- F. Prepare applications for panel review.
- G. Gain approval from the agency's board in regard to the panel's funding recommendations.
- H. Notify applicants concerning their acceptance or denial of funds.
- I. Review final reports of said grant to ensure correct procedure.
- J. Oversee the distribution of funds.

Job Duty 3- Presenter Support Grant Manager

10

11 years

- A. Administer the Presenter Support grant program. This program offers support designed to benefit nonprofit organizations that are not eligible for other grant programs through the NDCA, offering financial support for arts events and programming, supporting organizations in communities with a population of 6,000 or more.
- B. Answer questions related to the Presenter Support grant.
- C. Maintain contact with applicants before and after the granting process to guide the applicant through the process.
- D. Ensure that applications are understood and correctly completed.
- E. Coordinate panel review.
- F. Prepare applications for panel review.
- G. Gain approval from the agency's board in regard to the panel's funding recommendations
- H. Notify applicants concerning their acceptance or denial of funds.
- I. Review final reports of said grant to ensure correct procedure.
- J. Oversee the distribution of funds.

Job Duty 4- Professional Development Grant Manager

10

11 years

- A. Administer the Professional Development grant program, which offers support to individuals and organizations in the state.
- B. Prepare applications for panel review.
- C. Coordinate panel review.
- D. Notify applicants concerning their acceptance or denial of funds.
- E. Maintain contact with applicants in order to ensure proper grant applications.
- F. Oversee the distribution of funds.
- G. Answer questions related to the Professional Development grant.
- H. Maintain contact with applicants before and after the granting process to guide the applicant through the process.
- I. Write acceptance/rejection letters in accordance with the panel's decisions.
- J. Review final reports of said grant to ensure correct procedure.

Job Duty 5- Web Manager

20

11 years

- A. Perpetually develop and maintain the agency website.
- B. Repair errors in website HTML code to prevent loss of data.
- C. Adjust and update data as needed.
- D. Accept responsibility for the design, tone, and content of the website.
- E. Maintain current practices for technology and techniques.

- F. Assist staff with minor repairs concerning programs and data.
- G. Provide assistance as needed with the online format for the grant application process.
- H. Consult with staff to help them use the web to improve the way the NDCA does business and serves citizens.
- I. Reach out to audience groups (citizens, partners, and staff) to determine their needs, and act as an advocate to ensure that the NDCA addresses those needs through the website.
- J. Anticipate and look toward the future, analyzing and proposing new ways the agency might use the web to carry out its mission more efficiently and effectively.
- K. Serve as a point of contact for the NDCA and ideas regarding the web.
- L. Work with agency staff to develop new web content and initiatives.
- M. Ensure that all web products are high quality and customer-friendly and that they reflect well on the Department.
- N. Manage and update agency's online grant program.

Job Duty 6- Editor

15

11 years

- A. Edit, design, and publish the agency newsletter in cooperation with the North Dakota Arts Alliance.
- B. Assemble suitable articles and information for the newsletter.
- C. Carry out policy regarding newsletter contents and layout.
- D. Design and layout paper and electronic agency publications, brochures, fact sheets, grant guidelines, application forms, and other publications using Adobe Photoshop, Adobe Acrobat (professional version), Adobe InDesign, Adobe Illustrator, and DreamWeaver.
- E. Contact various printers for bids and services with regard to price and quality.
- F. Prepare monthly *e-Prairie Arts* (an online version of the newsletter).

ADA Accessibility Coordinator

5

10 years

- A. Maintain website ADA (Americans with Disabilities Act) compliance with existing accessibility guidelines, including Section 508 of the US Rehabilitation Act and the W3C's Web Content Accessibility Guidelines (WCAG).
- B. Stay current on the latest techniques for compliance with ADA regulations in all respects.
- C. Provide alternative representations of materials as needed.
- D. Run tests on a page-by-page basis to see if website material meets several accessibility requirements, including readability by screen readers, the provision of text equivalents for all images, animated elements, audio and video displays.
- E. Correct errors in website html code to conform to Web Content Accessibility Guidelines and the U.S. Section 508 guidelines for accessibility.).
- F. Distribute information that relates to accessibility issues and the

American with Disabilities Act.

- G. Work with VSA ND to develop conferences, information sessions, web site resources, etc. for individuals with disabilities interested in careers in the arts.

Wellness Coordinator

5



2.5 years

- A. Submit the Commitment Agreement SFN 58643
- B. Attend summer workshop provided by the insurance carrier's Wellness Specialist
- C. Distribute communication materials to employer's employees on a monthly basis and promote the NDPERS Tobacco Cessation Program
- D. Develop & submit Wellness Program annually through the Employer Based Wellness Discount Application & Wellness Benefit Funding Program Applications SFN 5361
- E. Implement Wellness Program during plan year
- F. Report at plan year-end the results of wellness activities using Wellness Program Year-End Program/Activity Confirmation SFN 58437

15. Principal Challenges

a) Typical Problems

Briefly describe 2 or 3 of the typical problems this position faces in achieving the position's primary purpose.

Amount of duties assigned, to the amount of time in a day, can make it difficult to meet all deadlines all the time. Assisting grantees and addressing online grant program issues can be time consuming. Getting the media to share art information and NDCA press releases can be challenging.

b) Most Complex Problems

Describe 2 or 3 of the most complex problems.

Addressing online grant program issues; having enough time to communicate and market NDCA and the arts to the public.

16. Authority and Responsibility

a) Typical Decisions Made

Describe 2 or 3 typical decisions that someone in this position has the authority to make.

This position is allowed to make public information-related decisions, as well as several accessibility and grant program decisions.

b) Typical Decisions Referred to Others

Describe 2 or 3 typical decisions that will be referred to others.

Approval of travel, professional development opportunities, site visits, and additional duties as necessary.

c) Guidance in Solving Problems

Describe what policies, procedures, laws, rules, methods, precedents, instructions, routines, practices, etc. help you in solving problems.

The North Dakota Council on the Arts has an "Office Policies and Procedures" handbook for guidance. The

Itemized List of Changes Requested by ND Council on the Arts

Two New FTE:

The North Dakota Council on the Arts is a small but extremely productive state agency. Each staff member does an exceptional job meeting the needs of the state. With a small staff, however, the duties of each position go beyond what should be expected of any one person. A great deal of time for the agency's current five FTE is devoted to the administrative needs of the agency's ten robust grant programs, duties that would best be covered by a designated Grants Officer. In addition to the multiple grant duties (including administrative tasks) addressed by the current staff, the agency serves constituents through additional complex and important programs that also require a great deal of time and skill. Due to the excessive workload of each FT staff member of the NDCA, and the strain that such a workload produces over time, this optional request is for two new FTE and an increase of \$168,000 to our salary line:

Salary for Grants/Contracts Officer I: \$4000 mo. x 12 = \$48,000

Salary for Administrative Assistant II: \$3000 mo. x 12 = \$36,000

Additional documents are included in your packet to better clarify the need for these positions:

- Duties for a new Grants Officer
- Duties for a new Administrative Assistant
- Examples of programs and duties currently covered by staff (in addition to grants)

Duties for a New Grants Officer/Contracts Officer I

- Work with all ten grant programs and the directors of each program.
- Perform all duties related to the upkeep of the online grants management system, including creating and updating applications annually; creating and updating final reports for each of the ten grant annually; and troubleshooting problems in the system as they arise.
- Provide technical assistance to staff in implementing administrative procedures.
- Ensure the agency's compliance with federal and state regulations and reporting.
- Work with all grant applicants on accessing the online system and understanding the online applications.
- Create grant folders, containing required information, in a timely manner for each grant applicant.
- Develop grant application training sessions for applicants of agency grant programs.
- Act as liaison with recipients to ensure terms/conditions of grants are being met.
- Review all audit information related to grants and assist the Executive Director and Financial Officer in resolving any concerns.
- Develop proposals for grant funding for NDCA, its various programs, and its grantees.
- Complete all follow-up contact work on forms that are due and on the accuracy of budgets, applications, and final reports.
- Verify non-profit status for each applicant.
- Compose and prepare all correspondence to all grantees, including award letters, Grant-at-a-Glance document, expectations for Final Reports, etc.
- Contact the director of an individual grant program when an applicant needs the expertise of the director.
- Design forms and records for collecting and managing information according to state laws and standards.
- Work with the director of each grant program on the creation of necessary panels.
- Develop and prepare panel agendas and materials for the director of each grant program and their panels, and secure locations for face-to-face meetings.
- Assist with the creation of online sites for the review of applications, contact panelists with all necessary information on accessing applications for review, and provide all information related to meetings.
- Update the administrative page for each grant application on a regular basis (NDCA grant number, grant award, Request for Funds form received, payment details (amount and date sent), payment method (general fund, federal funds, type of federal funds, nonprofit status, date nonprofit status verified)
- Maintain the agency records system/data base for all grantee information.
- Assist with gathering budget and accounting-related data for the agency's Financial Officer, for example all financial data needed for audits, final NEA reports, annual partnership agreements with the NEA, and state funding requests.
- Take part in grants officer professional development offered through the National Association of State Arts Agencies.
- Stay informed on grant-making best practices across multiple sectors and agencies.

Duties for a New Administrative Assistant II

- Design and assist with preparation of various reports for distribution to public officials and/or the general public.
- Communicate with the public on a regular basis, including in person, by phone, and through written communications.
- Type and edit correspondence, reports, and other documents requiring use of advanced software features with integration of charts, graphics, tables, etc.
- Maintain stock of office supplies, equipment, and forms by ordering and receiving goods: issue goods to staff members or customers.
- Develop meeting agendas for staff and board meetings in consultation with the Executive Director, type and disseminate agendas, minutes, and staff reports as needed.
- Perform inventory of office supplies, office furniture, artwork owned by the agency, and IT equipment and prepare and maintain fixed assets records.
- Plan and organize the Christmas Tree Lighting Ceremony: find date suitable to Governor, First Lady, pianist, and Board Chair; find and confirm participation of two musical groups each year; order food; create and publish program; create talking points for the ceremony; tag and create written description for the 300-500 ornaments that are donated annually; coordinate tree decorating with Capitol building facilities; mail a program to each creator of an ornament; arrange for the un-decorating of the tree.
- Assist the director with Art in the Capitol rotation (every three months): contact the artist chosen; type the Letter of Agreement; set date for art to arrive and be taken down; obtain necessary documentation of artwork to be displayed; verify date with artist and facilities; assist with duties the day art is transferred; work with Tourism on the Photo Contest ceremony and display.
- Assist current staff with typing and mailing of Letters of Agreement and other business correspondence.
- Assist with planning and execution of biennial Arts Conference (preparation and printing of written materials, collection of registrations, facility organization, letters to attendees, food orders, etc.).
- Assist with planning and execution of biennial Governor's Awards (preparation of materials for selection committee, preparation and printing of program, food)
- Compose and prepare correspondence of an official nature, as requested.
- Establish and maintain agency records management systems that include determining records retention schedules, recognizing legal, archival, and administrative value of records.
- Assist with gathering budget related data for Executive Director and Financial Officer.
- Assist with Poetry Out Loud duties (organization and printing of materials, use of facilities, food orders).
- Help maintain Facebook, Twitter and webpage entries, under the direction of the Public Information Officer.
- Assist with mass mailings, mail merges, and group emails, including keeping group lists up to date.

Examples of program duties in addition to grants covered by the NDCA staff:

- Administer the Art for Life program for those in eldercare facilities;
- Partner with VSA and the Anne Carlsen Center to reach those with disabilities;
- Provide funding for audio description for the deaf;
- Work with the Bush Foundation Community Creativity Cohort;
- Develop activity plans, tool kits, and articles for use in eldercare facilities;
- Create exhibits for the Heritage Center in Bismarck;
- Publish the agency's eNewsletter, Newsletter, and books by ND artists;
- Reach citizens in the state through the website, Twitter, and Facebook;
- Partner with ND Department of Instruction to bring Turnaround Schools to four under-performing schools in the state;
- Provide professional development to ND teachers and artists;
- Provide support for partners such as:
 - ND STEM Network
 - ND Math and Science Conference
 - Child Care Aware
 - Head Start
 - ND Teaching Resource Coalition;
- Conduct the state Poetry Out Loud program;
- Partner with Parks and Recreation to create annual residencies in state parks;
- Present ND artists on the Empire Builder train through a partnership with the National Park Service and Amtrak in the Trails and Rails program;
- Administer international residencies through the Icelandic Program and World Fest as a means of exposing North Dakota residents to international music;
- Work with Arts Midwest on the Arts Lab and Touring Fund programs;
- Bring artwork to the Capitol four times a year for year-round display in prominent offices;
- Plan state ceremonies such as:
 - State Arts Conference
 - Governor's Awards
 - annual Christmas Tree Lighting at the Capitol; and
- Assist other state and local agencies with projects involving the arts and learning, such as:
 - Keep ND Clean Poster Contest
 - ND History Day
 - State Heritage Center projects
 - Summer Reading Kick-Off at the Heritage Center
 - State Photo Competition

Salary increases for current staff:

The staff of the North Dakota Council on the Arts (NDCA) has a long history of dedication to the agency and yet their dedication, high quality work, and years of service are not reflected in their salaries, as evident in their placement to the Market Policy Point (MPP). NDCA employee years of service range up to 25 years (the person with the greatest years of service) and their salaries fall as much as 20% below MPP (the person whose salary is the farthest from MPP). NDCA is currently unable to rectify this issue due to minimal room in our salary line. It is also not possible within the confines of a required 90% budget submission. It is for these reasons that this optional request is being made. The excellent and extensive work performed by these individuals deserves to be adequately compensated. Their long years of exceptional service currently do not even reach median compensation, a situation that, due to the size of the agency and the severity of the problem, can only be rectified through a legislative increase to our salary line. Their dedication to the state they serve, the excellent work they perform, the complexity and variety of their duties, and their years of service, all point to the fact that they deserve to be equitably compensated.

Our request is for an increase of \$69,000 in the salary line, to be applied to the salaries of the current five full time staff of NDCA.

Restoring the Cuts to Grants and Operating

Should the state be in a position to restore any of the 10% cuts to this biennium's budget, the agency requests that the full amount cut be restored.

SB 2010
03.23.2017
#1

National Endowment for the Arts (NEA) Funding - FY17	
NEA Basic State Partnership - BSP	\$534,000
NEA Poetry Out Loud - POL	\$20,000
NEA Arts in Education - AIE	\$35,100
NEA Underserved - US	\$103,000
NEA Folk & Traditional Arts - FTA	\$35,000
FY17 Funding Total	\$727,100
National Endowment for the Arts (NEA) Funding - FY16	
NEA Basic State Partnership - BSP	\$515,900
NEA Poetry Out Loud - POL	\$17,500
NEA Arts in Education - AIE	\$35,000
NEA Underserved - US	\$99,600
NEA Folk & Traditional Arts - FTA	\$30,000
FY16 Funding Total	\$698,000
<p>NOTE: Since its inception, the NEA has required that grant awards made by state arts agencies (SAAs) with NEA funds or state funds used to match NEA funds be made only to individuals; non-profit entities having 501c3 status; units of city, county, or state government, including public universities and colleges; or federally recognized Indian tribal governments. However, because of the ability to include sub-grantee funds when determining its match, the NDCA did not encounter concerns related to any disparity of state vs. federal funds that may have otherwise affected our ability to meet the NEA's match requirements.</p>	
<p>Unfortunately, starting in FY15, the NEA's allowance for SAAs to utilize sub-grantee funds to meet match requirements was discontinued, and only an SAAs own funds may be counted toward meeting the required match.</p>	

Trial Balance Report
For the Month Ending Jun 2016

Run Date: Mar 13, 2017

Fund: 001 GENERAL FUND

<u>Account</u>	<u>Current Month</u>	<u>Fiscal Year to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(36,555.92)	(12,982,553.94)
201001 Accounts/Vouchers Payable	(4,341.84)	(23,927.69)
303001 Fund Balance-Unreserved-Undes		12,272,347.82
Total Balance Sheet Accounts	(40,897.76)	(734,133.81)
Expenditures		
511005 Salaries Full Time	(14,664.80)	255,660.20
513005 Temporary Salaries	1,008.00	1,008.00
516015 Employee Assist Program	7.70	92.40
516055 Health Insurance	5,651.10	67,813.20
516075 Basic Life Insurance	1.40	16.80
516165 Section 125 Adm Fee	36.46	444.82
516170 Social Security	1,920.64	22,212.03
516175 State Retirement	3,012.90	36,154.80
516210 Workers Comp Premium		865.81
521015 In State - Lodging	400.50	3,205.40
521020 In State - Meals	192.50	1,951.10
521025 In State - Other Comm Transpor		26.00
521030 In State - Vehicle Mileage	196.60	1,988.76
521035 Meals Taxable		217.00
521045 Motor/Aircraft Pool		3,699.36
521046 Motor Pool Replacement Exp	357.12	1,413.58
521060 Non State Employee Travel	2,754.18	12,364.21
521065 Other Transportation & Misc Ex		91.50
521070 Out of State-Air Transportatio	1,313.85	3,795.50
521075 Out of State - Lodging	941.96	2,118.07
521080 Out of State - Meals	230.20	1,112.90
521085 Out of State-Other Comm Transp	15.00	223.06
531010 IT - Equipment Under \$750		31.95
531020 Software/Licenses Under \$5,000	96.00	4,111.55
532015 Audio Visuals	1,055.90	1,055.90
532020 Books		336.11
532125 Resource Materials		57.88
535060 Promotional Supply	69.62	1,089.77
535085 Supplies Not Classified		63.80
536005 Central Supply		32.01

Trial Balance Report
For the Month Ending Jun 2016

Run Date: Mar 13, 2017

Fund: 001 GENERAL FUND

<u>Account</u>	<u>Current Month</u>	<u>Fiscal Year to Date</u>
536015 Office Supplies	451.01	777.47
536060 Supplies - Special Order		42.61
541010 Mailing Services	1,529.76	4,465.26
541015 Postage or P.O. Box Rental	24.40	999.99
542005 Central Duplicating - Printing		142.24
542035 Printing From Others (Non Ctrl)	(1,529.76)	5,451.04
553010 Furniture & Furnishings	900.00	1,400.00
571020 Other Insurance	24.00	24.00
571025 Property Insurance		1,189.13
571030 Risk Management Premiums		196.38
582060 Rent Of Building Space		10,585.50
601005 Data Processing Service		18,928.69
602005 Cellular Phones	38.12	488.30
602065 Telephone IID		1,719.40
611005 Conference Expenses	95.00	2,004.00
611010 Dues & Memberships	50.00	24,816.00
611020 Professional Development		179.00
621145 Film Processing		31.84
621325 Other Operating Fees	20.00	44.20
623015 Artistic & Design Service	4,450.00	4,450.00
623020 Audit	180.00	180.00
623175 Professionals Not Classified	3,100.00	8,170.00
623245 Cultural Resource Consultants	558.00	2,558.00
623255 Consultants		4,635.00
712030 Grants To Individuals	5,045.70	25,308.25
712050 Grants To Associations	19,348.70	160,965.62
712065 Grants To Libraries		750.00
712070 Grants To State Colleges		4,600.00
712075 Grants To School District	2,016.00	18,679.77
712090 Tribal Grant		3,771.15
712150 Grants To Park Districts		3,327.50
Total Expenditures	40,897.76	734,133.81

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NUSV6 Underserved – FY16

<u>Account</u>	<u>Biennium to Date</u>
Revenues	
430040 Revenue From Fed Government	99,600.00
Total Revenues	99,600.00
Expenditures	
712030 Grants To Individuals	12,553.50
712050 Grants To Associations	75,558.50
712070 Grants To State Colleges	3,500.00
712075 Grants To School District	4,988.00
712080 Grants To Private & Non-State	3,000.00
Total Expenditures	99,600.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NPOL6 Poetry Out Loud – FY16

<u>Account</u>	<u>Biennium to Date</u>
Revenues	
430040 Revenue From Fed Government	17,500.00
Total Revenues	17,500.00
Expenditures	
511005 Salaries Full Time	3,666.76
513005 Temporary Salaries	309.57
516170 Social Security	23.67
712050 Grants To Associations	13,500.00
Total Expenditures	17,500.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NFTA6 Folk & Traditional Arts – FY16

<u>Account</u>	<u>Biennium to Date</u>
Revenues	
430040 Revenue From Fed Government	30,000.00
Total Revenues	30,000.00
Expenditures	
712030 Grants To Individuals	30,000.00
Total Expenditures	30,000.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NBSP6 Basic State Partnership – FY16

<u>Account</u>	<u>Biennium to Date</u>
Revenues	
430040 Revenue From Fed Government	515,900.00
Total Revenues	515,900.00
Expenditures	
511005 Salaries Full Time	35,573.04
513005 Temporary Salaries	5,881.68
516170 Social Security	449.96
521015 In State - Lodging	74.70
521020 In State - Meals	168.00
521030 In State - Vehicle Mileage	118.40
521045 Motor/Aircraft Pool	2,290.42
521060 Non State Employee Travel	1,953.22
521065 Other Transportation & Misc Ex	22.00
521070 Out of State-Air Transportatio	759.00
521075 Out of State - Lodging	686.98
521080 Out of State - Meals	408.50
521085 Out of State-Other Comm Transp	56.00
521090 Out of State - Vehicle Mileage	465.46
536015 Office Supplies	210.18
541015 Postage or P.O. Box Rental	33.90
542005 Central Duplicating - Printing	70.83
542035 Printing From Others (Non Ctrl	1,797.37
582060 Rent Of Building Space	10,585.50
591120 Service Contract-Office Equip	277.20
601005 Data Processing Service	8,255.44
602005 Cellular Phones	38.12
602065 Telephone ITD	1,539.10
623175 Professionals Not Classified	375.00
623255 Consultants	15,040.00
712050 Grants To Associations	414,662.00
712070 Grants To State Colleges	14,108.00
Total Expenditures	515,900.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NAIE6 Arts in Education FY16

<u>Account</u>	<u>Biennium to Date</u>
Revenues	
430040 Revenue From Fed Government	35,000.00
Total Revenues	35,000.00
Expenditures	
712050 Grants To Associations	9,664.00
712075 Grants To School District	25,336.00
Total Expenditures	35,000.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: 001 GENERAL FUND

<u>Account</u>	<u>Current Month</u>	<u>Fiscal Year to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(32,559.41)	(13,626,475.32)
201001 Accounts/Vouchers Payable	28,184.91	0.00
303001 Fund Balance-Unreserved-Undes		13,006,481.63
Total Balance Sheet Accounts	(4,374.50)	(619,993.69)

Expenditures

511005 Salaries Full Time		202,496.00
513005 Temporary Salaries		9,307.00
516015 Employee Assist Program		61.60
516055 Health Insurance		45,208.80
516075 Basic Life Insurance		11.20
516165 Section 125 Adm Fee		280.70
516170 Social Security		15,963.05
516175 State Retirement		24,825.92
516210 Workers Comp Premium		475.16
521015 In State - Lodging		1,153.00
521020 In State - Meals		665.00
521025 In State - Other Comm Transpor		43.00
521030 In State - Vehicle Mileage		1,338.98
521035 Meals Taxable		154.00
521045 Motor/Aircraft Pool		871.84
521046 Motor Pool Replacement Exp		335.76
521060 Non State Employee Travel		3,758.26
521065 Other Transportation & Misc Ex		39.00
521070 Out of State-Air Transportatio		1,931.20
521075 Out of State - Lodging		1,788.54
521080 Out of State - Meals		1,198.20
521085 Out of State-Other Comm Transp		208.78
531015 Software/Licenses Over \$5,000		7,950.00
531020 Software/Licenses Under \$5,000		257.95
532125 Resource Materials		211.86
535060 Promotional Supply		944.24
536005 Central Supply		63.93
536015 Office Supplies		1,100.40
541010 Mailing Services		41.79
541015 Postage or P.O. Box Rental		1,023.25

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: 001 GENERAL FUND

<u>Account</u>	<u>Current Month</u>	<u>Fiscal Year to Date</u>
542005 Central Duplicating - Printing		7.00
542035 Printing From Others (Non Ctrl)		2,449.05
551005 Computer Equipment under \$5000		59.99
551020 Other IT Equipment under \$5000		441.97
571025 Property Insurance		1,549.00
571030 Risk Management Premiums		196.37
601005 Data Processing Service		3,996.01
602005 Cellular Phones		266.78
602065 Telephone ITD		1,618.63
611005 Conference Expenses		2,896.49
611010 Dues & Memberships		17,596.00
621050 Fingerprinting Fee		25.00
621055 BCI Background Check		42.75
621060 Awards, Rewards, Prizes		2,425.00
621145 Film Processing		1.98
621305 Misc Contractual Fees		900.00
621325 Other Operating Fees		330.90
621350 Photographer		121.00
623175 Professionals Not Classified		2,475.00
712030 Grants To Individuals		26,219.36
712050 Grants To Associations	4,374.50	179,376.50
712070 Grants To State Colleges		5,000.00
712075 Grants To School District		41,740.50
712080 Grants To Private & Non-State		4,550.00
712150 Grants To Park Districts		2,000.00
Total Expenditures	4,374.50	619,993.69

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: N BSP7 Basic State Partnership-17

<u>Account</u>	<u>Current Month</u>	<u>Biennium to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(5,890.10)	(428,180.57)
201001 Accounts/Vouchers Payable	3,525.85	0.00
Total Balance Sheet Accounts	(2,364.25)	(428,180.57)
Expenditures		
521045 Motor/Aircraft Pool		329.15
521060 Non State Employee Travel		834.68
541010 Mailing Services		3,121.52
571025 Property Insurance		39.65
582060 Rent Of Building Space	1,764.25	15,878.25
591120 Service Contract-Office Equip		277.20
601005 Data Processing Service		6,882.84
602065 Telephone ITD		696.42
611010 Dues & Memberships		7,456.00
621020 Advertising Services	600.00	2,400.00
623015 Artistic & Design Service		2,450.00
712050 Grants To Associations		371,422.80
712070 Grants To State Colleges		12,288.80
712180 Misc. Grants		4,105.26
Total Expenditures	2,364.25	428,180.57

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NAIE7 Arts in Education 17

<u>Account</u>	<u>Current Month</u>	<u>Biennium to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(5,575.79)	(11,359.98)
201001 Accounts/Vouchers Payable	4,950.29	0.00
Total Balance Sheet Accounts	(625.50)	(11,359.98)
Expenditures		
521075 Out of State - Lodging		827.68
712050 Grants To Associations	625.50	2,407.50
712075 Grants To School District		8,124.80
Total Expenditures	625.50	11,359.98

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NUSV7 Underserved – FY17

<u>Account</u>	<u>Current Month</u>	<u>Biennium to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(16,337.50)	(58,103.50)
201001 Accounts/Vouchers Payable	13,837.50	0.00
Total Balance Sheet Accounts	(2,500.00)	(58,103.50)
Expenditures		
712030 Grants To Individuals		2,508.00
712050 Grants To Associations	2,500.00	52,595.50
712080 Grants To Private & Non-State		3,000.00
Total Expenditures	2,500.00	58,103.50

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NPOL7 Poetry Out Loud – FY17

<u>Account</u>	<u>Biennium to Date</u>
Balance Sheet Accounts	
105251 Cash & Equiv at BND - Current	(16,000.00)
Total Balance Sheet Accounts	(16,000.00)
Expenditures	
712050 Grants To Associations	16,000.00
Total Expenditures	16,000.00

Trial Balance Report
For the Month Ending Mar 2017

Run Date: Mar 13, 2017

Fund: NFTA7 Folk & Traditional Arts – FY17

<u>Account</u>	<u>Current Month</u>	<u>Biennium to Date</u>
Balance Sheet Accounts		
105251 Cash & Equiv at BND - Current	(900.00)	(25,892.00)
201001 Accounts/Vouchers Payable	900.00	0.00
Total Balance Sheet Accounts	0.00	(25,892.00)
Expenditures		
712030 Grants To Individuals		25,892.00
Total Expenditures		25,892.00

SB2010 03.23.2017 #2

Agency	Council on the Arts
Program	100 Council on the Arts
Reporting Level	00-709-100-00-00-00-00000000

1 Object/Revenue		2 2013-15 Biennium Expenditures	3 2015-17 First Year Expenditures	4 2015-17 Biennium Balance	5 2015-17 Biennium Appropriation	6 2015-17 Biennium Payroll Approp	7 2017-19 Payroll from Subschedule
Description	Code						
EXPENDITURES							
Salaries - Permanent	511000	568,881	294,900	356,949	651,849	651,849	621,912
Temporary Salaries	513000	4,992	4,661	16,339	21,000	21,000	14,504
Overtime	514000	4,824	0	0	0	0	0
Fringe Benefits	516000	233,531	128,492	92,956	221,448	221,448	263,764
Salaries and Wages	10	812,228	428,053	466,244	894,297	894,297	900,180
Salaries - Permanent	511000	4,260	0	0	0	0	0
Accrued Leave	12	4,260	0	0	0	0	0
Travel	521000	64,610	38,391	56,609	95,000	0	0
Supplies - IT Software	531000	15,120	6,938	9,062	16,000	0	0
Supply/Material-Professional	532000	672	802	1,198	2,000	0	0
Miscellaneous Supplies	535000	1,780	1,601	399	2,000	0	0
Office Supplies	536000	8,553	535	5,465	6,000	0	0
Postage	541000	10,810	1,689	19,311	21,000	0	0
Printing	542000	18,775	9,919	76,081	86,000	0	0
IT Equip Under \$5,000	551000	5,013	0	3,000	3,000	0	0
Other Equip Under \$5,000	552000	2,049	0	500	500	0	0
Office Equip & Furn Supplies	553000	13,689	857	6,143	7,000	0	0
Insurance	571000	2,645	1,375	1,425	2,800	0	0
Rentals/Leases-Equip & Other	581000	0	0	100	100	0	0
Rentals/Leases - Bldg/Land	582000	39,549	21,171	21,829	43,000	0	0
Repairs	591000	369	0	2,500	2,500	0	0
IT - Data Processing	601000	13,042	25,762	6,238	32,000	0	0
IT - Communications	602000	7,717	3,705	7,295	11,000	0	0
IT Contractual Svcs and Rprs	603000	12,099	5,109	11,635	16,744	0	0
Professional Development	611000	53,483	44,470	11,530	56,000	0	0
Operating Fees and Services	621000	10,062	384	14,616	15,000	0	0
Fees - Professional Services	623000	22,757	5,743	53,199	58,942	0	0
Operating Expenses	30	302,794	168,451	308,135	476,586	0	0
Grants, Benefits & Claims	712000	1,757,349	851,292	1,368,015	2,219,307	0	0
Grants	60	1,757,349	851,292	1,368,015	2,219,307	0	0
TOTAL EXPENDITURES for 100 Council on the Arts		2,876,631	1,447,796	2,142,394	3,590,190	894,297	900,180

MEANS OF FUNDING							
NEA Partnership Grants	NAIE	72,500	35,000	35,100	70,100	0	0
NEA Partnership Grants	NBSP	993,088	476,731	817,021	1,293,752	14,500	15,955
Final Descriptive Report	NFDR	3,956	5,000	0	5,000	0	0
NEA Partnership Grants	NFTA	64,231	30,000	35,000	65,000	0	0
NEA Partnership Grants	NPOL	35,000	17,500	28,000	45,500	8,000	0

Agency Council on the Arts
 Program 100 Council on the Arts
 Reporting Level 00-709-100-00-00-00-00000000

1 Object/Revenue	2 2013-15 Biennium Expenditures	3 2015-17 First Year Expenditures	4 2015-17 Biennium Balance	5 2015-17 Biennium Appropriation	6 2015-17 Biennium Payroll Approp	7 2017-19 Payroll from Subschedule
Description	Code					
NEA Partnership Grants	NUSV	184,856	99,600	103,000	202,600	0
Federal Funds	FED	1,353,631	663,831	1,018,121	1,681,952	22,500
State General Fund	001	1,521,924	783,965	960,758	1,744,723	871,797
General Fund	GEN	1,521,924	783,965	960,758	1,744,723	871,797
Arts & Humanities Fund - 399	399	1,076	0	163,515	163,515	0
Special Funds	SPEC	1,076	0	163,515	163,515	0
TOTAL FUNDING for 100 Council on the Arts		2,876,631	1,447,796	2,142,394	3,590,190	894,297
AUTHORIZED EMPLOYEES						
FTE		5.00	5.00	0.00	5.00	5.00
Vacant		0.00	0.00	0.00	0.00	0.00
TOTAL AUTHORIZED EMPLOYEES for 100 Council on the Arts		5.00	5.00	0.00	5.00	5.00



2015-17 Biennial Budget & Expenditures

For the Period July 1, 2015 - March 8, 2017

(Reflects 4.05% and 2.5% general fund allotments)

17% of the Biennium (March - June 2017) Remaining

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	651,849.00	497,396.00	24%
Salaries - PT Temp	25,800.00	15,638.25	39%
Fringe Benefits	221,448.00	214,833.53	3%
Salaries and Wages Total	899,097.00	727,867.78	19%
Operating Expenses (70930)			
Travel	95,000.00	54,686.19	42%
IT Software and Supplies	10,000.00	12,351.45	-24%
Professional Supplies and Materials	2,000.00	1,661.75	17%
Miscellaneous Supplies	2,000.00	2,097.81	-5%
Office Supplies	6,000.00	2,226.60	63%
Postage	11,400.00	9,253.21	19%
Printing	18,400.00	9,917.53	46%
IT Equipment under \$5,000	1,838.00	501.96	73%
Other Equipment under \$5,000	500.00	0.00	100%
Office Equipment & Furniture under \$5,000	7,000.00	1,400.00	80%
Insurance	2,000.00	3,194.53	-60%
Rentals/Leases-Equipment and Other	100.00	0.00	100%
Rentals/Leases - Building and Land	43,000.00	37,049.25	14%
Repairs	2,500.00	554.40	78%
IT - Data Processing	26,500.00	38,062.98	-44%
IT - Communications	11,000.00	6,366.75	42%
IT Contractual Services	29,044.00	5,855.50	80%
Dues and Professional Development	56,000.00	54,947.49	2%
Operating Fees and Services	13,000.00	6,557.28	50%
Professional Fees and Services	34,942.00	40,333.00	-15%
Operating Total	372,224.00	287,017.68	23%
Grants (70960)			
Grants, Benefits and Claims	2,109,390.00	1,578,056.31	25%
Grants Total	2,109,390.00	1,578,056.31	25%
Grand Total	3,380,711.00	2,592,941.77	23%
<i>Minus the difference between 2015-17 federal spending authority and the actual federal revenue received during the biennium:</i>			
	256,852.00		
Grand Total based on Actual Federal Revenue	3,123,859.00	2,592,941.77	17%
Bush Foundation Art for Life Toolkit Project	100,000.00	52,866.19	47%
Grand Total including Bush Foundation	3,223,859.00	2,645,807.96	18%

Agency Council on the Arts
 Program 100 Council on the Arts
 Reporting Level 00-709-100-00-00-00-00000000

SB2010 03-23-2017 #4

1 Object/Revenue	2	3 2015-17 Biennium Appropriation	4 2015-17 First Year Expenditures	5 2017-19 Recommendation	6 Compensation	7
Description	Code					
EXPENDITURES						
Salaries - Permanent	511000	0	651,849	294,900	621,912	0
Salary Increase	511010	0	0	0	3,110	3,110
Benefit Increase	511011	0	0	0	619	619
Health Increase	511012	0	0	0	14,310	14,310
Temporary Salaries	513000	0	21,000	4,661	14,504	0
Fringe Benefits	516000	0	221,448	128,492	263,764	0
Salaries and Wages	10	0	894,297	428,053	918,219	18,039
Travel	521000	0	95,000	38,391	85,000	0
Supplies - IT Software	531000	0	16,000	6,938	16,000	0
Supply/Material-Professional	532000	0	2,000	802	1,000	0
Miscellaneous Supplies	535000	0	2,000	1,601	2,000	0
Office Supplies	536000	0	6,000	535	4,000	0
Postage	541000	0	21,000	1,689	16,000	0
Printing	542000	0	86,000	9,919	84,000	0
IT Equip Under \$5,000	551000	0	3,000	0	0	0
Other Equip Under \$5,000	552000	0	500	0	0	0
Office Equip & Furn Supplies	553000	0	7,000	857	4,000	0
Insurance	571000	0	2,800	1,375	2,800	0
Rentals/Leases-Equip & Other	581000	0	100	0	0	0
Rentals/Leases - Bldg/Land	582000	0	43,000	21,171	43,000	0
Repairs	591000	0	2,500	0	1,000	0
IT - Data Processing	601000	0	32,000	25,762	32,000	0
IT - Communications	602000	0	11,000	3,705	10,000	0
IT Contractual Srvcs and Rprs	603000	0	16,744	5,109	16,185	0
Professional Development	611000	0	56,000	44,470	56,000	0
Operating Fees and Services	621000	0	15,000	384	4,930	0
Fees - Professional Services	623000	0	58,942	5,743	34,942	0
Operating Expenses	30	0	476,586	168,451	412,857	0
Grants, Benefits & Claims	712000	0	2,219,307	851,292	2,082,494	0
Grants	60	0	2,219,307	851,292	2,082,494	0
TOTAL EXPENDITURES for 100 Council on the Arts		0	3,590,190	1,447,796	3,413,570	18,039
MEANS OF FUNDING						
NEA Partnership Grants	NAIE	0	70,100	35,000	70,100	0
NEA Partnership Grants	NBSP	0	1,293,752	476,731	1,295,207	0
Final Descriptive Report	NFDR	0	5,000	5,000	5,000	0
NEA Partnership Grants	NFTA	0	65,000	30,000	65,000	0
NEA Partnership Grants	NPOL	0	45,500	17,500	37,500	0
NEA Partnership Grants	NUSV	0	202,600	99,600	202,600	0

Agency Council on the Arts
 Program 100 Council on the Arts
 Reporting Level 00-709-100-00-00-00-00000000

1 Object/Revenue		2	3 2015-17 Biennium Appropriation	4 2015-17 First Year Expenditures	5 2017-19 Recommendation	6 Compensation	7
Description	Code						
Federal Funds	FED	0	1,681,952	663,831	1,675,407	0	0
State General Fund	001	0	1,744,723	783,965	1,600,648	18,039	0
General Fund	GEN	0	1,744,723	783,965	1,600,648	18,039	0
Arts & Humanities Fund - 399	399	0	163,515	0	137,515	0	0
Special Funds	SPEC	0	163,515	0	137,515	0	0
TOTAL FUNDING for 100 Council on the Arts		0	3,590,190	1,447,796	3,413,570	18,039	0
AUTHORIZED EMPLOYEES							
Vacant		0.00	0.00	0.00	0.00	0.00	0.00
FTE		0.00	5.00	5.00	5.00	0.00	0.00
TOTAL AUTHORIZED EMPLOYEES for 100 Council on the Arts		0.00	5.00	5.00	5.00	0.00	0.00

SB 2010
03.23.2017
#5



NORTH DAKOTA COUNCIL ON THE ARTS

2015-17 Biennium Bush Foundation Funds

For the Period July 1, 2015 - March 8, 2017

17% of the Biennium (March - June 30, 2017) Remaining

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	0.00	0.00	n/a
Salaries - PT Temp	0.00	0.00	n/a
Fringe Benefits	0.00	0.00	n/a
Salaries and Wages Total	0.00	0.00	n/a
Operating Expenses (70930)			
Travel	0.00	0.00	n/a
IT Software and Supplies	0.00	152.48	-152%
Professional Supplies and Materials	0.00	0.00	n/a
Miscellaneous Supplies	0.00	11.10	-111%
Office Supplies	0.00	0.00	n/a
Postage	8,000.00	148.38	98%
Printing	66,000.00	31,214.73	53%
IT Equipment under \$5,000	0.00	0.00	n/a
Other Equipment under \$5,000	0.00	0.00	n/a
Office Equipment & Furniture under \$5,000	0.00	0.00	n/a
Insurance	0.00	0.00	n/a
Rentals/Leases-Equipment and Other	0.00	0.00	n/a
Rentals/Leases - Building and Land	0.00	0.00	n/a
Repairs	0.00	0.00	n/a
IT - Data Processing	0.00	0.00	n/a
IT - Communications	0.00	0.00	n/a
IT Contractual Services	0.00	0.00	n/a
Dues and Professional Development	0.00	0.00	n/a
Operating Fees and Services	2,000.00	12,588.00	-529%
Professional Fees and Services	24,000.00	8,751.50	64%
Operating Total	100,000.00	52,866.19	47%
Grants (70960)			
Grants, Benefits and Claims	0.00	0.00	n/a
Grants Total	0.00	0.00	n/a
Bush Foundation Art for Life Toolkit Project	100,000.00	52,866.19	47%

SB2010
03.23.2017
#6

Meier, Lisa M.

From: Johnson, Michael C.
Sent: Tuesday, March 14, 2017 1:06 PM
To: Meier, Lisa M.
Cc: Pollert, Chet A.
Subject: Information Request - Council on the Arts grants from the National Endowment for the Arts
Attachments: PARTNERSHIP AGREEMENTS_ State Partnership Grant Program Description _ NE....pdf; 2015-and-later-general-terms-and-conditions-for-orgs-12-28-15.pdf; how-to-manage-your-award-handbook-nov2016.pdf; project-budget-instructions-nov2016.pdf

Rep. Meier,

This email is regarding your request to receive information related to federal grants from the National Endowment for the Arts, including whether the National Endowment for the Arts partnership agreements grant allows funding to be used for employee salaries; and whether the Council on the Arts will lose the grant award if state matching funds are reduced to a lesser amount.

1. **Whether employee salaries are allowable.** The National Endowment for the Arts requires organizations to submit an application for acceptance of any grants. The application process includes preparing a plan and an application narrative. The plan must include an amount that is being requested. Applicants are required to obtain at least half of the total costs of each project from nonfederal sources. In addition, the plan must include a budget for the project, including income and expenses, that must equal the amount being requested. Income may include state art agency funds, support from foundations or other partners, and in-kind support. Expenses, including direct, indirect, and overhead, may include the costs of key personnel time allocated to the project, artists' fees, travel, administrative costs, space fees, equipment costs, documentation, design fees, etc. Costs associated with other federal funds, direct or indirect, cannot be included in the project's budget. **For the 2017-19 biennium, the Council on the Arts anticipates receiving grants of \$1,675,407 from the National Endowment for the Arts, of which \$15,955 is anticipated for allowable salaries and wages. The agency was appropriated \$22,500 in the 2015-17 biennium for allowable salaries and wages.**
2. **Whether the department will lose a federal grant if the budget is reduced for state matching funds to a lesser amount.** The federal fiscal year 2016 grant award from the National Endowment for the Arts partnership program was \$727,100 for the period July 1, 2016 through June 30, 2017. The application deadline for the federal fiscal year 2017 was September 30, 2016, and will cover the period July 1, 2017 through July 1, 2018. The National Endowment for the Arts uses a staggered, multi-year review for the partnership program awards, which includes an "on-year" and an "off-year." North Dakota's "on-year" was for federal fiscal year 2017, which required submittal of a full-scale application, including a plan and application narrative in September 2016. Many changes to the application require prior written approval from the National Endowment for the Arts - Grants & Contracts Office, and failure to seek approval may result in the disallowance of project costs and the need to return funds to the National Endowment for the Arts. Requests are generally considered on a case-by-case basis, and approval is not guaranteed. **Although there may be a risk of losing federal funding for the federal fiscal year 2017 if state matching funds are reduced below a certain level without first seeking approval from the National Endowment for the Arts, recent awards from the National Endowment for the Arts federal funding awards have been lower than what has been appropriated. The federal funds survey from September 2016 indicated that 2015-17 federal fund awards were estimated to be \$1,425,100 for the 2015-17 biennium, and estimated federal funds of \$1,681,952 were appropriated during the same period. Actual Awards from the National Endowment for the Arts for federal fiscal years 2008 through 2016 are as follows:**

Federal Fiscal Year	Actual Awards
2008 (For the period July 1, 2008 through June 30, 2009)	\$716,700
2009 (For the period July 1, 2009 through June 30, 2010)	\$1,050,700
2010 (For the period July 1, 2010 through June 30, 2011)	\$830,300
2011 (For the period July 1, 2011 through June 30, 2012)	\$764,500
2012 (For the period July 1, 2012 through June 30, 2013)	\$712,100
2013 (For the period July 1, 2013 through June 30, 2014)	\$675,300
2014 (For the period July 1, 2014 through June 30, 2015)	\$687,700
2015 (For the period July 1, 2015 through June 30, 2016)	\$698,000
2016 (For the period July 1, 2016 through June 30, 2017)	\$727,100

The following documents include additional information and are attached to this email:

- Information on the state partnership grant program;
- General terms and conditions for National Endowment for the Arts grants and cooperative agreements to organizations;
- Handbook for recipients of National Endowment for the Arts grants and cooperative agreements to organizations; and
- Instructions for developing a project budget for National Endowment for the Arts grants.

Please let us know if you have any questions.

Thank you.

Michael C. Johnson
North Dakota Legislative Council
600 E BLVD AVE
BISMARCK, ND 58505
(701) 328-2916
michaelcjohnson@nd.gov

SB2010
03.23.2017
#7

APPROPRIATION STATUS REPORT *(includes Bush Foundation funds)*

Current as of Mar 8, 2017
Percent of Biennium Remaining 17%

<i>Original: As run from COGNOS, OMB's reporting software</i>	Original Appropriation	Current Appropriation*	Expenditures	Remaining Appropriation	% Remaining
Expenditures by Line Item					
70910 Salaries and Wages	\$886,297.00	\$899,097.00	\$727,867.78	\$171,229.22	19%
70930 Operating Expenses	\$376,586.00	\$472,224.00	\$339,883.87	\$132,340.13	28%
70960 Grants	\$2,227,307.00	\$2,109,390.00	\$1,578,056.31	\$531,333.69	25%
Total Expenditures	\$3,490,190.00	\$3,480,711.00	\$2,645,807.96	\$834,903.04	24%
Expenditures by Funding Source					
General Funds	\$1,744,723.00	\$1,635,244.00	\$1,346,441.11	\$288,802.89	18%
Federal Funds	\$1,681,952.00	\$1,681,952.00	\$1,242,166.05	\$439,785.95	26%
Special Funds	\$63,515.00	\$163,515.00	\$57,200.80	\$106,314.20	65%
Total Expenditures by Source	\$3,490,190.00	\$3,480,711.00	\$2,645,807.96	\$834,903.04	24%

*Detail of Changes from Original Appropriation to Current Appropriation Amounts

Bush Foundation - addition of \$100,000 to Special Funds authority & Operating Line budget as per Emergency Commission, fall 2015.

Transfer POL funds to Salaries - move of \$8,000 from Grants Line budget to Salaries Line budget (causing no change in total Federal Funds authority) as per Emergency Commission, fall 2015.

Feb & Aug 2016 allotments - reduction of \$114,279 to General Funds Appropriation; comprised of \$4,362 decrease in Operating Line budget + \$109,917 decrease in Grants Line budget.

Internship Wages - addition of \$4,800 to General Funds Appropriation & Salaries Line budget as per HRMS' internship program.

Federal Spending Authority vs. Federal Revenue

The NDCA has Federal Funds spending authority of \$1,681,952 in the current biennium, but will receive only \$1,425,100 in federal funds. The table below reflects this difference by a reduction of \$256,852 to the Federal Funds authority & Grants Line budget.

<i>Amended: To Show Actual Federal Revenue as opposed to Federal Spending Authority</i>	Original Appropriation	Current Appropriation*	Expenditures	Remaining Appropriation	% Remaining
Expenditures by Line Item - Amended					
70910 Salaries and Wages	\$886,297.00	\$899,097.00	\$727,867.78	\$171,229.22	19%
70930 Operating Expenses	\$376,586.00	\$472,224.00	\$339,883.87	\$132,340.13	28%
70960 Grants	\$2,227,307.00	\$1,852,538.00	\$1,578,056.31	\$274,481.69	15%
Total Expenditures	\$3,490,190.00	\$3,223,859.00	\$2,645,807.96	\$578,051.04	18%
Expenditures by Funding Source - Amended					
General Funds	\$1,744,723.00	\$1,635,244.00	\$1,346,441.11	\$288,802.89	18%
Federal Funds	\$1,681,952.00	\$1,425,100.00	\$1,242,166.05	\$182,933.95	13%
Special Funds	\$63,515.00	\$163,515.00	\$57,200.80	\$106,314.20	65%
Total Expenditures by Source	\$3,490,190.00	\$3,223,859.00	\$2,645,807.96	\$578,051.04	18%

#1

Council on the Arts - Budget No. 709
Senate Bill No. 2010
Base Level Funding Changes

	Senate Version				House Version				House Changes to Senate Version			
	FTE Position	General Fund	Other Funds	Total	FTE Position	General Fund	Other Funds	Total	FTE Positions	General Fund	Other Funds	Total
2017-19 Biennium Base Level	5.00	\$1,630,444	\$1,745,467	\$3,375,911	5.00	\$1,630,444	\$1,745,467	\$3,375,911	0.00	\$0	\$0	\$0
2017-19 Ongoing Funding Changes												
Base payroll changes		\$12,428	(\$6,545)	\$5,883		\$12,428	(\$6,545)	\$5,883				\$0
Health insurance increase		14,310		14,310		13,273		13,273		(1,037)		(1,037)
Reduce funding for operating expenses		(33,367)		(33,367)		(33,367)		(33,367)				0
Reduce funding for grants		(26,896)		(26,896)		(26,896)		(26,896)				0
Bush Foundation grants			(26,000)	(26,000)			(52,000)	(52,000)			(26,000)	(26,000)
Adds funding for the Art for Life program toolkits			100,000	100,000			100,000	100,000				0
Reduce appropriation by 1 percent		(16,006)		(16,006)		(16,006)		(16,006)				0
Reduce operating expenses				0		(15,000)		(15,000)		(15,000)		(15,000)
Total ongoing funding changes	0.00	(\$49,531)	\$67,455	\$17,924	0.00	(\$65,568)	\$41,455	(\$24,113)	0.00	(\$16,037)	(\$26,000)	(\$42,037)
One-time funding items				\$0				\$0				\$0
No one-time funding items				\$0				\$0				\$0
Total one-time funding changes	0.00	\$0	\$0	\$0	0.00	\$0	\$0	\$0	0.00	\$0	\$0	\$0
Total Changes to Base Level Funding	0.00	(\$49,531)	\$67,455	\$17,924	0.00	(\$65,568)	\$41,455	(\$24,113)	0.00	(\$16,037)	(\$26,000)	(\$42,037)
2017-19 Total Funding	5.00	\$1,580,913	\$1,812,922	\$3,393,835	5.00	\$1,564,876	\$1,786,922	\$3,351,798	0.00	(\$16,037)	(\$26,000)	(\$42,037)

Other Sections in Council on the Arts - Budget No. 709

Cultural endowment fund

Senate Version
Section 2 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Cultural endowment fund

House Version
Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

PG 1

4-12-17



NORTH DAKOTA COUNCIL ON THE ARTS

2015-17 Biennium Bush Foundation Funds

For the Period July 1, 2015 - March 8, 2017

#2

17% of the Biennium (March - June 30, 2017) Remaining

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	0.00	0.00	n/a
Salaries - PT Temp	0.00	0.00	n/a
Fringe Benefits	0.00	0.00	n/a
Salaries and Wages Total	0.00	0.00	n/a
Operating Expenses (70930)			
Travel	0.00	0.00	n/a
IT Software and Supplies	0.00	152.48	-152%
Professional Supplies and Materials	0.00	0.00	n/a
Miscellaneous Supplies	0.00	11.10	-111%
Office Supplies	0.00	0.00	n/a
Postage	8,000.00	148.38	98%
Printing	66,000.00	31,214.73	53%
IT Equipment under \$5,000	0.00	0.00	n/a
Other Equipment under \$5,000	0.00	0.00	n/a
Office Equipment & Furniture under \$5,000	0.00	0.00	n/a
Insurance	0.00	0.00	n/a
Rentals/Leases-Equipment and Other	0.00	0.00	n/a
Rentals/Leases - Building and Land	0.00	0.00	n/a
Repairs	0.00	0.00	n/a
IT - Data Processing	0.00	0.00	n/a
IT - Communications	0.00	0.00	n/a
IT Contractual Services	0.00	0.00	n/a
Dues and Professional Development	0.00	0.00	n/a
Operating Fees and Services	2,000.00	12,588.00	-529%
Professional Fees and Services	24,000.00	8,751.50	64%
Operating Total	100,000.00	52,866.19	47%
Grants (70960)			
Grants, Benefits and Claims	0.00	0.00	n/a
Grants Total	0.00	0.00	n/a
<i>one time funding</i> Bush Foundation Art for Life Toolkit Project	100,000.00	52,866.19	47%



NORTH DAKOTA COUNCIL ON THE ARTS

2015-17 Biennial Budget & Expenditures

For the Period July 1, 2015 - March 8, 2017

(Reflects 4.05% and 2.5% general fund allotments)

17% of the Biennium (March - June 2017) Remaining

SB 2010 Conference
4-12-17

#3

	Biennial Budget	Spent Bien-to-Date	Percentage Remaining
Salaries and Wages (70910)			
Salaries - Regular Staff	651,849.00	497,396.00	24%
Salaries - PT Temp	25,800.00	15,638.25	39%
Fringe Benefits	221,448.00	214,833.53	3%
Salaries and Wages Total	899,097.00	727,867.78	19%
Operating Expenses (70930)			
Travel	95,000.00	54,686.19	42%
IT Software and Supplies	10,000.00	12,351.45	-24%
Professional Supplies and Materials	2,000.00	1,661.75	17%
Miscellaneous Supplies	2,000.00	2,097.81	-5%
Office Supplies	6,000.00	2,226.60	63%
Postage	11,400.00	9,253.21	19%
Printing	18,400.00	9,917.53	46%
IT Equipment under \$5,000	1,838.00	501.96	73%
Other Equipment under \$5,000	500.00	0.00	100%
Office Equipment & Furniture under \$5,000	7,000.00	1,400.00	80%
Insurance	2,000.00	3,194.53	-60%
Rentals/Leases-Equipment and Other	100.00	0.00	100%
Rentals/Leases - Building and Land	43,000.00	37,049.25	14%
Repairs	2,500.00	554.40	78%
IT - Data Processing	26,500.00	38,062.98	-44%
IT - Communications	11,000.00	6,366.75	42%
IT Contractual Services	29,044.00	5,855.50	80%
Dues and Professional Development	56,000.00	54,947.49	2%
Operating Fees and Services	13,000.00	6,557.28	50%
Professional Fees and Services	34,942.00	40,333.00	-15%
Operating Total	372,224.00	287,017.68	23%
Grants (70960)			
Grants, Benefits and Claims	2,109,390.00	1,578,056.31	25%
Grants Total	2,109,390.00	1,578,056.31	25%
Grand Total	3,380,711.00	2,592,941.77	23%
<i>Minus the difference between 2015-17 federal spending authority and the actual federal revenue received during the biennium:</i>			
	256,852.00		
Grand Total based on Actual Federal Revenue	3,123,859.00	2,592,941.77	17%
Bush Foundation Art for Life Toolkit Project	100,000.00	52,866.19	47%
Grand Total including Bush Foundation	3,223,859.00	2,645,807.96	18%

Cost more than placed in

pg 1

17.0518.02009
Title.

SB 2010 Conference
4-19-17
Prepared by the Legislative Council staff for
Senator Mathern

April 18, 2017

#1

PROPOSED AMENDMENTS TO ENGROSSED SENATE BILL NO. 2010

That the Senate accede to the House amendments as printed on page 1207 of the Senate Journal and pages 1328 and 1329 of the House Journal and that Senate Bill No. 2010 be further amended as follows:

Page 1, line 2, after "arts" insert "; and to authorize a contingent loan"

Page 1, after line 21, insert:

"SECTION 4. CONTINGENT BORROWING AUTHORITY - APPROPRIATION - FEDERAL MATCHING REQUIREMENTS. If the council on the arts does not have adequate funding appropriated in section 1 of this Act to comply with matching or maintenance of effort requirements for federal national endowment for the arts grants, the council on the arts may borrow up to \$15,000, from the Bank of North Dakota, as necessary to meet federal matching requirements for grants from the national endowment for the arts, for the period beginning July 1, 2017, and ending June 30, 2019. The proceeds of the loan authorized in this section are appropriated to the council on the arts for the purpose of defraying operating expenses of the department, for the period beginning July 1, 2017, and ending June 30, 2019. The council on the arts shall request from the sixty-sixth legislative assembly a deficiency appropriation sufficient for the repayment of the amount borrowed plus interest."

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

This amendment adds a section to provide authorization for a loan from the Bank of North Dakota to the Council on the Arts for the purpose of meeting federal matching requirements for grants from the National Endowment for the Arts.