

2015 HOUSE APPROPRIATIONS

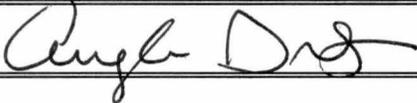
HB 1010

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division Sakakawea Room, State Capitol

HB1010
1/12/2015
Job 21859

- Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachments 1-3

Chairman Pollert called the committee to order.

Beth Gigante Klingenstein, Executive Director for the ND Council on the Arts: Read written testimony (Attachment 1). Played a YouTube video (0:02:06-0:08:16) (<https://www.youtube.com/watch?v=grjYchdQ7T0&feature=youtu.be>). Continued to read written testimony.

Rep. Nelson: (0:24:34) In regards to the federal funding, was that the sequestration levels that caused the funding to go down? Do you know what the reduction is going to be from year to year?

Beth Gigante Klingenstein: This money comes from the National Endowment for the Arts. They know their budget before we know ours so I asked them. This year, the NEA funding is the same as the previous. Their funding is not going down. Continued reading written testimony. Distributed attachments 2 and 3.

Chairman Pollert: Was the \$300,000 of the grant increase asked for in the Executive Budget and it was approved?

Beth Gigante Klingenstein: Initially we asked for everything in front of you and two additional things. We asked for \$90,000 for an arts education survey about the state of arts education in our schools. The Governor did not include that in his budget. We also originally included a request for one-time \$10 million contribution to the cultural endowment fund, where we would use interest from that in future years, sharing the interest with the ND Humanities Council. The Governor did not include that in his budget either. We originally requested \$200,000 in grants increases. Instead, the Governor upped our request to \$300,000 in his budget.

Vice Chairman Bellew: Is there a cultural endowment fund now?

Beth: Yes, there is. It's been there since the 70s. It has about \$380,000 in it.

Bob Wefald: (0:42:05) Testified in support of HB1010.

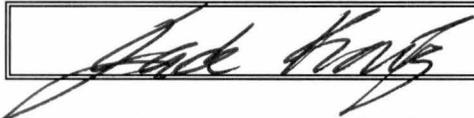
Chairman Pollert adjourned the meeting.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB1010
1/22/2015
22411

- Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachment #1 #2 #3 #4 #5 #6

Chairman Pollert: Called the committee to order.

Beth Gigante Klingenstein, Executive Director for the ND Council on the Arts: Read written testimony (Attachment 1).

Chairman Pollert: Your salary numbers are not consistent with your report (attachment 2).

Beth Gigante Klingenstein: That 23,000 dollars if you look at salary budget adjustment which is 34,530 dollars that consists of 10,492 dollars that I just mentioned and then also this 23,561. Together they add up to that 34,530 dollars.

Vice Chairman Bellew: Can you explain the temporary salary line item?

Beth Gigante Klingenstein: The 14,500 dollars that you see here for temporary salary actually, this year we had 14,000 dollars for temporary salaries but it was included in the overall salary permanent line. It was a PeopleSoft error. This is actually a 500 dollar increase, not 14,500 dollars.

Chairman Pollert: Inflationary Increases, anybody have a question on that?

Vice Chairman Bellew: The travel went up a lot. You requested 22,000 dollars more.

Beth Gigante Klingenstein: The increase in travel is because of increased cost of travel, not to increase the amount of travel. Right now it is difficult for us to cover our travel costs because we have to cover the cost for nine board members, five fulltime employees that do work across the whole state, panelists for seven grant committees, grantee site visits and state holder meetings. The other amount of that is an additional fee for some research that

is being done and there is 7,000 dollars' worth of travel associated with that research and grant proposal.

Rep. Nelson: Your travel budget doesn't suggest you are having any trouble this biennium, in fact you are only about half way spent in your spend down. Explain the difference. Did you cut back?

Beth: We are being particularly cautious, because we don't want to over spend in any particular category. We have a big event that happens every other year where we all go to a particular very importance conference that we must go to that's pretty extensive.

Rep. Nelson: Is this an out of state event?

Beth: There is an organization that deals with the arts councils in all states. It's an important organization for all state agencies to go. We're being cautious. I believe these funds are very important. I particularly, as a new executive director need to be making more trips out within the state. I have done about three or four so far but I know I need to do a lot more.

Chairman Pollert: (Attachment 1, page 1) On your Supply/Material-Professional, when we take a look at your first year expenses and your 2013-2015 biennium of 2,000 dollars and then it shows a 5,000 dollar increase to 7,000 dollars, could you explain that 5,000 dollar increase to us?

Beth: (Attachment 1, page 3, section 6). That is referenced in my written testimony. There is a break down in there that includes some of these increases that you will see in the document that you are looking at. You will see those figure reflected in the change column that you are looking at and they are all related to this particular project which is a production of a project to cover the production phase called The Land and The American Indian Story Telling exhibit. It has been developed over the last 5 years and now it's in the production phase and these are production costs.

Rep. Silbernagel: Is this a traveling display?

Beth: Yes. We hope this exhibit will go across the state.

Chairman Pollert: Is it a one-time deal for the exhibit The American Indian Story Telling. So then in two years will you have a Scandinavian exhibit, will you have another 30,000 dollars for doing something culturally for something else?

Becky, OMB: This is one-time funding so they will have to back it out of their budget. So if there is a Scandinavian one, they will have to put in another request for it.

Chairman Pollert: Are you in the WSI building?

Beth: Yes.

Chairman Pollert: Did they raise your rent?

Beth: Yes, it will be raised this year.

Vice Chairman Bellew: This is for Legislative Council, on the Green Sheet on the back page you have inflationary for office space rental increase at 26,000 dollars. Her spend down only shows 3,000 dollars. Can you explain that to us?

Chris, Legislative Council: Part of the increase included rent so on that back page it probably should have said in addition to some other items but it's not all-inclusive there are some other inflationary increases besides the rent.

Chairman Pollert: It's the combination of a few numbers.

Beth: It's on page 2, section 3 shows the break down.

Chairman Pollert: The 12,563 dollars under IT contractual services. What is that and who is that?

Beth: First of all on page 3 it says IT desk top support services changes 15,800 dollars and that's to cover the cost of the new client technology services support option which smaller agencies are now being encouraged to use, but the cost that the agency told us was the it would be 26,640 dollars, less the amount currently in our budget which is 10,264 dollars which equals 15,800 dollars. Now skip ahead to page 5. The difference between last year and this year, 30,630 dollars, is 12,563 which is the figure you asked about. It doesn't say 15,800 dollars, because we also submitted a change package to remove 3,237 dollars for reduced IT contractual services so the difference between those two figures is the 12,563 dollars that you asked about.

Vice Chairman Bellew: Did we talk about fees professional services. There is a 12,000 dollar proposed increase.

Chairman Pollert: I have that all part of the Native American exhibit, right?

Beth: It's specific to that exhibit.

Vice Chairman Bellew: You had 30,000 dollars budgeted for this biennium, but you've only spent 3,000 dollars.

Robin Bosch, Administrative Officer, ND Council on the Arts: I think some of this is a result of the transition that we have had with the executive director position.

Chairman Pollert: Do you have a breakdown of how you're coming up with the 47,000 dollars?

Robin Bosch: This budget was prepared in large part before our former director retired. I would need to go back to the notes that were prepared by the former director in coming up with that figure to be able to answer your question more accurately.

Chairman Pollert: It would be best if you could e-mail us that information.

Robin Bosch: I will research that and send the information.

Rep. Silbernagel: Printing? Your spending for the biennium is 9,000 dollars and you have a couple thousand related to the special project.

Beth: We have some major printing projects yet to come. For instance, we are printing a cultural guide this year and that has yet to be printed. There are some big things coming.

Chairman Pollert: Let's have a little discussion on the 300,000 dollars. On your testimony, on the bottom of page 5, you talk about the other change package that the governor did not include in his recommendation was a request for a onetime contribution for the states Cultural Endowment. We believe the increase from 200,000 dollars to 300,000 dollars in our change package may have been offered by the governors offset. The grant funding he did not include a Cultural Endowment fund. I guess I would ask for an explanation of that.

Beth: (Attachments 4 and 5). The 300,000 dollars is not for the Cultural Endowment fund. The 300,000 dollars is a change package that we requested for our grants line. In reality when we first put in that change package request we requested 200,000 dollars. The reason I am mentioning the Cultural Endowment fund is one of our change package request was also for onetime 10 million dollar contribution to the Cultural Endowment fund that would be used the interest for grants. The governor did not include that in his recommendation but he did list our 200,000 dollar grant request increase to 300,000 dollars and we are thinking that that was probably because the other request which would have gone to grant monies was not included. We certainly can use that amount since the 10 million dollar request was not included. So that money is sort of taking the place of the other requests that we made. I have two documents that I have for you here. The first one just gives a description or understanding of the Cultural Endowment fund. I am also passing out the state investment board balance sheet. The last one that we have is from November 30, 2014.

Chairman Pollert: A 300,000 dollar increase to Council on the Arts is significant. Can you go over these three handouts?

Beth: (Attachment 3) The 300,000 dollars is a request for our grants line. It's not a onetime request. So this money would go to grants. There are four items on page 2, item 4 of my written testimony. If you look at handout there are a number of grants that are severely underfunded. There is a requirement on this grant that it is a one-on-one match. We've had to cut back. Another would be the professional development grant. The current cap is 500 dollars. We're offering them very little assistance. They have been in place for many years. Not only are the caps low but we are not able to fund as we would like and as things are growing as they are. The hope is to be able to serve the state better. We want to be able to offer more assistance to the people who need it and certainly offer assistance in the growing numbers of the people in the state that would like our services. This sheet does say each grant program that we have and how it would benefit from additional grant funding.

Chairman Pollert: Can you go through the State Arts Agency and the Cultural Endowment Fund as well?

Beth: (Attachment 4 and 5). Read written testimony.

Vice Chairman Bellew: It says here that expenditure occurs at the discretion of the ND Council on the Arts, do you ever expend money out of here?

Beth: Yes we do.

Vice Chairman Bellew: Is there any accounting on this?

Beth: I don't have that exactly with me but I know some of the figures. For instance we have a fellowship that is taken from this. There is two fellowships awarded a year which is 5,000 dollars so over the last two years 10,000 dollars came out for that.

Becky, OMB: Just to clarify, this fund is not appropriated so it's not included in the other funds in the budget.

Vice Chairman Bellew: Is that in statute?

Becky, OMB: Yes.

Rep. Kreidt: How do you generate income that goes into this fund? Is it donations?

Beth: Some of it is from the state, some is private gifts.

Robin Bosch: In addition to that each year for the last eight years the council has commissioned an artist from the state to produce a limited addition holiday ornament. We sell those for 25 dollars each. Generally around 12 dollars of that purchase is considered a tax deductible contribution to the Cultural Endowment fund. There's not a great deal of principle deposited into that account.

Rep. Kreidt: If someone wants to make a donation to the cultural endowment fund, would it go directly into this fund?

Beth: Yes.

Rep. Kreidt: This fund has been available since 2005?

Beth: It's been in effect since 1979. 2005 was the last time there was an adjustment of the writing of how it functions. I think that's when the bank switched over.

Rep. Kreidt: Are you happy with the State Investment Board's return on investment?

Beth: Yes.

Rep. Kreidt: The State Investment Board decides all of the investments. Do you have a Board that has some input?

Becky, OMB: Yes we do have a board appointed by the Governor.

Chairman Pollert: On the Cultural Endowment Fund, you use those earnings to fund a 5,000 dollars, Will this show on this report?

Becky, OMB: No.

Rep. Silbernagel: Can you explain the funding on your budget, the revenue stream? (Attachment 2, page 2).

Beth: To talk about this the main thing to understand about our funding is that it comes from two sources the National Endowment for the Arts (NEA) and our state government. The NEA gives us authority to spend 1,681,952 dollars. In reality, it's close to 1.3 million of what's actually given to us. In federal funding we also have 63,515 dollars of special fund. Those two figures add up to the federal funding. The state funding is the 3,734,688 minus the federal funds that I just mentioned, that comes to the state side of 1,989,221 dollars. Those are our main portions.

Rep. Silbernagel: In 2011/13 there was a 750 dollar NEA and it doesn't show across the top.

Robin Bosch: The National Endowment of the Arts awards us an annual contract. They grant it to us in their award letter in different pots. When I joined the council, the different sub pots were being tracked through PeopleSoft. When we look at going forward, starting in fiscal year 2013, we divvied it out with that code.

Chairman Pollert: So those grants that you get from NEA are granted out to various DPRCA and New Rockford?

Robin Bosch: Yes.

Chairman Pollert: Has this been a steady stream of funding from NEA?

Beth: In 2011, we received approximately 840,000 dollars. It went down every year after that until 2014 when it went back up a little. We have lost close approximately half million dollars in federal funding sense 2011. This year it is stable. I called them to ask if our funding would be going up or down. She indicated that it would be fairly stable. But they don't decide finally until April.

Chairman Pollert: Can you remind me what the economic impact study is?

Beth: That's on number 7 on the document I just gave you. The last study we did was in 2007. These economic impact studies can be invaluable and they talk about how the arts impact the economy of the state. We would like to update this study. We've asked for 10,000 dollars. The actual cost will be between 10,000 dollars and 14,000 dollars.

Rep. Holman: Back to the NEA partnership grants, do you give it all away or are you allowed a certain percentage for administration?

Robin Bosch: Our folklorist prepares a budget for the folk arts. Of those separate sub-pots, the only one that allows us to pay salaries or operating expenses out of it is that pot that's called BSP, we are allowed in that pot to use a portion of it for operating type costs.

Rep. Holman: So you're doing your administration from other funds for just about all of those things except for the one you just mentioned.

Robin Bosch: Correct. State funds makes up our administration and operating.

Vice Chairman Bellew: Are you saying that you don't have any state funds in your grants at all currently?

Robin Bosch: No not at all

Vice Chairman Bellew: Basically your operating salaries are state funds and your grant funds are granted.

Robin Bosch: Our grants are state and federal funds. We are granting over 2/3 of our entire agency budget. It is being granted out to communities across the state. When we look at our salary and operating line, the bulk of those lines is indeed state money. When we look at our grants line however it's the rest of the BSP pot, the other four pots as well as state general fund dollars as well.

Vice Chairman Bellew: Do you have a breakdown of the state portion of grants?

Robin Bosch: I don't have that with us.

Becky, OMB: I'm running that right now.

Rep. Holman: You are receiving money for which you have to come up with matching operational funds out of other sources. The point I want to make is you are getting grant money but you have to come up with the costs of delivering that money.

Robin Bosch: We are required to match our NEA grant money that comes in to us. Between those three lines, but we have to match that total federal award.

Becky, OMB: Their current 2013-2015 biennium is 575,000 dollars in general fund money for grants.

Beth: There's more that will be going out still though. We're not done.

Chairman Pollert: Any other information that you are asking of the counsel of the arts?

Beth: Read closing comments from written testimony (attachment 1, page 6).

Mike Seminary: Testified in favor of the bill. I am a member of a number of economic development boards. I have been involved in economic development for a good number of years and I can sit here and tell you that I see firsthand how the arts truly do benefit the economic fiber of every community. Just last week I was at the ceremony where we distributed the funds that we were talking about earlier from the counsel of arts into the local community of Bismarck Mandan. I can tell you that there are many of the recipients that have a direct immediate impact on the economic fiber of Bismarck. I would like to address part of the arts impact that we don't recognize enough but it's so evident and so powerful. 25 days from today we will celebrate Presidents Day of 2015. Traditionally that was broken up to celebrate President Washington and President Lincolns birthday. Traditionally what we do on that day is recognize the remarkable leadership that our country has been blessed with by the presidents. One of the things that we don't talk about very often is how they personally through their involvement in the arts have impacted our communities. The arts and performing arts have per founding influence on development of leaders in our country. I don't know if there is a better format for aspiring leaders or even old guys like me to continue to learn or begin to learn how to develop their skills. I can tell you this in closing, the investments that were made in me by my family and my community and by me personally putting time in have profoundly changed me. They have made me a better person, a better husband, a better son, a better brother; it has made me a better mayor. As I look back I cannot think of anything that has profoundly impacted my ability to do what I do on a regular basis, including what I do in my profession. I totally support what we do for the arts and I wish we could do more.

Rep. Holman: I appreciate the words you are saying and I think we all would agree with that, but Representative Silbernagel from District 22 and I from District 20 would like to let you know that Herb Johnsons barn is for sale and you could probably start your career over again if you wish to do that.

Mike Seminary: The person that influenced me the most in terms of music as a business was Mr. Johnson. I'll never forget hauling up our big B3 organ up that staircase to get to loft and I said boy it smells in here and he said son that's the smell of money. We get set up on the stage in the barn and he says ok now here's how this deal works, (I think back then they paid us 150 dollars) that's my standard fee. If the kids like you next time you come back you get less than that plus part of the gate. You have to work to make money. We got invited back, because the kids liked us and he taught us a very valuable lesson about entertainment and how to make money.

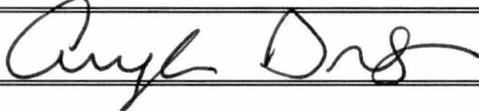
Chairman Pollert: Is there any other questions? Dismissed the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB1010
2/12/2015
Job 23719

- Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:



Chairman Pollert called the committee to order.

Rep. Kreidt: I'll move the base.

Chairman Pollert: The base payroll changes?

Rep. Kreidt: Yes, the \$17,786.

Chairman Pollert: Also the three and three?

Rep. Kreidt: I'll make that motion.

Chairman Pollert: Legislative Council has to give us the number for the three and three.

Vice Chairman Bellew: Can you have those numbers prepared for us?

Sheila Sandness, Senior Fiscal Analyst, Legislative Council: They're on a schedule.

Chairman Pollert: Are you also going to move the health insurance increase?

Rep. Kreidt: Yes, that's \$17,271.

Rep. Holman: I'll move the retirement.

Michael Johnson, Fiscal Analyst, Legislative Council: It's \$32,001.

Chairman Pollert: Rep. Holman you are asking for the retirement contribution increase?

Rep. Holman: Yes.

Chairman Pollert: The retirement increase is 1%. Because of the three and three instead of the four and four, should that number be lower?

Sheila Sandness: It's off a little.

Chairman Pollert: If his amendment passes, you'll have to get that number.

Sheila Sandness: Yes.

Rep. Silbernagel: Going back to the health insurance. The \$17,271 is an increase for four FTEs and the additional premium, the \$23,561, is for the fifth FTE. Is that right?

Michael Johnson: Yes.

Rep. Kreidt: Rep. Holman moved the \$4,405?

Chairman Pollert: Yes. We don't need to be official on the firsts and seconds, for a motion for us just to vote? We do the official first and second when we do the official bill. Do you want to get these written in and then print them out for us?

Sheila Sandness: It doesn't matter to us.

Rep. Nelson: I would rather have the list.

Vice Chairman Bellew: I'll move that \$3,200 over.

Chairman Pollert: The \$3,237.

Rep. Holman: I'll do the National Endowment for the Arts grant funding increase of \$300,000 and the Exhibition preparation and touring of \$30,000.

Rep. Silbernagel: I'd like to put forward an amendment for \$150,000 in grants.

Chairman Pollert: Rep. Silbernagel has an amendment for \$150,000 and Rep. Holman wanted it at the budget level.

Rep. Holman: Right. I left it at the \$300,000.

Rep. Nelson: In the line item for inflationary increase for office space rental rate increase for \$26,783, I would change that to \$16,000. Then on desktop services as well from \$15,800 to \$10,300.

Chairman Pollert: Any other amendments?

Rep. Nelson: I asked Lori about the desktop services and tried to explain what we were attempting to get at with the reduction because we had heard from ITD that the increase in

many of these budgets is an inflationary increase in the services already offered in addition to that there is an increase built-in because of additional services that agencies ask for. Lori said that she would look at this agency and see what additional services they are getting and the answer is none. This is to continue the desktop services of what they are utilizing now and no increases. Is that correct?

Lori Laschkewitsch, OMB: I don't know about their services. I do know about the desktop services that we were adding in there. The calculation for the rates and the purchase of the computers was \$27,362. But because they had money in their budget, the only amount that needed to be added to their budget in order to purchase those desktop services from ITD was the \$15,800. With less than that, they won't have the money to pay the monthly fees to ITD. I can print the spreadsheet that I did for the fiscal note so you would have that reference for all the agencies.

Chairman Pollert: Yes, we should have that for all the agencies.

Rep. Nelson: I would withdraw that and move the \$15,800.

Rep. Holman: Is that going to be happening all the way through?

Chairman Pollert: There are some that aren't happy about the desktop support so I guess somebody better be ready to explain. If not, we might be asking for some reductions.

Chairman Pollert: I'm going to ask for a vote on Rep. Kreidt's amendment of the base payroll changes of \$17,786, the vote will also include the salary increase of the three and three of \$32,001, and also the health insurance increase of \$17,271 and for the employee who wasn't covered for the \$23,561.

A Roll Call Vote was taken. Yes: 6, No: 0, Absent: 0

Chairman Pollert: The next one is Rep. Holman's on the retirement contribution increase.

A Roll Call Vote was taken. Yes: 1, No: 5, Absent: 0

Chairman Pollert: Next is Rep. Bellew's on the IT contractual services and repairs for \$(3,237).

A Roll Call Vote was taken. Yes: 6, No: 0, Absent: 0

Chairman Pollert: Next is Rep. Nelson's amendment on the inflationary increase for office space rental. Is that all-inclusive?

Rep. Nelson: It's for rental and operating expenses. Was that two motions? Did I have the desktop services in that same motion?

Vice Chairman Bellew: We'll do those separate.

Chairman Pollert: We'll vote on going to \$16,000 instead of the \$26,783.

A Roll Call Vote was taken. Yes: 6, No: 0, Absent: 0

Chairman Pollert: Rep. Holman has a motion to fully fund the National Endowment for the Arts grant funding increase for \$300,000.

A Roll Call Vote was taken. Yes: 1, No: 5, Absent: 0

Chairman Pollert: Rep. Silbernagel had a motion for the National Endowment for \$150,000.

A Roll Call Vote was taken. Yes: 5, No: 1, Absent: 0

Chairman Pollert: Rep. Nelson has the IT desktop support for \$15,800. Are the other budgets different on IT desktop services?

Lori Laschkewitsch, OMB: Are you talking about the dollar amount being different or the situation being different for every budget?

Chairman Pollert: The situation.

Lori Laschkewitsch, OMB: It depends on what services the agency utilizes.

Chairman Pollert: Whoever is here from OMB when we're working on these budgets can tell us?

Lori Laschkewitsch, OMB: The change package for the desktop services is the same for all ten of the budgets that we included. We took out what they had in their current budget for the replacement of computers; we reduced it from the calculation that we got from ITD for the monthly fee and the purchase of the computers.

Chairman Pollert: That's what you did for Council on the Arts.

Lori Laschkewitsch, OMB: That's correct.

Chairman Pollert: Rep. Nelson's amendment for the IT desktop services for \$15,800.

A Roll Call Vote was taken. Yes: 5, No: 1, Absent: 0

Chairman Pollert: Rep. Holman's exhibition preparation and touring of \$30,000.

A Roll Call Vote was taken. Yes: 1, No: 5, Absent: 0

Chairman Pollert: We'll have this in front of us on Monday for an official vote.

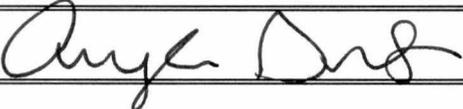
Chairman Pollert dismissed the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division Sakakawea Room, State Capitol

HB1010
2/16/2015
Job 23871

- Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachments 1-2

Chairman Pollert called the committee to order.

Vice Chairman Bellew: This looks like the numbers we passed, unless there are any discrepancies I haven't found (attachment 1).

Chairman Pollert: Are there any further amendments?

Rep. Silbernagel: I move a Do Pass as Amended.

Rep. Kreidt: Second.

Vice Chairman Bellew: This will represent an almost 18% increase in general fund spending for the next biennium.

Rep. Holman: I would like to protest the cutting of the grant funding because that is what they do. They go out and work with schools and work with kids. This is what they do and that's a big part of the project so I think our cut of the recommendation in half is a mistake.

Chairman Pollert: From the \$300,000 to the \$150,000 right?

Rep. Holman: Yes.

Vice Chairman Bellew: It's not a cut; it's an increase of \$150,000.

Chairman Pollert: So noted. It's an increase and a reduction to the increase in spending.

A Roll Call Vote was taken. Yes: 4, No: 2, Absent: 0

House Appropriations Committee - Human Resources Division

HB 1010

02/16/15

Page 2

Chairman Pollert: The bill will be carried by Rep. Silbernagel.

Chairman Pollert recessed the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee
Roughrider Room, State Capitol

HB 1010
2/19/2015
24170

- Subcommittee
 Conference Committee

Explanation or reason for introduction of bill/resolution:
Council on the arts

Minutes:

Attachment #1

Representative Silbernagel: (Attachment #1) House bill 1010 is a budget on the council of the arts. I will be working off of amendment 15.8118.01001. This department has five FTE's, there were not changes in FTE's. We began with the base budget of 1,494,102 dollars and with the amendments that is 1,762,734 dollars. The increases include moving over the base payroll changes. Included a three by three performance increase, it includes a health increase for four FTE's of 17,271 dollars. There is also an increase in health insurance of 23,561 dollars because there was an employee that had not been on the PERS plan that was put on the plan. So that gives the five FTE's on the insurance program.

Chairman Jeff Delzer: Why were they not on before, were they part time?

Representative Silbernagel: They were covered under a spouses plan we were told. The other piece of the increase is they requested 300,000 dollars in grant funding and we reduced that to 150,000 dollars. Most of the grant dollars come from the federal government. The last three years they have been reduced by about 50,000 dollars a year, this past year it leveled off, it did not receive a decrease in funding. But we moved over 150,000 dollars. Operating expenses they requested 26,000 dollar increase and we just moved over 16,000 dollars because we just felt that was a little bit out of line. We did move over the ITD desktop support as requested and we did have a reduction of IT contracts and repairs that we are no longer going to need.

Vice Chairman Keith Kempenich: Fees and professional services were going up; why?

Representative Silbernagel: I'm going to ask my committee members to support me in this one. I'm trying to remember. I believe they will be hiring artist occasionally to do different things and the speakers.

Vice Chairman Keith Kempenich: They did fund at a higher level with the grants and you come back to 1.5 million dollars.

Representative Silbernagel: Yes

Vice Chairman Keith Kempenich: On the federal side are they getting any money, it shows some but there was no increases, are they getting federal money?

Representative Silbernagel: Half comes from federal dollars and commutatively the past four years they have lost about 450,000 dollars in federal dollars commutatively.

Representative Dosch: We had a firm position that we won't supplant federal grant money. Federal funding is one thing but these are grant dollars.

Representative Streyle: Why couldn't we put this under commerce; why do they need a separate agency?

Chairman Jeff Delzer: We could add it to commerce but commerce has grown too big already. I think the industry and the industry people would have a problem with that.

Representative Silbernagel: We did ask how they were spending the money and how many grants and this is over 500 grants that go to just about every high school in the state and every arts community and program. It is a big number of grants issued.

Representative Silbernagel: I move the amendment.

Representative Kreidt: Second.

Motion to Move the Amendemnt.
Motion by Representative Silbernagel.
Seconded by Representative Kreidt.
Voice Vote.
Motion Carried.

Representative Bellew: Handed out amendment 01002. My proposed amendment here does is it removes an extra 150,000 dollars in grant money. My big concern with it is if we fund this 150,000 dollars it goes it to the base line, it's not onetime.

Chairman Jeff Delzer: We have a motion to further amend do we have a second?

Representative Dosch: Second.

Representative Skarphol: As I am looking at the budget detail, they have already 2.1 million dollars in grant monies.

Representative Bellew: That is in their base budget already.

Representative Nelson: Looked at the increase that was purposed and we reduced that. There is obviously a direct impact to communities. The indirect benefit of these grants is it does provide and economic tool for communities to attract people in the job market. In many professions it's very difficult for rural communities to attract people and spouses into

those communities because we don't have a wide a ray of artistic opportunities. This whether it is a summer play in New Rockford or some of the areas that utilize this, there are a lot of talented people who are able to bring their talents forward because of this. It's more important for rural North Dakota in my opinion than anywhere else and without these grants it just wouldn't happen. I think it is an important program. I understand the desire to save as much money as possible but we went through this in our subsection and made a decision based on the testimony that we received and I think we did good work there and I would hope that we would resist this.

Motion to Further Amend to remover the 150,000 dollar general grant fund.

Motion made by Representative Bellew.

Seconded by Representative Dosch.

Total Yes 13. No 9. Absent 1.

Motion Passed.

Representative Silbernagel: I move a Do Pass of HB 1010 As Amended

Representative Pollert: Second. During the hearing on the budget as well we also removed the onetime funding for exhibition, preparation and touring for 30,000 dollars and also they want to do an economic impact of arts in the state for 10,000 dollars. We looked at more in the budget that just the grants just so you are aware of that.

Representative Kempenich: I see they had 10 million in an original proposal, the governor never put it in. Did they bring any of that up or anything?

Representative Pollert: It never came up.

Motion to Do Pass As Amended.

Motion made by Representative Silbernagel.

Seconded by Representative Pollert.

Total Yes 20. No 2. Absent 1.

Motion Carried.

Floor Assignment Representative Silbernagel.

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$98,552	\$889,308
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	28,563	366,586
Grants	<u>2,102,307</u>	<u>150,000</u>	<u>2,252,307</u>
Total all funds	\$3,239,019	\$269,182	\$3,508,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$268,632	\$1,762,734"

Page 2, replace lines 1 through 3 with:

"Total general fund	\$10,000	\$0"
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Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	Base Budget	House Changes	House Version
Salaries and wages	\$790,756	\$98,552	\$889,308
Operating expenses	338,023	28,563	366,586
Grants	2,102,307	150,000	2,252,307
Accrued leave payments	7,933	(7,933)	
	<u>\$3,239,019</u>	<u>\$269,182</u>	<u>\$3,508,201</u>
Total all funds			
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
	<u>\$1,494,102</u>	<u>\$268,632</u>	<u>\$1,762,734</u>
General fund			
	5.00	0.00	5.00
FTE			

Department No. 709 - Council on the Arts - Detail of House Changes

	Adds Funding for Base Payroll Changes ¹	Adds Funding for Salary and Benefit Increases ²	Adds Funding for Grants Increase ³	Adjusts Base Level Funding ⁴	Total House Changes
Salaries and wages	\$25,719	\$49,272		\$23,561	\$98,552
Operating expenses				28,563	28,563
Grants			150,000		150,000
Accrued leave payments	(7,933)				(7,933)
Total all funds	\$17,786	\$49,272	\$150,000	\$52,124	\$269,182
Less estimated income	<u>550</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>550</u>
General fund	\$17,236	\$49,272	\$150,000	\$52,124	\$268,632
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding is added for cost-to-continue 2013-15 biennium salaries and benefit increases and for other base payroll changes.

² The following funding from the general fund is added for 2015-17 biennium performance salary

adjustments of 2 to 4 percent per year and increases in monthly health insurance premiums from \$987 to \$1,162:

Salary increase - Performance	\$32,001
Health insurance increase	<u>17,271</u>
Total	\$49,272

³ Funding is added to make available grants funds to organizations that do not qualify for federal matching funds from the National Endowment for the Arts.

⁴ Base level funding is adjusted as follows:

	<u>General Fund</u>	<u>Other Funds</u>	<u>Total</u>
Health insurance premium for 1 FTE position	\$23,561	\$0	\$23,561
Inflationary operating increases	16,000	0	16,000
Information Technology Department desktop support services	15,800	0	15,800
Information technology contractual services and repairs	(3,237)	0	(3,237)
Total	<u>\$52,124</u>	<u>\$0</u>	<u>\$52,124</u>

Handwritten:
 2-19-15
 1002

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$98,552	\$889,308
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	28,563	366,586
Grants	<u>2,102,307</u>	<u>0</u>	<u>2,102,307</u>
Total all funds	\$3,239,019	\$119,182	\$3,358,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$118,632	\$1,612,734"

Page 2, replace lines 1 through 3 with:

"Total general fund	\$10,000	\$0"
---------------------	----------	------

Page 2, remove lines 8 through 10

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	Base Budget	House Changes	House Version
Salaries and wages	\$790,756	\$98,552	\$889,308
Operating expenses	338,023	28,563	366,586
Grants	2,102,307		2,102,307
Accrued leave payments	<u>7,933</u>	<u>(7,933)</u>	
Total all funds	\$3,239,019	\$119,182	\$3,358,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
General fund	\$1,494,102	\$118,632	\$1,612,734
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adds Funding for Base Payroll Changes ¹	Adds Funding for Salary and Benefit Increases ²	Adjusts Base Level Funding ³	Total House Changes
Salaries and wages	\$25,719	\$49,272	\$23,561	\$98,552
Operating expenses			28,563	28,563
Grants				
Accrued leave payments	<u>(7,933)</u>			<u>(7,933)</u>
Total all funds	\$17,786	\$49,272	\$52,124	\$119,182
Less estimated income	<u>550</u>	<u>0</u>	<u>0</u>	<u>550</u>
General fund	\$17,236	\$49,272	\$52,124	\$118,632
FTE	0.00	0.00	0.00	0.00

¹ Funding is added for cost-to-continue 2013-15 biennium salaries and benefit increases and for other base payroll changes.

202

² The following funding is added from the general fund for 2015-17 biennium performance salary adjustments of 2 to 4 percent per year and increases in monthly health insurance premiums from \$987 to \$1,162:

Salary increase - Performance	\$32,001
Health insurance increase	<u>17,271</u>
Total	\$49,272

³ Base level funding is adjusted as follows:

	<u>General Fund</u>	<u>Other Funds</u>	<u>Total</u>
Health insurance premium for 1 FTE position	\$23,561	\$0	\$23,561
Inflationary operating increases	16,000	0	16,000
Information Technology Department desktop support services	15,800	0	15,800
Information technology contractual services and repairs	(3,237)	0	(3,237)
Total	<u>\$52,124</u>	<u>\$0</u>	<u>\$52,124</u>

This amendment also removes Section 3 relating to an appropriation of all income from the cultural endowment fund to the Council on the Arts.

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar

Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Rep. Holman	X	
Vice Chairman Bellew	X				
Rep. Kreidt	X				
Rep. Nelson	X				
Rep. Silbernagel	X				

Total Yes 6 No 0

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Base payroll change - \$17,786, the three and three - \$32,001, the health insurance increase - \$17,271, and the funds for additional health insurance premium - \$23,561.

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar

Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert		X	Rep. Holman	X	
Vice Chairman Bellew		X			
Rep. Kreidt		X			
Rep. Nelson		X			
Rep. Silbernagel		X			

Total Yes 1 No 5

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Retirement contribution increase of 1%

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

- Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Rep. Holman	X	
Vice Chairman Bellew	X				
Rep. Kreidt	X				
Rep. Nelson	X				
Rep. Silbernagel	X				

Total Yes 6 No 0

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Inflationary increase for office space rental rate increase change from \$26,783 to \$16,000

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert		X	Rep. Holman	X	
Vice Chairman Bellew		X			
Rep. Kreidt		X			
Rep. Nelson		X			
Rep. Silbernagel		X			

Total Yes 1 No 5

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

National Endowment for the Arts grant funding increase of \$300,000

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Rep. Holman	X	
Vice Chairman Bellew		X			
Rep. Kreidt	X				
Rep. Nelson	X				
Rep. Silbernagel	X				

Total Yes 5 No 1

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

National Endowment for the Arts grant funding increase of \$150,000

**2015 HOUSE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. HB 1010**

House Appropriations - Human Resources Division Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollert	X		Rep. Holman	X	
Vice Chairman Bellew		X			
Rep. Kreidt	X				
Rep. Nelson	X				
Rep. Silbernagel	X				

Total Yes 5 No 1

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

IT Desktop Support for \$15,800

Date: 2/19/15

Roll Call Vote #: 1

2015 HOUSE STANDING COMMITTEE
ROLL CALL VOTES
BILL/RESOLUTION NO. 1010

House Appropriations Committee

Subcommittee

Amendment LC# or Description: 15.8118.01001

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar

Other Actions: Reconsider _____

Motion Made By: SilberNagel Seconded By: Kreidt

Representatives	Yes	No	Absent	Representatives	Yes	No	Absent	Representatives	Yes	No	Absent
Chairman Jeff Delzer				Representative Nelson				Representative Boe			
Vice Chairman Keith Kempenich				Representative Pollert				Representative Glassheim			
Representative Bellew				Representative Sanford				Representative Guggisberg			
Representative Brandenburg				Representative Schmidt				Representative Hogan			
Representative Boehning				Representative Silbernagel				Representative Holman			
Representative Dosch				Representative Skarphol							
Representative Kreidt				Representative Streyle							
Representative Martinson				Representative Thoreson							
Representative Monson				Representative Vigasaa							

Totals	
Yes)	
No	
Absent	
Grand Total	

Motion carries
voice vote

Floor Assignment: _____

If the vote is on an amendment, briefly indicate intent: _____

Date: 2/19/15

Roll Call Vote #: 3

2015 HOUSE STANDING COMMITTEE
ROLL CALL VOTES
BILL/RESOLUTION NO. 1010

House Appropriations Committee

Subcommittee

Amendment LC# or Description: 15.8118.01002

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar

Other Actions: Reconsider _____

Motion Made By: Silbernagel Seconded By: Pollert

Representatives	Yes	No	Absent	Representatives	Yes	No	Absent	Representatives	Yes	No	Absent
Chairman Jeff Delzer	✓			Representative Nelson	✓			Representative Boe	✓		
Vice Chairman Keith Kempenich	✓			Representative Pollert	✓			Representative Glassheim	✓		
Representative Bellew	✓			Representative Sanford	✓			Representative Guggisberg			A
Representative Brandenburg	✓			Representative Schmidt	✓			Representative Hogan	✓		
Representative Boehning	✓			Representative Silbernagel	✓			Representative Holman	✓		
Representative Dosch		✓		Representative Skarphol	✓						
Representative Kreidt	✓			Representative Streyle		✓					
Representative Martinson	✓			Representative Thoreson	✓						
Representative Monson	✓			Representative Vigasaa	✓						

Totals	
Yes)	<u>20</u>
No	<u>2</u>
Absent	<u>1</u>
Grand Total	<u>23</u>

Floor Assignment: Silbernagel

If the vote is on an amendment, briefly indicate intent: _____

REPORT OF STANDING COMMITTEE

HB 1010: Appropriations Committee (Rep. Delzer, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (20 YEAS, 2 NAYS, 1 ABSENT AND NOT VOTING). HB 1010 was placed on the Sixth order on the calendar.

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$98,552	\$889,308
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	28,563	366,586
Grants	<u>2,102,307</u>	<u>0</u>	<u>2,102,307</u>
Total all funds	\$3,239,019	\$119,182	\$3,358,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$118,632	\$1,612,734"

Page 2, replace lines 1 through 3 with:

"Total general fund	\$10,000	\$0"
---------------------	----------	------

Page 2, remove lines 8 through 10

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	Base Budget	House Changes	House Version
Salaries and wages	\$790,756	\$98,552	\$889,308
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Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
General fund	\$1,494,102	\$118,632	\$1,612,734
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adds Funding for Base Payroll Changes ¹	Adds Funding for Salary and Benefit Increases ²	Adjusts Base Level Funding ³	Total House Changes
Salaries and wages	\$25,719	\$49,272	\$23,561	\$98,552
Operating expenses			28,563	28,563
Grants				
Accrued leave payments	<u>(7,933)</u>			<u>(7,933)</u>
Total all funds	\$17,786	\$49,272	\$52,124	\$119,182
Less estimated income	<u>550</u>	<u>0</u>	<u>0</u>	<u>550</u>
General fund	\$17,236	\$49,272	\$52,124	\$118,632
FTE	0.00	0.00	0.00	0.00

¹ Funding is added for cost-to-continue 2013-15 biennium salaries and benefit increases and for other base payroll changes.

² The following funding is added from the general fund for 2015-17 biennium performance salary adjustments of 2 to 4 percent per year and increases in monthly health insurance premiums from \$987 to \$1,162:

Salary increase - Performance	\$32,001
Health insurance increase	<u>17,271</u>
Total	\$49,272

³ Base level funding is adjusted as follows:

	<u>General Fund</u>	<u>Other Funds</u>	<u>Total</u>
Health insurance premium for 1 FTE position	\$23,561	\$0	\$23,561
Inflationary operating increases	16,000	0	16,000
Information Technology Department desktop support services	15,800	0	15,800
Information technology contractual services and repairs	(3,237)	0	(3,237)
Total	<u>\$52,124</u>	<u>\$0</u>	<u>\$52,124</u>

This amendment also removes Section 3 relating to an appropriation of all income from the cultural endowment fund to the Council on the Arts.

2015 SENATE APPROPRIATIONS

HB 1010

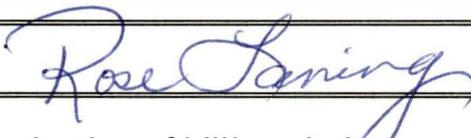
2015 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee Harvest Room, State Capitol

HB 1010
3/17/2015
Job # 24936

- Subcommittee
 Conference Committee

Committee Clerk Signature



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Attachment 1 - 6

Legislative Council - Adam Mathiak
OMB - Tammy Dolan

Chairman Holmberg called the committee to order on HB 1010. Roll Call was taken. All committee members were present.

Beth Gigante Klingenstein, Executive Director, ND Council on the Arts (NDCA):

Testified in favor of HB 1010.

Testimony- Attachment 1

2015-2017 Budget Summary & Grants - Attachment 2

Under the Dakota Sky magazine - Attachment 3

Guide to North Dakota Art and Cultural Destinations - Attachment 4

Showed an Arts Council video and went over the budget summary and changes.
One hundred percent of grant dollars goes out to recipients.

(34:02) **Senator Mathern:** Who are the members of your board?

Beth Klingenstein: We have an actual governing board that is appointed by the Governor. One is from each region of the state. The chairman is David Trottier from Rugby; Rich Johnson, Devils' Lake; Lana Schlecht, Ellendale; Shannon Fox, New Town; Terry Jelsing, Rugby; Cindy Haider, Mandan; Brad Bachmeier, Fargo; Sarah Snaveley, Bowman; Dean Opp, Grand Forks.

Senator Sorvaag: You're anticipating getting \$350,000 from the federal government less than you actually budgeted, so how do you plan to absorb that? You're budgeting \$1.68M but you only think you're going to get \$1.36M.

Beth Klingenstein: That's been for years, that we have always gotten less. That is the authority to spend it. We don't spend it unless we're told that we have additional funds and

can spend it. It keeps us from having to go to the emergency committee. If the state government decided to give us some extra money, we wouldn't have to go to them and request that it be put into our budget. As it is now, we know that we're not going to spend it and it's been that way for years.

Chairman Holmberg: Some of the agencies constantly have to come back to us. DPI gets federal money that comes in that was unanticipated and the budget section will approve acceptance of the money so they can spend it.

Senator G. Lee: The grant line item that the governor offered for \$300,000. Is that specific to those that you outlined or could it be used for exhibition, preparation and touring, economic impact study? Do you have that kind of flexibility? Are they driven by the federal requirements in terms of getting federal match?

Beth Klingenstein: No, I don't believe we do.

Senator G. Lee: Are they driven by the federal requirements in terms of getting federal match?

Beth Klingenstein: The grant programs that we have, none of them fit the category of exhibition. It's a different kind of category. Within the \$300,000, there's flexibility as how we would use it in here. Also we have certain partnerships that we could use it with.

Amber Rae Bernhardt, Director, Dakota Stage LTD:

Testified in favor of HB 1010.

Testimony - Attachment 5

(43:11) **Chairman Holmberg** asked if she ever worked with Job Christianson and Amber said no, but send him her way.

Senator Wanzek asked who the Senator is that is in the theaters.

Amber Bernhardt: Senator Oban has been helping us for many years before she was Senator Oban. She and her family have been long time volunteers.

Wayne Beyer, Arts Council, Wahpeton:

Testified in favor of HB 1010. Attachment 6.

Chairman Holmberg closed the hearing on HB 1010.

2015 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

HB 1010
4/1/2015
Job # 25688

- Subcommittee
 Conference Committee

Committee Clerk Signature

Carrie Wining for Rose Tanning

Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

No Attachments

Legislative Council - Adam Mathiak
OMB - Nick Creamer & Tammy Dolan

Chairman Holmberg: I note here that the two differences are really the rental rate increase. They had requested \$26,700 and the House reduced it to \$16,000. Tami, was that what they were going to have to pay or was it a guestimate on their part?

Tami Dolan: This is not my budget; however, I believe that amount is on what they are actually going to be charged for rent.

Chairman Holmberg: That would be typically what you would do.

Senator Carlisle: What is total amount we have to add in?

Chairman Holmberg: That would be \$10,783.

Senator Carlisle: That is the only difference?

Senator Mathern: We have to fix the health insurance. We have to fix the ITD, and then we have to put the grants back in.

Chairman Holmberg: The ITD is same as was requested.

Senator Mathern: I think the House reduced it.

Chairman Holmberg: On the green sheet it says \$15,800 and the House provided \$15,800. You might be thinking of the one-time funding for exhibition preparation.

Adam Mathiak: You are looking for clarification on the changes between the House and the Senate?

Chairman Holmberg: Right.

Adam Mathiak: The changes that were made, aside from the standard compensation changes, as you look at the green sheet, were that the market equity and retirement were pulled out. Then the performance was decreased. That amounted to about \$25,000 - 26,000. There was \$10,783 for the inflationary increase including office space rental rate increase so there was a \$10,000 reduction. Then the grant funding increase was removed so a decrease of \$300,000. Then there was a decrease of \$30,000 for exhibition and \$10,000 for an economic impact study. Total reductions were \$376,000.

Chairman Holmberg: As a committee, what is the sense first about the inflationary increase including office rental? Remember that includes more than just the office rental. The House took out \$10,000.

Senator Robinson: That's the bill they're going to get unless they renegotiate or move someplace else.

Chairman Holmberg: The way the line item is, it says inflationary increase "including" office rent increase. That does not mean that the office rent increase was \$26,000 total. There were other inflationary increases.

Senator Mathern: I think what we ought to do is put in the inflationary increase, and we should put some money in the grants line item. We have a brand new director and we have a lot of new energy out there all over the state and I think we ought to put some of that grant money in. It is basically money that goes out to rural communities and then we ought to fix the health insurance and I think we have it done.

(6:00)Senator Krebsbach: Moved to restore the money for the inflationary increase. \$10,783 and put in \$200,000 for grant funding.

Senator Carlisle: Seconded.

Chairman Holmberg: And the automatic health change. Any further discussion?

Senator Erbele: With the \$200,000 for grants, were you looking at that as one-time funding or ongoing funding?

Senator: Krebsbach: I would say one-time funding.

Chairman Holmberg: There is more flexibility in one time funding than in ongoing. Let's vote to have amendment prepared and then we will look at the amendment before we actually vote on it. Voice vote on asking for preparation of amendment and all were in favor.

Senator Sorvaag: When the amendment is brought, could we have someone clarify what the rest of the rental money is for?

Chairman Holmberg: Yes.

Adam Mathiak: Looking at the council on the arts there is a question about the detail on the inflationary increases, the \$26,000. I was able to pull up the budget change narrative and took a look at that and see what we have included in it. As far as the rent portion, it is actually a small amount. That would be \$3,783 for the rent increase, and \$8,000 for IT costs and then \$15,000 for travel increases.

Chairman Holmberg: And that added up to the \$26,000?

Adam Mathiak: Yes.

Senator Kilzer: On the green sheet we're leaving out items 5, 6, and 7 then? The desktop, the exhibition preparation and touring, and the economic impact study.

Chairman Holmberg: Item 5, is already in the budget and it was not removed. It is 6 & 7 that are not being funded.

Senator Erbele: You mentioned \$15,000 on travel; do they have flexibility with those dollars? Could they use some of that money for exhibition if they do not use it all for travel?

Chairman Holmberg: The flexibility is pretty great isn't it?

Adam Mathiak: I am trying to double check on where the funding is listed in their budget. It depends on what line item it is located in as to what kind of flexibility. It does appear in the operating line item so it has flexibility.

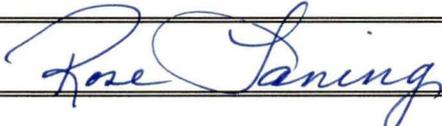
Chairman Holmberg: Closed the discussion on HB 1010.

2015 SENATE STANDING COMMITTEE MINUTES

Appropriations Committee
Harvest Room, State Capitol

HB 1010
4/6/2015
Job # 25808

- Subcommittee
 Conference Committee

Committee Clerk Signature 

Explanation or reason for introduction of bill/resolution:

This is a vote on the budget of the council on the arts.

Minutes:

Legislative Council - Alex Cronquist
OMB - Becky Keller

Chairman Holmberg said there was an insurance premium increase. The executive budget had an increase of \$300,000 in grants. This committee changed it to \$200,000. The House had taken it all out. The employees' health insurance and we adjusted the inflationary increase by \$10,000 and we went part way on the grants

Senator Carlisle moved amendment 15.8118.02001.
Senator Mathern seconded.
Voice vote carried.

Senator Carlisle moved Do Pass as Amended on HB 1010.
Senator Mathern seconded.

A Roll Call vote was taken. Yea: 13 Nay: 0 Absent: 0

Senator Mathern will carry bill on the floor.

1062
 4/7/15
 4/6/15

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$95,541	\$886,297
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	39,346	377,369
Grants	<u>2,102,307</u>	<u>200,000</u>	<u>2,302,307</u>
Total all funds	\$3,239,019	\$326,954	\$3,565,973
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$326,404	\$1,820,506"

Page 2, replace lines 2 and 3 with:

"Update cultural guide	\$10,000	\$0
Grants	<u>0</u>	<u>200,000</u>
Total general fund	\$10,000	\$200,000"

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Senate Action

	Base Budget	House Version	Senate Changes	Senate Version
Salaries and wages	\$790,756	\$889,308	(\$3,011)	\$886,297
Operating expenses	338,023	366,586	10,783	377,369
Grants	2,102,307	2,102,307	200,000	2,302,307
Accrued leave payments	<u>7,933</u>			
Total all funds	\$3,239,019	\$3,358,201	\$207,772	\$3,565,973
Less estimated income	<u>1,744,917</u>	<u>1,745,467</u>	0	<u>1,745,467</u>
General fund	\$1,494,102	\$1,612,734	\$207,772	\$1,820,506
FTE	5.00	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of Senate Changes

	Adjusts Funding for Health Insurance Premium Increases ¹	Adjusts Inflationary Increases ²	Increases Grant Funding ³	Total Senate Changes
Salaries and wages	(\$3,011)			(\$3,011)
Operating expenses		10,783		10,783
Grants			200,000	200,000
Accrued leave payments				
Total all funds	(\$3,011)	\$10,783	\$200,000	\$207,772
Less estimated income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
General fund	(\$3,011)	\$10,783	\$200,000	\$207,772
FTE	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance premiums is adjusted to reflect the revised premium estimate of \$1,130.22 per month.

² Funding is adjusted for inflationary increases.

³ Funding is adjusted for one-time grant funding.

Date: 4-6-15
Roll Call Vote #: 1

2015 SENATE STANDING COMMITTEE
ROLL CALL VOTES
BILL/RESOLUTION NO. _____

Senate Appropriations Committee

Subcommittee

Amendment LC# or Description: 15.8118.02001

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
Other Actions: Reconsider _____

Motion Made By Carlisle Seconded By Mather

Senators	Yes	No	Senators	Yes	No
Chairman Holmberg			Senator Heckaman		
Senator Bowman			Senator Mather		
Senator Krebsbach			Senator O'Connell		
Senator Carlisle			Senator Robinson		
Senator Sorvaag					
Senator G. Lee					
Senator Kilzer					
Senator Erbele					
Senator Wanzek					

Total (Yes) _____ No _____

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Vote Carried

Date: 4-6-15
 Roll Call Vote #: 2

**2015 SENATE STANDING COMMITTEE
 ROLL CALL VOTES
 BILL/RESOLUTION NO. 1010**

Senate Appropriations Committee

Subcommittee

Amendment LC# or Description: _____

Recommendation: Adopt Amendment
 Do Pass Do Not Pass Without Committee Recommendation
 As Amended Rerefer to Appropriations
 Place on Consent Calendar
 Other Actions: Reconsider _____

Motion Made By Carlisle Seconded By Mathern

Senators	Yes	No	Senators	Yes	No
Chairman Holmberg	✓		Senator Heckaman	✓	
Senator Bowman	✓		Senator Mathern	✓	
Senator Krebsbach	✓		Senator O'Connell	✓	
Senator Carlisle	✓		Senator Robinson	✓	
Senator Sorvaag	✓				
Senator G. Lee	✓				
Senator Kilzer	✓				
Senator Erbele	✓				
Senator Wanzek	✓				

Total (Yes) 13 No 0

Absent 0

Floor Assignment Mathern

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

HB 1010, as engrossed: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (13 YEAS, 0 NAYS, 0 ABSENT AND NOT VOTING). Engrossed HB 1010 was placed on the Sixth order on the calendar.

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$95,541	\$886,297
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	39,346	377,369
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Total general fund	\$1,494,102	\$326,404	\$1,820,506"

Page 2, replace lines 2 and 3 with:

"Update cultural guide	\$10,000	\$0
Grants	<u>0</u>	<u>200,000</u>
Total general fund	\$10,000	\$200,000"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Senate Action

	Base Budget	House Version	Senate Changes	Senate Version
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Less estimated income	<u>1,744,917</u>	<u>1,745,467</u>	<u>0</u>	<u>1,745,467</u>
General fund	\$1,494,102	\$1,612,734	\$207,772	\$1,820,506
FTE	5.00	5.00	0.00	5.00

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Operating expenses		10,783		10,783
Grants			200,000	200,000
Accrued leave payments				
Total all funds	(\$3,011)	\$10,783	\$200,000	\$207,772
Less estimated income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
General fund	(\$3,011)	\$10,783	\$200,000	\$207,772
FTE	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance premiums is adjusted to reflect the revised premium estimate of \$1,130.22 per month.

² Funding is adjusted for inflationary increases.

³ Funding is adjusted for one-time grant funding.

2015 CONFERENCE COMMITTEE

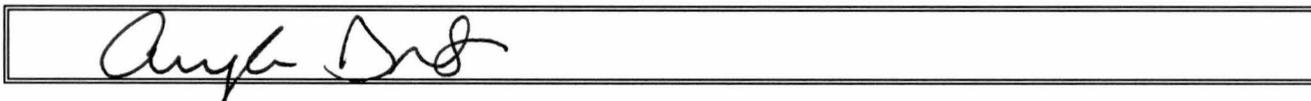
HB 1010

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB 1010
4/15/2015
Job 26128

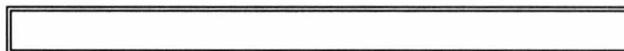
Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:



Chairman Kreidt called the committee to order.

Sen. Sorvaag reviewed the Senate amendments.

Rep. Kreidt: If the Senate is agreeable with what the House sent over, we could vote.

Sen. Sorvaag: We'll probably meet again then.

Sen. Mathern: We did make cuts in this budget from the Executive recommendation. I think it's important to recognize that. The testimony that we heard from the agency indicate that the grants line has really impacted every area of the state. There are only two counties that didn't have a grant, but those counties get the benefit from the work in the next largest city. I would hope that the House would recognize the value of this throughout the state.

Chairman Kreidt: We recognize the work that the Council of Art does and we appreciate that. We will take this under consideration and try to put a counter-proposal together that we can discuss at our next meeting.

Chairman Kreidt dismissed the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB 1010
4/16/2015
Job #26162

Subcommittee
 Conference Committee

Kenneth M. Torib

Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:

Chairman Kreidt called the committee to order.

Chairman Kreidt: We looked over the amendments from the Senate. The funding for grants, number 3 on the Senate changes detail of the \$200,000. After discussion on the House side, at this point we are not in agreement with the increase in grant funding. We are going to stand on our position for the time being.

Sen. Sorvaag: At this point, the Senate conferees have no intention of moving over amendments.

Sen. Mathern: Does that mean we agree on number 1 and 2?

Chairman Kreidt: Yes, on #1, on the insurance. But on the other items, especially the grant funding, for the time being, we're going to hold on that. Until someone higher than us conferees gives us some indication to start moving.

Sen. Erbele: The justification; not the fund, do you have one?

Chairman Kreidt: Just directions from higher authorities than us at this point.

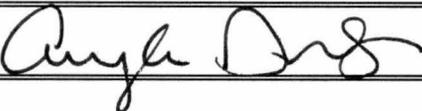
Chairman Kreidt dismissed the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB 1010
4/17/2015
Job 26223

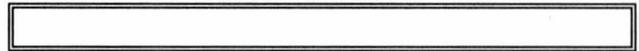
Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:



Chairman Kreidt called the committee to order.

Chairman Kreidt: We're dealing with the grant funding and the adjustment for inflationary increases, in that there was \$10,000 included for the update on the cultural guide. The House is willing to move a little on the grant funding. We'd be willing to restore to the grant line item \$50,000 to the \$2,102,307 that was in the line item when the budget came out. That would bring that up to \$2,152,307.

Sen. Sorvaag: Were you making a motion or do you just want discussion?

Chairman Kreidt: I'm just putting it out there for discussion at this time.

Sen. Sorvaag: We wouldn't be willing to make that much of a move down to that amount at this time.

Sen. Erbele: I think we're being really niggardly in the amounts, even at \$200,000. When you look at the map of the state and where grants have gone to and the potential to go out there. We're not talking about a lot of money to any one entity, but it makes such a huge difference in people's life and in the cultural experience of the people in these communities. I don't know where you'd even begin to work with \$50,000 to show that you even had an impact.

Sen. Mathern: In reviewing this, the Senate did two things that I think are already reductions. It really isn't just the money; we also moved it to the one-time funding. It was a good reminder for me that we have to be careful because every time we move something to one-time funding we're basically making a situation in the future wherein they're no

longer sure about whether or not the grants are coming through. I hope the House would consider that the Senate made that change also.

Rep. Holman: I think it's important to recognize the impact this has on a lot of communities throughout our state. There are projects in just about every community throughout the state. There are hundreds of projects that go on. One of the things I think is important, especially in rural areas, is that the schools don't have art programs like you can find in bigger communities. In many cases, this might be the only exposure that a community has to an arts program. I think it's very important. I think we need to make sure to give the appropriate numbers to make sure that this continues at least as it has.

Chairman Kreidt: We do have over \$2 million in grants already. That's not a small amount. We'll go back and see if we can squeeze some more out of this. I'm not going to schedule another meeting until we can come up with something hopefully that we can agree on.

Sen. Sorvaag: We know what we're working on.

Chairman Kreidt adjourned the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division Sakakawea Room, State Capitol

HB 1010
4/22/2015
Job 26335

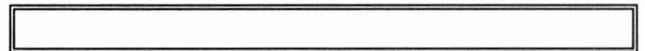
Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:



Chairman Kreidt called the committee to order.

Chairman Kreidt: The item we're dealing with is the increases in the grant funding of \$200,000 that was added by the Senate. We had made a counter-proposal of going up an additional \$50,000. We're back to see where we're at today.

Sen. Erbele: I like the way you worded it; the Senate put in \$200,000 and the House went up another \$50,000.

Chairman Kreidt: Let me say that again. The House did not agree with the \$200,000. We were willing to increase the grants \$50,000 and not the \$200,000.

Sen. Mathern: When you say increase, increase from where?

Chairman Kreidt: There is \$2,102,307 in the grant item and we were willing to increase that by another \$50,000. I think grants were at \$2,012,307. That would be the number we would be carrying forward so we would have \$2,062,307 in grants for 2015-17.

Sen. Sorvaag: With your \$50,000, it would be \$2,152,000.

Chairman Kreidt: Yes.

Sen. Sorvaag: We went up to \$2,302,000. We have that \$10,000 of inflationary increases. We're still pretty set on the \$200,000 additional at this time, which would bring it to \$2,302,307.

Rep. Holman: Is there any flexibility at all?

Chairman Kreidt: At this point, we're staying on our number. That's the direction we've been given. This is a small budget; we can settle it quickly once we have direction.

Sen. Erbele: As stated, I think that the very fact that it is a small budget and the return to this small budget is huge in terms of life enrichment. This is something that is for all ages. It's for a lifetime of enrichment. It covers the many areas from music, art, to drama. It's in our small communities. There are many restoration projects and different clubs that can utilize these dollars to leverage more dollars. It's a small amount. On the other hand, it's a small amount that can return a lifetime of benefits.

Chairman Kreidt: I agree with you. I guess the situation on the House side is that they're still working to balance the budget and get to a bottom line with some reserves and what money can be used and then if there is excess revenue after all the adjustments on all the budgets, we'll see what we can come up with for this budget.

Rep. Holman: For the record, that is our only area of difference.

Chairman Kreidt: That's the only one. We're ok on the rest of the budget.

Sen. Sorvaag: There was a \$10,000 inflationary increase that you also removed. But if our side is ok, we could concur, under consensus if that's taken out. Just so we know what piece so we don't bring that piece in. We're talking strictly about the grants.

Chairman Kreidt: Strictly about the grants.

Sen. Sorvaag: We just need to make sure we're on the same page with all the pieces.

Sen. Mathern: I do think there is one other piece here. That's the whole issue about the definition of the grant money. The bill came to us from the Executive of \$200,000 into the regular budget. We put it into one-time funding. I think it should be in the regular budget instead of one-time funding. I think that's another issue that's important.

Chairman Kreidt: That'll be a point of discussion when we get to that.

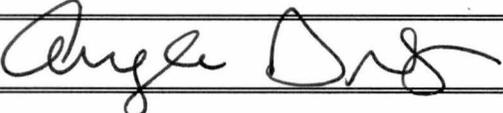
Chairman Kreidt adjourned the committee.

2015 HOUSE STANDING COMMITTEE MINUTES

Appropriations Committee - Human Resources Division
Sakakawea Room, State Capitol

HB 1010
4/27/2015
Job 26424

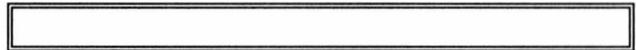
Subcommittee
 Conference Committee



Explanation or reason for introduction of bill/resolution:

A BILL for an Act to provide an appropriation for defraying the expenses of the council on the arts.

Minutes:



Chairman Kreidt called the committee to order.

Sen. Mathern reviewed proposed amendment 02002.

Sen. Mathern: I would move this amendment.

Rep. Holman: Second.

Chairman Kreidt: I thought that at the beginning of this conference committee that we had removed number 2. The discussion in regards to the grant funding of \$200,000, we had made a counter proposal of \$50,000, then we had some discussion in regards to \$100,000.

Sen. Mathern: I would say that you are correct; that what you outlined was discussed. What I suggested though is that we back off this \$200,000 to \$150,000 and make sure that they have the \$10,000 to actually get the work done right.

Chairman Kreidt: I would have to reject that amendment at this time. I do have a counter proposal that I would be willing to bring forward.

Sen. Sorvaag: You are correct. We didn't vote but we did consensus that we were going to take the expenses off the table. I know we discussed and agreed to that. I probably will vote for the amendment, but it was off the discussion table. You are correct on that.

A Roll Call Vote was taken. Yes: 4, No: 2, Absent: 0. Motion fails.

Chairman Kreidt: At our last conference committee, we made a proposal of \$100,000. I would be willing to raise that to \$125,000 for an increase in the grant funding. Number 2 is

off the table. The adjustment for healthcare has been in all the budgets. I would bring forth a proposed amendment with the adjustments for funding for healthcare, removing number 2, the \$10,783, and increasing the grants to \$125,000.

Rep. Silbernagel: Second.

Sen. Erbele: When we talked about what we've taken off the table and what we need to further discuss, as far as that item number 2. There are things in the negotiation process that by consensus we said we leave out, but at point we were hanging tough on \$200,000. If the \$200,000 is no longer being discussed, then the previous things that we agreed to don't necessarily hold water because we didn't vote on it.

Chairman Kreidt: We had a mutual agreement but there was no vote on it.

Sen. Erbele: In terms of re-opening it, I don't feel like we'd be going back on our word because in the negotiation process, we agreed to that hoping that you would come to our \$200,000 figure. In going back to the amendment you have offered, \$125,000 is good movement. I told my chairman and majority leader that \$150,000 would be my bottom dollar and that I would rather be removed from the committee than vote for a lesser number. However, on the \$125,000, I would consider that if you would consider \$10,000 back on the expense line. As you currently offered it, I would have to oppose it.

Chairman Kreidt: If we included the \$10,783 and the \$125,000, we could probably come to an agreement?

Sen. Erbele: I didn't even say the \$783; I just said \$10,000.

Chairman Kreidt: Ok, \$10,000 even.

Sen. Mathern: Just a clarification, so it would be on-going funding for \$125,000.

Chairman Kreidt: That's correct, and \$10,000 under adjustment for inflationary increases. I'll withdraw my proposed amendment if the second will.

Rep. Silbernagel: Yes.

Chairman Kreidt: I'll introduce a new proposed amendment with the adjustments in the health insurance, \$10,000 for adjustments in inflationary increases, and \$125,000 increase in the grant funding. That would be my proposed motion.

Rep. Silbernagel: Second.

Sen. Mathern: And that's on-going funding.

A Roll Call Vote was taken. Yes: 6, No: 0, Absent: 0. Motion carries.

Chairman Kreidt adjourned the committee.

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

That the Senate recede from its amendments as printed on page 1413 of the House Journal and page 1146-1147 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$95,541	\$886,297
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	39,346	377,369
Grants	<u>2,102,307</u>	<u>150,000</u>	<u>2,252,307</u>
Total all funds	\$3,239,019	\$276,954	\$3,515,973
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$276,404	\$1,770,506"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	Base Budget	House Version	Conference Committee Changes	Conference Committee Version	Senate Version	Comparison to Senate
Salaries and wages	\$790,756	\$889,308	(\$3,011)	\$886,297	\$886,297	
Operating expenses	338,023	366,586	10,783	377,369	377,369	
Grants	2,102,307	2,102,307	150,000	2,252,307	2,302,307	(50,000)
Accrued leave payments	<u>7,933</u>					
Total all funds	\$3,239,019	\$3,358,201	\$157,772	\$3,515,973	\$3,565,973	(\$50,000)
Less estimated income	<u>1,744,917</u>	<u>1,745,467</u>	0	<u>1,745,467</u>	<u>1,745,467</u>	0
General fund	\$1,494,102	\$1,612,734	\$157,772	\$1,770,506	\$1,820,506	(\$50,000)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Department No. 709 - Council on the Arts - Detail of Conference Committee Changes

	Adjusts Funding for Health Insurance Premium Increases ¹	Adjusts Inflationary Increases ²	Increases Grant Funding ³	Total Conference Committee Changes
Salaries and wages	(\$3,011)			(\$3,011)
Operating expenses		10,783		10,783
Grants			150,000	150,000
Accrued leave payments				
Total all funds	(\$3,011)	\$10,783	\$150,000	\$157,772
Less estimated income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
General fund	(\$3,011)	\$10,783	\$150,000	\$157,772
FTE	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance premiums is adjusted to reflect the revised premium estimate of \$1,130.22 per month.

² Funding is adjusted for inflationary increases. The same as the Senate version.

³ Funding is adjusted for ongoing grant funding. The Senate added \$200,000 for one-time grant funding.

1082
 TU
 4/28/15

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

That the Senate recede from its amendments as printed on pages 1415 and 1416 of the House Journal and pages 1146 and 1147 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 2, after "arts" insert "; and to provide a report to the appropriations committees"

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$95,541	\$886,297
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	38,563	376,586
Grants	<u>2,102,307</u>	<u>125,000</u>	<u>2,227,307</u>
Total all funds	\$3,239,019	\$251,171	\$3,490,190
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$250,621	\$1,744,723"

ReNUMBER accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	Base Budget	House Version	Conference Committee Changes	Conference Committee Version	Senate Version	Comparison to Senate
Salaries and wages	\$790,756	\$889,308	(\$3,011)	\$886,297	\$886,297	
Operating expenses	338,023	366,586	10,000	376,586	377,369	(783)
Grants	2,102,307	2,102,307	125,000	2,227,307	2,302,307	(75,000)
Accrued leave payments	<u>7,933</u>					
Total all funds	\$3,239,019	\$3,358,201	\$131,989	\$3,490,190	\$3,565,973	(\$75,783)
Less estimated income	<u>1,744,917</u>	<u>1,745,467</u>	0	<u>1,745,467</u>	<u>1,745,467</u>	0
General fund	\$1,494,102	\$1,612,734	\$131,989	\$1,744,723	\$1,820,506	(\$75,783)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Department No. 709 - Council on the Arts - Detail of Conference Committee Changes

	Adjusts Funding for Health Insurance Premium Increases ¹	Adjusts Inflationary Increases ²	Increases Grant Funding ³	Total Conference Committee Changes
Salaries and wages	(\$3,011)			(\$3,011)
Operating expenses		10,000		10,000
Grants			125,000	125,000
Accrued leave payments				
Total all funds	(\$3,011)	\$10,000	\$125,000	\$131,989
Less estimated income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
General fund	(\$3,011)	\$10,000	\$125,000	\$131,989
FTE	0.00	0.00	0.00	0.00

2082

¹ Funding for employee health insurance premiums is adjusted to reflect the revised premium estimate of \$1,130.22 per month.

² Funding is adjusted for inflationary increases. The Senate version increased funding \$10,783.

³ Funding is added for ongoing grant funding, the Senate version provided one-time funding of \$200,000 for grants.

Date: [Click here to enter a date.](#)
 Roll Call Vote #: "Enter Vote #"

**2015 HOUSE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. HB 1010 as (re) engrossed

House Appropriations - Human Resources Committee

- Action Taken**
- HOUSE accede to Senate Amendments
 - HOUSE accede to Senate Amendments and further amend
 - SENATE recede from Senate amendments
 - SENATE recede from Senate amendments and amend as follows

 - Unable to agree**, recommends that the committee be discharged and a new committee be appointed

Motion Made by: _____ Seconded by: _____

Representatives				Yes	No					Yes	No	
	4/15	4/16	4/17				Senators	4/15	4/16			4/17
Chairman Kreidt	X	X	X				Sen. Sorvaag	X	X	X		
Rep. Silbernagel	X	X	X				Sen. Erbele	X	X	X		
Rep. Holman	X	X	X				Sen. Mathern	X	X	X		
Total Rep. Vote							Total Senate Vote					

Vote Count Yes: _____ No: _____ Absent: _____

House Carrier _____ Senate Carrier _____

LC Number _____ of amendment

LC Number _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

**2015 HOUSE CONFERENCE COMMITTEE
 ROLL CALL VOTES**

BILL/RESOLUTION NO. HB 1010 as (re) engrossed

House Appropriations - Human Resources Committee

- Action Taken**
- HOUSE accede to Senate Amendments
 - HOUSE accede to Senate Amendments and further amend
 - SENATE recede from Senate amendments
 - SENATE recede from Senate amendments and amend as follows
 - Unable to agree, recommends that the committee be discharged and a new committee be appointed

Motion Made by: Sen. Mathern Seconded by: Rep. Holman

Representatives	4/22		4/27		Yes	No	Senators	4/22		4/27		Yes	No
Chairman Kreidt	X	X				X	Sen. Sorvaag	X	X			X	
Rep. Silbernagel	X	X				X	Sen. Erbele	X	X			X	
Rep. Holman	X	X			X		Sen. Mathern	X	X			X	
Total Rep. Vote					1	2	Total Senate Vote					3	

Vote Count Yes: 4 No: 2 Absent: 0

House Carrier _____ Senate Carrier _____

LC Number 15.8118.02002 . _____ of amendment

LC Number _____ . _____ of engrossment

Emergency clause added or deleted

Statement of purpose of amendment

REPORT OF CONFERENCE COMMITTEE

HB 1010, as engrossed: Your conference committee (Sens. Sorvaag, Erbele, Mathern and Reps. Kreidt, Silbernagel, Holman) recommends that the **SENATE RECEDE** from the Senate amendments as printed on HJ pages 1415-1416, adopt amendments as follows, and place HB 1010 on the Seventh order:

That the Senate recede from its amendments as printed on pages 1415 and 1416 of the House Journal and pages 1146 and 1147 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 2, after "arts" insert "; and to provide a report to the appropriations committees"

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$95,541	\$886,297
Accrued leave payments	7,933	(7,933)	0
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Total all funds	\$3,239,019	\$251,171	\$3,490,190
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$250,621	\$1,744,723"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	Base Budget	House Version	Conference Committee Changes	Conference Committee Version	Senate Version	Comparison to Senate
Salaries and wages	\$790,756	\$889,308	(\$3,011)	\$886,297	\$886,297	
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Accrued leave payments	<u>7,933</u>					
Total all funds	\$3,239,019	\$3,358,201	\$131,989	\$3,490,190	\$3,565,973	(\$75,783)
Less estimated income	<u>1,744,917</u>	<u>1,745,467</u>	0	<u>1,745,467</u>	<u>1,745,467</u>	0
General fund	\$1,494,102	\$1,612,734	\$131,989	\$1,744,723	\$1,820,506	(\$75,783)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Department No. 709 - Council on the Arts - Detail of Conference Committee Changes

	Adjusts Funding for Health Insurance Premium Increases ¹	Adjusts Inflationary Increases ²	Increases Grant Funding ³	Total Conference Committee Changes
Salaries and wages	(\$3,011)			(\$3,011)
Operating expenses		10,000		10,000
Grants			125,000	125,000
Accrued leave payments				
Total all funds	(\$3,011)	\$10,000	\$125,000	\$131,989
Less estimated income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
General fund	(\$3,011)	\$10,000	\$125,000	\$131,989
FTE	0.00	0.00	0.00	0.00

¹ Funding for employee health insurance premiums is adjusted to reflect the revised premium estimate of \$1,130.22 per month.

² Funding is adjusted for inflationary increases. The Senate version increased funding \$10,783.

³ Funding is added for ongoing grant funding, the Senate version provided one-time funding of \$200,000 for grants.

Engrossed HB 1010 was placed on the Seventh order of business on the calendar.

2015 TESTIMONY

HB 1010

Department 709 - Council on the Arts
 House Bill No. 1010

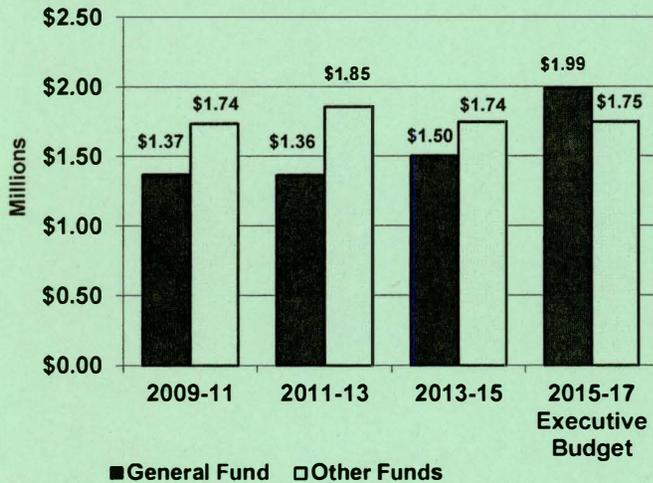
Executive Budget Comparison to Prior Biennium Appropriations

	FTE Positions	General Fund	Other Funds	Total
2015-17 Executive Budget	5.00	\$1,989,221	\$1,745,467	\$3,734,688
2013-15 Legislative Appropriations	5.00	1,504,102	1,744,917	3,249,019
Increase (Decrease)	0.00	\$485,119	\$550	\$485,669

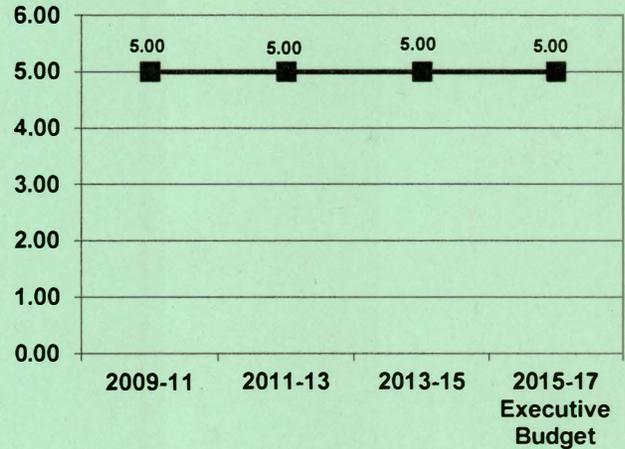
Ongoing and One-Time General Fund Appropriations

	Ongoing General Fund Appropriation	One-Time General Fund Appropriation	Total General Fund Appropriation
2015-17 Executive Budget	\$1,949,221	\$40,000	\$1,989,221
2013-15 Legislative Appropriations	1,494,102	10,000	1,504,102
Increase (Decrease)	\$455,119	\$30,000	\$485,119

Agency Funding



FTE Positions



Executive Budget Comparison to Base Level

	General Fund	Other Funds	Total
2015-17 Executive Budget	\$1,989,221	\$1,745,467	\$3,734,688
2015-17 Base Level	1,494,102	1,744,917	3,239,019
Increase (Decrease)	\$495,119	\$550	\$495,669

Attached as an appendix is a detailed comparison of the executive budget to the agency's base level appropriations.

Executive Budget Highlights

	General Fund	Other Funds	Total
1. Provides funding for state employee salary and benefit increases, of which \$42,808 relates to performance increases, \$10,492 is for market equity adjustments, \$17,271 is for health insurance increases, and \$4,405 is for retirement contribution increases	\$74,976	\$0	\$74,976
2. Adds funding for providing health insurance premiums for 1 FTE position which had not previously been receiving health insurance through the Council on the Arts. (Request is calculated using a premium rate of \$981.69 per month.)	\$23,561	\$0	\$23,561
3. Adds funding for inflationary increases, including an office space rental rate increase	\$26,783	\$0	\$26,783
4. Adds funding for grants including grants to organizations that do not qualify for federal matching funds from the National Endowment for the Arts and to provide additional grants	\$300,000	\$0	\$300,000

5. Adds funding for Information Technology Department desktop support services	\$15,800	\$0	\$15,800
6. Adds one-time funding for exhibition preparation and touring	\$30,000	\$0	\$30,000
7. Adds one-time funding for an economic impact study	\$10,000	\$0	\$10,000

Other Sections in Bill

Cultural endowment fund - Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

Continuing Appropriations

Cultural endowment fund - North Dakota Century Code Section 54-54-08.2 - Cultural endowment fund created in 1979.

Significant Audit Findings

There are no significant audit findings for this agency.

Major Related Legislation

House Bill No. 1053 - Requires all state agencies to obtain centralized desktop support services from the Information Technology Department, except the legislative and judicial branches and other large state agencies, based on the results of a hardware relocation and consolidation study.

Council on the Arts - Budget No. 709
House Bill No. 1010
Base Level Funding Changes

2015-17 Biennium Base Level

	Executive Budget Recommendation			
	FTE	General	Other	
	Positions	Fund	Funds	
			Total	
2015-17 Biennium Base Level	5.00	\$1,494,102	\$1,744,917	\$3,239,019
2015-17 Ongoing Funding Changes				
Base payroll changes		\$17,236	\$550	\$17,786
Salary increase - Performance		42,808		42,808
Salary increase - Market equity		10,492		10,492
Retirement contribution increase		4,405		4,405
Health insurance increase		17,271		17,271
Reduce information technology contractual services and repairs		(3,237)		(3,237)
Funds for additional health insurance premium		23,561		23,561
Inflationary increase for office space rental rate increase		26,783		26,783
Grant funding increase		300,000		300,000
Information Technology Department desktop support services		15,800		15,800
Total ongoing funding changes	0.00	\$455,119	\$550	\$455,669
One-time funding items				
Exhibition preparation and touring		\$30,000		\$30,000
Economic impact study		10,000		10,000
Total one-time funding changes	0.00	\$40,000	\$0	\$40,000
Total Changes to Base Level Funding	0.00	\$495,119	\$550	\$495,669
2015-17 Total Funding	5.00	\$1,989,221	\$1,745,467	\$3,734,688

Other Sections in House Bill No. 1010

Cultural endowment fund

Executive Budget Recommendation

Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

HB 1010
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North Dakota Council on the Arts

Agency 709

House Testimony of Beth Gigante Klingenstein

January 12, 2015

OVERVIEW:

Mr. Chairman and members of the House Appropriations Committee, good afternoon, my name is Beth Gigante Klingenstein and I am the new Executive Director for the North Dakota Council on the Arts. I started in the position last July and appreciate the opportunity to present the proposed 2015-17 budget for the agency and to answer any questions you may have.

The North Dakota Council on the Arts, or NDCA, received its first funding in 1967 and is just two years away from its 50th Anniversary. The agency received its first state appropriations in 1972. Our office is currently housed in the WSI building on East Century Avenue. Our nine-member board of directors, appointed by the Governor, governs our policies and procedures; our staff consists of five FTE's, and we have the authority to hire one temporary part time staff person. The agency's mission is "to promote, preserve, and perpetuate the arts in North Dakota."

As a government agency, the North Dakota Council on the Arts works with other state agencies and organizations in five major areas of importance to this state:

- 1) economic development
- 2) education
- 3) health and wellness
- 4) sense of place and quality of life
- 5) heritage and culture

At this point, I would like to play a short video that offers brief examples of our commitment to assisting with these important state priorities.

GRANT PROGRAMS:

In our efforts to work with other ND state agencies in these five important areas, we administer ten specific grant programs. A large portion of our time and resources are dedicated to these programs. The following list includes the ten grant programs as well as a brief explanation and example of each.

1. ***Institutional Support*** grants offer operating support for arts organizations:

Example: The Nelson County Arts Council (NCAC) uses their Institutional Support grant to help fund the Pekin Days Art Show. NCAC helps the town of Pekin, with a population of only 69, to produce (1) the largest judged art show and sales in North Dakota, displaying the work of artists from North Dakota, South Dakota, Minnesota, Wyoming, Colorado, Montana, and Canada; (2) a student Art Show representing the art work of high school students from multiple towns; (3) the Stump Lake Fine Arts Youth Camp offering both visual and performing art classes; (4) an annual Art Auction; and (5) adult art workshops.

In addition, the Nelson County Arts Council sponsors concerts and community theatre productions, and this year held its first annual Veteran's Art Exhibit. NCAC also works with the *Art for Life* program in McVille and Lakota, engaging residents of eldercare facilities in a more active life.

2. ***Presenter Support*** grants offer financial support for arts events and programming in communities with a population greater than 6,000.

Example: The Musicians Association's 2014 Mandan Summer Concert Series consisted of 40 programs presented in Mandan parks by approximately 200 musicians. Supported by over 64 business sponsors, the evening programs included country, ethnic, jazz, gospel, choral groups, blue grass, and big band sounds.

Attendance at the Summer Concert series benefited more than 8,000 people including individuals from local nursing homes and facilities for special needs youth.

3. **Community Arts Access** grants are for communities with a population of less than 6,000 or organizations with special constituencies.

Example: The Rural Cass Community Theatre put on a production of *Les Miserables* in June 2014. In a city with a population of just under 2,500, over 1,200 audience members attended this highly successful production; in addition, this one event earned nearly \$10,500 through admissions fees.

4. **Special Project** grants provide an opportunity for organizations to initiate new projects.

Example: A Special Projects grant was awarded to **the Lewis & Clark Fort Mandan Foundation** to help fund *Young ImPRESSions: ND through the Eyes of Its Children*.

The Foundation offered this multidisciplinary art program to students in the underserved areas of Morton, Burleigh, Oliver, Mercer, McLean, and Ward counties - areas that are hundreds of miles from major art museums, where children rarely get to experience the kinds of educational opportunities offered to students in urban areas.

5. **Artist in Residence** grants provide matching funds for schools and other non-profit organizations to bring artist to K-12 students and communities through residencies.

Example: Powers Lake School, a small school north of Williston, is working with art teacher Alice Nelson and the social studies teacher to offer before and after school art classes once a week during the spring of 2015. The school will hold an art show and local businesses will highlight student artwork, including a display of painted murals in store windows.

6. **STE[A]M Team** (Science, Technology, Engineering, Math with an added [Art] component) grants provide financial assistance, time, professional development and support to teacher/artist teams.

Example: Jamestown Fine Arts Association/Jamestown Public Schools.

Jamestown teachers work with artist Bonnie Tressler each month to develop lessons that connect students to concepts in art, math, and geometry. This year, students are introduced to the interconnectedness of art and geometry through the art works of famous artists and the use of Geoboard lessons and Venn diagrams.

7. **Teacher Incentive** grants fund teacher driven, arts-integrated lessons designed to improve student engagement and learning in all areas of the curriculum.

Example: Kari Webb, a teacher from Lisbon, wrote a Teacher Incentive grant to help pay for a project that wove together science, writing, and art. Students researched a dinosaur, wrote a report on their research, and then created a clay model, painted it, and had it fired in a kiln. The project incorporated state standards in English, Science, and Art.

8. **Individual Artist Fellowships** recognize practicing artists living in North Dakota with a monetary fellowship award that assists with further study.

Example: Eileen McEnroe will use her funding to attend a workshop on her specialty, pine needle basketry, given in Ketchikan, Alaska. As a weaver of pine needle baskets, she looks forward to this workshop as a means to improve her skill as a weaver as well as her understanding of the history of pine needle weaving. I have a basket of Eileen's for you to see.

9. **Professional Development** grants offer funding for those individuals or groups who wish to take advantage of education or training opportunities related to the arts.

Example: Scott Seaton, the music director of the Minot Symphony Orchestra, requested funds to offset the cost of attending the 2013 League of American Orchestras Conference. At the conference, he learned of new and innovative approaches to educational programming, of new artists who might be willing to perform with his orchestra, and of new ways to engage potential funders so that the entire state would benefit from a better quality of life.

10. The ***Folk and Traditional Arts Apprenticeship*** is designed to continue and perpetuate folk and traditional arts, skills, and knowledge by supporting master artists working one-on-one with apprentices. The program is responsible for continuing rare Swedish, Norwegian, Ukrainian, German-Russian, and Native traditions and more within our state.

Example: Pieper Bloomquist taught Swedish Dala painting to Molly McLain of Fargo, ND. Swedish Dala painting is a rare type of folk art that is used to commemorate important familial, historical, and community events. Pieper first learned this type of painting years ago when she was an apprentice in the NDCA's apprenticeship program, and now she works to see that Dala painting continues to grow in our state.

PARTNERSHIP GRANTS:

In addition to our standard grant programs, the Council reaches out to even more citizens through partnership grants. Examples include:

- **Trails & Rails:** The NDCA continues a nationally-recognized partnership with the National Park Service and Amtrak in the *Trails & Rails Program*. This program places North Dakota folk artists on the *Empire Builder Train* to perform as it runs between North Dakota and Montana, showcasing the folk culture and heritage of our state to people from around the

country and the world. In 2013, it received the *National Trails & Rails Partnership Award* from the U.S. Department of Interior.

- **Art for Life:** The *Art for Life Program* is a major program initiated by NDCA to improve the emotional and physical health of those in eldercare facilities. Through *Art for Life*, NDCA works with local arts organizations, eldercare facilities, and schools in the communities of Jamestown, Langdon, McVie, Lakota, New Town, New Rockford, Ellendale, Enderlin, Wahpeton, and Grand Forks. The program has received national recognition from the *National Center for Creative Aging* and the *National Endowment for the Arts*.
- **Health:** In 2014, the NDCA completed work with Sanford Health in the development of a 2-disc CD set with guided imagery and a user manual. The CDs feature American Indian flute music coupled with culturally-specific narration to improve the health of American Indian patients. Sanford Health is using these CDs in 38 of its facilities and is developing a plan to utilize them in the Roger Maris Cancer Center for their cancer survivorship program.
- **Bloch:** NDCA and the state of North Dakota represented the North American continent in an interactive global art project. This unique project, originating from an ancient Swiss tradition, uses a large tree trunk called *Bloch*, to serve as a global “talking stick.” *Bloch* traveled through countries in Europe in 2012, countries in Asia in 2013, and then came to North Dakota, its only North American stop, in 2014 (including a visit to Rugby, the geographical center of the continent). During its North Dakota travels, community members enjoyed traditional art work and performances including carving, blacksmithing, quilting, folk music, dancing, scrimshaw work, and more. I hope you will visit the website listed on p. 6 and view this wonderful video testament to our beautiful state:

<http://vimeo.com/93060846>
- **State Parks:** A partnership with North Dakota Parks and Recreation matches North Dakota artists with state parks for week-long summer residencies. The artists have an opportunity

to live and work in a unique environment as they teach park visitors through demonstrations and hands-on activities. The program contributes to the public's understanding and appreciation of North Dakota's natural, historical, and cultural diversity and was recognized by the North Dakota Parks and Recreation Association with an award in 2011.

- **North Dakota Art Gallery Association (NDAGA):** NDCA and NDAGA partnered together to produce *Under the Dakota Sky: An Exhibition Celebrating 125 Years of Statehood*. The exhibit was featured at the North Dakota Heritage Center in conjunction with the celebration of 125 years of statehood and attracted over 49,000 visitors. We would like to pass a few copies of the exhibition catalog around now – please let me know if you would like a copy of your own. The catalogue highlights the works of artists born, raised, or working in North Dakota and demonstrates the rich artistic work taking place in this state.
- **Early Childhood:** Through the *Child Care Aware* program, NDCA provides funding to support workshops for early childhood instructors and day care providers. The program provides innovative arts-based teaching strategies and services to early childhood teachers, caregivers, parents, and their young children. This year, NDCA increased funding to *Child Care Aware* to help meet the growing demands of economically and socially impacted regions, including Dickinson, Williston, and Minot.
- **Additional Education Partnerships:** NDCA collaborates with multiple state and federal agencies through the *North Dakota Teacher Resource Coalition*:
 - The agency collaborates with the North Dakota STEM Network and provides funding for STEM+Art projects, conferences, and workshops.
 - NDCA provides nationally acclaimed workshops to North Dakota teachers focused on improving literacy through the use of the arts.

- The agency's Arts in Education Director collaborates with and provides expertise to the North Dakota Department of Public Instruction for the development of North Dakota State Standards in the Arts.
- NDCA presents and provides expertise to North Dakota Regional Education Cooperatives.
- NDCA partners with the North Dakota Council of Teachers of Mathematics, the North Dakota Science Teachers Association, and the North Dakota Department of Public Instruction to provide funding for their professional development conference.
- NDCA provides financial assistance to numerous other state and local agencies and events including: Keep North Dakota Clean Poster Contest, North Dakota History Day, State Heritage Center projects, Poetry Out Loud, and Head Start.

AUDIT:

The North Dakota Council on the Arts' last audit, performed by the Office of the State Auditor, and covering the biennium ending June 30, 2013, showed that the agency is in complete compliance with all necessary statutes, laws, rules and regulations. Internal controls were found to be functioning effectively, financial management functions efficiently, and there were no difficulties in performing the audit.

Three informal suggestions were made, but there were no formal findings.

BUDGET:

Over two-thirds of the agency budget for FY14 was redirected to North Dakota communities, schools, non-profit organizations, and individuals through its grant programs and partnerships. Grant funding ensures that the NDCA reaches the maximum number of citizens, organizations, and communities possible.

So far in this biennium, 70 North Dakota communities along with 29 statewide and multi-region projects received funding support of over \$1.6 million. A list of nearly 500 unique grants is included in the information packet that you will receive at the end of this testimony. I hope you will review your region to see the many grants received by your constituents. The list includes the biennial grant recipients, grant amounts, and participant figures to date. Please be aware that Professional Development, Special Projects, and Teacher Incentive grants have rolling deadlines and new awards will continue to be made throughout the remainder of the current biennium.

The NDCA's budget is comprised of appropriations in three major components: salaries, operating, and grants. Please refer to the tables on p. 9 for the appropriation amounts allocated by the 2013 Legislative Assembly:

2013-15 Budget for Expenditures (Appropriation)	
Salaries (including \$7,933 for Accrued Leave Payment)	\$798,690
Operating	\$348,023
Grants	\$2,102,307
Total Budget	\$3,249,019

2013-15 Means of Funding	
General Fund	\$1,504,102
Federal Fund Authority	\$1,681,402
Special Fund Authority	\$63,515
Total Funding	\$3,249,019

The most significant change in funding during the last two biennia is in the area of Federal funding. There has been a sharp decline in federal funding from FY 2011 levels due to a national

downturn in NEA funding. Federal funding in FY 2011 was at \$830,300; in FY 12 it declined by \$65,800; in FY 13 it declined an additional \$52,400; and in FY 14 it declined again, this time by \$36,800. In FY 15, the funding was increased by \$12,400, still leaving us far below our 2011 federal funding level. Had our funding remained at FY 11 levels, we would have received almost a half million more federal dollars in the last four years, as evidenced in the table on p.10.

Changes in Federal Funding			
FY 11	\$830,300	Change from FY 11 amount	Difference from \$830,300 (FY11)
FY 12	\$764,500	- \$65,800	\$65,800
FY 13	\$712,100	- \$52,400	\$118,200
FY 14	\$675,300	- \$36,800	\$155,000
FY 15	\$687,700	+ \$12,400	\$142,600
		\$142,400 less than FY11 award	\$481,600 less than if we had received FY 11 amount each year

During this time, the state funding changed as follows: The General Funds allotted by the state for FY 2011-13 equaled \$1,363,602 and in FY 13-15 were raised by \$140,500. Our Special Funds (the authority to spend our earned income, 399 Fund) remained the same in both years, at \$63,515.

The lower levels of federal funding have unavoidably impacted the services we currently are able to offer the citizens of North Dakota.

As for spending in the current biennium, the agency's expenditures to-date are tracking somewhat under budget. Along with the remaining grant payments and normal operating costs, several one-time operating expenses remain (including replacement of the agency's 12+ year old copier, production and printing of a new statewide Cultural Guide, remaining costs for the agency's website redesign, and updates to the agency's grants database). Due to this, we are not projecting any turn-back at biennium end.

The agency's 2015-2017 budget request includes both ongoing and one-time changes to the base level of funding. These changes are as follows, in order of priority:

- 1) **\$23,561** base budget change for **funding for health insurance**: This request relates to the funding of health insurance premiums for one of NDCA's employees who was previously covered by her spouse's health insurance. When the spouse left state employment, the NDCA was required to begin covering the health insurance premium. While an Emergency Commission action resolved the issue temporarily, the agency's requirement for premium payment will continue into the new biennium and beyond.
- 2) **\$26,785** base budget change for **inflationary increases**: The inflationary increases are to address increases in rent, higher charges for information technology back-up and disaster recovery, and the greater cost of travel, including to communities in the western half of the state where overnight expenses have increased dramatically. Currently the agency covers travel for five FTE's, nine board members, panelists for seven grant programs, grantee site visits, and stakeholder meetings.
- 3) **\$300,000** base budget change for **grant funding**: Additional grant dollars will assist the agency with (1) offering more grants related to arts education; (2) awarding grant amounts more reflective of the 2015-17 economy, as some grants have caps going back to the 1990s; (3) supporting new grant programs to meet the states shifting demographics; and (4) assisting the agency in offering grants to organizations that do not currently hold a 501c3 non-profit status (a federal funds matching requirement).
- 4) **\$10,000** base budget one-time change for **economic impact study**: In 2007, the NDCA funded an economic impact study for the arts in North Dakota. The study provided data to assist with making decisions about investing in the arts in our state, such as data on the jobs the arts foster, the economic growth impacted by the arts, and the quality of life that positions communities to compete in the 21st century. The data from the 2007

report is now long overdue for an update. Such an update will cost approximately \$10,000-14,000. The NDCA feels it is imperative that North Dakota's legislators, community leaders, businesses, and the NDCA itself have up-to-date, credible data on the economic impact of the arts in order to make well-informed decisions concerning the future of North Dakota.

- 5) **\$15,800** base budget change for **ITD desktop support**: The size of the NDCA staff does not allow for a trained IT staff member and, in past years, the agency has relied on outside vendors for desktop support. The quality, timeliness, and cost of this support vary, as does each desktop support person's familiarity with the state's network, processes, security, etc. As a result, NDCA is interested in participating in ITD's *Client Technologies Services/Support* option beginning with the 2015-17 biennium. ITD has provided a rate for these services to NDCA of \$26,064 for the upcoming biennium. The NDCA's base budget contains funds that would cover \$10,264 of this cost, leaving a request of \$15,800 in this change package. NDCA is hopeful that the change will provide the agency with an increased level of service and the ability to be more proactive regarding our IT needs.
- 6) **\$30,000** base budget one-time change for **exhibition and preparation/touring**: Within the previous regular budget appropriations, the NDCA has completed five years of preliminary research on a multi-experiential exhibit featuring traditional American Indian stories related to specific geographic sites considered sacred or powerful by tribal groups in North Dakota. The NDCA is seeking funding to undertake the production phase of this exhibit during the 2015-17 biennium. When complete, the exhibition will be available to tour throughout the state.

- 7) **-\$10,000, a removal of \$10,000 for a prior biennium one-time change.** This reflects the removal of the one-time funding in the 2013-15 biennium for the production of an updated statewide cultural guide.
- 8) **-\$3,237 base budget change for change in agency IT needs:** We believe that *IT Contractual Services and Repairs* is an area where NDCA could manage with a reduced appropriation in the 2015-17 biennium.

The only other change to the budget is the governor's **Executive Compensation Package Adjustment.**

FEDERAL FUNDING:

At this point there are no known changes in the level of federal funding to be received by NDCA this year. Should any changes occur, they will be minimal. It is important to mention that our Federal Funding for the current biennium grants us authority to spend up to \$1.68 million although we know that our Federal revenue for the biennium is \$1.36 million. The request for FY 15-17 is similar in that we are seeking nearly the same spending authority with the understanding that the NEA revenue awards may not increase from the current biennium.

SUMMARY OF THE GOVERNOR'S 2015-2017 BIENNIUM RECOMMENDATION:

The current funding listed in the Governor's 2015-17 biennium recommendation is represented in the two tables on p. 13 and 14:

2015-17 Budget for Expenditures (Appropriation)	
Salaries	\$915,012
Operating	\$417,369
Grants	\$2,402,307
Total Budget	\$3,734,688

2015-17 Means of Funding	
General Fund	\$1,989,221
Federal Fund Authority	\$1,681,952
Special Fund Authority	\$63,515
Total Funding	\$3,734,688

IN CLOSING:

I have some documents for your further review:

- The summary of current biennial grant recipients, amounts, and participant figures that I mentioned earlier (I hope you will review your region to see the many grants received by your constituents)
- A map of the state showing the number of NDCA grants awarded by county between FY 11-14
- A summary of current grant award caps and why increases are needed
- A recap of why the work of the arts council is vital to the state of North Dakota
- A summary of the importance of state support for the arts

I also can pass around a binder with additional information, should any of you wish to read more on the topics I have mentioned today.

I would like to thank you for the opportunity to speak with you today about the value of the arts in our state. The North Dakota Council on the Arts sees the arts as an economic driver within our state that assists with business activity, tourism, and the retention of our state's work force; as an important player in the field of education, offering the creative and critical thinking that is

essential to a productive work force in all fields of employment; as a significant asset to the health and wellbeing of our youngest to oldest citizens; as an important contributor to the quality of life and sense of place of our citizens, thus encouraging citizens to stay and raise families within our state; and as a preserver of our culture and heritage for future generations. We are honored to work with other state agencies on these important state goals and appreciate the legislature's assistance in helping us to do so.

I would be happy to answer any questions you may have.

HB1010
01.12.15
#2

UNDER THE DAKOTA SKY

AN EXHIBITION CELEBRATING
125 YEARS OF STATEHOOD

UNDER THE DAKOTA SKY AN EXHIBITION CELEBRATING 125 YEARS OF STATEHOOD

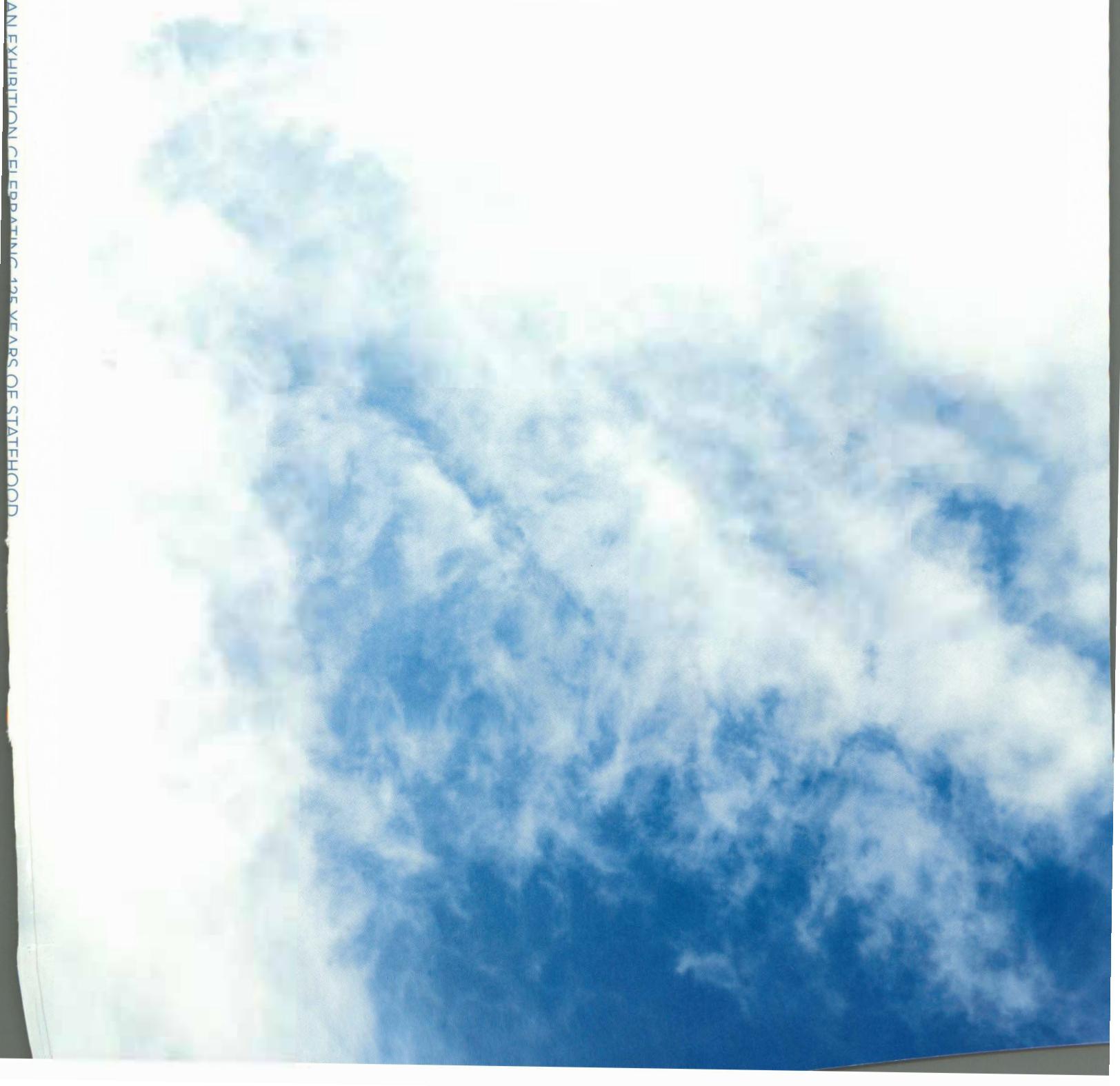
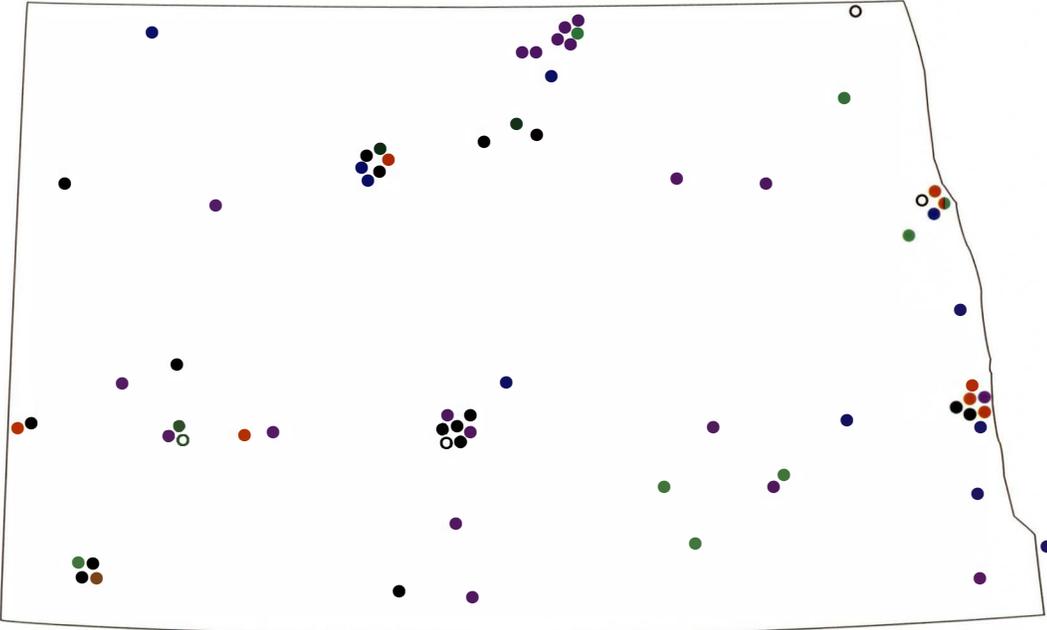




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GEOGRAPHIC LOCATION



- Ceramics/Pottery**
- Sculpture**
- Painting**
- Traditional**
- Photography/Lithography/Printmaking**
- Mixed Media**

BRAD BACHMEIER

Fargo, North Dakota

Biography

Brad Bachmeier is a native of Anamoose, North Dakota, currently living south of Fargo with his wife, Susan, and their four children. For 15 years, Bachmeier has had the opportunity to teach art at every grade level in both North Dakota and Minnesota. He now serves as the Professor of Art Education at Minnesota State University Moorhead. In 2007, Bachmeier completed a Master of Fine Arts in ceramics from the University of North Dakota in Grand Forks, where his exhibit "A Ceramic Humanity" was granted the Award of Distinction for Creative Exhibition. In 2009, he received the prestigious bi-annual North Dakota Governor's Award in Arts Education for his "numerous, significant, and continued contributions to the state and region."

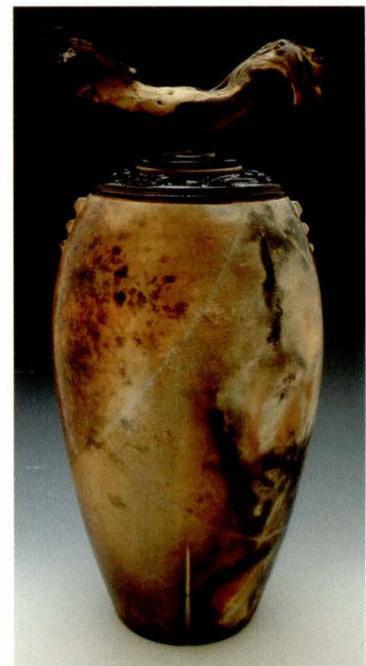
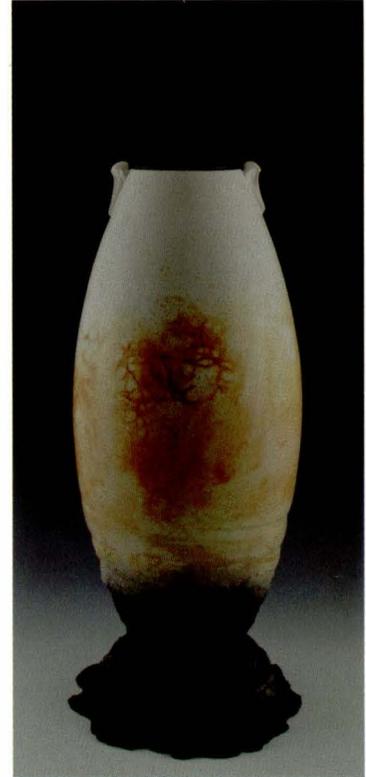
Brad has been an arts activist for decades serving on the founding board of the Fargo Moorhead Visual Artists, the Fargo Davies High School Booster Club, and the Plains Art Museum's Center for Creativity, as well as working as President of the Board at the Arts Partnership in Fargo and the Rourke Art Museum in Moorhead. Brad was recently appointed to the North Dakota Council on the Arts Board in Bismarck.

Artist Statement

I create ceramic vessels and sculpture that tell the story of mankind's ancient and universal partnership with clay through the use of global patterns, symbols, iconography, geologic elements, and firing techniques.

Earth I am, it is most true, disdain me not, for so are you.

— English folk pottery motto



Ceramic Genealogy, sager-fired porcelain, petrified rock handle, 24 x 10", \$1400

Untitled, burnished and pit-fired porcelain vessel with branch handled lid, 24 x 12", \$950

BETTY BARANKO

Dickinson, North Dakota

ANGIE CHRUSZCH

Belfield, North Dakota

RITA ZAHARIA

Bathgate, North Dakota

Biography

Continued by the artists from Southwestern North Dakota, the Ukrainian egg decorating tradition, *pysanky*, is thousands of years old. It is a pre-Christian tradition with roots in ancient nature-based sun ceremonies. These ceremonies were held in the spring to welcome the return of the sun's regenerative, life-giving powers. The egg, which contains the essence of life, became associated with the sun's powers and was thus used in ceremonies to magically aid the sun. The egg's yolk was associated with the sun and the egg white with the moon. Symbols like the sun, moon, stars, plants, and animals were drawn on eggs in an attempt to influence nature.

2



Artist Statement

I have learned this art from my mother, Katie Logosz, in 1976. I have been making eggs for 28 years. My mother had made them for more than 33 years, as her mother before her... I watched my mother make them all the years I was growing up. I had no idea that I had the talent of following in my mother's footsteps. Mother was such a great teacher... Each *pysanky* is unique and has its own meaning. My favorite is one with a heart and a cross that are surrounded by the rosary. I continue to make it every year, because it's my mother's design... Making the *pysanky* is a part of my life. This is not a hobby, but a part of my life that I must do every year. I am proud to be from a small population state like North Dakota and be able to design eggs as great as any artist from larger states.

— *Pysanky* artist Angie Chruszch

ANN BASARABA (1922-2011)

Dickinson, North Dakota



Biography

Ann Basaraba, an embroiderer, carries on the traditional embroidery found throughout Ukraine, just as it is now found throughout the Ukrainian community in North Dakota. Colored cotton thread is used to form many kinds of stitched designs on burlap and polyester-cotton cloth. Certain techniques, designs, symbols, and colors represent different areas of Ukraine and are specific to particular items.

This matrimonial towel has a design that includes two peacocks facing one another, sitting upon a "Tree of Life." Peacocks and other birds are symbols of human souls. A crown is embroidered above the birds. The birds represent two families coming together to form another family or branch in the "Tree of Life."

Artist Statement

When you make a woman's blouse, you use certain patterns. A man's shirt has a different pattern. Small children's blouses are different. It's the same for other things. The colors are important. You can't mix your bright colors with dark, dull colors. You have to use bright colors all the way or dark colors all the way. The colors used on an item depend on the age of the person for whom it is made. Dull, dark colors are used for elderly people. Light, bright colors are used for young people. Also, yellow and blue are used because they are the colors on the Ukrainian flag. Yellow stands for fields of grain and blue for the sky.

LEON BASLER

Bismarck, North Dakota



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Biography

Leon Basler attended Southeast Missouri State University, Chicago Art Institute, Chicago Academy of Fine Arts, and the American Academy of Fine Arts, Chicago. He worked as a freelance artist for cartoonist Fred Lasswell, who wrote and drew the *Barney Google* and *Snuffy Smith* cartoon strips. He worked as an art director for various agencies throughout the Midwest and was an illustrator for McDonnell Douglas Aircraft. He was art director and product designer for the pen manufacturer Sheaffer Eato-Textron. He also worked as a pilot/flight instructor, and an art and pottery teacher for a rehabilitation center for children. Leon is presently employed with KLJ Engineering in Bismarck as a visual specialist.

Artist Statement

A basic theory of the creative process is transformation. As an artist, I am engrossed visually to what surrounds me and to spiritually perceive beyond the visual dimension.

ARLENE BENSON

Bismarck, North Dakota



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Artist Statement

Every quilt that you finish and you lay out is even prettier and better than one you had just sewn before. It just has to come from within—when you love to sew it comes easy.

PIRJO BERG

Grand Forks, North Dakota

Biography

Pirjo Berg was born in Helsinki, Finland. Berg received a Master's degree in Regional Planning at the University of Tampere, Finland, before moving to the USA in 1991. In 1996, Berg returned to Academia to get a formal education in painting and moved back to Finland to attend the School of Art and Media in Tampere. The years at the art school meant considerable traveling, not only between Tampere and Seattle, but also painting trips to Norway, Estonia, Italy, and Nepal. Berg moved back to Seattle in 2000 and established her studio in Ballard at Building C in 2003. In 2005, Berg graduated from the Artists Trust EDGE-Program. She moved to Grand Forks, North Dakota in 2008, and established her studio.

Artist Statement

6 The stripes in paintings are inspired by Finnish traditional rag rugs and wall hangings, which fill the floors and walls at the homes in my family. When I was child, my mother, grandmothers and aunts were busy designing and making them; they were always based on beautiful stripes. Even today those striped designs remind me of my home and childhood.

In geological formations, I see familiar striped patterns, but on an enormous scale and representing much longer periods of time. The core sample series was inspired by my experiences in pristine nature. I became interested in the possibilities of capturing the essence of the geological time, the length of time that is difficult for us to comprehend.

My paintings have layers (or beds) of landscapes, squeezed by time and flattened. I paint these landscapes flat and then force them into a cylindrical form in my core sample series. While I am painting stripes, they turn into inner emotional landscapes. One can recognize the landscape in them, but they are in motion all the time, as if you were watching a movie, where you can slide back and forward in time and space.



KARIN BOOM

Marion, North Dakota



Biography

Karin Boom has been exploring many avenues in fiber arts, but felting with wool has been the most satisfying of all her fiber endeavors, making everyday items beautiful and useful. The unlimited possibilities of form, color, and texture ensure that every new piece is exciting to create. Whether making warm winter mittens, an insulated water bottle tote, or a table runner, the remarkable qualities of the fiber are well suited to both function and beauty. Boom uses wool from the flock that she has selectively bred for nearly 30 years for fiber properties best suited to felting and spinning.

Boom has presented workshops at the North Dakota Winter Show, North Country Fiber Fair, Minnesota Weaver's Federation, North Dakota Handspinner's Conference, Fargo Fiber Festival, North Dakota Lamb and Wool Producers, The Arts Center in Jamestown, North Dakota, and numerous 4-H groups. As a member of a group of fiber artists, she also demonstrates at historical venues and teaches private classes upon request.

Artist Statement

The Delvin's Garden pieces were commissioned for a dining room in an Arts and Crafts period home. The pieces were made to fit specific surfaces of the built-in buffet and dining table using images from the gardens on the property that were special to the owner.

BENNETT BRIEN

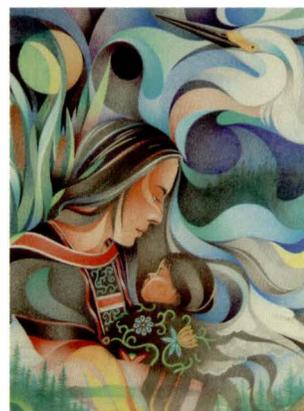
Belcourt, North Dakota

Biography

Bennett Brien started drawing at the age of six. During his early life, he attended school in Belcourt and South Dakota. While in South Dakota, he became aware of the artist Oscar Howe, who would become an inspiration and idol of sorts. After graduating from the Belcourt High School in 1975, he headed to New Mexico to attend the Institute of American Indian Arts in Santa Fe; he graduated from there with an Associate of Fine Arts. In 1984, he graduated from University of North Dakota with a Bachelor of Fine Arts and in 1988 with a Master of Fine Arts from UND. Brien is an enrolled member of the Turtle Mountain Band of Chippewa Indians. He presently teaches art at the Turtle Mountain Community College.

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Brien has worked in artist-in-residencies in Grand Forks, and also taught art classes. During his time at UND, he was asked to create a logo for UND's Fighting Sioux sports team. Brien is best known for his rebar (reinforcing steel bar) sculptures, such as the rebar buffalo and pony that grace the grounds of the state capitol building in Bismarck, North Dakota. Brien has completed many commissions in rebar. He has built a studio and home in the woods near a lake, where he is able to continue creating and sharing his artistic knowledge.



Artist Statement

I started drawing when I was 6. My dad worked in a government program, and he'd bring home these old forms they didn't need anymore. My older brother Pierre drew on the back of them—ships and tanks and boats—and I thought, 'Man, that's cool.' So I started doing it, too. And I've never quit.

Bison, rebar steel, Life-size, NFS, Collection of State Historical Society of North Dakota, located on Heritage Center grounds

Honorable Quest, 40 x 32", NFS, Prints available, \$160, Collection of the Artist

Maiden's Prayer, 40 x 32", NFS, Collection of the Artist

TERRENCE BRIEN

Belcourt, North Dakota



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Biography

Terrance Brien is an enrolled member of the Turtle Mountain Band of Chippewa. He has lived the majority of his life on the Turtle Mountain Indian Reservation, Belcourt, ND. After graduating from the Belcourt High School in 1977, Terrence attended the Institute of American Indian Arts. He went on to earn a Bachelor of Fine Arts from the College of Santa Fe.

He has spent a number of years teaching his artistic skills in the Belcourt Schools and presently teaches the traditional arts at the Turtle Mountain Community College. He has been working with birch bark and porcupine quills for a long time, has a unique style and tends to follow his heart when creating his one-of-a-kind masterpieces. The quill work takes many hours of cleaning and sorting the quills, selecting and dyeing the ones that will be used for each art piece.

Artist Statement

Brien creates porcupine-quill-on-birch-bark art, depicting an eclectic mix of nature scenes, commemorative postage stamps, and popular culture references.

Our Lady of Guadalupe, quills on birch bark, 19 x 16", NFS,
Collection of Terrence Brien

Super Hero, quills on birch bark, 13 x 13", NFS,
Collection of Terrence Brien

KAYE BURIAN

Manning, North Dakota



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Biography

Kaye Burian finds her western way of life easy to portray, as she draws from her rodeo and ranch background to give her paintings an authentic and realistic look. Kaye and her husband currently own and operate Lazy 77 Ranch, where they raise red and black Angus cattle and use quarter horses. Her work is oil on canvas that depicts western North Dakota, the lifestyle of the rancher and the animals that inhabit the rugged landscape.

Artist Statement

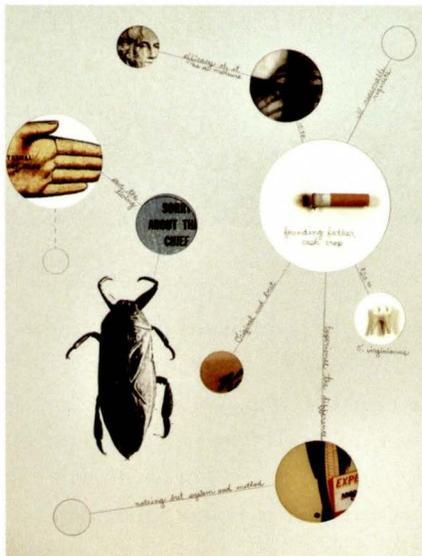
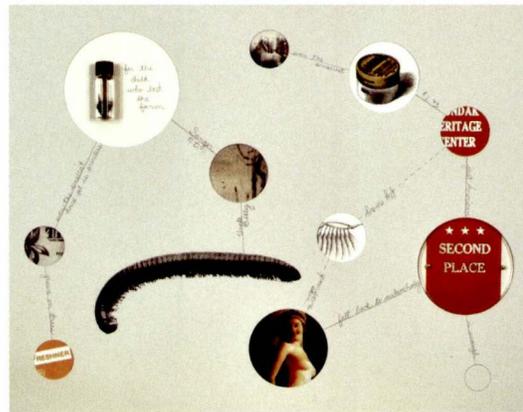
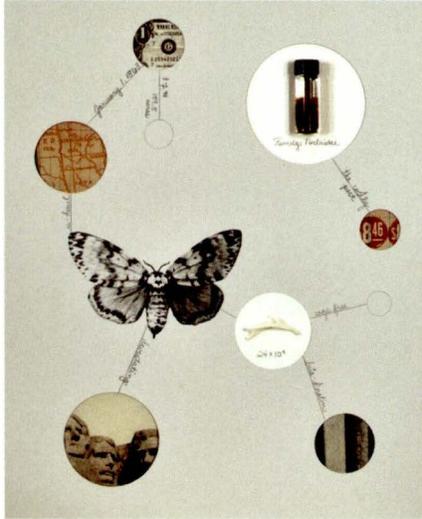
Nature has always been an important part of my life. I had the good fortune to grow up near the mountains of Montana and the badlands of North Dakota, two of the most beautiful places in the world. From this, I try to share a greater appreciation for subtlety within the art in the larger world around us, and a profound respect for all living things.

My work concentrates on how light reveals objects and animals through shadow and color. I look for interesting scenes in the foreground and match it with a colorful and dramatic combination for the animals. Equine images are one of my favorite subjects; the clear, blue day warms the soul of both human and animal, sound and movement enter into the peacefulness of their surroundings with but a rustle of the grass to break the silence.

I hope my images bring you the enjoyment and fascination that can come from meeting and loving life in all its forms, in all its simplicity, and in all its complexity.

JESSICA CHRISTY

Valley City, North Dakota



Biography

Christy is a native North Dakotan, born to two artists on the Sanger Art Farm, located on the northern edge of the Sheyenne River valley. She received her bachelors degree from Valley City State University and her Master of Fine Arts from the University of North Dakota. Jessica has shown her work extensively, both regionally and nationally, winning numerous awards. Christy currently teaches studio arts at Minot State University.

Artist Statement

Collective experience is an alternative expression of the human condition. The assemblage of happenings: idea, memory, thought, and being; all accumulate in the creation of individuality. The works in this series speak to this collection by gathering the mundane and melancholy, the tactile and tempting, the sordid and verbose. Remnants of the American existence are archived and labeled with everything from nostalgia to fact. These associations aim to suggest that nothing in our lives stands alone, but is woven into the fabric of the human condition.

REX COOK

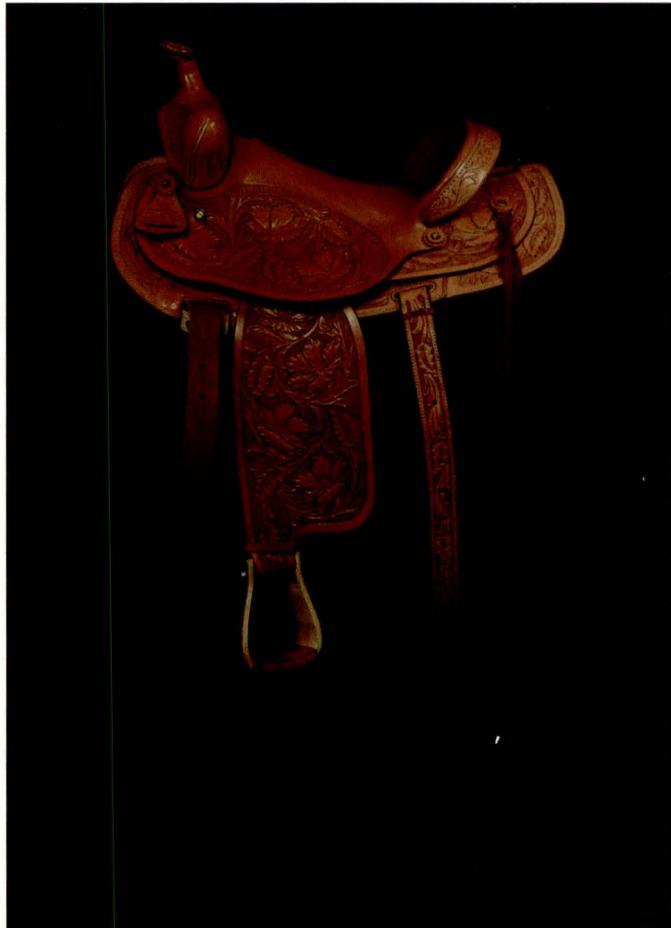
Dickinson, North Dakota

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Biography

Rex Cook was born on his parents' homestead north of Sentinel Butte in 1928. He broke his first horse at age 12 and bought his first ranch land when he was just 14. After graduating from high school, he started teaching with an emergency teaching certificate at the Goldsberry Country School, 45 miles north of Medora.

Before making saddles, he learned leather working by making bridles and belts, and doing leather carving. Rex made his first saddle while working for a year at a Dickinson Western shop in 1948. Over the years to pay his way through college, he learned saddle making, studying with experienced saddle makers and reading books on saddle making. To date, Cook has created well over 100 saddles and was honored to demonstrate his craft on the State Capitol grounds during the 1989 Centennial celebration. He has also received Folk and Traditional Arts Apprenticeship grants from the North Dakota Council on the Arts to teach saddle making to several individuals.



Artist Statement

"A young cowboy couldn't hardly own a hand-carved saddle because it was too expensive," says Rex Cook. At 17, he worked on the ranch of a neighbor, who gave Rex some tips on carving leather. Rex worked his way through college at Dickinson State University in the late 1940s by spending evenings in his basement carving. "I've always done it as a moonlighting job," he says.

ROSE CREE (1921-2004) FRANCIS CREE (1921-2007)

Belcourt, North Dakota

Biography

Basket making has been passed on for generations in Rose Cree's family. At about age 15, Cree learned the skill from her mother, Pearl Machipinas ("Hunting Thunder"), who learned from her mother, Little Shell. Now, the Cree family is known throughout the region for their finely crafted willow baskets.

"We work as a team," says Francis Cree, Rose's husband. Francis makes the basket frames of ash cut from the local woods. Tan diamond willows, red willows, and willows stripped with a pocketknife provide contrasting colors. Pointing to a particular color combination of red willows and stripped willows on a baby basket, Rose notes, "This used to be my mother's design, so I took this as my trademark."

For the Crees, a good basket is tightly woven, with the frame joints hidden, and balanced so it will not tip over. Francis, who has taught many people to make baskets, says, "You've gotta follow the pattern," or else the baskets may end up looking like machine-made imported baskets. Rose and Francis Cree received the National Endowment for the Arts Heritage Fellowship, the nation's highest honor for a traditional artist.

Artist Statement

If you follow the instructions, you'll make good baskets, but if you don't, you're gonna have a weak basket and a poor looking basket. Any kind of work like that is natural. Like if you do a poor painting, your painting is going to look rough...art becomes a skill.



*Willow Basket, willow and ash,
8 x 10 x 12", \$100*

*Willow Basket, willow and ash,
8 x 10 x 4", \$100*

*Willow Basket, willow and ash, 15 x 15 x 17",
NFS, Collection of the North Dakota Council
on the Arts*

SUSAN DAVY

Burlington, North Dakota



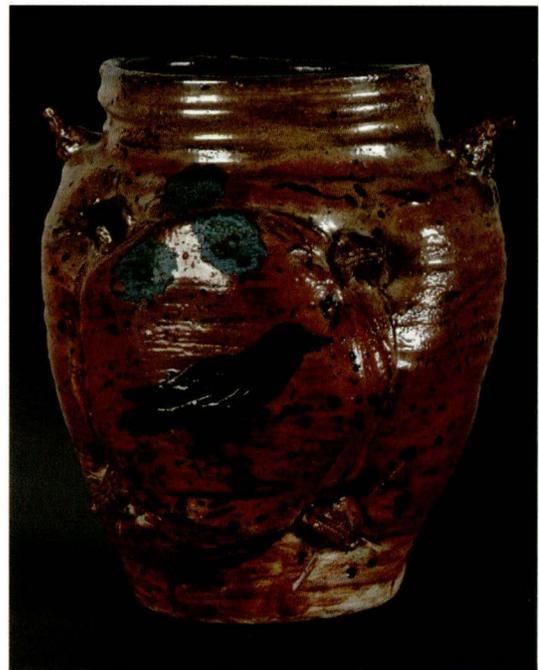
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Biography

After attaining a Bachelor of Science in Nursing at Jamestown College, and working in that profession for six years, Susan Davy decided to become a full-time functional potter. This was in 1975. Since then, Davy has been making her living producing pottery. Over the years Davy has taught and employed several individuals to help with her business.

Artist Statement

Her original inspiration began serendipitously when she took an elective course in ceramics in college. Clay got her attention, and has kept it ever since. She says, "I love the tactile sense, the hands on aspect of making objects in clay."



Raven Tray, Shino high fire stoneware, 1 x 13 x 16", \$185

Raven Vase, Thrown and altered Shino high fire stoneware, 8 x 6 x 8", \$90

ALFRED DECOTEAU

Belcourt, North Dakota



Artist Statement

The rock has a spirit, and Alfred Decoteau tries to articulate this through his work. He is trying to describe the culture of his own Native people through the rock itself, bringing its spirit out to highlight Native culture. When asked why the Turtle Mountain band seems to produce such fine sculptors, Alfred says, "I've thought about this a lot. It seems to be inherited, something coming out of our woodland heritage. We see the negative space in the stone. I think that in a woodland environment, unlike the plains, to be a good hunter a man needed to associate with positive and negative views, to be able to see without looking, might be a way to describe it. It's a right brain function, to observe a forest scene and let the negative space reveal the scene for a hunter. That's why our lines, our expression as Ojibwa artists is different from the Sioux, who use much more geometric lines, like you might find on the open prairie."

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Biography

Alfred Decoteau is an enrolled member of the Turtle Mountain Band of Chippewa. Born in Grand Forks, North Dakota, in 1949, Alfred attended Indian boarding schools from age 7 through high school. Decoteau's formal art training began at the University of North Dakota, where he received a degree in Secondary Education with a major in Art. He has been an art teacher in Dunseith, North Dakota, for 26 years.

Decoteau did his first sculpture 24 years ago. His son still has that piece. He works in alabaster, marble, South African "wonderstone," and wood.

Circle of Life, alabaster, 17 x 8 x 5", \$3000

CAROLINE DOUCETTE

Rugby, North Dakota



16

Biography

Caroline A. Doucette is a signature member of the New England Watercolor Society, the Red River Watercolor Society (Fargo, North Dakota), the Pennsylvania Watercolor Society, and the Catharine Lorillard Wolfe Art Club, New York City. Her mother is an artist, as was her grandmother. As play, her mother taught her perspective drawing when she was 4 years old. Receiving her first camera at age 11, her father, who had once worked with the US Air Force photography department, taught her the fundamentals of composition. In December of 1989, her husband encouraged her to paint full time, suggesting she use watercolors and later to specialize in florals. Following his intuition and guidance, she began to win awards and recognition. In November 2000, her husband's business relocated moving them from Nashua, New Hampshire, to Rugby, North Dakota.

Artist Statement

I really like to paint flowers. They're fun, and I can play with them. Originally, I found flowers so simple, but then I found I could play with the wonderful colors and shadows and get right down into them like some magical fairy. I like to use a simple palette of red, blue, yellow, cool and warm, so I can get nice rich, brilliant, vivid, clean colors. I like to make the leaf curl away and the petal look soft and fuzzy. It is how the peach has weight, and the autumn leaf crunches under foot. The more I painted flowers, and gardened, the more I viewed myself and flowers, as one, with a quiet strength, that's bold and has a beauty despite any flaws. In the flower I find the continuous circle of life, with the dreams of tomorrow.

MICHAEL DUNN

Fargo, North Dakota



17

Biography

Michael Dunn was born and raised in Fargo, North Dakota. He attended North Dakota State School of Science, taking courses in Pre-Education. Michael completed his undergraduate work at Valley City State University receiving a Bachelor of Science Degree in art and physical education. He was awarded a Master of Studio Art from Moorhead State University.

Michael has been a practicing professional artist and educator since 1975. His works are included in numerous local, regional, and national exhibitions in which he has received awards. Michael's work is in many private and corporate collections in the United States and abroad.

Artist Statement

Visual perception, at times, can mislead us in the way we respond to an action, event or physical experience. To "look" refers merely turning our vision towards an object, but to "see" what we are looking at, allows us to "see" beyond the obvious and get to the depths of "its" potential. Breaking Ground is about seeing beyond the obvious. It is about moving past the general perception of our prairie being visually boring, plain and flat, to seeing its potential beauty. As I create prairie landscape paintings, I see the vast and magnificent spaces that are the North Dakota prairie.

DEANE COLIN FAY

Gackle, North Dakota



Biography

Deane Colin Fay is a native of North Dakota. His experiences are broad and varied, ranging from ranch hand to trans-Alaskan pipeline worker, carpenter, cabinetmaker and interior designer to gallery owner, exhibit designer, and teacher. Fay obtained a Master of Fine Arts in Painting from the Rochester Institute of Technology, Rochester, New York in 1990.

The sum of all these experiences and talents are the tools Fay draws upon to create his art. In his recent body of work, Fay draws inspiration from the prairie and Coteau region but distills it to its most basic elements. In both his painting and sculpture, Fay abstracts these elements transforming the commonplace to the extraordinary.

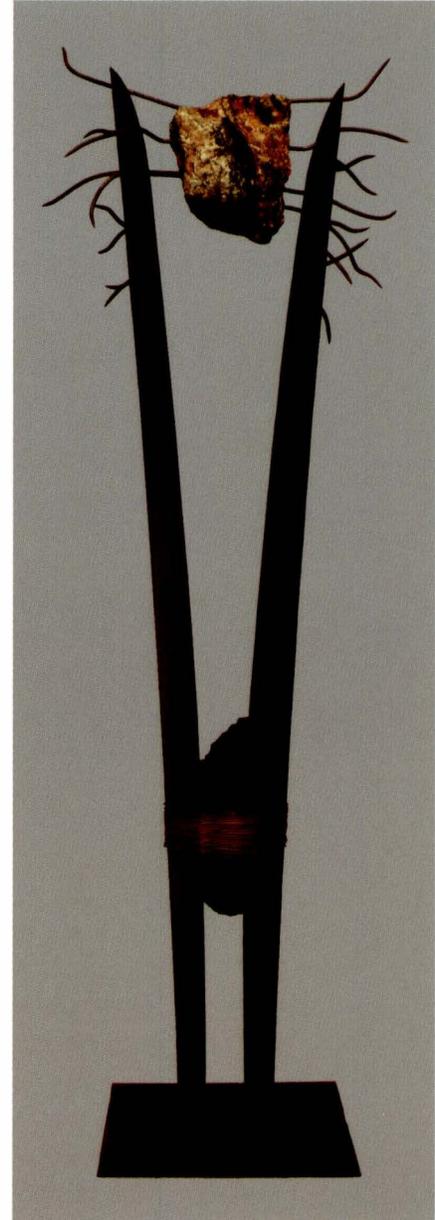
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Artist Statement

Much of North Dakota remains a remote land, where one can still encounter what nature has to offer. It is not uncommon to stumble upon remnants of indigenous cultures or even pre-historic animals. I've lived and worked across the United States, but North Dakota is where I was born, and this is where I have returned to live and work. This is where the heart and soul of my art comes from.

In my most recent work, I focus primarily on capturing elements of North Dakota's prairies. Some of my paintings integrate explosive panels of color with landforms that are presented as symbols. These are contrasted by monochromatic pieces featuring prairie icons.

I am multi-disciplinary and work in a number of mediums. I constantly experiment and challenge the boundaries of these mediums, as well as the limits of artistic conventions. I utilize stone, steel, copper, and wood. My paintings, prints, sculptures, and sculptural furniture pieces all speak to each other. I don't consider any one of these disciplines more important.



Coteau Trees, Grasses, Hills III, acrylic on canvas, 26 x 56.5", \$2400

Longhorn with One Nut, mixed media: steel, copper and granite, 80 x 27 x 18", \$3200

CRIS FULTON

Bowman, North Dakota



19

Biography

Bowman artist Cris Fulton specializes in pastel pencil drawings of sunflowers and the North Dakota landscape. She has a Bachelor of Arts from the University of North Dakota, and has been an artist and photographer for well over three decades. Her work has been shown at galleries in Minneapolis, Taos, Santa Fe, North Dakota, and Montana. The grasslands and badlands of southwestern North Dakota have been a tremendous inspiration to her, and she thanks her lucky stars for such a splendid “backyard.”

Artist Statement

Southwestern North Dakota is a vast and truly awesome territory where you can still witness buffalo herds, bighorn sheep, elk, antelope, wild horses, eagles, and hawks. I love the wildness and wideness, the solitude, silence, and spirit of this frontier region of America. It is my desire to share the expansive liberation, the reverence, the wonder, the beauty, and the joy that I have experienced out here on my home ground, my home on the range.

Green Grasslands Dream, pastel pencil, 30 x 40", \$2500

PAT GERLACH

Wing, North Dakota



20

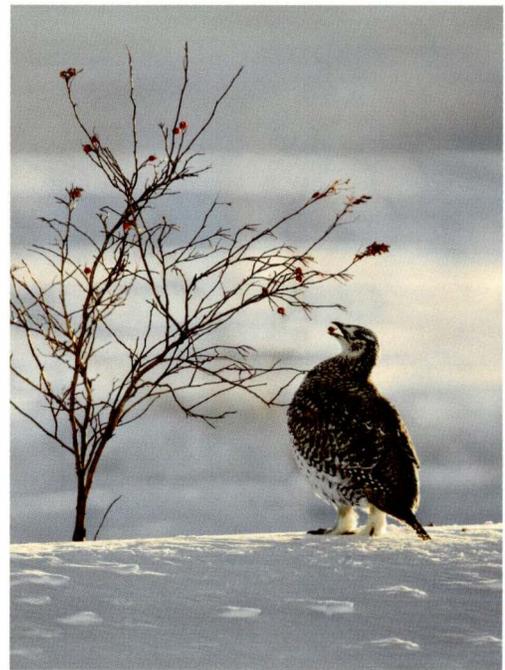
Biography

Pat Gerlach grew up in North Dakota, moved back here from a newspaper job in Minnesota in 1977 to photograph wildlife, and has been doing it full time since. He decided then that the photographic print was the highest and best use of photography, and he taught himself color darkroom printing with Cibachrome and started selling photographs at art shows all around the country.

Artist Statement

North Dakota images have always been the core of my work. Outside of this area, most of the people who have bought my North Dakota images have never been here. About a dozen years ago I switched from film to digital photography, but still print all of my own work, some on canvas, some on paper. Wildlife is still my main subject, although I do a lot of landscapes now as well.

My approach to wildlife is summed up by these copyrighted words, which appear on the back of every photograph I sell: "All my wildlife is wild. No zoos, no pets, or game farm animals. My subjects are free (and, in most cases, more than willing) to flee at any time."



HEIDI GOLDBERG

Walcott, North Dakota



Biography

Heidi A. Goldberg is an Associate Professor of Art at Concordia College, Moorhead, Minnesota, where she has taught since 1995. She graduated with a Bachelor of Arts from Hamline University in St. Paul, Minnesota in 1990. She earned her Master of Fine Arts in printmaking and works on paper from the University of Michigan, Ann Arbor, in 1993. Goldberg has exhibited works in national and international juried exhibitions, and her works are included in private and public collections throughout the region. She lives in the sand hills near the Sheyenne National Grasslands in southeastern North Dakota.

Artist Statement

These works reflect Goldberg's engagement with direct observations and the mysteries of her environment. Her mixed-media works specifically investigate the natural world, and her connection with nature inspires her to identify the unique qualities of places, most of which are in North Dakota. Goldberg develops interpretations of these places (or segments of them) through series of suites of mixed media works, including techniques of printmaking, photography, drawing, fibers, and paintings. She combines source material from observation, memory, association, imagination, and experimentation with her perceptions of places in order to build works that are multi-layered in concept and technique.

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SHIRLEY GRADY

New Town, North Dakota

Biography

Shirley Grady is a prolific and lauded quilter, representing her native traditions from her home on the Ft. Berthold Reservation in New Town. Grady has been recognized with many awards. Her work can be found in museum collections, and has been displayed in several exhibitions. One of her quilts was a gift to President George W. Bush by the National Congress of American Indians to commemorate the Lewis and Clark Bicentennial in 2003.

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The Star Quilt pattern originated from the Sioux Tribes around the 1950s. A give-away quilt entered the reservation, and the ladies that sewed quilts copied the star quilt. The Grand Entry was made to represent the dances of Three Affiliated Tribes, Ft. Berthold Reservation, New Town, North Dakota.



Artist Statement

This quilt is for all the dancers; that's how I've seen them in a vision. Hopefully they'll be here tomorrow too, in the future, because they were dancing long before they were today, and I hope in years to come they will keep on dancing. I love to dance.

The faces represent ladies traditional dancing, and the fancy shawl dancer. I am a member of the three clans and the coyote represents the three clans—I belong to the clan so I have a right to use that. The Thunder Butte represents that I'm of the Low Cap clan and the buffalo skull I found on a trail a long time ago.

LOLA GREATWALKER

Belcourt, North Dakota

Biography

Lola Greatwalker is an enrolled member of the Turtle Mountain Band of Chippewa Indians. She started creating beautiful beadwork when she was a young girl. She paid close attention to the traditional stories her grandmother and mother would tell her as they sat working on new beadwork patterns. Often her grandmother would tell her about the flowers and plants, and their special purpose as healing medicines. Patterns of the plants and flowers became beautiful beadwork creations. Today Lola still uses those same patterns in her artwork, each piece telling a story.

Artist Statement

The traditional cradleboard was used to hold a baby; it could be carried by the mother, or stood up against a tree in the shade while the mother picked berries and such. Once securely fastened inside the cradleboard the baby would sleep peacefully.



GUILLERMO GUARDIA

Grand Forks, North Dakota

24



Biography

Guillermo Guardia (Memo) was born in Lima, Peru, in 1975. He hails from an ancient Pre-Columbian ceramic tradition. From the time he was little, he was steeped in the images and materials of those early potters. In particular, he loved the work of the Mochica, a civilization that flourished on Peru's northern coast circa 200 BC to 700 AD. This culture is known for its pottery vessels modeled into naturalistic human and animal figures.

Guardia came to North Dakota in 2002 to pursue a Master of Fine Arts in ceramics at UND. He also obtained his Master of Science in Industrial Technology from UND. He works as artist-in-residence at the North Dakota Museum of Art. He is a studio member of Muddy Waters Clay Center in Grand Forks, where he creates his own art.

Artist Statement

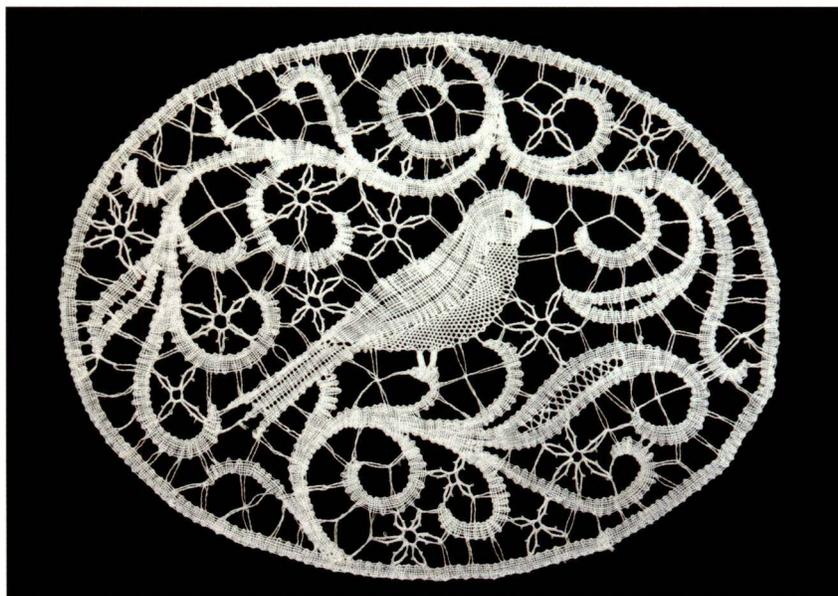
While at the University, I had the opportunity to experiment with Raku. When I saw the fire, flames, and smoke coming from my work, it conjured up images of hell in my mind, possibly as a result of being raised Catholic. In the end, I chose to sculpt babies. A newborn with devil attributes combined the duality common throughout the world: man and woman, fire and water, day and night. In this case they are babies, supposedly pure and free of sin—another lesson from Catholicism—but they have little horns and are mischievous.

When the war in Iraq started, I thought I should make art about war. I began coloring the baby devils with military camouflage, and I gave them weapons. The baby devil was a direct response to the conflict in the Middle East. A few years later, I realized the war and violence was not exclusively a Middle East issue. War is global.

Later, I stopped using military camouflage, and returned to my heritage to use Peruvian Pre-Columbian designs on the surface, as demonstrated by *Ocllo: you shall not pass*. I use Mochica iconography for this series of baby devils.

SISTER ROSALIA HABERL (1897-1998)

Hankinson, North Dakota



Biography

Sister Rosalia, a Franciscan Sister from the Convent in Hankinson, North Dakota, was born in 1897, in the small town of Schonsee, Bavaria. While a young girl, known by her baptismal name of Maria Haberl, she attended the government-sponsored Royal Bobbin Lace School for three years. Making lace brought extra income for Maria's family. In the evenings, after regular school hours, Maria and about eighty other girls at the School made lace garment edgings for a wage of about five cents per yard. In recalling those days at the School Sister Rosalia says, "We had a lot of fun, we sang and prayed a lot." The School closed in the 1960s, because local girls found higher pay in nearby factories.

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Artist Statement

Bobbin lace has become a rare folk art, due primarily to the tremendous amount of time required to make a single piece. Sister Rosalia spent three or four full days on some of her larger doilies. To make bobbin lace, fine linen thread wound around wooden bobbins is guided around pins stuck into a pattern. Sister Rosalia is recognized for her tight knots and the consistently high quality of her work. She can easily carry on a conversation while manipulating as many as thirty or forty bobbins at top speed. Sister Rosalia received a National Endowment for the Arts National Heritage Fellowship, the nation's highest honor for a traditional artist.

BILL HARBORT

Minot, North Dakota



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Biography

Bill Harbort is a Professor in the Art Department at Minot State University. Bill teaches foundation art, graphic design, and illustration courses. He is a co-founder and co-organizer of NOTSTOCK, Minot State University's signature live arts event that spotlights the arts at MSU and in the community.

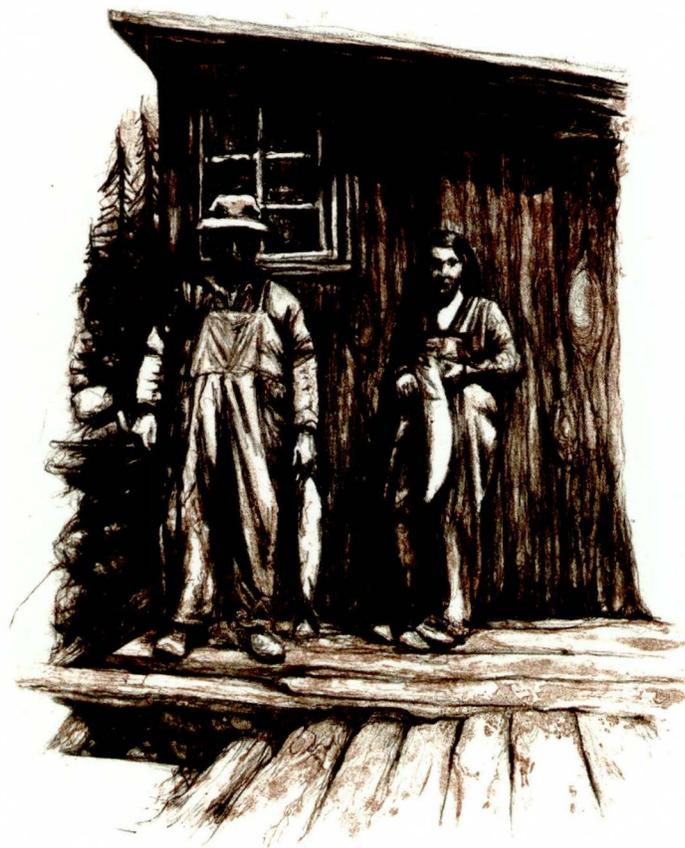
Prior to teaching, he worked as a package designer for a major cosmetics company, an art director for a children's educational software company and built a reputation as an award winning automotive artist. He currently freelances as a graphic designer and illustrator and exhibits as a lowbrow collage artist.

Artist Statement

Paint-by-numbers, coupons, and clip art...just a few ingredients often found in our popular culture landfill. I am fascinated with each individual ingredient and the infinite messages that can be expressed by combining and juxtaposing them. It is through this process that I discover meaning and express thought. Allusion, suggestion, and investigation become an important part of the viewing experience.

LAURA HEIT-YOUNGBIRD

Breckenridge, Minnesota



Biography

Laura Heit-Youngbird is an artist and art educator. She earned her Bachelor of Science, Bachelor of Fine Arts, and Master of Arts from Minnesota State University at Moorhead with a minor in American Indian Studies. As an undergraduate, Heit-Youngbird worked in the Archeology Department as a lab and field assistant. She's an enrolled member of the Minnesota Chippewa, Grand Portage Band. Heit-Youngbird currently lives in Breckenridge, Minnesota and teaches Art at Circle of Nations School in Wahpeton, North Dakota. The themes in her work originated from experiences her family, and particularly her grandmother, had while at boarding schools and the issues that surrounded their assimilation into non-Indian culture. She also explores the influences of Christianity on American Indian spirituality and life views.

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Artist Statement

I work in a variety of media, including mixed media, drawing, painting, and printmaking. *Fish Tale* is a lithograph printed from a drawing on Bavarian limestone. The image is from a photograph of my great uncle and Aunt Lucy. It was created in 2010 in response to the huge oil spill in the Gulf of Mexico.

The dark umber wash echoes the current conditions playing out in North Dakota. While the oil boom has its benefits, creating jobs, and boosting North Dakota's economy; it is seriously affecting our environment, our communities, and our way of life, which utterly questions our responsibility for the future.

Man did not weave the web of life—he is merely a strand in it. Whatever he does to the web, he does to himself.

— Chief Seattle, 1854.

AARON HEXOM

Williston, North Dakota



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Biography

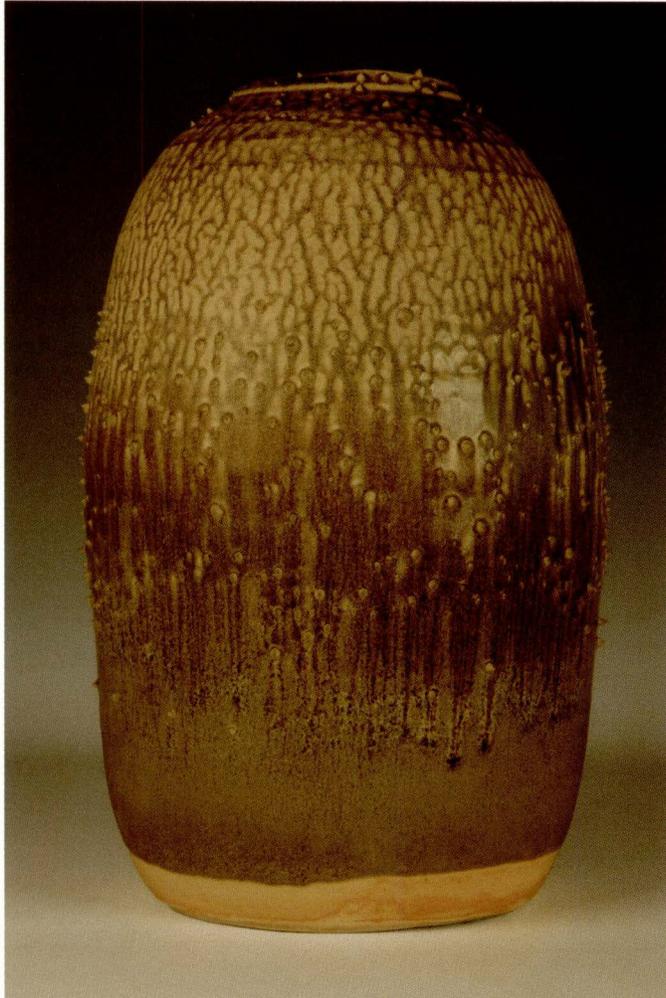
As a young child in rural North Dakota, Aaron spent the majority of his time creating art. It remained an informal pastime, until he moved to Seattle. During his time in Seattle, he took a more academic approach to his work. Through studying at Gage Academy of Fine Art, he familiarized himself with more traditional methods used to draw and paint. During this time he exhibited and sold his work. To continue with a more academic approach, he studied at the New York Academy where he received his Master of Fine Arts degree.

Artist Statement

The work Aaron has produced varied throughout his life. The landscape he grew up with did not appear in his work until he departed from the Great Plains. This was the result of new perspective gained from the cityscape surrounding him. Through exaggeration of the sky, Aaron brings to light the beauty of a barren landscape. He continues to explore this exaggeration in his work.

JERREL HOLM

Valley City, North Dakota



Biography

Jerrel Holm received a Master of Fine Arts in ceramics from the University of North Dakota and a Master of Science in Art Education from St. Cloud State University. Holm has worked many years as a studio potter and art educator.

Artist Statement

The harsh, rough, and desolate land in western North Dakota often seems at odds with the delicate, smooth, and pure porcelain being formed on my potter's wheel. Classical shapes of Oriental vessels may be recognized in my work. A simple taut shape with clean lines becomes more complex and unusual as the smooth surface of the form is interrupted by the rhythmic repetition of points. The result is a sense of tension, suggesting a natural organic form. The skin of the porcelain is glazed in colors commonly found in the western Dakotas. Porcelain is the most exacting of clays, demanding a special kind of respect and patience. I find the slow and meticulous way necessary to work in this medium is true to my nature.

TERRY JELSING

Rugby, North Dakota



Biography

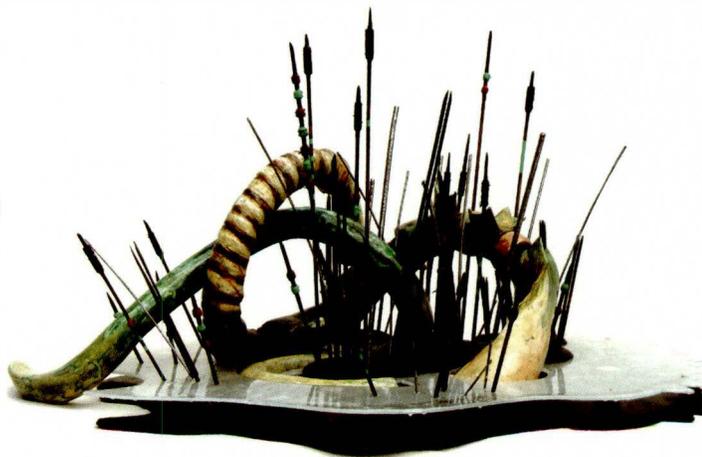
Rugby native Terry Jelsing has worked as a multi-media artist, designer, teacher, and arts administrator for nearly 40 years. Jelsing earned his Bachelor of Fine Arts degree at the University of North Dakota, Grand Forks, and graduated from the University of New Mexico, Albuquerque, with Master of Arts and Master of Fine Arts degrees in art and art history.

Between 1992 and 1999, Jelsing served as curator and then executive director of the Plains Art Museum in Fargo. Recently appointed to the Board of the North Dakota Council on the Arts, he has served on numerous national, regional, state and local committees and received many commissions.

Jelsing established Eye in Heart Studio in Fargo in 2000 and in 2006 relocated his studio to the former granary on his family's homestead near Rugby. Currently he's one of six international artists exploring life among the Spirit Lake Nation of Dakota people at Fort Totten, North Dakota, a project developed by the North Dakota Museum of Art and funded by the Robert Rauschenberg Foundation.

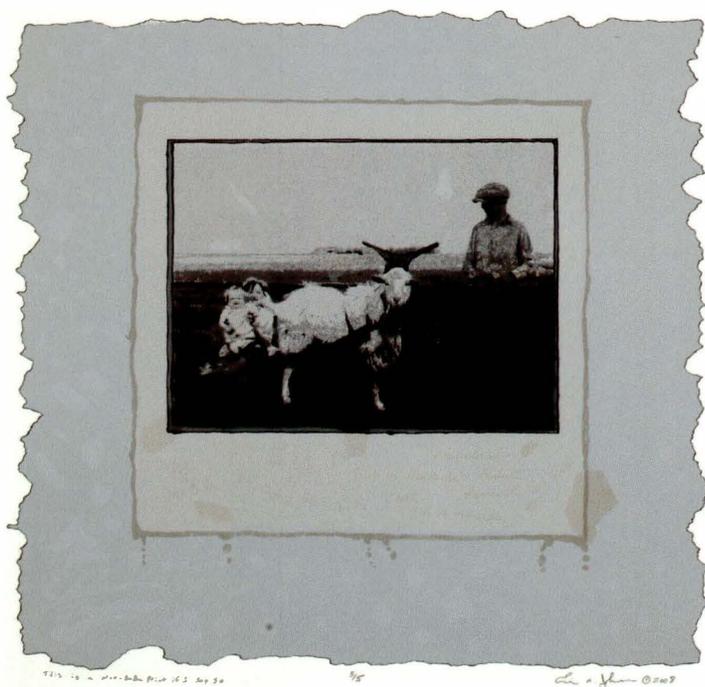
Artist Statement

The physical activity of making the art is what I care about most. It is what compels me to make new work. It is the joyful/painful act of making marks that drives all that I do. Memory, environment, and my formal training as an artist influence the subjects I choose, as well as the materials I use. The sense of "place" in my work is non-literal, inspired by the real, but translated into surreal environments, designed to stimulate thoughts or recollections of life moments, great and small. I choose to live in North Dakota, because I want to share my art and my experience with rural communities.



ERIC A. JOHNSON

Hillsboro, North Dakota



Biography

Eric A. Johnson was raised on a farm near Embden, North Dakota. An introductory art class at North Dakota State University sparked an interest in creating and Johnson dove in, taking all the art classes he could. After several years of study, Johnson ultimately found that printmaking was his true passion. He especially took to reduction relief printing. Johnson used this technique to complete a series of sixteen reduction relief prints in his last semester at NDSU, earning his degree in art in 1997. Johnson completed the University of North Dakota's Master of Fine Arts program in 2001.

Currently Johnson is an adjunct instructor of art at Minnesota State Community and Technical Colleges and Mayville State University. Johnson continues his involvement with the NDSU Art Department and P.E.A.R.S (Printmaking Education and Research Studio) as an Artistic Development Resident. He continues to create and exhibit new work in printmaking, painting, sculpture, and ceramics and hopes to set up his own printmaking studio (Big Oak Press) near his home, which he shares with his wife Dera and sons Ethan and Emmett.

Artist Statement

This screen print was made for the Midwestern Exhibition at the Rourke Art Museum in Moorhead, Minnesota. The theme that year was "Neo-DaDa", which I knew little about at the time. After doing some research, I discovered a story of how the Neo-DaDa artist Robert Rauschenberg had once been invited to exhibit a portrait of the art curator Iris Clert, but instead of sending a painting he sent a telegraph that simply said "This is a portrait of Iris Clert if I say so." This print is a play on this story and is titled "This is a Neo-DaDa print if I say so." I included a photograph my Mom had found in an abandoned farmhouse close to the area where we grew up in South East North Dakota, which I had been fascinated with for years.

This is a Neo-DaDa Print, if I say it is..., serigraph, 18.25 x 16.75", NFS

KENT KAPPLINGER

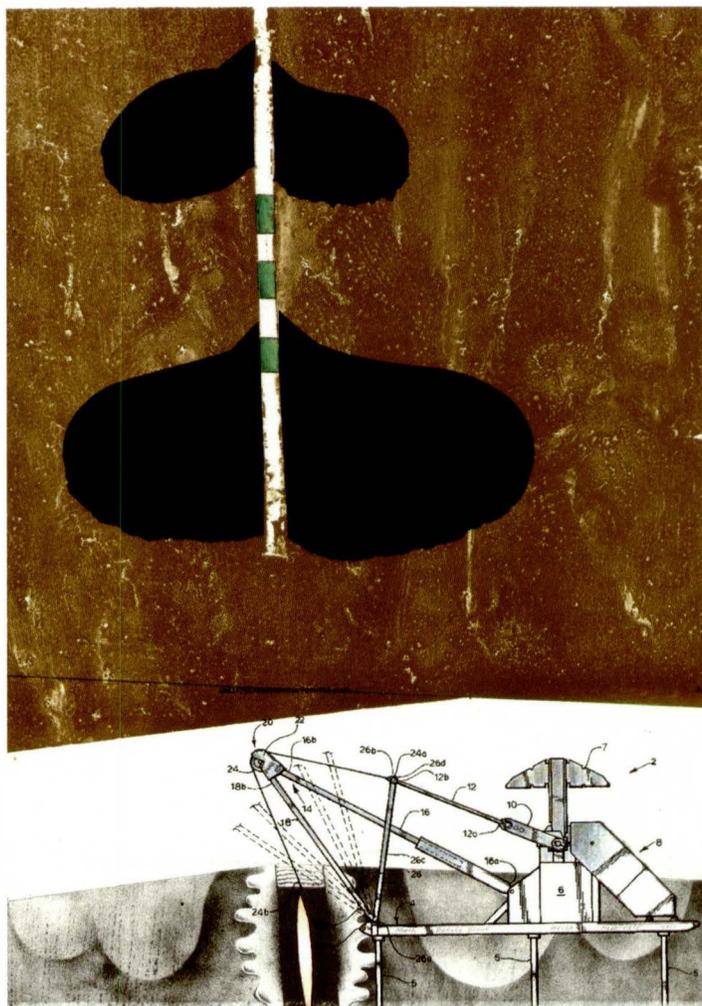
Fargo, North Dakota

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Biography

Kent Kapplinger is a Professor of Art at North Dakota State University, where he has taught printmaking and drawing since 1992. He is director and master printer of the Printmaking, Education and Research Studio (PEARS) in Fargo. He received his Bachelor of Arts from Augustana College in Sioux Falls, South Dakota and his Master of Fine Arts in printmaking from the University of Iowa.

Kapplinger was inspired by newspaper articles about controversial 'fracking methods' that have made North Dakota's recent 'oil boom' possible. He researched, then selected PN: US6112607, a Slant Hole Pumping Unit, a patent design invented by Dennis Pauls that was issued on September 5, 1998. This original lithograph was done for "50 Places," an exchange portfolio organized by Associate Professor Melanie Yazzie of the University of Colorado at Boulder.



Artist Statement

My work addresses socio-environmental issues and focuses on balance, order, and regeneration initiating dialogue on the quality of life. I consider my work collaborative in nature, inspired by authors, reporters, and researchers of environmental and cultural issues interpreted through my own rural-based background.

ADAM KEMP

Grand Forks, North Dakota



Biography

Adam Kemp was born in a village forty miles northeast of London. He matriculated with a Bachelor of Fine Arts from Newcastle upon Tyne in 1986. He moved to North Dakota in 1987 and earned a Master of Fine Arts from the University of North Dakota in sculpture.

Kemp considers himself at least half North Dakotan, and, according to the artist, “with the support of my wife Tonja,” has tackled a long list of area projects including the renovation of the mini-golf course at Stump Lake Pavilion with students from the Nelson County Art Camps. He conducted sculpture workshops at the Heritage Center, East Grand Forks, Minnesota; Turtle River State Park in rural Grand Forks County; as well as many workshops in Grand Forks, especially for the North Dakota Museum of Art. Kemp also works with the Lutheran Social Services Day Report Program in Grand Forks creating sculptures with young people.

Artist Statement

Adam Kemp began painting cows six years ago when Frank Matejcek saw his paintings of black dogs in snow. He said to Adam, “You should come out and paint my cows.” So he did, marveling that “Frank allows me to walk across his land and interact with the cows.” According to Adam, “These cow paintings are an interesting tie to my earlier work. I did lots of portraits. Now I look and find how each cow’s face is different. The cows are immigrants—like me. And we both enjoy the winter. Black Angus cows are everywhere in the North Dakota landscape. People refer to me as a local artist, which I find quite charming. Are these local cows? I enjoy sketching cows, because I also sketch the landscape around them. Is the cow part of the landscape or the landscape part of the cow?”

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EMMA KING (1920-1994)

Fort Yates, North Dakota

Biography

Emma King was born Emma Little Bird of the Yanktonnai Nakota/Dakota Sioux people of Standing Rock Reservation in North Dakota in 1920. The star quilt is one of the most visible symbols of Plains Indian identity. It is customarily placed over a casket of the deceased, which signifies a link between the living and the dead. King learned to quilt from her mother at the age of 17. In the late 1940s, King and other Plains Indian women began making star quilts to fulfill their social and ceremonial needs. She left her legacy of traditional craftsmanship when she passed away in 1994. King's work was recognized for its distinguished quality, and represents her tribal traditions in several museum collections, including the National Museum of the American Indian at the Smithsonian Institute.

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Artist Statement

I learned from my mother when I was about seventeen, and when I was twenty I made my first star quilt. My mother was a seamstress at the Bismarck Indian School, but she made mostly clothing; then she started making quilts. I went to school there too for five years, we had home economics, but I was never interested in making clothes.

Years ago we had cotton, nothing but cotton. This polyester just came recently. But I like to use the polyester-cotton [blend], it washes up nice and the color stays, whereas with your cotton it fades. And when you're stitching [quilting] the needle just glides along. The batting is made of polyester, and that won't tear.

To me the star quilts are easier to make than the block quilts. Like the double wedding ring [pattern], I only made one in my life, and that took forever it seemed like. Now, of course, this is what I've been doing for the last thirty-five or forty years, so I can go faster with the star quilts.

D. JOYCE KITSON-SMUTZLER

Bismarck, North Dakota



Biography

Born of Lakota and Hidatsa background on the Standing Rock Indian Reservation, D. Joyce Kitson-Smutzler is a hide tanner and beadworker. She was raised in a traditional setting by her grandfather and grandmother, James and Alice Vaulters. James was a traditional singer and porcupine quill roach maker. Alice was a beadworker. Kitson-Smutzler was twelve years old when she began to learn beadwork. Her beadwork on such items is done with the lazy, appliqué, edging, and rope stitches.

Artist Statement

I'd watch [my grandma] for hours making tents and outfits. She'd pull out things and say, 'Make this one.' Like [beaded] turtle [umbilical cord pouches]. My grandma would show me a piece with different stitches and say, 'Figure it out.' She showed me. She would talk about color. She'd explain it to me in Indian what colors to use on the turtles. Showed me the turtles, and I used those she showed. The umbilical cord is believed to be the connection to life before birth and after death. When a baby is born, the child's umbilical cord is dried and put inside a beaded pouch made to resemble a turtle. When a person dies, the pouch is buried with the body.



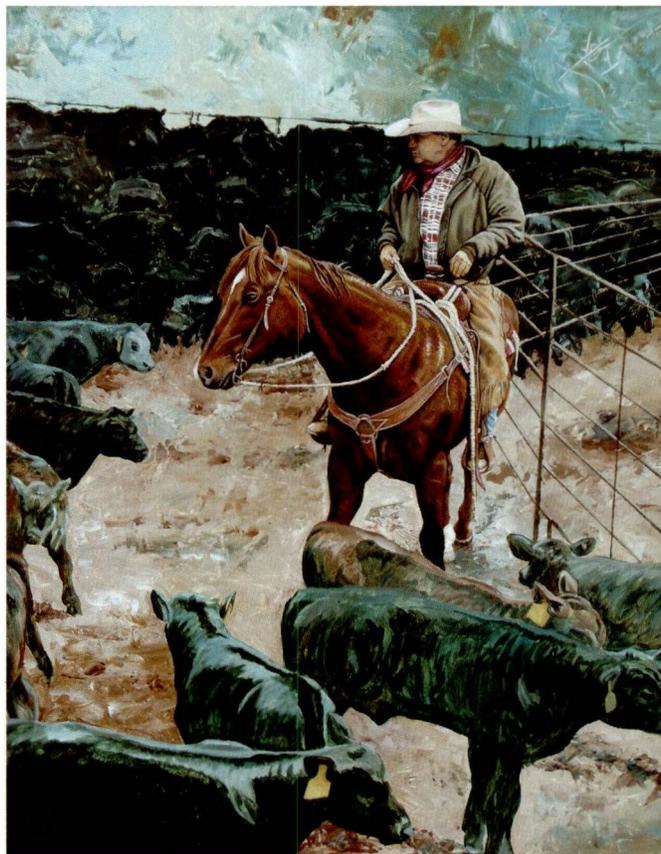
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*Umbilical Cord Pouches, from 2.5 x 4" to 3 x 5.5", NFS,
Collection of the North Dakota Council on the Arts*

*Buckskin Doll, 7 x 12", NFS,
Collection of the North Dakota Council on the Arts*

ANDREW KNUDSON

Towner, North Dakota



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Biography

Andrew Knudson grew up surrounded by his artistic inspiration, both as a child and today, including horses, cowboys, rodeo, and the outdoors. He made his first sale around the age of 12 and has continually driven to expand his creative horizons as a full time professional artist since graduating from NDSU in 1993. He works in a variety of mediums from graphite to oils and acrylics in his home-based Plains Perspective Art Studio.

Artist Statement

I've always been intrigued by the western lifestyle, cowboys and horses, ranch life, and the rodeo scene and find that they continually provide me with inspiration for my artwork. It is, after all, far more engaging and rewarding to create art utilizing subjects that embrace your imagination, and I think the results are telling.

BROTHER LLEWELLYN KOUBA

Richardton, North Dakota



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Biography

Art has always been an integral part of my life. As a studio potter, I find great diversity in the clay medium. Starting out first as a self-taught painter, I discovered the elastic beauty of clay and sought apprenticeship with Sr. Denis Frandrup of St. Benedict's College, St. Joseph, Minnesota. I began to work with hand-built and wheel-thrown ceramics.

There are two important qualities needed in order to be successful in working with clay. The potter must have perseverance and be able to accept failure time and again. This humble material is challenging and complex. One has to master not only the clay, but also glaze formulation, proper choice and application of glazes, and the firing of kilns. This is further complicated by the fact that there are numerous types of clays, glazes, and firing techniques, all with their own properties and idiosyncrasies. It takes a strong will and patience to master this medium.

Artist Statement

Over the years I have worked in various painting mediums, the fiber arts, as well as clay. Being inspired by nature and the natural world brings fulfillment and joy in sharing my creative pursuits with others. I enjoy creating one of a kind pieces, both functional and non-functional, using detail and texture as I feel called to do, with a life centered in prayer as a Benedictine monk on the prairies. I feel blessed to be able to share that gift with others.

Missouri Primordial, stoneware, 5 x 22.5", \$1,200

ALI LAROCK

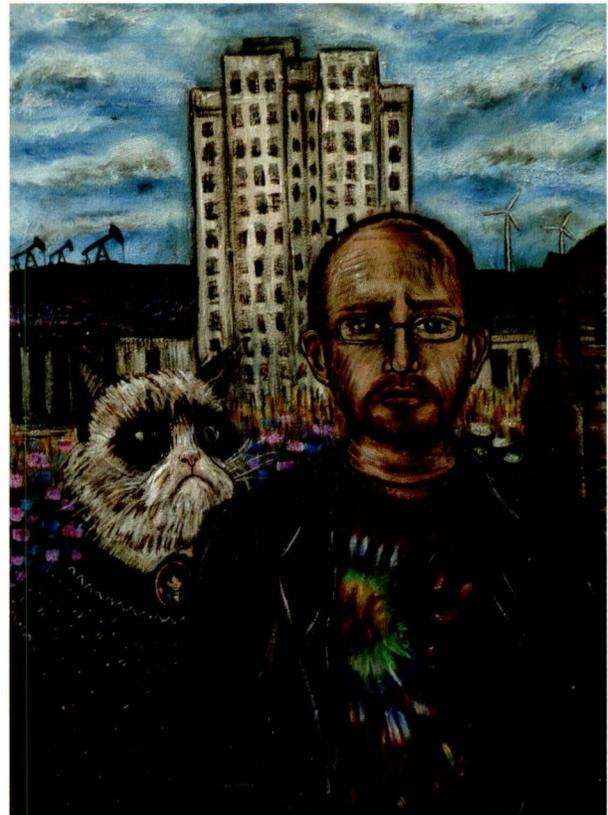
Bismarck, North Dakota

Biography

Ali LaRock is an artist living and working in Bismarck, North Dakota. She works in the areas of painting, drawing, and mixed media. LaRock grew up in New Town, North Dakota. She received her Bachelor of Fine Arts in painting from Minnesota State University, Moorhead in 1998.

In addition to creating and exhibiting her art, LaRock enjoys teaching art to young people through various artist-in-residence opportunities through organizations such as the North Dakota Council on the Arts and Sleepy Hollow Summer Arts. During the school year, she travels to different schools throughout the area as a visiting artist.

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Artist Statement

Creating art is a continuous process, learning about myself, those around me, and the complexity of this world. Combining humor and playfulness with the intense issues that are involved in trying to understand myself and others is a natural response to the way I see the world—a place filled with so many wonderful feelings and possibilities, and yet a very frustrating place full of all sorts of struggles.

In this painting I chose to paint my good friend and his muse Grumpy the Cat standing in front of the Capitol building. The people you surround yourself with are what can make the place you live in come to life. At first glance this painting may seem funny as it is a parody of the famous painting *American Gothic* by Grant Wood. But after a deeper look at the symbolic elements I included in the painting one may get the sense that there are underlying reasons for the “Grumpies” in front of the Capitol.

One thing I admire about my friend is his passion and willingness to stand up for what he believes in. This painting is meant to capture his sense of frustration and that of many who may at times feel we are living in a city, and state, in which things don’t seem to be moving forward.

MARSHA LEHMANN

Bowman, North Dakota



Biography

Marsha Lehmann paints primarily ranch life, wildlife, and the rugged terrain of the badlands and prairie where she lives. Lehmann's cameras show years of wear from packing them with her everywhere. She has documented the changes in the rural lifestyle of the area, and strives to capture the beauty of her favorite place on earth, the rugged, sagebrush-covered, blue green pastures, and badlands of southwestern North Dakota.

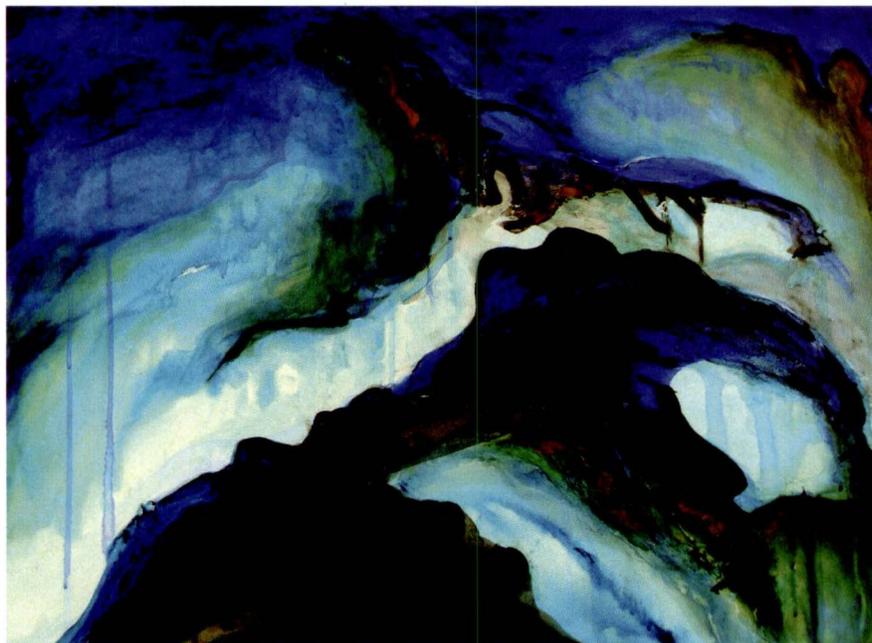
She captures the everyday in oil paintings, depicting the light falling on the subject...her "portraits" are the horses working and grazing on the prairie, corgis, border collies, cattle, sheep, and the beauty of the livestock and wildlife together...the life of ranching and farming families, children, men, and women in their everyday working clothes at the county fair, rodeos, working...and just everyday life.

Artist Statement

The more I learn on this journey of oil painting...I've learned it is a journey of observation...observation of light falling on an object...and, when you truly observe the subject...you see the beauty of God in everything, from the way the light falls on the most humble of creatures to the massive skies and landscapes.

MICHELLE LINDBLOM

Bismarck, North Dakota



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Biography

Michelle Lindblom was born and raised in Bismarck, North Dakota. Her formal education includes a Bachelor of Arts (Visual Art) from the University of New Orleans, LA; a Master of Science Degree (Educational Administration) and a Master of Fine Arts from the University of North Dakota. Michelle is a Professor of Visual Art at Bismarck State College in North Dakota where she teaches painting and drawing classes.

Artist Statement

My work has always been about color, movement, and texture. This is how I prefer to visually respond to the environment in which I live. These elements continue to supersede any need to portray particular and literally translated subject matter. I often abstract the subject matter either subconsciously or consciously in order for the color, movement, and texture to be seen, felt, and experienced at first glance. Viewers can then formulate their own conclusion as to what they perceive beyond that initial impression.

JASON LINDELL

Park River, North Dakota



Biography

Jason Lindell is a self-taught glass artist residing in Park River, North Dakota. In 2001, he began work at a traditional stained glass studio and was introduced to the concept of fusing. Captivated by the possibility of expression available in warm glass, he set out to learn the art. When asked about his education, he honestly replies, “My main education in art is in Beat-poetry, the literary works of Robert Pirsig, and shamanic meditation.”

Lindell’s work is intrinsically tied to the prairie landscape and the inherent spirituality he finds within it. He has a strong connection to the Northern Great Plains and uses its challenges, opportunities, needs, and necessity as driving forces in his creations. He hopes his pieces serve as a bridge between a continually more urbanized America and its rural counterpart.

Lindell’s fused glass pieces are created using standard cut-and-paste fusing combined with unique techniques he has developed through years of trial and error. These unusual techniques come from trying to gain a new perspective on the material and approaching it in a new way. Many of his pieces use multi-colored rakings and “negative space” frit lines that give his work its distinctive and recognizable look.

Artist Statement

The prairie seems to work its way into everything I do, even when it’s unintentional. Sometimes I address it directly, sometimes it’s on the periphery, but it is always there. I work to address the prairie in its own language of subtle complexity.

LINDA LITTLE

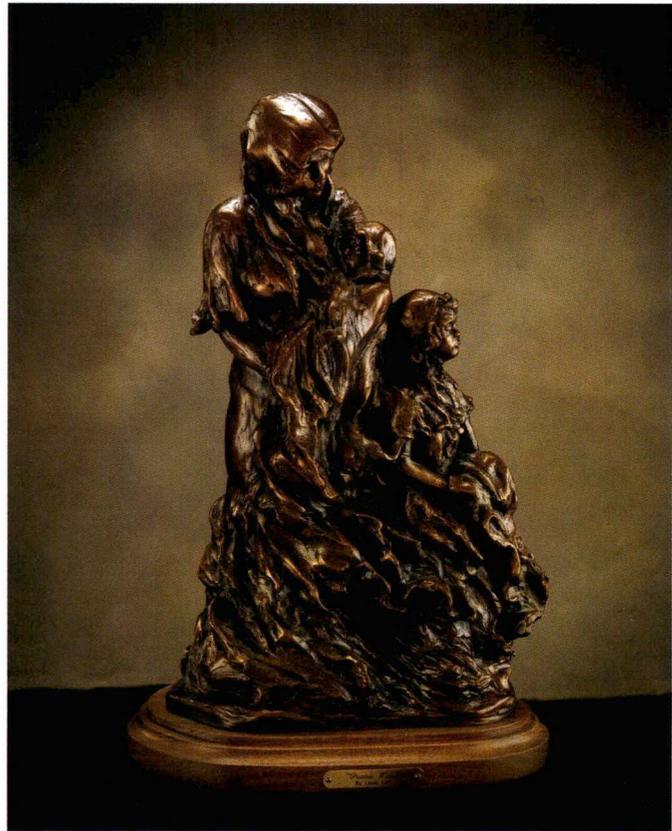
Dickinson, ND

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Biography

Linda Little began sculpting as a result of a brain trauma received during an automobile accident. With her short-term memory and cognitive skills impaired, she was forced to begin life anew as daily tasks and events posed new challenges. To help her rise to these challenges, Little developed an interest in sculpture.

Her subject matter ranges from portraits of mothers and infants, angels, women of the prairie, cowboys, dogs, and the most recently commissioned, limited-edition North Dakota pheasant sculpture entitled *Opening Day*. Little has studied sculpture privately under the accomplished master sculptors Fritz White and Valantin Okorokov over the past 13 years.



Artist Statement

An automobile accident July 1996 started it... transforming me from a purchasing agent to a sculptor; a brain trauma they called it. With my short-term memory and cognitive skills impaired, it became evident I soon would begin a new life as many daily events and tasks posed challenges. I became fascinated with three-dimensional art works that have taken shape for me in polymer clay, which I later have reproduced in bronze. I capture in clay the elements of beauty, kindness, and life's experiences, emotions that God has placed on my heart; I want art to elevate the spectator's senses! I'm a student of a classical method using the legacy of the Great Masters of the past to contribute to the development of my own work. Art can bring the human soul joy! My life sculpting continues to form my existence as a head trauma sculptor, who aspires to share hope after tragedy or life and its experiences.

PAUL LITTLE (1930-1996)

Fort Totten, North Dakota

Biography

Paul Little was born on May 11, 1930, at Crow Hill and was educated at Fort Totten, St. Michael's, and Standing Rock Boarding Schools. During his early years, he was an ironworker in Minnesota. He later attended the University of Minnesota and worked with them to develop a Dakota language course.

He was a strong advocate for the Dakota culture, believing that individual accomplishments of the people should be honored and recognized. A strong traditionalist, Paul Little believed in education as a tool for survival. He taught Dakota language and culture in the Fort Totten School system, and during his personal time, he traveled, participated in traditional ceremonies, drummed, sang, and crafted pipes.

When asked about the drum tradition, Little responded, "Our family always had it—my grandpa, dad, uncles—[we] always had it." He began singing traditional drum songs at the age of six. Little's grandfather, Charlie Walker, his father, George Little, and his uncle, Henry Johnson, taught him many of the songs he knew, including songs used at Round Dances. Round Dances are relatively simple two-step social dances that were popular in the 1940s. Many of the traditional songs Little sang have few or no words. Instead, vocables and select words are sung in a falsetto voice to carry the meaning. However, one word may convey an entire thought if translated into English. While Little knew many contemporary Pow wow songs, he preferred to sing the older traditional songs.



Artist Statement

In addition to the drums, Little carves wooden whistles, which were used as marks of membership in certain societies. His dad owned society whistles. "Today," Little says, "only certain people have them—somebody that has been in a war, has done deeds, stood up for the people. I have that, because I accomplished things." The whistles are carved from the sumac found near the shores of Devils Lake. Paul collects the sumac in the winter when it has dried sufficiently, for if the wood is carved during its green stage, it will split. A cylinder of the much harder ash wood is inserted into the hole of the mouthpiece.

JEFFREY MALM

Kulm, North Dakota

Biography

Jeff Malm received a NDCA Folk and Traditional Arts Apprenticeship grant in 2003-04 to learn how to make decorative wrought iron cemetery crosses from master blacksmith and iron cross maker Herman Kraft. Jeff wrote, "I should begin with some background information about myself. I was raised on a farm; and after completing my education, I worked there in cooperation with my father. I took over the operation of the farm after my father's retirement and was actively farming until 1990. In November of that year, I was involved in a serious farm accident that resulted in a spinal cord injury and, consequently, the use of a wheelchair. I eventually regained enough strength to begin working again. That, in turn, became good therapy, as I became able to take on larger projects.

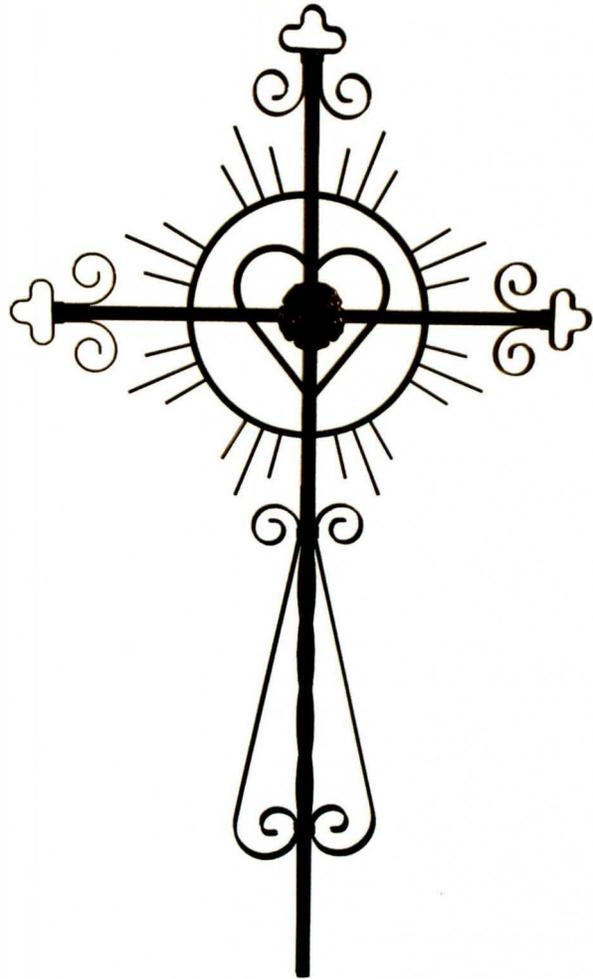
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I adapted my shop and equipment to meet my needs. At this point I consider myself a self-employed wood and metalworker. Although my work takes more time to accomplish now, with some help and continuing adaptations, I can do amazing things. I am continuously engineering new adaptive equipment, which equips me to take on more challenging projects."

Artist Statement

Blacksmithing and ironwork have been a part of my heritage since the time of my great-grandfather. The anvil he used is now one of my most prized possessions. I heard many wonderful stories about the blacksmith work he and my grandfather did. As I was growing up, I learned the art of ironwork, which was done with the use of welders and torches. If something needed to be built or repaired, my father and his brothers invariably did it themselves—usually quite successfully! Their ability to give broken machinery new life was proof that they were all very skilled and creative craftsmen. I learned that same ethic from them and continue the practice to this day. I thoroughly enjoy designing and building things—this enjoyment includes the challenge of devising ways to work from a wheelchair.

I have always had a keen interest in the history and traditions of all ethnic groups. It is unfortunate when traditions become lost through the passing of generations. I consider it a great privilege to gain these skills. I am especially interested in iron cross art, as crosses are very meaningful to me because of my Christian faith. I have done many woodworking projects that include them, and this would give me another way to incorporate crosses into my work.



CHARLES MCLAUGHLIN

Cannonball, ND



Biography

Charles McLaughlin is an enrolled member of the Standing Rock Sioux Nation, and lives on Standing Rock with his wife, Elaine (Brave Bull). Three sons (Bill, Fred, and Rob) complete his family along with four grandchildren, who in their own paths are artists in various mediums. He began doing his artwork in his childhood. McLaughlin has been working in sculptures for the last 20 years in stone, wood, and antler. Beginning artistry at an early age, Charles McLaughlin used his pocketknife (or whatever else was available) to fashion figures from the clay that was found near his childhood home. Since McLaughlin became a full time artist in 1987, he has been at his happiest fulfilling his lifelong dream and ambition.

Over the years, his art has taken many paths, while formulating his style. As a self-taught artist, his creations are not in the usual style of sculpture. There are not any influences by teachers in his method of sculpting. Trial and error is his teacher and motivator. Starting with wood, McLaughlin has expanded to stone and antler of moose, elk, or deer. The subjects of his art are those dictated by the material itself. On occasion, he visualizes an image and seeks the material that would best suit that image.

Artist Statement

I'm just a self-taught artist—that's all I am. There is never an end to art—just new beginnings.

SUE MORRISSEY

Fargo, ND

Biography

Making lines in the dirt, and drawing with a stick are early graphic memories from Sue's childhood in Lidgerwood, North Dakota, during the '40s and '50s. Reconfiguring cardboard boxes into *objets d'art* also filled considerable periods of time in those bygone days when children used kitchen knives without fear. These inclinations continued through adolescence and led her to study art with Robert Nelson at the University of North Dakota, and later, to complete a Master of Arts at the University of Louisville and a Master of Fine Arts at Indiana University.

Sue has been working for over 30 years as a professional artist. Her work has been exhibited extensively nationally and can be found in many permanent university, public, and private collections. Sue is a painter/printmaker who sometimes works three dimensionally. She and her husband currently live in Fargo.



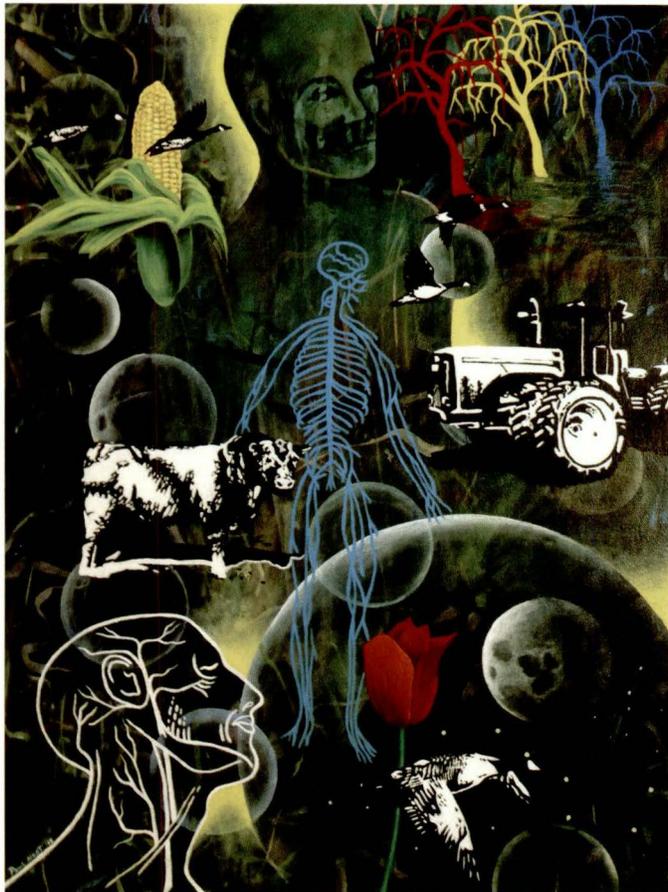
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Artist Statement

While not necessarily obvious, my work most often reflects what is happening about me. Observation is my inspiration: of human relationship, of animal behavior, of political climate or of some other thing. I enjoy humor and try to maintain a playfulness in all of my work, be it of light or serious intent. When painting, I sometimes think as a printmaker would, and vice versa. My studio houses materials for both two and three-dimensional projects which have a way of influencing me as I work. My work imagines a broad spectrum of emotion, from contentedness to anxiety. The viewer can usually fill in the blanks.

PAUL NOOT

Bismarck, ND



Artist Statement

The past few years I have spent time reflecting on the art that I have produced in the last 10 years. Where do we come from? What are we, and where are we going? In those ten years my art had become a mix of styles and moods, and it was in a state of flux. Meditations, my family, environment, and the inner self became a focus of the pieces. The human spirit and nature are the central subjects of my newest pieces. Symbolism is a major component in my thoughts and the design of my art. It is personal and universal at the same time. I use segments of nature, ornamental architecture, and the human body to evoke a visceral response that leads to an emotional reaction. The more traditional pieces are like studies for the more surreal or abstract pieces. Newer pieces keep evolving from what is happening with our environment, including the oil boom in North Dakota.

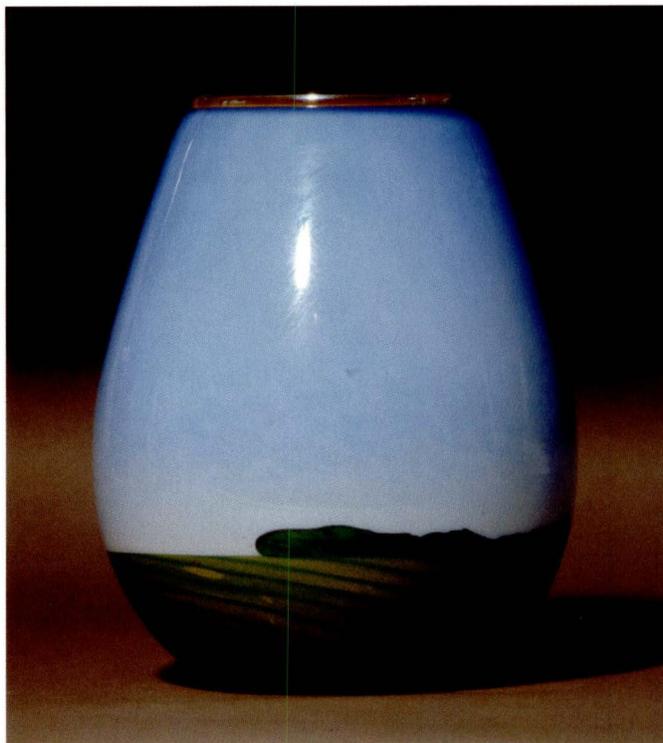
47

Biography

Paul Noot received his Bachelor of Arts from the University of North Dakota and his Master of Fine Arts from Brooklyn College in New York. Noot grew up in the Valley City/Marion area of North Dakota. Noot has worked with the Metropolitan Museum of Art in New York City and North Dakota Museum of Art in Grand Forks, and he is currently the head of the Visual Arts department at Bismarck High School. He also teaches classes for Sleepy Hollow Summer Arts, International Music Camp, Bismarck Downtown Artists Cooperative (BDAC), and Continuing Education courses for the University of North Dakota. Noot is a founding member of the BDAC.

JON OFFUTT

Fargo, ND



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Biography

Jon Offutt has been practicing the craft of glassblowing and building his own glass blowing equipment since 1983, most recently doing business as House of Mulciber—named for the Roman god of fire. His backyard studio in a Fargo, North Dakota neighborhood is a favorite destination for schoolchildren who learn about the physics and beauty of glass, arts enthusiasts who stop by to watch Jon blow heirloom quality vessels, and art advocates who meet to plan educational and fund raising events.

He has served the North Dakota arts community in numerous capacities, including as the Mayor of the virtual arts community New Bohemia, ND, and as a board member of the Lake Agassiz Arts Council and the Fargo-Moorhead Visual Artists (FMVA). He is currently the director and a participant of the FMVA Studio Crawl.

Artist Statement

I'm a freelance glassblower who's inspired by plumb bobs, fishing bobbers, anchors, bubbles in beer, kites, and icicles.

LINDA OLSON

Minot, North Dakota



Biography

Linda Olson currently teaches ceramics at Minot State University, where she has taught since 1990. Olson serves as Chair of the Division of Humanities at MSU and as director of the North Dakota Art Gallery Association. Olson is well known for her rock art documentation, and several of her artworks have been included in publications.

Linda Olson was raised in McHenry County, North Dakota. She graduated from Drake High School, and from Minot State University with majors in art, English and psychology. Olson earned a Master of Arts in 1987 from the University of Montana and a Master of Fine Arts from the University of North Dakota in 1990.

Artist Statement

Viewing ancient figurines in museums, as well as research inspired by the experience, led to her creating a series of sculptures based on the experiences. Layering imagery from other ages reinterprets ancient objects, reinventing their validity to speak to us today.

OLE "THE HERMIT" OLSON (1882-1966)

Litchville, North Dakota



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Biography

Little is known about the folk artist who carved this representation of a popular North Dakota fundraising project. Usually sponsored by a public school sports or FFA club, the contestants compete from the backs of the donkeys. The carvings consist of 102 human figures and 8 donkeys that were carved from peach crates. The carving depicts a Donkey Softball Game that was played in Litchville, North Dakota, in 1935. It is rumored that each of the dozens of figures were modeled after people from the area. The carving was displayed in the Litchville State Bank for a number of years.

MARCELINO PARISIEN

Belcourt, North Dakota

Biography

Marcelino Parisien is an enrolled member of the Turtle Mountain Band of Chippewa Indians. He has been creating beautiful silver jewelry and traditional dance regalia for many years. He has a unique style that sets him apart from other artists. He and his wife Sandra have built reputations as master artists. He continues to travel throughout North Dakota exhibiting his artwork at Pow wows and other Native American events.

Artist Statement

The traditional breastplate is an adornment worn by men who dance traditional style during Pow wows. A traditional breastplate is made from buffalo bones and strung together using fine strips of leather and sinew.



BRIAN PAULSEN

Grand Forks, ND

Biography

Since Paulsen's earliest memories he was always keenly aware of his living spaces, people's differences, their odors. His grandfather was a sign painter and a muralist. His father was an inventor and builder of houses, cabinets, and boats.

Because his studio was in the same space as his fathers' wood and tools for many years, he lived with those smells and noise. His early years became the stocked cabinet of memories that feeds his art.

Paulsen often refers to his work as collages, defined in the early 20th century as works of art assembled from "found" elements that are glued to paper or canvas, thus creating a new whole. Certainly his images appear to be "found" or stumbled upon, or remembered. Certainly the whole is greater than the sum of the parts with the combination determining whatever meaning the viewer might extract. Although painted rather than cut or pasted, they do suggest the collage.

Paulsen is an artist who delights in visual games, in word games, in whimsy. He is well schooled in the principles of design, art history, color theory, and formalism, all of which he freely puns. His paintings have moved from collage and still life to contemporary landscape.



Artist Statement

This watercolor was done from a photo I took of the street near which I spent my first eight years of life. The houses and vegetation changed, as had I, but the basic geography is the same. The peripheral colors and shapes on the edges are metaphors of changes in general. I was drawn to the scene because of the space-perspective and layers that divide the landscape.

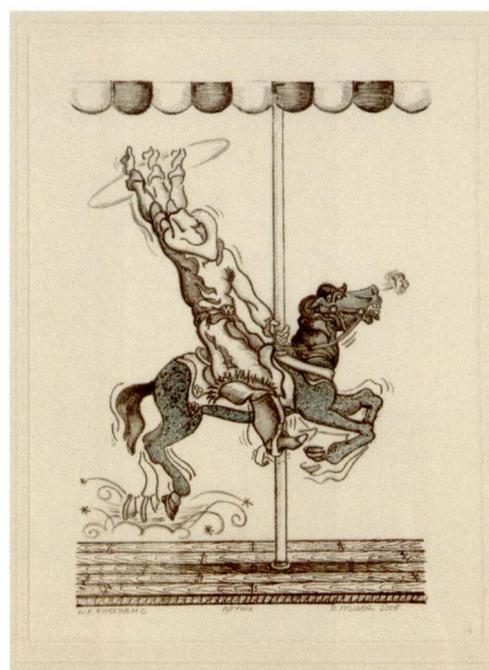
DOUG PFLIGER

Minot, North Dakota



Biography

Doug Pfliger just returned to North Dakota in February of 2014 from a nearly three-year sojourn in Southwest Colorado. As Dorothy says to Glenda the Good Witch in the Wizard of Oz, "... if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with! Is that right?" Pfliger earned a Bachelor of Science in art education and an Master of Fine Arts in painting, and has been teaching and making art for twenty-eight years. He most recently taught art appreciation, drawing, and sculpture at Southwest Colorado Community College in Durango. In March of 2014, Pfliger embarked on a new career path as the Gallery Manager for the Taube Museum of Art in Minot.



Artist Statement

My art tends to be of a humorous bent, and I like visual and literal puns and working in themes. W.P. Rides the M.C. is a homage to Walter Piehl and the Minot Carousel. Loaded For Chair is one of those puns and continues my fascination with raising the utilitarian chair from low art to high art status.

WALTER PIEHL

Minot, North Dakota

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Biography

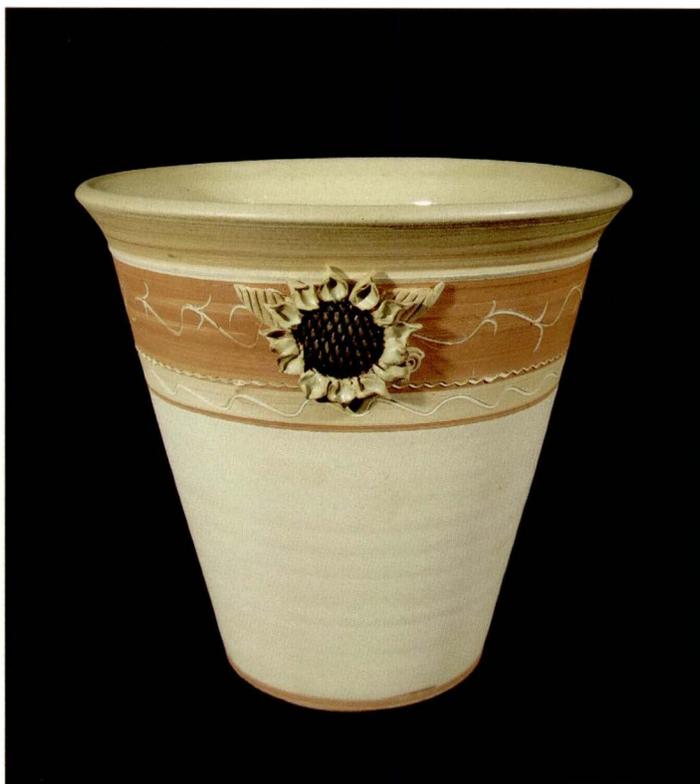
My father was a rodeo producer and stock contractor. I left the haystack to get an art education. I have returned to my roots to paint rodeo in a contemporary manner.

Artist Statement

I like art, rodeo, and putting on paint, but not necessarily in that order.

ROBIN REYNOLDS

Hebron, North Dakota



55

Biography

The studio of Robin Reynolds, Dacotah Clayworks, is located in a retired Texaco station on the Old Red Old Ten Scenic Byway in Hebron, North Dakota. Reynolds apprenticed in Bellingham, Washington, from 1979 to 1982, and later owned a pottery gallery before returning to her home state in 1996. Currently, Reynolds is an adjunct ceramics instructor at Dickinson State University.

Artist Statement

I am a village potter who carried the seeds of what I learned in the 1970s into a new century. I use a potter's wheel and native clay to make uncomplicated ware intended for everyday use. The land and open vistas of North Dakota are my inspiration.

SHEILA RIEMAN (1958-2011)

Sentinel Butte, North Dakota



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Biography

Sheila Rieman's interest in both art and animals was unwavering from the time she could first hold a pencil. Born in Winona, Minnesota and raised in rural North Dakota, the lack of access to art instruction did not deter her commitment to becoming an artist. She developed a free-lance lettering business while still in high school, which later helped finance her studies in art and animal science at North Dakota State University in Fargo.

After studying art at NDSU, Fargo, Sheila Rieman devoted most of her 29-year professional art career to the pastel medium. Widely exhibited for over 25 years, Rieman received more than 100 awards for her work in juried exhibitions across the nation, including the Pastel Society of America in New York City.

Sheila thought she had been lucky to study with instructors at NDSU, who taught the fundamentals of color—how to see it and paint what you saw. The rest of her success was due to just plain hard work and diligence. Her hard work paid off. After her death, The Pastel Journal completed an article featuring her life and her work.

ROBERT SAUERESSIG

Madison, Indiana

Biography

Robert H. Saueressig has enjoyed being a professional artist ever since graduating from the College of Visual Art in St. Paul, Minnesota. His joie de vivre is apparent in the vibrancy of his award-winning paintings and hand-pulled original prints. A transplant from the prairies of North Dakota, he now resides in historic Madison, Indiana. As an avid *en plein air* artist, he is fascinated by the beauty and history of the area, and continues to explore Indiana with camera and palette, with many of his paintings depicting scenes of southern Indiana. Participating *en plein air* painting events around the country enables Robert to combine several of his favorite activities: creating art, traveling, and interacting with people. His work is in many private collections from throughout the US, in Europe and as far away as Mongolia.

Artist Statement

I don't much believe in artist statements and am uncomfortable making them. I think that my paintings must stand by themselves and make their own "statement" as to their underlying purpose, philosophy, and quality. No statement I might make could improve on what I hope the paintings are able to communicate on their own nor could any such statement make up for any deficiencies that might exist in the artwork itself.



FRITZ SCHOLDER (1937-2005)

Breckenridge, Minnesota

Biography

Fritz Scholder was born on October 6, 1937, in Breckenridge, Minnesota. He is a painter, sculptor, and printmaker of international acclaim. Numerous awards in the last forty years include fellowships from the Whitney Foundation, the Rockefeller Foundation, the Ford Foundation, the American Academy of Arts and Letters Award in Painting, and awards from the *Salon d' Automne* in Paris and Intergrafiks in Berlin.

Scholder received a Bachelor of Arts from California State University, Sacramento; and a Master of Fine Arts from the University of Arizona. He has received Honorary Doctorate of Fine Arts Degrees from Ripon College, Wisconsin; Concordia College, Minnesota; University of Arizona, Tucson; the College of Santa Fe, Unemotional; and the University of Wisconsin, Superior.

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Artist Statement

Scholder has always worked in series. His series on the Native American, depicting the “real Indian,” became an immediate controversy. Scholder was the first to paint Indians with American flags, beer cans, and cats. His target was the loaded national cliché and guilt of the dominant culture. Scholder did not grow up as an Indian and his unique perspective could not be denied.

In 1970, Tamarind Institute moved from Los Angeles to Albuquerque. Scholder was invited by Tamarind to do the first major project, a suite of lithographs, *Indians Forever*. It was the beginning of a large body of work in that medium for the artist. The two prints included in this exhibition are from his work with the Tamarind Institute.



Indian with Feather Fan, color lithography, 37 x 30", NFS, Collection of Minot State University

Indian with Pistol, color lithography, 30 x 37", NFS, Collection of Minot State University

NELDA SHRUPP

Lakota, North Dakota



Biography

Nelda Shrupp is a member of the Pheasant Rump band of the Nakota from Kisby, Saskatchewan. She grew up on White Bear Indian Reservation, Carlyle, Saskatchewan, and attended various boarding schools. She immigrated to the United States, where she met and married Stanley Shrupp in the early 70s. In 1990, Nelda received a Bachelor of Fine Arts, and in 1993 a Master of Fine Arts from the University of North Dakota.

After graduating, Nelda dedicated all her energy to jump-starting her career. The first thing on her agenda was to set up a studio, where she began producing her one-of-a-kind *Amuletic Forms with Audio Esthetics* (wearable and handheld rattles). Immediately, she began to make her mark in the art world by winning at art shows with her distinctive style. Her time today is a delicate balance between family, studio time, teaching, and traveling to art competitions.

Artist Statement

My art is a mix of jewelry (wearable art), hand held and table top sculptures that can be displayed on the wall in deep, recessed frames. I use hard-edged geometric shapes mixed with soft “pillow like” hollow forms throughout each art object. The colors of the semi-precious stones are significant. In my culture, red and yellow colors represent power in the physical and spiritual sense. Green is the first color a child receives, representing newness like the first growth in spring. The circle represents the Circle of Life; squares, rectangles, and triangles represent native people being boxed in on the reservations. Free flowing shapes represent how the spirit of native people could not be harnessed or tied down. The deer antler and horsehair are used to honor the animals for their special role in helping native people persevere and survive.

DAN SMITH

Wolford, North Dakota



Biography

Dan Smith has photographed professionally since 1972, when he was a photo instructor in the US Army. Smith freelances in both commercial and fine art photography. He was a photojournalist, a sports photographer and owned and operated a photo gallery. Smith curated a number of photography shows for galleries from the Bay area of California to Utah, Idaho and North Dakota. Smith is a teacher of photography, having worked at the college level and in workshop format. Currently Smith works as a freelance photographer, doing fine art and commercial works.

Artist Statement

Most of my work is “found image.” I work with what is in front of me and seldom move anything. Technique and equipment are the means to an end, not the goal. What contributes to a fine image, I will use. Through the years I have honed my working methods to have more control and concentrate on the image, not on technique.

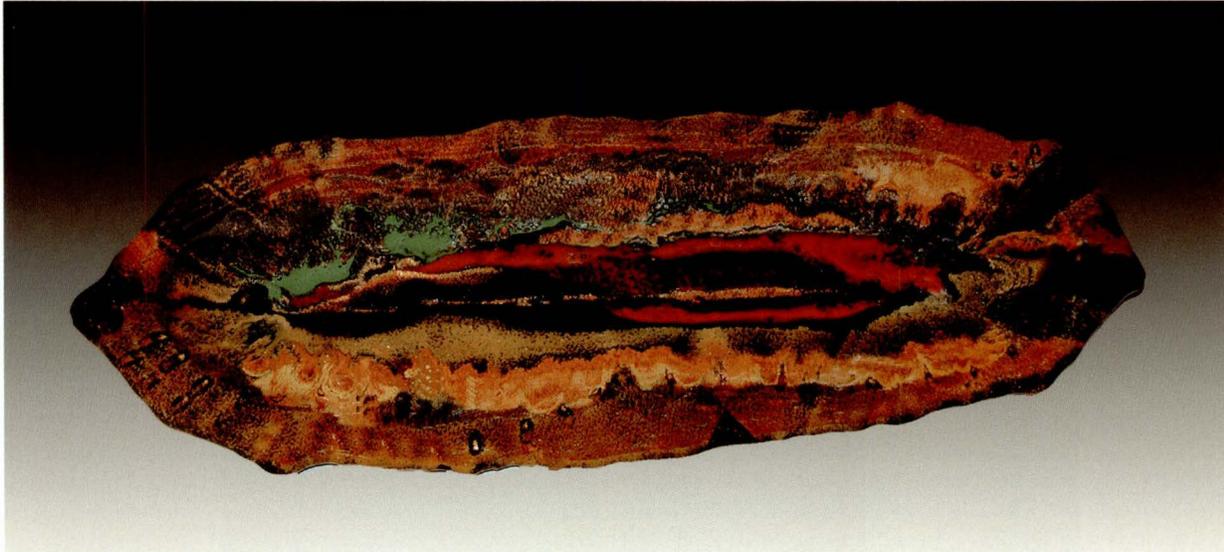
Working with light is what a photographer does. Storms and inclement weather present light that is magic as well as challenging. Moonlight, starry skies, rainbows, and blizzards all present their own challenges. All are interpreted with the camera for a print worth viewing. My biggest challenge is simple, being there when all the elements come together with the confidence I can produce an image that conveys what I feel at the time.

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TAMA SMITH

Beach, ND



Biography

Tama Smith is a North Dakota native and a 1988 graduate of the University of North Dakota, where she earned a Bachelor of Fine Arts degree. While at UND, she was strongly influenced by the work of Japanese ceramist Keisuke Ueno. The experience gave her a unique appreciation for high-fire glaze development and techniques in cone 10 reduction kiln firing. Following graduation, Tama continued her ceramics studies with post-graduate work at Michigan State University.

In 1995, she established her studio and showroom in Beach, North Dakota and renamed it Prairie Fire Pottery. Today this small town pottery shop, on the border with Montana, is visited by thousands of tourists on their travels across the American West.

Prairie Fire Pottery is prized by collectors and pottery enthusiasts for its vivid and complex high-fire glaze colors. These color combinations are reminiscent of the rugged badlands, blazing sunsets, and brilliant blue skies of Tama's western North Dakota home.

Artist Statement

I approach my work as much from the perspective of a painter as that of a potter. To me, clay is like canvas. I use my glazes like paint.

SARAH REGAN SNAVELY

Bowman, North Dakota



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Biography

Sarah Snavely is a studio artist working in the extreme southwestern corner of North Dakota. She is also the director of the Bowman Regional Public Library.

Snavely works primarily in clay. She loves its plastic and pliable nature. While the technical nature of engineering this material can be challenging, the imperfect, hand-built qualities continue to interest and inspire Snavely.

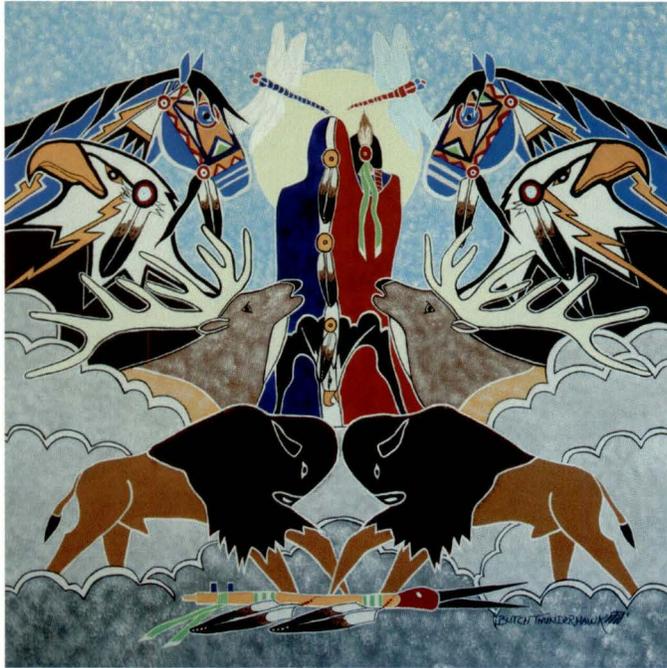
Born and raised in Bowman, North Dakota, Snavely moved to Minnesota to attend Minnesota State University, Moorhead where she received a Bachelor of Fine Arts degree in Visual Arts (Printmaking). She returned to North Dakota in 2003 with her pack of Greyhound dogs.

Artist Statement

I make animals in clay to connect with the world. I choose animals that are familiar and common yet have a physical or environmental fragility. I use the animal form and pliable clay to convey my ideas about life's difficulties and small—sometimes humorous—moments.

BUTCH THUNDERHAWK

Bismarck, North Dakota



Biography

Butch Thunderhawk is a member of the Standing Rock Lakota/Dakota Nation. Studying graphic design and physical education, Thunderhawk earned a Bachelor of Science degree from Dickinson State College in North Dakota. His curatorial work includes a Harvard fellowship at the Peabody Museum-Harvard University, where he was involved in the Lewis and Clark Exhibit and Ledger Art Exhibit. In addition, Thunderhawk has been contracted to produce art and replica art for museums and institutions, such as the Thomas Jefferson House Foundation, the James Monroe House Museum and the North Dakota Cowboy Hall of Fame. Currently, Thunderhawk is a Tribal Arts Instructor at the United Tribes Technical College.

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Mita Kuye Oyasin, (We Are All Related), acrylic on canvas, 36 x 36", \$1500



Jingle Dress Dancer, colored pencil and ink on ledger paper, 10 x 15", \$400

Artist Statement

Wiyohpiyata is the Lakota word for the direction "west." During the time when the ledger drawings were made, Lakota warriors would have sought power from the forces of that cardinal direction to protect their land and people from the encroachment of outsiders.

"It illustrates a time when our people had to fight. Not because they were hostile or savages. It was out of necessity," said Thunderhawk. "During their spiritual preparation they called upon the forces, animals, plants, and objects of the universe to help them – to be safe and be able to come home. We will be trying to get that across. To express the spiritual nature of these events."

Buffalo Dancer, colored pencil and ink on ledger paper, 14 x 15", \$500

GREGORY VETTEL

Thompson, North Dakota

Biography

A rural Thompson, North Dakota, native, Gregory Vettel received his Bachelor of Arts from Minot State University in art and graphic design. He's spent 46 years studying and repairing all types of mechanisms from motorcycles to telescopes to televisions. This former automobile, motorcycle, and truck technician transformed his love of machines into sculptures made of and inspired by discarded Harley Davidson parts. He has been the Exhibition Coordinator and Registrar at the North Dakota Museum of Art since 1998, and has served as board member and President of the North Dakota Art Gallery Association and the Grand Forks County Historical Society.

Artist Statement

In my sculptures and prints I explore the inner workings of mechanized, mobile machines by utilizing worn out steel machine parts that are normally enclosed, hidden, and ignored by the vast majority of the public, who never consider, much less care about how machines work. My work is influenced by my love of motorcycles, mechanisms, and my experience as an internal combustion technology technician. My theme is transportation machines; specifically motorcycle parts from the oldest American-made motorcycle in current production.

I find the motorcycle more personal and exhilarating than the automobile. The motorcycle has a rich and proud tradition of over a hundred years of two-wheeled adventures. The motorcycle parts I use to construct my statues are from 5 to 60 years old. The statues represent imaginary machines or devices that perform some unknown task. Many pieces of the statues move under the exploring hands of the viewers who enjoy the texture, form, and fit of the machine parts. The unpainted, rough worn steel is in sharp contrast to the high tech, shiny plastic design look of enclosures for the inner workings of present machines.



JERRY W. WALTER

Noonan, North Dakota



Biography

Jerry Walter's photography reflects the beauty on the Northern Plains. Jerry moved to Noonan, North Dakota, in 2001. He married his wife Meredith in 2002. He retired from the USPS as Manager, Field Maintenance Operations, Santa Ana P&DC, California. He enjoys photographing the beauty of North Dakota. His mother was born in Noonan, and his grandparents emigrated here from Belgium. Their original farm is still in the family. Life was different back in those days, and he remembers the many stories told to him by his mother and grandparents. He traveled to North Dakota his whole life and truly loves the state. He believes in promoting the beauty of North Dakota, from horizon to horizon. He specializes in unusual atmosphere phenomenon, including sundogs, northern lights, and storms.

Artist Statement

The *Sundogs at Sundown* photograph was taken a few miles west of Crosby, in Divide County. He has particularly targeted taking pictures of sundogs. This is a difficult phenomenon to photograph well, because of the severe cold and windy conditions. The temperature at the time of that photograph was approximately -20°F and there was a variable 20-30 mph wind from the northwest. Sundogs are caused when the sun's rays reflect off six-sided ice crystals in the air. The halo and sundogs are at 22 degrees from the sun. Sundogs require very cold conditions, and the ice crystals must form directly from water vapor in the air.

LINDA WHITNEY

Valley City, North Dakota



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Biography

Whitney recently retired from a career as a Professor and Chair of the Art Department at Valley City State University. Her mezzotints have traveled throughout North America and Europe, and to Australia, New Zealand, Serbia, Nicaragua, and Russia.

Artist Statement

Thematically I am a narrative artist. Images are appropriated from either the Pow wow interlaced with Hollywood or from the indigenous people of Turtle Island and filtered through my point of view to tell the tale of the coming of the Europeans, small pox, and the near annihilation of the people of this region. These historic and grand cultures were all but decimated in a few short years, and those left standing were cheated of their traditions, religion, and freedoms, but the ancient voices were not silenced and the drumbeats are strong again. The celebration of the Pow wow is one public declaration of the strength and tenacity of the indigenous cultures of this continent. Hollywood finds a place in the images, but as an interloper and with tongue-in-cheek humor.

The mezzotint process is time and labor intensive. I find a personal connection to this process through the rocking, gouging, scraping, and polishing of the plate. I earn an intimate knowledge of the plate terrain and texture through the tactile plate creation. The smoky and sensual surface quality of the resulting image can only be achieved by this arduous approach.

ELIZABETH WOODS

Minot, North Dakota



Biography

Elizabeth Woods was born in New Haven Connecticut in 1928, and continued to live in that state for the next 44 years. She then moved to Utah, and resided there for the next 11 years. In 1983, she found her way to North Dakota.

Concentrating on art late in life, at the age of 66, Elizabeth made up lost time by graduating from Minot State University Cum Laude with a Bachelor of Arts degree in painting. She has participated in a plethora of commissions, galleries, museums, and shows. She also teaches art to a variety of students.

Working in her preference of oil, Elizabeth's folk style works harkened back to the past 76 years of her life, preserving events gone by.

In March 2007, Woods, at age 79, completed her thesis show and graduated with her Bachelors of Fine Art degree from the Minot State University, and changed her painting style to abstraction. Elizabeth had always wanted to paint abstraction, and with her Bachelor of Fine Arts degree, has been able to move from narrative objectivity to abstraction. Folk art was her focus from 1990 until the Fall of 2004—she painted abstracts occasionally during that time—now she paints abstracts exclusively. Abstraction incorporates the more formal elements of art, and she loves the change.

Artist Statement

In partial retirement, with the beauty and solitude of the prairie, my desire to paint surfaced. Life has been an adventure. It still is, but now it is tempered by an aging body and the dos and don'ts and responsibilities of adult life. I want to leave a legacy and a history for future generations.

DREX YOUNG

Jamestown, North Dakota



68 Biography

Drex Young is a talented Plains scrimshaw artist, who uses elk antlers and cow or buffalo horns inlaid with copper, wood, and turquoise to create ornate cribbage boards, art objects and gunpowder containers.

Artist Statement

The art of scrimshaw, the etching or carving of walrus tusks, whale teeth, and baleen, is most commonly associated with Yankee whalers of the early 1800s, the Inuit, and the Northwest Coast tribal groups. This art often depicts seafaring scenes, whale hunts, maritime fauna, and maps.

Inspired by the landscape and animals of North Dakota, Young's artwork arises from his ties to the traditions of hunting and fishing on the Great Plains. This sea of grass, and his ties to the animals he hunts, leads him to focus on old maps and Plains animals, which are depicted on the antlers of animals he has hunted, much as the original scrimshaw artists depicted scenes from their lives in their work.

MARVIN BALD EAGLE YOUNGMAN

St. John, North Dakota



Biography

Marvin Bald Eagle Youngman, Turtle Mountain Chippewa, has been an officer in Traditional Games Society. He now resides at St. John, North Dakota. He often travels to the United Tribes events and to schools throughout the state to teach about games, plants, flutes, and crafting gaming equipment.

Artist Statement

Youngman holds a treasure of knowledge about traditional craft methods and native plant lore. His beadwork often represents this knowledge depicting the plants that are used traditionally.

North Dakota 125th Anniversary

North Dakota celebrates 125 years of statehood on Nov. 2nd, 2014, and events are underway to honor our heritage and tell the story of North Dakota throughout the year 2014. The 125th Planning Committee worked with communities and organizations across the state to create events and promotional opportunities throughout the year. The commemoration of the state's official birthday on November 2 will coincide with the grand opening of the new North Dakota Heritage Center.

Governor Jack Dalrymple, Lt. Gov. Drew Wrigley and members of the North Dakota 125th Planning Committee officially kicked off the year-long celebration of statehood on January 14, 2014. "We are excited to kick off this year-long commemoration celebrating the anniversary of our statehood and the rich heritage and founding values that have defined our great state for 125 years," Dalrymple said. "We have so much to be proud of and thankful for in North Dakota and this anniversary is a great opportunity to reflect on our progress and celebrate the people and events that have helped make us what we are today."

"As North Dakotans, we have been blessed in many ways and this historic milestone is a perfect occasion to celebrate our heritage and the success we have worked for 125 years to achieve," Wrigley said. "We are pleased to officially kick off this yearlong celebration and provide our citizens with exciting opportunities to honor our past and celebrate the remarkable promise of North Dakota's Future."





NORTH DAKOTA COUNCIL ON THE ARTS

This project is supported in part by a grant from the NDCA, which receives funding from the state legislature and the National Endowment for the Arts.

North Dakota Council on the Arts

It is the mission of the North Dakota Council on the Arts to promote, preserve and perpetuate the arts in North Dakota. Our promise is to use the power of the arts to enhance the vitality of North Dakota through: Cultural Traditions in North Dakota; Pre K-12 Academic Success; Accessibility for All Citizens; Economic Development; Quality Art Experiences; and to Support Artists and Arts Organizations.

NDCA operates with an approximate annual budget of \$1 million through the support of the National Endowment for the Arts and an appropriation from the North Dakota State Legislature. Over 75 percent of the NDCA budget is awarded to organizations and individuals through various grant programs.

In addition to the grant programs, NDCA also supports the State Tree Lighting Ceremony each December, a biennial State Arts Conference and Artist's Showcase, and the biennial Governor's Awards for the Arts. NDCA also partners with a variety of state agencies and non-profit organizations throughout the state in the presentation and support of arts-related programs.

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The North Dakota Art Gallery Association promotes art for all North Dakotans.

North Dakota Art Gallery Association

The North Dakota Art Gallery Association (NDAGA) is a nonprofit corporation organized in 1975. Administered by a board of gallery member representatives, the Association provides professional training opportunities, while coordinating common information and services for gallery personnel and the Association members. The North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk, and traditional visual artists.

NDAGA is sponsored in part with funds from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Thanks also goes to member support and the many sponsors of our traveling exhibition program.

The North Dakota Art Gallery Association's headquarters are located in the Art Department at Minot State University.

Starion Financial

The Starion Financial story is one of small-town principles, commitment to our communities and genuine concern for our customers.

It began in 1969, when Frank and JoAndrea Larson purchased First National Bank of Oakes in 1969, and the First National Bank & Trust Company in Ellendale, ND, a year later. The Larsons placed their banks in the hands of managers with energy and enthusiasm and operated those banks for 20 years before purchasing the well-established First Southwest Bank of Mandan in 1989.

In 1993, the company expanded across the river into North Dakota's capital city with the purchase of Northwestern Savings & Loan in downtown Bismarck. Two years later, the Larsons' banks merged into a single state-chartered bank and took the name First Southwest Bank. The company added new branches in Bismarck-Mandan throughout the late 1990s.

Aspiring to expand, the company looked for a new name that would grow with it over time and across geographies and encompass its full line of financial services, including banking, mortgage, insurance and investments. We chose Starion Financial as our new name in 2003.

Our search for new markets led us to Madison, WI. We noticed similarities between Bismarck-Mandan and Madison: both state capital cities, highly regarded for quality of life, major healthcare hubs, having agrarian roots and strong Midwestern values. Starion Financial opened a branch in Madison in 2006 and moved to our current building in Middleton in 2008.

That same year, we expanded within North Dakota into Fargo. We added branches in the northern North Dakota communities of Dunseith, Rolla and Bottineau in 2011. Next in 2013, we grew our presence in the Madison, WI area with the addition of our newest branch in the eastern suburb, Sun Prairie.

Our history is a story of changing for the times, while keeping the ways of doing business that never need changing. A live person will answer your phone call, our experienced bankers are empowered to make decisions locally and each staff member strives to build lasting relationships with our customers with regard for their personal dreams. We've never forgotten what got us to here. In small towns like the ones where we got our start, you are only as good as your reputation, and your reputation is only as good as your actions. That's the kind of accountability we still run the organization with today.





GRANT RECIPIENTS
2013-15 Biennium through Dec 2014

HB 1010
 01-12-15
 #3

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITTING	FISCAL YEAR
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Region 01: Divide, McKenzie, and Williams counties

Alexander Public School	Alexander	AIR	\$1,225.00	191	2015
Sons of Norway Vidva Lodge 4-663	Crosby	SP	\$432.00	99	2014
Three Affiliated Tribes Museum, Inc.	New Town	AFL	\$2,370.00	311	2014
Three Affiliated Tribes Museum, Inc.	New Town	AFL	\$4,740.00	746	2015
Ray Public School	Ray	AIR	\$2,800.00	301	2015
Entertainment Inc!	Williston	IS	\$10,000.00	2,500	2014
Entertainment Inc!	Williston	IS	\$10,000.00	3,900	2015
James Memorial Preservation Society	Williston	IS	\$9,390.00	7,000	2014
James Memorial Preservation Society	Williston	IS	\$9,390.00	7,000	2015
James Memorial Preservation Society	Williston	LOA	\$6,000.00	120	2015
Williston Convention & Visitors Bureau	Williston	SP	\$1,000.00	4,000	2014
Region 01 Total:			\$57,347.00	26,168	

Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties

Bottineau County Ag Society	Bottineau	CAA	\$685.00	42	2015
Kenmare Public School - Courtney Seime	Kenmare	TI	\$300.00	13	2015
Kenmare Public School - Kacy Keysor	Kenmare	TI	\$300.00	15	2014
Kenmare Public School - Merry Feldman	Kenmare	TI	\$300.00	16	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	53	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	49	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	20	2015
Kenmare Public School - Ruth Wallstrum	Kenmare	TI	\$300.00	53	2014
Kenmare Public School - Terese Skjoldal	Kenmare	TI	\$300.00	20	2014
Kenmare Public School - Terese Skjoldal	Kenmare	TI	\$300.00	21	2014
Kenmare Public School - Terese Skjoldal	Kenmare	TI	\$300.00	28	2015
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,138	2014
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,900	2015
Avis R Veikley	Minot	PD	\$500.00	1	2015
Bishop Ryan High School - JoAnn Schapp	Minot	TI	\$300.00	90	2014
Brass Band of Minot	Minot	IS	\$2,420.00	3,000	2015
Frozen Fingers Music Association	Minot	SP	\$1,000.00	500	2014
Frozen Fingers Music Association of Minot	Minot	SP	\$1,000.00	850	2015
Gerald Schlag & Palmer Lindlauf	Minot	AP	\$2,447.50	2	2015
International Music Camp	Minot	IS	\$10,000.00	9,000	2014
International Music Camp	Minot	IS	\$10,000.00	30,000	2015
John Martinson and Greg & Levi Schoneck	Minot	AP	\$2,300.00	3	2015
John Martinson and Pat Delvo & Mitch Delvo	Minot	AP	\$2,173.00	353	2014
Minot Area Council of the Arts	Minot	IS	\$10,000.00	18,000	2014
Minot Area Council of the Arts	Minot	IS	\$10,000.00	22,000	2015
Minot Chamber Chorale Association, Inc.	Minot	IS	\$6,186.00	1,545	2014
Minot Chamber Chorale Association, Inc.	Minot	IS	\$6,186.00	3,400	2015
Minot Commission on Aging	Minot	PRS	\$1,500.00	400	2015
Minot State University	Minot	PRS	\$1,000.00	350	2014
Minot Symphony Association	Minot	IS	\$10,000.00	3,441	2014
Minot Symphony Association	Minot	PD	\$475.00	1	2014
Minot Symphony Association	Minot	IS	\$10,000.00	2,651	2015
ND Art Gallery Association	Minot	IS	\$8,056.00	20,889	2014
ND Art Gallery Association	Minot	IS	\$8,056.00	13,728	2015
Scott Seaton	Minot	PD	\$500.00	1	2014
Sunnyside Elementary - Amy Larson	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Carla Crockett	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Ashley Griffey	Minot	TI	\$300.00	38	2014
Sunnyside Elementary - Shila Wahlstrom	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Sue Zimbleman	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Teal Leraas	Minot	TI	\$300.00	38	2014
Taube Museum of Art	Minot	IS	\$7,575.00	22,173	2014
Taube Museum of Art	Minot	IS	\$7,575.00	55,000	2015
Taube Museum of Art	Minot	PD	\$500.00	2	2015
Western Plains Opera	Minot	IS	\$9,225.00	5,200	2014

Western Plains Opera	Minot	IS	\$9,225.00	1,200	2015
Memorial Middle School - Holly Eidsness	Minot AFB	TI	\$300.00	62	2014
Newburg United School District - Ashton Halone	Newburg	TI	\$300.00	286	2014
Newburg United School District - Jessica Marsh	Newburg	TI	\$300.00	286	2014
Newburg United School District - Kate McDonald	Newburg	TI	\$296.00	286	2014
Newburg United School District - Kate McDonald	Newburg	TI	\$300.00	11	2015
Powers Lake School	Powers Lake	AIR	\$3,077.00	168	2015
Geographical Center Historical Society/Prairie Village Museum	Rugby	SP	\$1,000.00	850	2014
Geographical Center Historical Society/Prairie Village Museum	Rugby	CAA	\$2,000.00	700	2015
Pierce County Fair Assoc	Rugby	SP	\$950.00	5,900	2015
Rugby Convention & Visitors Bureau	Rugby	SP	\$1,000.00	3,706	2015
Village Arts Inc	Rugby	IS	\$10,000.00	1,398	2014
Village Arts Inc	Rugby	IS	\$10,000.00	2,814	2015
Sibyl Center/Foundation for Life Enrichment	Stanley	CAA	\$1,800.00	1,293	2014
Sibyl Center/Foundation for Life Enrichment	Stanley	CAA	\$2,000.00	1,150	2015
Shawn Kramer and Albert Lindahl	Towner	AP	\$2,000.00	2	2014

Region 02 Total: \$193,717.50 238,264

Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

Deborah Gourneau and Brenda Slater	Belcourt	AP	\$1,400.00	332	2014
Edward Jerome and Owen Jerome	Belcourt	AP	\$2,500.00	2	2015
James (Cabrael) LaRocque and Kathe Zaste	Belcourt	AP	\$1,153.00	2	2015
Mark Hajicek and Cleo Lavallie	Belcourt	AP	\$1,865.00	1,000	2014
Maureen Williams and A. Johnson, G. Morin & S. Champagne	Belcourt	AP	\$2,500.00	4	2015
St. Ann's Catholic School	Belcourt	SP	\$900.00	103	2015
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	6,500	2014
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	6,500	2015
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	5,268	2014
Cando Arts Council, Inc.	Cando	PD	\$500.00	2	2014
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,500	2015
Cando Arts Council, Inc.	Cando	PD	\$500.00	4	2015
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	3,750	2014
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	8,000	2015
Devils Lake Community Orchestra Association	Devils Lake	PRS	\$1,250.00	250	2015
Devils Lake Public School	Devils Lake	AIR	\$2,966.00	814	2014
Devils Lake Public School	Devils Lake	AIR	\$4,138.00	715	2015
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	2,500	2014
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	3,500	2015
Sweetwater Elementary School - Robyn Riggan	Devils Lake	TI	\$159.00	21	2015
Langdon Area School District	Langdon	AIR	\$840.00	200	2014
Northern Lights Arts Council	Langdon	AFL	\$2,370.00	803	2014
Northern Lights Arts Council	Langdon	IS	\$8,013.00	3,265	2014
Northern Lights Arts Council	Langdon	AFL	\$4,740.00	1,927	2015
Northern Lights Arts Council	Langdon	IS	\$8,013.00	4,500	2015
Dean Hagen and Colton Gillespie	Maddock	AP	\$1,800.00	192	2014
Dean Hagen and Sarah Senechal	Maddock	AP	\$2,166.40	2	2015
Dean Hagen and Drew & James Tabert	Maddock	AP	\$2,471.20	3	2015
Dean Hagen and Elva Berg	Maddock	AP	\$2,283.60	2	2015
Maddock Opera House Association	Maddock	SP	\$1,000.00	295	2015
Philip Ylitalo and Dean Hagen	Maddock	AP	\$1,710.00	200	2014
The Little Star Theatre Association	Milton	CAA	\$1,750.00	225	2014
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$2,000.00	2,500	2014
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$2,000.00	3,500	2015
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$2,370.00	248	2014
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	12,225	2014
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$4,740.00	595	2015
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	10,125	2015
Edward Jerome and Nicholas Azure	Rolla	AP	\$2,500.00	350	2014

Region 03 Total: \$148,476.20 84,924

Region 04: Grand Forks, Nelson, Pembina, and Walsh counties

Cavalier Area Chamber of Commerce	Cavalier	CAA	\$1,000.00	250	2015
Icelandic Communities Association	Edinburg	LOA	\$2,478.43	77	2014
Fordville-Lankin Public School	Fordville	AIR	\$835.00	180	2014
A. Louise Pinkerton	Grand Forks	PD	\$500.00	1	2014
A. Louise Pinkerton	Grand Forks	PD	\$500.00	1	2015
African Arts Arena	Grand Forks	SP	\$900.00	300	2015
Artwise	Grand Forks	IS	\$9,440.00	10,000	2014
Artwise	Grand Forks	IS	\$9,440.00	40,000	2015
Empire Arts Center	Grand Forks	IS	\$6,790.00	36,000	2014
Empire Arts Center	Grand Forks	IS	\$6,790.00	36,000	2015

Empire Arts Center	Grand Forks	PD	\$500.00	1	2015
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,000.00	1,283	2014
Global Friends Coalition	Grand Forks	SP	\$1,000.00	40	2014
Grand Cities Children's Choir	Grand Forks	PRS	\$1,000.00	280	2015
Grand Forks County Historical Society	Grand Forks	SP	\$1,000.00	600	2014
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	2,000	2014
Grand Forks Master Chorale	Grand Forks	PD	\$500.00	12	2014
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	1,500	2015
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	4,500	2014
Greater Grand Forks Community Theatre	Grand Forks	PD	\$500.00	1	2014
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	3,230	2015
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	8,000	2014
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	10,000	2015
Greater Grand Forks Young Professionals	Grand Forks	SP	\$950.00	350	2014
Judith Kjenstad and Pieper Bloomquist	Grand Forks	AP	\$2,500.00	2	2015
Laura Dvorak	Grand Forks	PD	\$415.00	1	2014
Lewis and Clark Elementary School - Kristin Spradlin	Grand Forks	TI	\$291.46	26	2014
Naomi Welsh	Grand Forks	PD	\$500.00	1	2014
ND Ballet Company	Grand Forks	IS	\$3,779.00	2,500	2014
ND Ballet Company	Grand Forks	PD	\$500.00	2	2014
ND Ballet Company	Grand Forks	IS	\$3,779.00	700	2015
ND Museum of Art	Grand Forks	IS	\$10,000.00	34,415	2014
ND Museum of Art	Grand Forks	IS	\$10,000.00	65,000	2015
North Valley Arts Council	Grand Forks	AFL	\$2,370.00	263	2014
North Valley Arts Council	Grand Forks	IS	\$4,969.00	30,000	2014
North Valley Arts Council	Grand Forks	AFL	\$4,740.00	631	2015
North Valley Arts Council	Grand Forks	IS	\$4,969.00	40,000	2015
Northern Valley Youth Orchestras	Grand Forks	PD	\$500.00	1	2014
Northern Valley Youth Orchestras	Grand Forks	PRS	\$2,000.00	1,500	2014
Northern Valley Youth Orchestras	Grand Forks	PRS	\$1,800.00	1,225	2015
Pieper Bloomquist and Molly McLain	Grand Forks	AP	\$1,871.00	40	2014
Pirjo Berg	Grand Forks	PD	\$500.00	1	2015
UND Writers Conference	Grand Forks	PRS	\$2,000.00	1,707	2014
UND Writers Conference	Grand Forks	PRS	\$1,500.00	2,307	2015
Viking Elementary School - Dawn Mord	Grand Forks	TI	\$300.00	26	2015
Viking Elementary School - Nanci Olson	Grand Forks	TI	\$300.00	25	2015
Carl Ben Eielson Elementary School - Kathleen Pedersen	Grand Forks AFB	TI	\$288.53	26	2014
Nathan F Twining Elem & Middle School - Sarah VanDeVenter	Grand Forks AFB	TI	\$300.00	23	2015
Lakota Community Club	Lakota	SP	\$959.00	200	2014
Nelson County Arts Council	Pekin	AFL	\$2,370.00	65	2014
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,500	2014
Nelson County Arts Council	Pekin	AFL	\$4,740.00	156	2015
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,846	2015
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,700.00	300	2014
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,661.00	340	2015
	Region 04 Total:		\$186,173.42	343,435	

Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties

Central Cass Public School	Casselton	AIR	\$1,958.00	484	2014
Central Cass Public School	Casselton	AIR	\$1,498.00	1,200	2015
Rural Cass County Community Theater	Casselton	CAA	\$2,000.00	1,200	2014
Rural Cass County Community Theater	Casselton	CAA	\$1,500.00	1,800	2015
Enderlin Fine Arts Association	Enderlin	AFL	\$1,126.52	175	2014
Enderlin Fine Arts Association	Enderlin	AFL	\$4,740.00	420	2015
Enderlin Fine Arts Association	Enderlin	CAA	\$1,650.00	385	2015
Angels of the Muse	Fargo	CAA	\$1,000.00	1,400	2015
Bradley Bachmeier	Fargo	PD	\$500.00	1	2014
Bradley Delzer	Fargo	PD	\$500.00	1	2014
Bradley Delzer	Fargo	IAF	\$2,500.00	1	2015
CHARISM	Fargo	CAA	\$2,000.00	100	2015
Douglas Swenson and Tim Jorgensen	Fargo	AP	\$2,000.00	269	2014
Douglas Swenson and Tim Jorgensen	Fargo	AP	\$2,500.00	2	2015
Ellen Jean Diederich	Fargo	PD	\$500.00	1	2014
Fargo Park District	Fargo	PRS	\$2,000.00	839	2014
Fargo Park District	Fargo	PRS	\$2,000.00	1,000	2015
Fargo Public School District	Fargo	SP	\$512.50	1,517	2014
Fargo Public Schools Development Foundation	Fargo	IS	\$10,000.00	36,483	2014
Fargo Public Schools Development Foundation	Fargo	IS	\$10,000.00	28,410	2015
Fargo Theatre Management Corp	Fargo	IS	\$10,000.00	36,483	2014
Fargo Theatre Management Corp	Fargo	PD	\$500.00	1	2014
Fargo Theatre Management Corp	Fargo	IS	\$10,000.00	100,000	2015
Fargo-Moorhead Ballet	Fargo	IS	\$3,130.00	1,575	2014

Fargo-Moorhead Ballet	Fargo	IS	\$3,130.00	2,500	2015
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	3,800	2014
Fargo-Moorhead Opera Company	Fargo	IS	\$9,775.00	5,000	2015
Fargo-Moorhead Orchestral Association	Fargo	IS	\$10,000.00	20,000	2014
Fargo-Moorhead Orchestral Association	Fargo	PD	\$500.00	10	2014
Fargo-Moorhead Orchestral Association	Fargo	IS	\$10,000.00	22,000	2015
FM Area Youth Symphony	Fargo	IS	\$7,280.00	6,000	2014
FM Area Youth Symphony	Fargo	IS	\$7,280.00	6,500	2015
FM Visual Artists	Fargo	IS	\$4,173.00	22,100	2014
FM Visual Artists	Fargo	IS	\$4,173.00	24,200	2015
Fraser, Ltd.	Fargo	SP	\$1,000.00	145	2015
Gary Paulsen and Alan Pearson	Fargo	AP	\$1,768.30	2	2015
Indian Education Program (Fargo Public Schools)	Fargo	PRS	\$2,000.00	1,991	2015
Kay Beckermann	Fargo	PD	\$270.00	1	2014
Krista Salzer	Fargo	PD	\$325.00	1	2015
Lake Agassiz Girls Choir, Inc.	Fargo	IS	\$3,130.00	517	2014
Lake Agassiz Girls Choir, Inc.	Fargo	IS	\$3,130.00	1,200	2015
Learning Bank	Fargo	IS	\$7,058.00	13,078	2014
Learning Bank	Fargo	IS	\$7,058.00	18,500	2015
Loy Larson and Lucas Quibell	Fargo	AP	\$1,350.00	26	2014
Maureen McDonald-Hins and Eithnea May Killilea	Fargo	AP	\$1,620.00	120	2014
North Dakota State University	Fargo	SP	\$1,000.00	7,024	2015
North Dakota State University - Dept 2334	Fargo	PRS	\$2,000.00	500	2014
Northern Prairie Performing Arts (FMCT)	Fargo	IS	\$9,243.00	23,245	2014
Northern Prairie Performing Arts (FMCT)	Fargo	IS	\$9,243.00	29,007	2015
Oak Grove Lutheran School	Fargo	AIR	\$3,390.00	357	2014
Plains Art Museum	Fargo	IS	\$10,000.00	58,398	2014
Plains Art Museum	Fargo	IS	\$10,000.00	59,000	2015
Red River Valley Woodcarvers	Fargo	PRS	\$2,000.00	657	2014
Red River Valley Woodcarvers	Fargo	PRS	\$2,000.00	600	2015
Red River Watercolor Society	Fargo	SP	\$1,000.00	3,500	2014
Robert E. (Bud) Larsen and Fred Renner	Fargo	AP	\$2,182.00	2	2015
Sanford Medical Center	Fargo	SP	\$1,000.00	100	2015
Spirit Room	Fargo	IS	\$3,208.00	4,500	2014
Spirit Room	Fargo	IS	\$3,208.00	4,500	2015
The Arts Partnership	Fargo	IS	\$7,805.00	40,000	2014
The Arts Partnership	Fargo	LOA	\$4,150.00	575	2014
The Arts Partnership	Fargo	IS	\$7,805.00	100,000	2015
Theatre B	Fargo	IS	\$6,781.00	3,318	2014
Theatre B	Fargo	IS	\$6,781.00	4,500	2015
Forman Community Club/City of Forman	Forman	CAA	\$2,000.00	400	2015
Sargent Central Public School	Forman	AIR	\$1,698.00	180	2014
Gwinner Arts Council	Gwinner	CAA	\$1,500.00	354	2014
Gwinner Arts Council	Gwinner	CAA	\$1,300.00	400	2015
Hankinson Park Board	Hankinson	CAA	\$1,800.00	350	2014
Hankinson Park Board	Hankinson	CAA	\$2,000.00	425	2015
Kindred Lutheran Church	Kindred	CAA	\$1,800.00	300	2015
Rick Whittier and Keth, Dylan, Ben & Zach Frankki	Lidgerwood	AP	\$2,000.00	26	2014
Lisbon Public Schools - Kari Webb	Lisbon	TI	\$300.00	56	2014
Lisbon Public Schools - Kari Webb	Lisbon	TI	\$300.00	58	2014
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	985	2014
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	800	2015
Northern Lights Art Gallery	Mayville	AIR	\$1,531.00	304	2014
Northern Lights Art Gallery	Mayville	AIR	\$1,081.00	300	2015
Fargo-Moorhead Chamber Chorale	Moorhead	IS	\$4,100.00	1,400	2014
Fargo-Moorhead Chamber Chorale	Moorhead	PD	\$500.00	10	2014
Fargo-Moorhead Chamber Chorale	Moorhead	IS	\$4,100.00	5,000	2015
Historical & Cultural Society of Clay County	Moorhead	PRS	\$1,500.00	1,041	2014
Historical & Cultural Society of Clay County	Moorhead	PRS	\$1,000.00	1,510	2015
Loy Larson and Lucas Quibell	Moorhead	AP	\$600.00	2	2015
Loy Larson and Sara Smith	Moorhead	AP	\$1,400.00	2	2015
Margreat Sam and Ishika Gupta	Moorhead	AP	\$1,000.00	252	2014
Margreat Sam and Ishika Gupta	Moorhead	AP	\$500.00	2	2015
Margreat Sam and Saipriya & Pooja Potluri	Moorhead	AP	\$1,500.00	3	2015
Minnesota State University-Moorhead	Moorhead	PRS	\$1,200.00	230	2014
Minnesota State University-Moorhead	Moorhead	PRS	\$1,500.00	700	2015
Nordic Culture Clubs	Moorhead	PRS	\$2,000.00	5,000	2014
Rourke Art Gallery Museum	Moorhead	IS	\$7,049.00	3,600	2014
Rourke Art Gallery Museum	Moorhead	IS	\$7,049.00	4,800	2015
City of Rutland	Rutland	CAA	\$1,980.00	153	2014
Tower City Park Board	Tower City	CAA	\$2,000.00	85	2015
Circle of Nations	Wahpeton	CAA	\$2,000.00	480	2014
Circle of Nations Wahpeton Indian School	Wahpeton	CAA	\$2,000.00	1,000	2015

Pat Stuen and Shavonne Wilke	Wahpeton	AP	\$2,180.60	2	2015
Three Rivers Arts Council	Wahpeton	AFL	\$1,182.06	898	2014
Three Rivers Arts Council	Wahpeton	LOA	\$753.00	8	2014
Three Rivers Arts Council	Wahpeton	PRS	\$1,009.00	1,000	2014
Three Rivers Arts Council	Wahpeton	AFL	\$4,740.00	2,155	2015
Three Rivers Arts Council	Wahpeton	LOA	\$3,000.00	621	2015
Wahpeton High School - Heather Woods	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Kristi Mahrer	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Lynne Daeuber	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Mary Julson	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Michelle Ringdahl	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Toni Gredesky	Wahpeton	TI	\$300.00	10	2015
Chelsea M. Odden	West Fargo	PD	\$485.00	1	2014
Karen Anderson	West Fargo	PD	\$395.00	1	2015
North Dakota Congress of Parents and Teachers	West Fargo	SP	\$828.00	125	2014
Vicki Kessler	West Fargo	PD	\$500.00	1	2014

Region 05 Total: \$342,866.98 736,301

Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties

Bowdon Development Center, Inc.	Bowdon	CAA	\$1,500.00	312	2014
Bowdon Development Center, Inc.	Bowdon	CAA	\$2,000.00	250	2015
Birding Drives Dakota	Carrington	SP	\$1,000.00	255	2014
Foster County Historical Society	Carrington	CAA	\$1,700.00	800	2014
Foster County Historical Society	Carrington	CAA	\$2,000.00	1,000	2015
Ellendale Area Arts Council	Ellendale	AFL	\$2,370.00	905	2014
Ellendale Area Arts Council	Ellendale	AFL	\$4,740.00	2,172	2015
Fessenden-Bowdon School	Fessenden	AIR	\$2,500.00	200	2015
Wells County Fair Association	Fessenden	CAA	\$2,000.00	1,549	2014
Wells County Fair Association	Fessenden	CAA	\$2,000.00	1,600	2015
Harvey Council on the Arts, Inc.	Harvey	SP	\$950.00	542	2015
Harvey Lions Club	Harvey	CAA	\$1,200.00	1,549	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AFL	\$2,370.00	483	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AIR	\$5,000.00	799	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	IS	\$10,000.00	10,000	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	PD	\$500.00	1	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	STEAM	\$6,000.00	153	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AFL	\$4,740.00	1,159	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	AIR	\$2,352.00	524	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	IS	\$10,000.00	10,600	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	STEAM	\$6,000.00	60	2015
Jamestown Public Schools	Jamestown	PRS	\$2,000.00	293	2014
University of Jamestown	Jamestown	PRS	\$1,674.00	260	2014
University of Jamestown	Jamestown	PRS	\$1,500.00	250	2015
Washington Elementary School	Jamestown	LOA	\$1,500.00	21	2014
Washington Elementary School - Emma Mickelson	Jamestown	TI	\$300.00	19	2014
LaMoure Public School	LaMoure	SP	\$1,000.00	105	2014
John Gross and Sandra Dewald	Napoleon	AP	\$1,973.30	2	2015
Oakes Public School	Oakes	CAA	\$1,800.00	843	2014
Oakes Public School	Oakes	CAA	\$1,800.00	700	2015
ND Music Teachers Association	Valley City	SP	\$1,000.00	85	2014
VCSU Community School of the Arts	Valley City	SP	\$629.00	110	2014

Region 06 Total: \$86,098.30 37,601

Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties

Angeline Dasovick	Bismarck	PD	\$500.00	1	2014
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	15,000	2014
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	14,000	2015
Bismarck State College	Bismarck	SP	\$950.00	31	2015
Bismarck State College Foundation	Bismarck	PRS	\$2,000.00	1,000	2015
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	5,500	2014
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	4,408	2015
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	15,000	2014
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	16,000	2015
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	1,452	2014
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	2,550	2015
Cathedral Elementary School	Bismarck	AIR	\$891.00	287	2014
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	13,600	2014
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	15,000	2015
Dakota Media Access, Inc.	Bismarck	PRS	\$2,000.00	575	2014
Dakota Media Access, Inc.	Bismarck	PRS	\$2,000.00	800	2015
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	7,900	2014

Dakota Stage Ltd	Bismarck	IS	\$7,438.00	11,500	2015
Dakota West Arts Council	Bismarck	IS	\$6,416.00	50,000	2014
Dakota West Arts Council	Bismarck	IS	\$6,416.00	49,000	2015
Dakota Woodturners	Bismarck	PRS	\$500.00	240	2015
Eileen K McEnroe	Bismarck	IAF	\$2,500.00	1	2015
Elizabeth Pickett	Bismarck	PD	\$475.00	1	2014
Erin Paulson	Bismarck	PD	\$475.00	1	2014
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	1,600	2014
Flickertail Woodcarvers	Bismarck	PRS	\$1,800.00	6,500	2015
Frank Koch and Randy Burke	Bismarck	AP	\$1,700.00	500	2014
Gallery 522	Bismarck	PRS	\$1,000.00	1,592	2015
General Federation of Women's Clubs	Bismarck	SP	\$250.00	225	2015
Grimsrud Elementary PTO	Bismarck	AIR	\$1,700.00	753	2014
Grimsrud Elementary School	Bismarck	AIR	\$1,798.00	507	2014
Highland Acres Elementary School	Bismarck	AIR	\$1,700.00	410	2014
Highland Acres Elementary School	Bismarck	AIR	\$1,850.00	133	2015
Highland Acres Elementary School - Shannon Chaussee	Bismarck	TI	\$300.00	25	2014
Joan Eckroth-Riley	Bismarck	PD	\$500.00	1	2014
Linda Olsrud	Bismarck	PD	\$365.00	1	2014
Linda Olsrud	Bismarck	PD	\$500.00	1	2015
Missouri River Community Band	Bismarck	PRS	\$2,000.00	1,378	2014
Missouri River Community Band	Bismarck	PRS	\$1,500.00	750	2015
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	586	2014
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	690	2015
North Dakota Percussive Arts Society	Bismarck	SP	\$800.00	100	2015
Northern Plains Dance	Bismarck	IS	\$8,542.00	25,000	2014
Northern Plains Dance	Bismarck	IS	\$8,542.00	25,000	2015
Pioneer Elementary School	Bismarck	AIR	\$1,435.00	527	2014
Pioneer Elementary School - Jody Netzer	Bismarck	TI	\$300.00	24	2014
Pioneer Elementary School - Kristy Fleck	Bismarck	TI	\$300.00	23	2014
Prairie Rose Elementary School	Bismarck	AIR	\$850.00	340	2014
Pride Manchester House	Bismarck	AIR	\$997.00	64	2014
Pride Manchester House	Bismarck	AIR	\$680.00	53	2014
Pride Manchester House	Bismarck	AIR	\$905.00	30	2015
Rita Murphy Elementary School	Bismarck	AIR	\$2,320.00	464	2014
Rita Murphy Elementary School	Bismarck	AIR	\$2,737.00	502	2015
Robert E. (Bud) Larsen and James K. Soiseth	Bismarck	AP	\$2,031.00	2	2015
Robert Place Miller Elementary School	Bismarck	LOA	\$1,500.00	77	2015
Robert Place Miller Elementary School	Bismarck	AIR	\$1,980.00	433	2015
Sarah Jensen	Bismarck	PD	\$500.00	1	2015
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	9,218	2014
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	11,500	2015
Society for the Preservation of the Former Governor's Mansion	Bismarck	SP	\$900.00	417	2014
Solheim Elementary School	Bismarck	AIR	\$1,798.00	698	2014
St Mary's Elementary School	Bismarck	AIR	\$2,320.00	366	2014
St Mary's Elementary School	Bismarck	AIR	\$2,725.00	500	2015
Sunrise Elementary School	Bismarck	AIR	\$1,798.00	1,123	2014
Sunrise Elementary School - Andrea Frovarp	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Janel Spaeth	Bismarck	TI	\$297.39	24	2015
Sunrise Elementary School - Karen Preszler	Bismarck	TI	\$300.00	524	2014
Sunrise Elementary School - Lisa Walter	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Teresa Zaremski	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Vickie Pomonis	Bismarck	TI	\$300.00	24	2014
THEO	Bismarck	IS	\$7,120.00	4,912	2014
THEO	Bismarck	IS	\$7,120.00	5,000	2015
Trinity Lutheran Church	Bismarck	SP	\$1,000.00	225	2014
Urban Harvest	Bismarck	PRS	\$1,990.00	6,150	2014
Urban Harvest	Bismarck	SP	\$990.00	5,000	2015
VSA Arts of North Dakota	Bismarck	CAA	\$2,000.00	65	2015
Cross Ranch State Park	Center	CAA	\$1,800.00	900	2015
Glen Ullin Public School	Glen Ullin	AIR	\$816.00	113	2014
Glen Ullin Public School	Glen Ullin	AIR	\$1,160.00	120	2015
Gordon (Pop) Wagner and Kim Hagen & Shelly Hauge	Hazelton & Linton	AP	\$2,336.00	37	2014
Hazen Arts Council	Hazen	CAA	\$1,750.00	110	2014
Hazen Chamber of Commerce	Hazen	CAA	\$1,700.00	525	2014
Hazen Elementary School - Margaret Volk	Hazen	TI	\$300.00	147	2014
Melinda Halverson	Lincoln	PD	\$500.00	1	2014
Linton Public School	Linton	SP	\$1,000.00	420	2014
Chuck Suchy and Johann Stenslie	Mandan	AP	\$2,000.00	22	2014
Kevin Locke and Dakota Goodhouse	Mandan	AP	\$2,500.00	352	2014
Lewis and Clark Elementary School - Suzan Mills	Mandan	TI	\$300.00	24	2015
Musicians Association	Mandan	PRS	\$2,000.00	10,000	2014
Musicians Association	Mandan	PRS	\$1,750.00	8,000	2015

West River Head Start	Mandan	LOA	\$1,500.00	96	2014
West River Head Start	Mandan	LOA	\$6,170.00	200	2014
West River Head Start - Josef Kolosky	Mandan	TI	\$300.00	19	2015
Menoken Public School	Menoken	AIR	\$1,052.00	42	2015
White Shield School	Roseglen	AIR	\$2,545.00	188	2014
White Shield School	Roseglen	AIR	\$2,890.00	180	2015
White Shield School - Patricia Marquard	Roseglen	TI	\$300.00	45	2014
White Shield School - Patricia Marquard	Roseglen	TI	\$200.00	24	2015
Underwood School	Underwood	AIR	\$896.00	250	2015
Underwood Public School - Brenda Schantz	Underwood	TI	\$200.00	28	2015
Underwood Public School - Clarissa Schafer	Underwood	TI	\$300.00	32	2015
Lewis & Clark Fort Mandan Foundation	Washburn	SP	\$1,000.00	402	2015

Region 07 Total: \$251,422.39 360,228

Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties

Gordon (Pop) Wagner and Marty Campbell	Beach	AP	\$2,384.86	2	2015
Martha Namyniuk and Connie Kasian & Laurie Roller	Belfield	AP	\$2,000.00	203	2014
Ann Basaraba and Christina Richard	Dickinson	AP	\$875.00	37	2014
Dickinson State University	Dickinson	LOA	\$2,000.00	584	2014
Dickinson State University	Dickinson	PRS	\$875.00	400	2014
Dickinson State University Foundation	Dickinson	SP	\$1,000.00	200	2014
Dickinson State University Foundation	Dickinson	PRS	\$1,000.00	100	2015
DSU Art Gallery	Dickinson	IS	\$6,753.00	2,000	2014
DSU Art Gallery	Dickinson	IS	\$6,753.00	2,022	2015
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,000	2014
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,000	2015
Hettinger Public School	Hettinger	CAA	\$2,000.00	670	2014
Hettinger Public School	Hettinger	AIR	\$5,000.00	250	2015
Hettinger Public School	Hettinger	SP	\$1,000.00	300	2015
David Watkins & Shawn and Desiree Meyer	Manning	AP	\$1,525.00	18	2014
South Heart School	South Heart	LOA	\$4,820.00	50	2014
South Heart School	South Heart	STEAM	\$6,000.00	47	2014

Region 08 Total: \$57,341.00 16,881

Statewide & Multi-Region Projects

Art Up!	LOA	\$3,410.00	Statewide	2014
Art Up!	LOA	\$3,410.00	Statewide	2015
Arts Midwest	LOA	\$12,000.00	Statewide	2015
Arts North Dakota	LOA	\$30,130.00	Statewide	2014
Arts North Dakota	LOA	\$30,130.00	Statewide	2015
Bismarck Art & Galleries Association	LOA	\$9,213.39	Statewide	2015
Bismarck Public Library	LOA	\$750.00	Multi-Region	2014
Debi Rogers	TR	\$824.00	Multi-Region	2014
Dickinson State University	LOA	\$5,000.00	Multi-Region	2015
Eric Falde, ND's 125th Logo Artist	LOA	\$500.00	Statewide	2014
Gerald Schlag	TR	\$972.00	Multi-Region	2014
Gerald Schlag	TR	\$972.00	Multi-Region	2014
Gerald Schlag	TR	\$949.00	Multi-Region	2014
Gerald Schlag	TR	\$949.00	Multi-Region	2015
International Peace Garden, Inc.	LOA	\$2,500.00	Statewide	2014
James LaRocque	TR	\$1,103.00	Multi-Region	2014
James LaRocque and Brian LaRocque	TR	\$1,072.00	Multi-Region	2014
Jamestown Fine Arts Association	LOA	\$10,000.00	Statewide	2014
Keep North Dakota Clean Inc	LOA	\$350.00	Statewide	2014
Keep North Dakota Clean Inc	LOA	\$350.00	Statewide	2015
Keith Bear	TR	\$671.00	Multi-Region	2014
Keith Bear	TR	\$671.00	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2015
Keith Bear	TR	\$659.50	Multi-Region	2015
Lakes & Prairies Community Action - Child Care Aware	LOA	\$4,000.00	Multi-Region	2014
Larry Woiwode, State Poet Laureate	LOA	\$2,000.00	Statewide	2014
Larry Woiwode, State Poet Laureate	LOA	\$8,000.00	Statewide	2015
Lutheran Social Services - Child Care Aware	LOA	\$5,000.00	Multi-Region	2015
ND Art Gallery Association	LOA	\$5,000.00	Statewide	2014
ND Art Gallery Association	LOA	\$6,000.00	Statewide	2015
ND Humanities Council	LOA	\$24,654.30	Statewide	2014
ND Humanities Council	LOA	\$19,308.00	Statewide	2014
ND Humanities Council	LOA	\$22,500.00	Statewide	2015
ND Humanities Council	LOA	\$25,000.00	Statewide	2015

ND Parks & Recreation	LOA	\$6,000.00	Statewide	2014
ND Parks & Recreation	LOA	\$2,000.00	Statewide	2015
North Dakota STEM Network	LOA	\$4,500.00	Statewide	2014
North Valley Arts Council	LOA	\$5,000.00	Multi-Region	2014
North Valley Arts Council	LOA	\$5,000.00	Multi-Region	2015
Prairie Public Broadcasting	LOA	\$12,694.00	Statewide	2014
Prairie Public Broadcasting	LOA	\$5,250.00	Statewide	2014
Robin Carlson	TR	\$689.00	Multi-Region	2014
Spirit Room	LOA	\$1,488.00	Statewide	2015
State Historical Society of ND	LOA	\$1,000.00	Statewide	2014
State Historical Society of ND	LOA	\$2,000.00	Statewide	2014
Tyrell Fauske and John Halone	TR	\$1,073.50	Multi-Region	2015

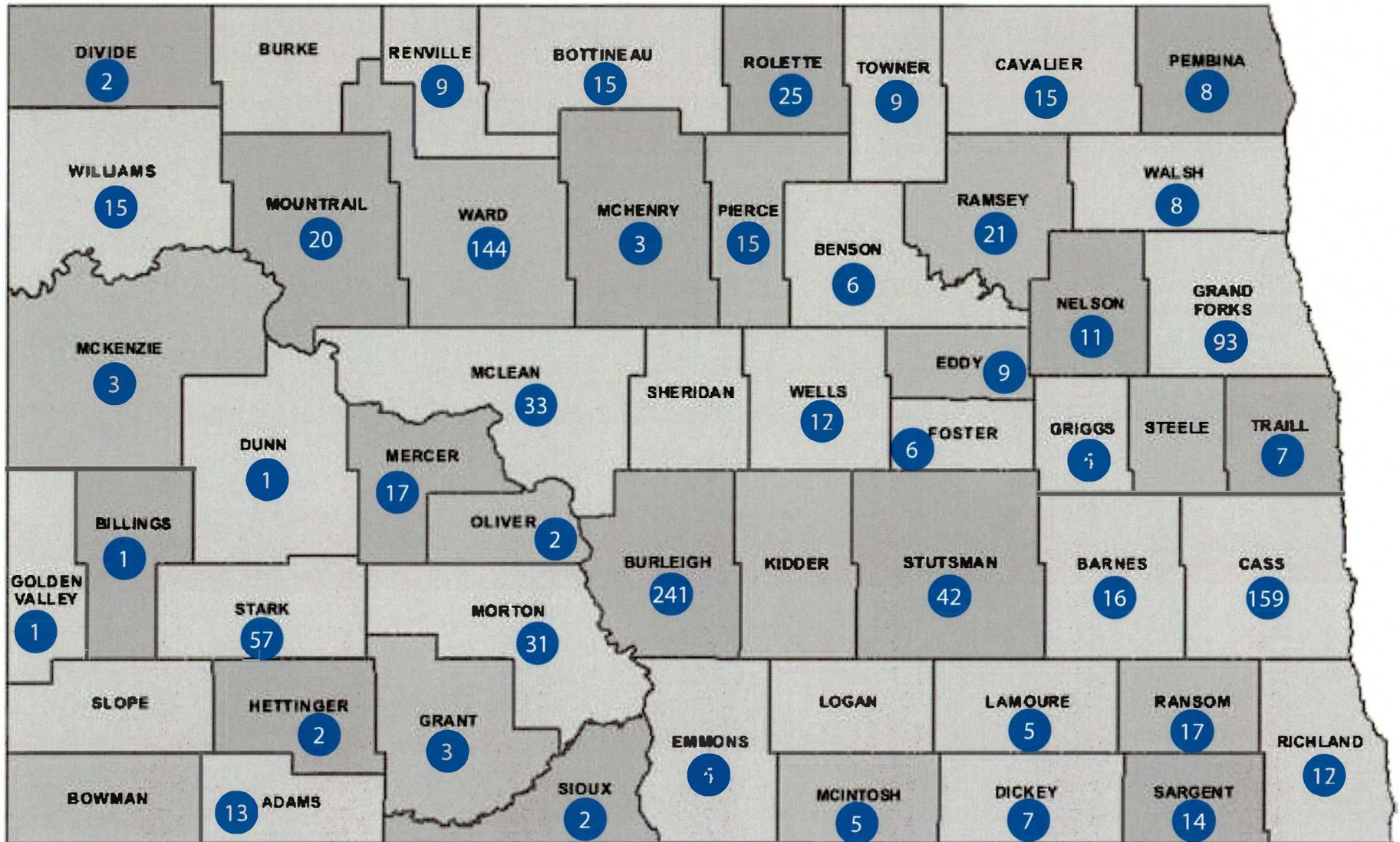
Statewide Projects Total: \$286,721.19

GRAND TOTALS: \$1,610,163.98 1,843,802

Grant Program Key:

- AFL - Art for Life Grant
- AP - Folk & Traditional Arts Apprenticeship Grant
- AIR - Artist in Residence Grant
- CAA - Community Arts Access
- IAF - Individual Artist Fellowship Grant
- IS - Institutional Support Grant
- LOA - Letter of Agreement Partnership
- PD - Professional Development Grant
- PRS - Presenter Support Grant
- SP - Special Projects Grant
- STEAM - Science, Technology, Engineering, ART, & Math
- TI - Teacher Incentive Grant
- TR - Trails & Rails

North Dakota Council on the Arts Grants and Programs (FY11-14)



In addition there are 69 statewide/multi-regional grants and programs.

NORTH DAKOTA COUNCIL ON THE ARTS

ADDITIONAL FUNDING FOR CURRENT NDCA GRANT PROGRAMS

- ❖ **Artist in Residence:** The current maximum grant is 50% of the artist negotiated fee and expenses. With the rising cost of travel, housing, food, and art supplies, schools are finding it increasingly difficult to fund the other 50%. Artist in Residence grants are rarely possible in places like Williston where housing is so expensive. We would like to cover a higher percentage of the expenses.
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- ❖ **Institutional Support:** The Institutional Support program is one of our largest, and is designed to benefit artists, organizations, and the general public. This is a three-year grant program. Currently the maximum allotted for the three year cycle is \$10,000, a decrease from past years. With increasing costs, it is hoped that this cap can be raised.
- ❖ **Presenter Support:** Presenter Support is designed to help existing programs to build upon their work and to help new programs get started. Grants in this program are limited to \$1000 - \$2000; increasing this amount would reflect the higher costs being faced by these organizations as well as our desire to give added assistance.
- ❖ **Professional Development:** This grant assists organizations and individuals who wish to take advantage of informational, educational, and training opportunities. The current cap is \$500. With the rising cost of airfare, conference fees, and hotel fees, these costs are greatly underfunded.
- ❖ **STEM + Art:** Currently NDCA funds \$6000 per teacher/Artist team working in this program. These funds are used to pay for the services of a professional teaching artist, STEM experts, an Instructional Coach, supplies, and substitute teachers. The use of substitute teachers allows the classroom teacher the time needed to collaborate with others to develop STEM lessons that are meaningful and directly connected to classroom curriculum. STEM teams meet a minimum of 8 times per year. Currently, Rebecca Engelman of NDCA, is serving as an unpaid Instructional Coach, but as the program grows, a paid consultant will need to be hired at a cost of approximately \$4,000 per team.
- ❖ **Special Projects:** Special Projects allow organizations to institute a new project without delay. The maximum grant is \$1000 and must be matched 50/50. Groups often have excellent projects they wish to fund with costs much higher than the current funding level.
- ❖ **Teacher Incentive:** The current cap for this grant is \$600, just raised this year from its cap of \$300 established in 1999. As we encourage teachers to explore new and creative ways of integrating the arts and STEM in their classroom teaching, a higher cap for this grant is essential.

NORTH DAKOTA COUNCIL ON THE ARTS

WHY IS THE WORK OF THE STATE ARTS COUNCIL VITAL TO NORTH DAKOTA?

- ❖ The North Dakota Council on the Arts (NDCA) strengthens communities by **investing in the state's cultural and educational infrastructure**. NDCA enriches communities' **quality of life** and creates a sense of place by supporting cultural programming, individuals dedicated to the arts, and cultural institutions such as art galleries and musical ensembles.
- ❖ NDCA **positively influences the state economy** by supporting events and organizations that impact 1) incomes of those in the arts, 2) dollars spent at music, dance, and theater performances, 3) events held at museums, libraries, and art galleries, 4) related dollars spent at restaurants, hotels, coffee shops, gift shops, child care, parking, etc., and 5) tourism dollars spent by visitors to state arts events. Communities that improve their quality of life can **invigorate their economies** by attracting businesses, workers, and families.
- ❖ The North Dakota Council on the Arts is recognized as a national leader and innovator in utilizing the arts for all ages, including support of the **Child Care Aware of North Dakota** program which works with teachers, caregivers, parents, and young children and the **Art for Life** program which improves the **emotional and physical health of elders** in our eldercare facilities statewide.
- ❖ The council **partners with numerous organizations statewide**, including museums and libraries, K-12 schools and universities, senior centers, social service agencies, corporations and local businesses, chambers of commerce and state tourism offices, arts councils, symphony and choral organizations, art galleries, radio and television stations, railroad companies, parks and recreation, and many others.
- ❖ The council is able to leverage **national partnerships** with the Americans for the Arts, the National Assembly of State Arts Agencies, the Kennedy Center, and the National Endowment for the Arts.
- ❖ The NDCA provides a cultural lifeline to isolated **rural communities** and **American Indian reservations** through folk arts programs and programs in local libraries, schools, art galleries, museums, theaters, and community centers.
- ❖ Programs **serve diverse populations**, including veterans, seniors, working adults, young children, caregivers and parents, at-risk youth, those with special needs, students and teachers, Native Americans, African Americans, Latinos, and new citizens.
- ❖ The council supports **K-12 education** by providing online resources and offering summer programs, weekend workshops, and other professional development programs. Grant programs offer funds to schools for projects and residencies that provide cultural experiences, support innovative and creative teaching, and **prepare students for unknown careers and the global economy**. By better preparing teachers in their subjects and by providing students with an array of **cultural and creative learning experiences**, we improve the quality of their education, and prepare them to have a positive impact on the economy and their communities.
- ❖ NDCA programs support **lifelong learning** that encourages curiosity, creativity, critical reasoning, and understanding of diverse cultures – traits essential to building a more competitive workforce in a rapidly changing, knowledge-based global economy.

THE VALUE OF STATE FUNDING FOR THE ARTS

Summary from “Why Should Government Support the Arts?” National Assembly of State Arts Agencies

- ❖ The arts offer an important policy asset and blend of benefits:
 - Economic driver
 - Educational asset
 - Health and wellness
 - Sense of place and quality of life
 - Preservation of culture and heritage
- ❖ Other value-added advantages to making the arts part of public policy:
 - **Incorporating the arts improves the impact of other state services** (economic revitalization, education, literacy, work-force development, tourism, community sustainability, and more).
 - **Small businesses and individual entrepreneurs are critical to every state’s economy**
 - **The arts make communities vibrant, welcoming, and desirable** (creative place-making positively impacts local economies and boosts quality of life, and requires strong public-sector support.
 - **The arts reflect a state’s innovation, which helps to foster innovation in other products and services.** Creativity is part of any state’s competitive edge.
- ❖ Historically speaking, changes in legislative appropriations to the arts mirror the health of overall state budgets.
- ❖ Federal dollars cannot be used to supplant nonfederal arts funding. If our state funding is diminished, our federal money must be diminished. A vital state arts agency with support from the state government is a prerequisite for federal funding.
- ❖ Private foundations and corporations are often driven by personal reasons when supporting the arts. **State investments are citizen-driven and beholden to the public interest.** Government support focuses on:
 - Fair access to resources (underserved, poor, rural, limited education, disabled)
 - A continually evolving assessment of the state’s cultural needs and assets
 - Accountability
 - Partnership with federal government

ECONOMIC BENEFITS OF THE ARTS:

- ❖ **Help communities to prosper** (generating employment and tax revenue and providing goods and services)
- ❖ **Put people to work** (artists, managers, marketers, technicians, teachers, designers, carpenters, and workers in a wide range of other trades and professions).
- ❖ **Attract tourism dollars** (Medora, the Pekin Days Arts Show, etc.)
- ❖ **Are a sound rural development strategy** (address geographic isolation, infrastructure limitations, and population flight)
- ❖ **Are a business magnet** (goods and services help merchants to thrive; offer businesses a higher quality of life for their employees)
- ❖ **Create a distinctive state identity** (as is evidenced in our 125th *Under the Dakota Sky* exhibit)

EDUCATIONAL AND WORK-FORCE BENEFITS:

- ❖ **Improve academic performance** (supported by numerous longitudinal research studies)
- ❖ **Help kids to succeed in school and life** (stronger social skills, improved motivation to learn, more self-esteem, positive school environment)
- ❖ **Provide skills critical to 21st century success** (creativity, higher order thinking, communication)
- ❖ **Address a shortage of creative workers** (85% of employers say they are looking for applicants with creativity and innovation skills)
- ❖ **Help at-risk youth** (decrease delinquent behavior, increase academic outcomes, improve attitude)
- ❖ **Voters are committed to the arts** (American voters, by an overwhelming margin, believes the arts are vital to a well-rounded education)

HEALTH BENEFITS:

- ❖ Promote physical health and expedite medical recovery
- ❖ Contribute to healthy aging
- ❖ Help wounded warriors and trauma survivors
- ❖ Improve medical environments and experiences
- ❖ Are good for mental and emotional wellness

CIVIC BENEFITS:

- ❖ Contribute to community vitality
- ❖ Bring public spaces to life
- ❖ Contribute to collective social capital/assist communities to address major problems
- ❖ Foster civic participation (illustrate viewpoints, engage issues, inspire action)
- ❖ Are a communication asset in a global society

ARTS & ECONOMIC PROSPERITY: ECONOMIC IMPACT OF NONPROFIT ARTS AND CULTURE INDUSTRY

	Arts & Economic Prosperity IV National 2012 (Based on 2010 data nonprofit arts & culture industry)	Arts & Economic Prosperity North Dakota 2007 (Based on 2005 data nonprofit arts & culture industry + audiences)
Annual Expenditures	\$135.2 Billion	\$101.76 Million
Full time Equivalent jobs	4.1 Million	2,441
Resident Household Income	\$86.7 Billion	\$46.51 Million
Local Government Revenue	\$6.1 Billion	\$3,865,400
State Government Revenue	\$6.7 Billion	\$5,583,600
Federal Government Tax Revenue	\$9.6 Billion	-----
Amount Spent by Organizations	\$61.1 Billion	\$46.73 Million
Amount Spent by Attendees	\$74.1 Billion	\$55.04 Million
Government Revenue Generated	\$22.3 Billion	\$9.45 Million (local and state)
Spent by non-profit attendee (not including admission)	\$24.60 per person	\$27.79 per person

2) Health Insurance \$23,591

This is for a current FTE who was receiving health insurance through her spouse, no longer can, and for whom we are required to provide health insurance.

3) Inflationary Increases \$26,763

The last time I spoke, you asked for a breakdown of this figure:

- a. \$3,783 Increased rent
- b. \$8,000 Increased costs for IT Data back-up
- c. \$15,000 Increased travel costs, including travel for five FTE, nine board members, panelists for seven grant committees, grantee site visits, and stakeholder meetings.

4) Increased Grants \$300,000

This increase in grant funding would be used for:

- a. Offering more grants in Arts in Education
- b. Awarding grant amounts more reflective of the 2015-17 economy
- c. Supporting new grant programs to meet the state's shifting demographics
- d. Assisting the agency in offering grants to non-501c3 organizations

I have a document here that shows how our various grant programs would benefit from additional funding. For example, our Professional Development grant has a current cap of \$500 which, in this day and age, covers very little of something like attending a professional conference. Our largest grant, Institutional Support, has a cap of \$10,000, an amount that is actually down from past years. The requirement of 1:1 matching funds for our Artist in

Resident grant makes this grant rarely possible in places like Williston where housing costs are so high and schools cannot afford to match the funding of such expensive costs.

5) IT Desktop Support Services Changes \$15,800

This covers the cost of the new *Client Technologies Services/Support* option, which smaller agencies are now being encouraged to use. The cost (\$26,064) less the amount currently in our budget (\$10,264) equals \$15,800.

6) Exhibition Preparation and Touring \$30,000

This is for the production phase of the “Land and American Indian Storytelling” exhibit, which has been developed over the last five years, and which will feature American Indian stories about sacred geographical sites. The exhibit focuses on the audio, video, artwork, and experiential elements related to these sites as told by elders who still can tell the stories.

- a. \$12,000 Professional Fees and Services
- b. \$7,000 Travel
- c. \$5,000 Professional Supplies and Materials
- d. \$2,000 Printing
- e. \$4,000 Miscellaneous Supplies

7) Study of the Economic Impact of the Arts in North Dakota \$10,000

The last study of the arts in our state was taken in 2007 and is in need of an update. A recent national study, *Arts & Economic Prosperity III*, states that for every dollar spent on the arts, there is a 7:1 return. We feel it is important to understand the economic impact the

arts have on our current North Dakota communities. Other interesting reports can be found at <http://arts.gov/news/2015/surprising-findings-three-new-nea-reports-arts#sthash.bTAbv525.dpf>

I also brought a few other documents for review. The next is a report generated from *iBars* that includes the following:

- 2011-13 Biennium Expenditures
- 2013-15 First Year Expenditures
- 2013-15 Biennium Appropriations
- 2015-17 Changes
- 2015-17 Recommendations

To review some of the changes in the budget as posted in *iBars*, in the section on *Salaries and Wages*, the majority of the changes are due to the Executive Compensation Package Adjustment. One additional figure in that area is the \$23,561 for health insurance for our fifth FTE that was already mentioned. This \$23,561 is reflected as a portion of the \$34,053 listed as Salary Budget Adjustment on the *iBars* report (with the remaining \$10,492 being the Market Equity amount from the Governor's Executive Compensation Package).

I have highlighted some of the more substantial changes in the Operating Expenses listed in the *iBars* Report:

Expenditure Areas	2013-15	2015-17	Total Changes
Travel	\$78,000	100,000	\$22,000
			(\$15,000 Inflationary Increase- general travel)
			(\$7,000 Exhibition Prep/Touring)

IT Data Processing	\$13,500	\$21,500	(\$8,000 Inflationary Increase; change in agency needs - increased cost of better data back-up)
IT Contract. Svc Rps	\$17,500	\$30,063	\$12,563 net increase, which reflects \$15,800 for use of ITD's <i>Client Technologies Services/Support</i> option less \$3,237 for reduced IT contractual services and repairs
Grants	\$2,102,307	\$2,402,307	\$300,000 increase in State funding. Our original change package request for increased grant funding was for \$200,000. The Governor increased the amount in his request to \$300,000.

In addition to increasing our request for additional grant funding, the Governor removed two of our change packages from his budget recommendation. First was a request of \$90,000 for an arts survey for the state of ND. The purpose of the survey was to gather data on access to the arts in our state educational system; the strengths and weaknesses of art education within our school system; and most importantly, the impact of studying the arts in our K-12 system – for example, how do the arts impact ACT scores, graduation rates, and overall learning in ND? We at NDCA wish that there could be some way to fund this important survey, as the results could be invaluable to our North Dakota students and K-12 school system.

The other change package that the Governor did not include in his recommendation was a request for a one-time contribution to the state’s Cultural Endowment Fund, with interest earnings to be used for grant funding by the North Dakota Council on the Arts and the North Dakota Humanities Council. We believe the increase from \$200,000 to \$300,000 (in our change package for additional grant funding mentioned earlier) may have been offered by the Governor to offset the grant funding he did not include for the Cultural Endowment Fund.

When I was here last, I was asked to bring information about the Cultural Endowment Fund. I have two documents for you: the first includes brief historical data about the fund and the second is a Balance Sheet from the State Investment Board as of 11/30/14, the last data available. I would be happy to answer any questions you may have about the Endowment.

In closing, I would like to say that states fund what is important to them. I know there are currently many demands for state funding, such as new and improved roads, water systems, hospitals, schools, and more. But as the saying goes, "Man does not live by bread alone." As we consider quality of life issues, I believe it is important to offer our citizens more than sports and the Internet. They are great, but we deserve more. We deserve the ability to go to a play, hear a concert of our favorite kind of music, or see art within our state. If we want to build a building (such as our beautiful capitol) we need to be able to turn to an architect who understands how art impacts design, as it did here. But it isn't just artists who become actively involved in the arts. People in our state often want to take part in those arts activities themselves, like acting in the play, or singing in the concert, or making their own art. Finally, as we consider economic development within our state, I hope it is recognized that the arts play an important part in the economic growth of our communities and in our citizens' desires to stay in their communities and within our state.

I respect the immense responsibility you have as you make the many budget decisions you face during this legislative session. You will be dealing with billions of dollars in requests. I believe that, even as the state experiences a downturn in oil prices, our budget request is modest and solid, with no frills or excess appeals. You hold it within your power to fund the arts, with their many benefits, for the growing citizenry all across our great state. It is my hope that our FY 2015-17 budget request meets with your complete approval.

I would be happy to answer any questions you may have.

Agency Council on the Arts
Program 100 Council on the Arts
Reporting Level 00-709-100-00-00-00-00000000

1 Object/Revenue		2 2011-13 Biennium, Expenditures	3 2013-15 First Year Expenditures	4 2013-15 Biennium Appropriation	5 2015-17 Total Changes	6 2015-17 Recommendation	7
Description	Code						
EXPENDITURES							
Salaries - Permanent	511000	512,002	280,356	605,588	(18,404)	587,184	0
Health Increase	511012	0	0	0	0	17,271	0
Retirement Increase	511013	0	0	0	0	4,405	0
Salary Budget Adjustment	511900	0	0	0	34,053	34,053	0
Temporary Salaries	513000	9,075	0	0	14,500	14,500	0
Overtime	514000	10,299	0	0	0	0	0
Fringe Benefits	516000	185,789	113,910	185,168	29,623	214,791	0
Salary Increase	599110	0	0	0	0	35,701	0
Benefit Increase	599160	0	0	0	0	7,107	0
Salaries and Wages	10	717,165	394,266	790,756	59,772	915,012	0
Salaries - Permanent	511000	0	0	7,933	(7,933)	0	0
Accrued Leave	12	0	0	7,933	(7,933)	0	0
Travel	521000	76,275	38,447	78,000	22,000	100,000	0
Supplies - IT Software	531000	6,291	10,776	11,000	0	11,000	0
Supply/Material-Professional	532000	572	412	2,000	5,000	7,000	0
Food and Clothing	533000	73	0	0	0	0	0
Miscellaneous Supplies	535000	1,054	1,697	2,000	4,000	6,000	0
Office Supplies	536000	2,469	1,640	6,000	0	6,000	0
Postage	541000	10,597	10,675	13,000	0	13,000	0
Printing	542000	10,761	9,255	24,900	2,000	26,900	0
IT Equip Under \$5,000	551000	1,227	4,925	5,000	0	5,000	0
Other Equip Under \$5,000	552000	531	1,077	1,200	0	1,200	0
Office Equip & Furn Supplies	553000	1,633	2,462	9,500	0	9,500	0
Insurance	571000	1,954	2,832	3,000	0	3,000	0
Rentals/Leases-Equip & Other	581000	130	0	100	0	100	0
Rentals/Leases - Bldg/Land	582000	42,660	39,551	41,000	3,783	44,783	0
Repairs	591000	944	0	2,523	0	2,523	0
IT - Data Processing	601000	11,654	11,012	13,500	8,000	21,500	0
IT - Communications	602000	7,484	7,738	11,000	0	11,000	0
IT Contractual Svcs and Rprs	603000	2,433	892	17,500	12,563	30,063	0
Professional Development	611000	53,708	55,065	58,000	0	58,000	0
Operating Fees and Services	621000	10,201	1,484	13,800	0	13,800	0
Fees - Professional Services	623000	26,879	3,076	35,000	12,000	47,000	0
Operating Expenses	30	269,530	203,016	348,023	69,346	417,369	0
Grants, Benefits & Claims	712000	1,842,354	773,995	2,102,307	300,000	2,402,307	0
Grants	60	1,842,354	773,995	2,102,307	300,000	2,402,307	0
TOTAL EXPENDITURES for 100 Council on the Arts		2,829,049	1,371,277	3,249,019	421,185	3,734,688	0

Agency	Council on the Arts
Program	100 Council on the Arts
Reporting Level	00-709-100-00-00-00-00000000

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Description	Code						
MEANS OF FUNDING							
NEA	N289	740,595	0	0	0	0	0
UCLA Accessibility Grant	NADA	3,598	0	0	0	0	0
NEA Partnership Grants	NAIE	38,400	41,724	85,000	0	85,000	0
NEA Partnership Grants	NBSP	553,128	515,323	1,316,402	549	1,316,952	0
NEA Partnership Grants	NFTA	30,000	38,116	80,000	0	80,000	0
NEA Partnership Grants	NPOL	17,500	19,091	40,000	0	40,000	0
NEA Partnership Grants	NUSV	97,100	81,273	160,000	0	160,000	0
Federal Funds	FED	1,480,321	695,527	1,681,402	549	1,681,952	0
State General Fund	001	1,327,296	675,508	1,504,102	420,636	1,989,221	0
General Fund	GEN	1,327,296	675,508	1,504,102	420,636	1,989,221	0
Arts & Humanities Fund - 399	399	21,432	242	63,515	0	63,515	0
Special Funds	SPEC	21,432	242	63,515	0	63,515	0
TOTAL FUNDING for 100 Council on the Arts		2,829,049	1,371,277	3,249,019	421,185	3,734,688	0
AUTHORIZED EMPLOYEES							
FTE		5.00	5.00	5.00	0.00	5.00	0.00
TOTAL AUTHORIZED EMPLOYEES for 100 Council on the Arts		5.00	5.00	5.00	0.00	5.00	0.00

ADDITIONAL FUNDING FOR CURRENT NDCA GRANT PROGRAMS

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STATE ARTS AGENCY – ND COUNCIL ON THE ARTS

NORTH DAKOTA CULTURAL ENDOWMENT FUND

YEAR AUTHORIZED - 1979 (calendar year)

Enabling Legislation available on the web: www.legis.nd.gov/cencode/t54.html
(Select Statute 54-54. Changes in 2005 session Senate Bill 2010).

PURPOSE OF FUND

The endowment fund was established "to improve the intrinsic quality of the lives of the state's citizens now and in the future through programs approved by the council on the arts. Such programs must:

1. Increase cultural awareness by the state's citizens through programs in arts, crafts, theatre, ethnic and folk arts, literature, journalism, public media, historic preservation and interpretation, visual arts, and architecture.
2. Make the items named in subsection 1 more available to the state's citizens.
3. Encourage the development of talent in the areas named in subsection 1 within the state.
4. Preserve and increase understanding of North Dakota's heritage and future.

TOTAL FUNDING GOAL

No limit set

LEGISLATION INVOLVED

The legislature set up the endowment through state statute 54-54-08.2 and seeded the endowment fund with an appropriation.

FINANCIAL MANAGEMENT

By statute the fund was maintained by the Bank of North Dakota – the bank was responsible for the investment of the principal until 7/05 at which time the statute was revised to permit the funds to be invested with the State Investment Board. Expenditure occurs at the direction of the NDCA.

HB 1010
01-22-15
#5

CULTURAL ENDOWMENT FUND

**State Investment Board
Balance Sheet
As of 11/30/2014**

	<u>As of</u> <u>11-30-14</u>	<u>As of</u> <u>6-30-14</u>
ASSETS:		
INVESTMENTS (AT MARKET)		
DOMESTIC EQUITIES	\$ 167,054	\$ 163,725
INTERNATIONAL EQUITIES	36,750	36,306
DOMESTIC FIXED INCOME	137,556	135,647
REAL ASSETS	19,028	18,318
INVESTED CASH (NOTE 1)	<u>10,927</u>	<u>10,163</u>
TOTAL INVESTMENTS	371,315	364,159
RECEIVABLES		
DIVIDEND/INTEREST RECEIVABLE	1,108	820
MISCELLANEOUS RECEIVABLE	<u>1</u>	<u>1</u>
TOTAL RECEIVABLES	1,109	821
OTHER ASSETS		
OPERATING CASH	<u>253</u>	<u>398</u>
TOTAL ASSETS	<u>\$ 372,677</u>	<u>\$ 365,378</u>
LIABILITIES:		
ACCOUNTS PAYABLE	1	3
ACCRUED EXPENSES	5	4
INVESTMENT EXPENSE PAYABLE	<u>216</u>	<u>216</u>
TOTAL LIABILITIES	222	223
NET ASSETS AVAILABLE:		
NET ASSETS AVAILABLE BEGIN OF YEAR	365,155	323,798
CASH IN DURING YEAR (NOTE 2)	0	0
CASH OUT DURING YEAR (NOTE 3)	0	13,000
NET INCREASE (DECREASE)	<u>7,300</u>	<u>54,357</u>
NET ASSETS AVAILABLE END OF PERIOD	<u>372,455</u>	<u>365,155</u>
TOTAL LIABILITIES & NET ASSETS AVAILABLE	<u>\$ 372,677</u>	<u>\$ 365,378</u>

CULTURAL ENDOWMENT FUND

State Investment Board Profit and Loss Statement For the Month Ended 11/30/2014

	Month Ended <u>11-30-14</u>	<u>Year-to-Date</u>
ADDITIONS:		
INVESTMENT INCOME		
INTEREST, DIVIDEND & OTHER INVESTMENT INCOME	\$ 629	\$ 3,014
GAIN ON SALE OF INVESTMENTS	3,225	24,113
LOSS ON SALE OF INVESTMENTS	<u>2,542</u>	<u>21,013</u>
NET GAINS (LOSSES) INVESTMENTS	683	3,100
INVESTMENT EXPENSES	<u>83</u>	<u>376</u>
NET INVESTMENT INCOME	1,229	5,738
NET APPREC (DEPREC) MARKET VALUE	3,397	1,706
MISCELLANEOUS INCOME/(EXPENSE)	<u>3</u>	<u>0</u>
TOTAL INVESTMENT INCOME	<u>4,629</u>	<u>7,444</u>
DEDUCTIONS:		
ADMINISTRATIVE EXPENSES	<u>4</u>	<u>144</u>
NET INCREASE (DECREASE)	<u>\$ 4,625</u>	<u>\$ 7,300</u>

HB 1010
01.22.15
#6

SUPPORT THE *ARTS* IN NORTH DAKOTA

SUPPORT THE NORTH DAKOTA COUNCIL ON THE ARTS



EDUCATIONAL AND WORK-FORCE BENEFITS

VOTERS ARE COMMITTED TO THE ARTS

American voters believe the arts are vital to a well-rounded education

ADDRESS A SHORTAGE OF CREATIVE WORKERS

85% of employers say they are looking for applicants with creativity and innovation skills

HELP KIDS TO SUCCEED IN SCHOOL AND LIFE

Stronger social skills, improved motivation to learn, more self-esteem, positive school environment

PROVIDE SKILLS CRITICAL TO 21ST CENTURY SUCCESS

Creativity, higher order thinking, communication

HELP AT-RISK YOUTH

Decrease delinquent behavior, increase academic outcomes, improve attitude

Promote physical health and expedite medical recovery

Contribute to healthy aging

Help wounded warriors and trauma survivors

HEALTH BENEFITS

Improve medical environments and experiences

The arts are good for mental and emotional wellness

Bring public spaces to life

The arts are a communication asset in a global society

Contribute to collective social capital/assist communities to address major problems

CIVIC BENEFITS

Contribute to community vitality

Foster civic participation (illustrate viewpoints, engage issues, inspire action)

ECONOMIC BENEFITS



ATTRACT TOURISM DOLLARS \$\$\$

RURAL DEVELOPMENT

Address geographic isolation, infrastructure limitations, and population flight

HELP COMMUNITIES TO PROSPER

Generating employment and tax revenue and providing goods and services

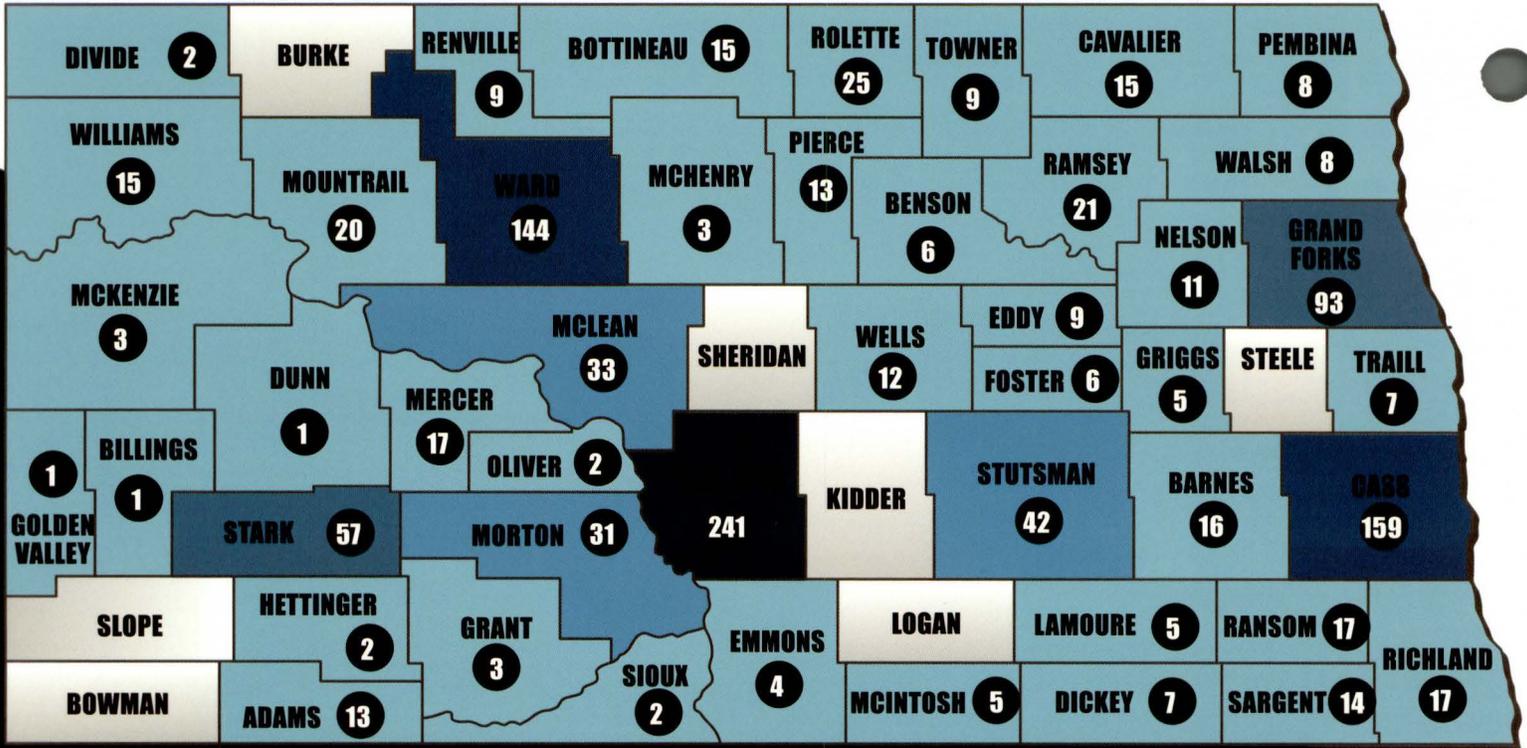
BE A BUSINESS MAGNET

Goods and services help merchants to thrive; offer businesses a higher quality of life for their employees

PUT PEOPLE TO WORK

Artists, managers, marketers, technicians, teachers, designers, and a wide range of other trades and professions

North Dakota Council on the Art's Grants and Programs (FY11-14)



In addition the agency offers 69 statewide and multi-region grants/programs.

	Arts & Economic Prosperity IV National 2012 *	Arts & Economic Prosperity North Dakota 2007 **
Annual Expenditures	\$135.2 Billion	\$101.76 Million
Full time Equivalent jobs	4.1 Million	2,441
Resident Household Income	\$86.7 Billion	\$46.51 Million
Local Government Revenue	\$6.1 Billion	\$3,865,400
State Government Revenue	\$6.7 Billion	\$5,583,600
Federal Government Tax Revenue	\$9.6 Billion	-----
Amount Spent by Organizations	\$61.1 Billion	\$46.73 Million
Amount Spent by Attendees	\$74.1 Billion	\$55.04 Million
Government Revenue Generated	\$22.3 Billion	\$9.45 Million (local and state)
Spent by non-profit attendee (not including admission)	\$24.60 per person	\$27.79 per person

THE ARTS MEAN BUSINESS



*Based on 2010 data nonprofit arts & culture industry

**Based on 2005 data nonprofit arts & culture industry + audiences)

**Council on the Arts - Budget No. 709
House Bill No. 1010
Base Level Funding Changes**

	Executive Budget Recommendation				House Version			
	FTE Positions	General Fund	Other Funds	Total	FTE Positions	General Fund	Other Funds	Total
2015-17 Biennium Base Level	5.00	\$1,494,102	\$1,744,917	\$3,239,019	5.00	\$1,494,102	\$1,744,917	\$3,239,019
2015-17 Ongoing Funding Changes								
Base payroll changes		\$17,236	\$550	\$17,786				\$0
Salary increase - Performance		42,808		42,808				0
Salary increase - Market equity		10,492		10,492				0
Retirement contribution increase		4,405		4,405				0
Health insurance increase		17,271		17,271				0
Reduce information technology contractual services and repairs		(3,237)		(3,237)				0
Funds for additional health insurance premium		23,561		23,561				0
Inflationary increase for office space rental rate increase		26,783		26,783				0
National Endowment for the Arts grant funding increase		300,000		300,000				0
Information Technology Department desktop support services		15,800		15,800				0
Other change				0				0
Other change				0				0
Other change				0				0
Total ongoing funding changes	0.00	\$455,119	\$550	\$455,669	0.00	\$0	\$0	\$0
One-time funding items								
Exhibition preparation and touring		\$30,000		\$30,000				\$0
Economic impact study		10,000		10,000				0
Other one-time funding item				0				0
Other one-time funding item				0				0
Other one-time funding item				0				0
Total one-time funding changes	0.00	\$40,000	\$0	\$40,000	0.00	\$0	\$0	\$0
Total Changes to Base Level Funding	0.00	\$495,119	\$550	\$495,669	0.00	\$0	\$0	\$0
2015-17 Total Funding	5.00	\$1,989,221	\$1,745,467	\$3,734,688	5.00	\$1,494,102	\$1,744,917	\$3,239,019

Other Sections in House Bill No. 1010

Cultural endowment fund

Executive Budget Recommendation
Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

House Version

HB1010
02-16-15
#1

15.8118.01001
Title.

Prepared by the Legislative Council staff for
House Appropriations - Human Resources
Division

Fiscal No. 2

February 13, 2015

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$98,552	\$889,308
Accrued leave payments	7,933	(7,933)	0
Operating expenses	338,023	28,563	366,586
Grants	<u>2,102,307</u>	<u>150,000</u>	<u>2,252,307</u>
Total all funds	\$3,239,019	\$269,182	\$3,508,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$268,632	\$1,762,734"

Page 2, replace lines 1 through 3 with:

"Total general fund \$10,000 \$0"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	Base Budget	House Changes	House Version
Salaries and wages	\$790,756	\$98,552	\$889,308
Operating expenses	338,023	28,563	366,586
Grants	2,102,307	150,000	2,252,307
Accrued leave payments	<u>7,933</u>	<u>(7,933)</u>	
	\$3,239,019	\$269,182	\$3,508,201
Total all funds			
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
	\$1,494,102	\$268,632	\$1,762,734
General fund			
	5.00	0.00	5.00
FTE			

Department No. 709 - Council on the Arts - Detail of House Changes

	Adds Funding for Base Payroll Changes ¹	Adds Funding for Salary and Benefit Increases ²	Adds Funding for Grants Increase ³	Adjusts Base Level Funding ⁴	Total House Changes
Salaries and wages	\$25,719	\$49,272		\$23,561	\$98,552
Operating expenses				28,563	28,563
Grants			150,000		150,000
Accrued leave payments	<u>(7,933)</u>				<u>(7,933)</u>
Total all funds	\$17,786	\$49,272	\$150,000	\$52,124	\$269,182
Less estimated income	<u>550</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>550</u>
General fund	\$17,236	\$49,272	\$150,000	\$52,124	\$268,632
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding is added for cost-to-continue 2013-15 biennium salaries and benefit increases and for other base payroll changes.

² The following funding from the general fund is added for 2015-17 biennium performance salary

adjustments of 2 to 4 percent per year and increases in monthly health insurance premiums from \$987 to \$1,162:

Salary increase - Performance	\$32,001
Health insurance increase	<u>17,271</u>
Total	\$49,272

³ Funding is added to make available grants funds to organizations that do not qualify for federal matching funds from the National Endowment for the Arts.

⁴ Base level funding is adjusted as follows:

	<u>General Fund</u>	<u>Other Funds</u>	<u>Total</u>
Health insurance premium for 1 FTE position	\$23,561	\$0	\$23,561
Inflationary operating increases	16,000	0	16,000
Information Technology Department desktop support services	15,800	0	15,800
Information technology contractual services and repairs	(3,237)	0	(3,237)
Total	<u>\$52,124</u>	<u>\$0</u>	<u>\$52,124</u>

HB1010
02-16-15
#2

Council on the Arts - Budget No. 709
House Bill No. 1010
Base Level Funding Changes

	Executive Budget Recommendation				House Version							
	FTE Positions	General Fund	Other Funds	Total	FTE Positions	General Fund	Other Funds	Total				
2015-17 Biennium Base Level	5.00	\$1,494,102	\$1,744,917	\$3,239,019	5.00	\$1,494,102	\$1,744,917	\$3,239,019	0.00	\$0	\$0	\$0
2015-17 Ongoing Funding Changes												
Base payroll changes		\$17,236	\$550	\$17,786		\$17,236	\$550	\$17,786				\$0
Salary increase - Performance		42,808		42,808		32,001		32,001		(10,807)		(10,807)
Salary increase - Market equity		10,492		10,492				0		(10,492)		(10,492)
Retirement contribution increase		4,405		4,405				0		(4,405)		(4,405)
Health insurance increase		17,271		17,271		17,271		17,271				0
Reduce information technology contractual services and repairs		(3,237)		(3,237)		(3,237)		(3,237)				0
Funds for additional health insurance premium		23,561		23,561		23,561		23,561				0
Inflationary increase for office space rental rate increase		26,783		26,783		16,000		16,000		(10,783)		(10,783)
Grant funding increase		300,000		300,000		150,000		150,000		(150,000)		(150,000)
Information Technology Department desktop support services		15,800		15,800		15,800		15,800				0
Total ongoing funding changes	0.00	\$455,119	\$550	\$455,669	0.00	\$268,632	\$550	\$269,182	0.00	(\$186,487)	\$0	(\$186,487)
One-time funding items												
Exhibition preparation and touring		\$30,000		\$30,000				\$0		(\$30,000)		(\$30,000)
Economic impact study		10,000		10,000				0		(10,000)		(10,000)
Total one-time funding changes	0.00	\$40,000	\$0	\$40,000	0.00	\$0	\$0	\$0	0.00	(\$40,000)	\$0	(\$40,000)
Total Changes to Base Level Funding	0.00	\$495,119	\$550	\$495,669	0.00	\$268,632	\$550	\$269,182	0.00	(\$226,487)	\$0	(\$226,487)
2015-17 Total Funding	5.00	\$1,989,221	\$1,745,467	\$3,734,688	5.00	\$1,762,734	\$1,745,467	\$3,508,201	0.00	(\$226,487)	\$0	(\$226,487)

Other Sections in House Bill No. 1010

Cultural endowment fund

Executive Budget Recommendation
Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

House Version
Section 3 provides all income from the cultural endowment fund is appropriated to the Council on the Arts for furthering the cultural arts in the state.

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, replace lines 11 through 17 with:

"Salaries and wages	\$790,756	\$98,552	\$889,308
Accrued leave payments	7,933	(7,933)	0
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Grants	<u>2,102,307</u>	<u>150,000</u>	<u>2,252,307</u>
Total all funds	\$3,239,019	\$269,182	\$3,508,201
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
Total general fund	\$1,494,102	\$268,632	\$1,762,734"

Page 2, replace lines 1 through 3 with:

"Total general fund	\$10,000	\$0"
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Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	Base Budget	House Changes	House Version
Salaries and wages	\$790,756	\$98,552	\$889,308
Operating expenses	338,023	28,563	366,586
Grants	2,102,307	150,000	2,252,307
Accrued leave payments	<u>7,933</u>	<u>(7,933)</u>	
	\$3,239,019	\$269,182	\$3,508,201
Total all funds			
Less estimated income	<u>1,744,917</u>	<u>550</u>	<u>1,745,467</u>
	\$1,494,102	\$268,632	\$1,762,734
General fund			
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Adds Funding for Base Payroll Changes ¹	Adds Funding for Salary and Benefit Increases ²	Adds Funding for Grants Increase ³	Adjusts Base Level Funding ⁴	Total House Changes
Salaries and wages	\$25,719	\$49,272		\$23,561	\$98,552
Operating expenses				28,563	28,563
Grants			150,000		150,000
Accrued leave payments	<u>(7,933)</u>				<u>(7,933)</u>
Total all funds	\$17,786	\$49,272	\$150,000	\$52,124	\$269,182
Less estimated income	<u>550</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>550</u>
General fund	\$17,236	\$49,272	\$150,000	\$52,124	\$268,632
FTE	0.00	0.00	0.00	0.00	0.00

¹ Funding is added for cost-to-continue 2013-15 biennium salaries and benefit increases and for other base payroll changes.

² The following funding from the general fund is added for 2015-17 biennium performance salary

adjustments of 2 to 4 percent per year and increases in monthly health insurance premiums from \$987 to \$1,162:

Salary increase - Performance	\$32,001
Health insurance increase	<u>17,271</u>
Total	\$49,272

³ Funding is added to make available grants funds to organizations that do not qualify for federal matching funds from the National Endowment for the Arts.

⁴ Base level funding is adjusted as follows:

	<u>General Fund</u>	<u>Other Funds</u>	<u>Total</u>
Health insurance premium for 1 FTE position	\$23,561	\$0	\$23,561
Inflationary operating increases	16,000	0	16,000
Information Technology Department desktop support services	15,800	0	15,800
Information technology contractual services and repairs	(3,237)	0	(3,237)
Total	<u>\$52,124</u>	<u>\$0</u>	<u>\$52,124</u>

1.1

North Dakota Council on the Arts

Agency 709

Senate Testimony of Beth Gigante Klingenstein

March 17, 2015

HB 1010
3-17-15
#1

OVERVIEW:

Mr. Chairman and members of the Senate Appropriations Committee, good morning, my name is Beth Gigante Klingenstein and I am the new Executive Director for the North Dakota Council on the Arts. To give you some background about myself, I was an independent musician in Northern Virginia for almost 20 years before moving to Valley City, ND, where I then taught at Valley City State University for twenty years. I started in my current position last July and appreciate the opportunity to present the proposed 2015-17 budget for the agency and to answer any questions you may have. Other staff members here today are Rebecca Engelman, our Arts in Education Director; Amy Schmidt, our Public Information Officer; and Robin Bosch, our Administrative Officer. Also joining us is Wayne Beyer, the Director of Wahpeton Parks and Recreation and Amber Rae Bernhardt, the Executive Director of Dakota Stage.

Before I go into an explanation of the dollar figures in our request, I would first like to touch on a few important points. First, the argument is sometimes made that art should be privately funded or community funded rather than state funded. Please know that most ND community arts events are not entirely self-funded, but rather funding is secured (and often scraped together) from a variety of sources, including NDCA grant dollars. State funding provides fair access to the arts across the state while addressing a broad variety of arts activities. Please know that your constituents depend on a blend of community, private, state, and federal dollars to support their arts activities.

1.1

My second point is that our agency seeks funding not for a small group of elitist artists or musicians, but rather as an arts agency providing valuable services to all citizens throughout the state. As a government agency, the North Dakota Council on the Arts works with other state agencies and organizations in five major areas of importance to state government:

- 1) **economic development** (such as the *Pekin Days Art Show*, the *Rural Cass Community Theatre*, and *Dakota Stage*);
- 2) **education** (such as a *STE[A]M* grant to The Fine Arts Center in Jamestown and the Jamestown Public Schools, both working on a way to use art to help teach geometry; or a *Teacher Incentive* grant in Lisbon that ties together science, writing, and art. We also bring artists to K-12 Schools, and have numerous partnerships with educational organizations throughout the state such as DPI, ND Regional Education Cooperatives, and many more);
- 3) **health and wellness** (with programs including early childhood, such as *Child Care Aware*, which provides innovative arts-based teaching strategies for early childhood providers; and programs for our growing population of elders, such as *Art for Life*, an exceptional program that enhances the lives of seniors in eldercare facilities);
- 4) **sense of place and quality of life** (such as our partnership with *State Parks and Recreation* to bring art experiences and education into our parks or the *National Park Service's Trails & Rails* program, which puts ND folk artists on the Empire Builder Train to enhance the experience of travelers through our state; and
- 5) **heritage and culture** (such as the *Folk and Traditional Arts Apprenticeships* that teach young artists our unique folk traditions, so that they will not die out with our elders.; or the Ukrainian Cultural Institute in Dickinson which preserves the Ukrainian culture in ND; or our 125th celebration of statehood, and the art exhibit and musicians who participated to reflect our unique state heritage. I have a catalogue of the art exhibit for you today).

We have a brief video we would like to show you that highlights our work in these five areas

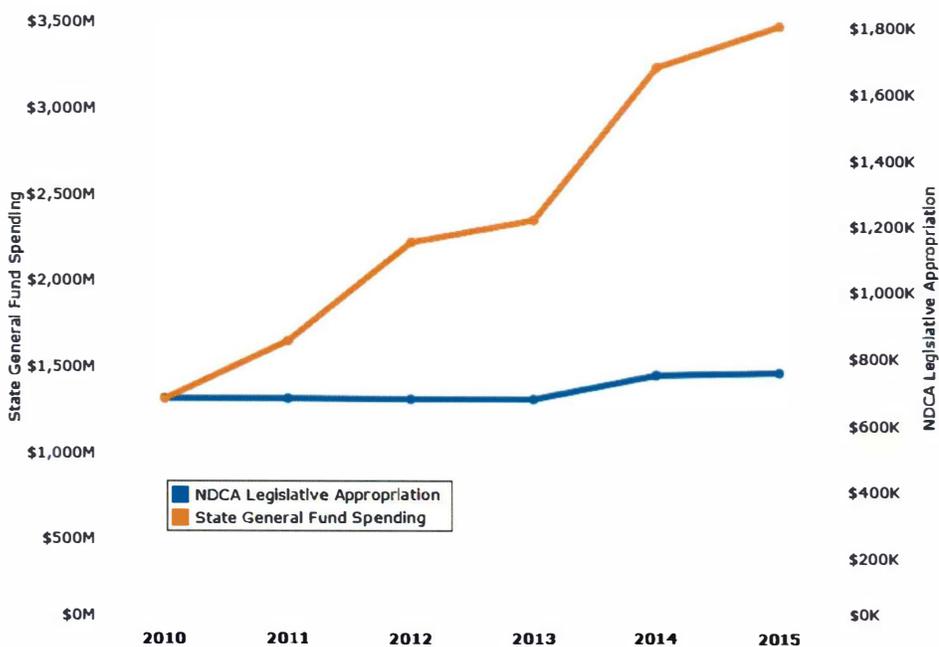
BUDGET:

Over two-thirds of the NDCA budget for FY14 was redirected to North Dakota communities, schools, non-profit organizations, and individuals through its grant programs and partnerships. Grant funding ensures that the NDCA reaches the maximum number of citizens, organizations, and communities possible.

So far in this biennium, 70 North Dakota communities along with 29 statewide and multi-region projects received funding support of over \$1.6 million (with additional awards being made throughout the remainder of the biennium). A list of nearly 500 unique grants, as well as a map of grant activity by county, is included in the information packet you have in front of you. I hope you will review your region to see the many grants received by your constituents.

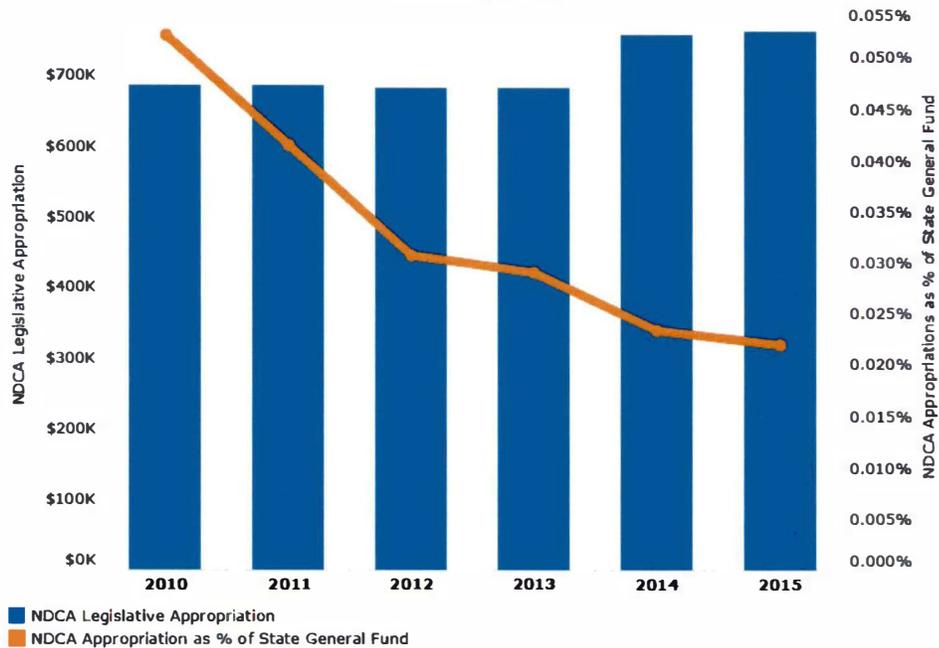
The NDCA's budget is comprised of appropriations in three major components: salaries, operating, and grants. Although state funding for our agency grew in 2014, in terms of overall state funding, NDCA is falling behind. If you look at the charts on p. 4, you can see that since FY10, North Dakota's general fund spending has grown by 164%, according to the National Association of State Budget Officers and the National Association of State Arts Agencies. In that same time span, the North Dakota Council on the Arts' appropriation has only grown 14%. In FY10, the agency's budget represented 0.052% of total general fund spending, which has since fallen to only 0.022% in FY15. I doubt anyone here would argue with the observation that states fund what is important to them. Given that the arts do so much to add to the quality of life in North Dakota, to the education of our youth and future work force, and to the health of our citizens, I see them as deserving more of the state's general budget funds than the current fiscal year's 0.022%.

North Dakota General Fund Spending and Council on the Arts Legislative Appropriation
Fiscal Years 2010-2015



National Association of State Budget Officers

NDCA Legislative Appropriation and Legislative Appropriation as a Percentage of General Fund Spending
Fiscal Years 2010-2015



National Association of State Budget Officers

FY 15-17 Budget Request

The agency's 2015-2017 budget request includes both ongoing and one-time changes to the base level of funding. The budget summary in your folder shows the changes from the Governor's budget, to the House version, to our current request. ***Our request is for the Senate to fully restore the Governor's recommendation for the following requests:***

- 1) **\$300,000** ongoing base budget change for **grant funding**: 100% of all grant monies go from our agency directly to your constituents. They do not remain in the agency; they do not go towards operating expenses; they do not go to staff salaries. ***The House Appropriations HR Subcommittee voted to reduce the Governor's recommended amount to \$150,000 and the Full House Appropriations Committee voted to reduce it to zero.*** Although it may appear that leaving grant funding at the current level (without increase) is leaving funding "flat," in reality we have experienced a reduction in per capita legislative appropriations over the last five years, as well as a reduction in our grants line, resulting in a notable decrease in the services we can provide for the citizens of North Dakota.

Grants	FY11-13 Appropriation	FY13-15 Appropriation	FY 15-17 House Version
	\$2,201,307	\$2,102,307	\$2,102,307

Additional grant dollars will assist the agency with (1) offering more grants related to arts education; (2) awarding grant amounts more reflective of the 2015-17 economy, as some of the NDCA's grants have maximum award amounts going back to the 1990s; (3) supporting new grant programs to meet the states shifting demographics; and (4) assisting the agency in offering grants to organizations that do not currently meet requirements for federal funding/matching state funds. Your folder includes a handout

that goes into more detail about how increased grant funding would be used in each of our grant programs.

- 2) **\$26,785** ongoing base budget change for **inflationary increases**: *The House reduced this amount to \$16,000.* The House's recommendation does not acknowledge the growing costs the agency faces and would result in insufficient dollars to address the rising costs of servicing a growing population.
- 3) **\$10,000** one-time base budget change for **economic impact study**: In 2007, the NDCA funded an economic impact study for the arts in North Dakota. The study provided data to assist with making decisions about investing in the arts in our state, such as data on the jobs the arts foster, the economic growth impacted by the arts, and the quality of life that positions communities to compete in the 21st century. The data from the 2007 report is now long overdue for an update. Such an update will cost approximately \$10,000-14,000. The NDCA feels it is imperative that North Dakota's legislators, community leaders, businesses, and the NDCA itself have up-to-date, credible data on the economic impact of the arts in order to make well-informed decisions concerning the future of North Dakota. *Funding for this study was removed by the House.* I would like to plead strongly for its reinstatement. It is to the benefit of the state of North Dakota that we go forward with decisions based on facts.
- 4) **\$30,000** base budget one-time change for **exhibition preparation and touring**: Within the previous regular budget appropriations, the NDCA has completed five years of preliminary research on a multi-experiential exhibit featuring traditional American Indian stories related to specific geographic sites considered sacred or powerful by tribal groups in North Dakota. The NDCA is seeking funding to undertake the production phase of this exhibit during the 2015-17 biennium. When complete, the exhibition will be available to tour throughout the state. *Funding for this exhibition*

was removed by the House. The agency has been working on this project for five years, in part because we can only afford a few thousand dollars from year to year in our current budget. This is an exceptional project that seeks to gather valuable stories from the elders in the American Indian community before they pass away and before the land is no longer available. It is not the type of project that can be put off and done five or ten years into the future.

The House approved the following items in full:

- 5) **\$23,561** base budget change for **funding for health insurance** for our 5th FTE
- 6) **\$15,800** base budget change for **ITD desktop support** to participate in ITD's *Client Technologies Services/Support*
- 7) **(\$10,000)** to remove current biennium's one-time funding for **production of a cultural guide**. I have brought you each a copy of this wonderful publication.
- 8) **(\$3,237)** base budget change **in agency IT needs** for contractual services and repairs

The other changes made by the House to the Governor's budget are reflected in the salary line (the compensation package and market equity increases) with adjustments that I assume are across-the-board and not specific to our agency.

FEDERAL FUNDING:

A significant change in NDCA funding during the last two biennia is in the area of federal funding, as evidenced in the table on p. 7.

Changes in Federal Funding			
FY 11	\$830,300	Change from FY 11 amount	Difference from \$830,300 (FY11)
FY 12	\$764,500	- \$65,800	\$65,800
FY 13	\$712,100	- \$52,400	\$118,200
FY 14	\$675,300	- \$36,800	\$155,000
FY 15	\$687,700	+ \$12,400	\$142,600
		\$142,400 less than FY11 award	\$481,600 less than if we had received FY 11 amount each year

There has been a sharp decline in federal funding since FY 11 due to a national downturn impacting NEA funding in FY12-14. Had our funding remained at FY11 levels, we would have received almost 1/2 million more federal dollars over the last four years. The lower levels of federal funding have unavoidably impacted the services we are currently able to offer the citizens of North Dakota.

At this point there are no known changes in the level of federal funding to be received by NDCA in the coming biennial budget. It is important to mention that our federal funding for the current biennium grants us authority to spend up to \$1.68 million although we know that our federal revenue for the biennium has actually been \$1.36 million.

IN CLOSING:

I would like to thank you for the opportunity to speak with you today about the budget request for the North Dakota Council on the Arts. We see this funding as critical to the function of the arts as an economic driver within our state that assists with business activity, tourism, and the retention of our state's work force; as an important player in the field of education, offering the creative and critical thinking that is essential to a productive work force in all fields of employment; as a significant asset to the health and wellbeing of our youngest to oldest citizens; as an important contributor to the quality of life and sense of place of our citizens, thus encouraging citizens to stay and raise families within our state; and as a preserver of our culture and heritage for future generations. We are honored to work with other state agencies on these important state goals.

I respect the immense responsibility you have as you make the many budget decisions you face during this legislative session. I believe that the House has been unnecessarily restrictive with our request. I believe that our budget request is modest and solid, with no frills or excess appeals. You hold it within your power to fund the many benefits of the arts for the growing citizenry all across our great state. It is my hope that our full FY15-17 budget request meets with your complete approval. I would be happy to answer any questions you may have.

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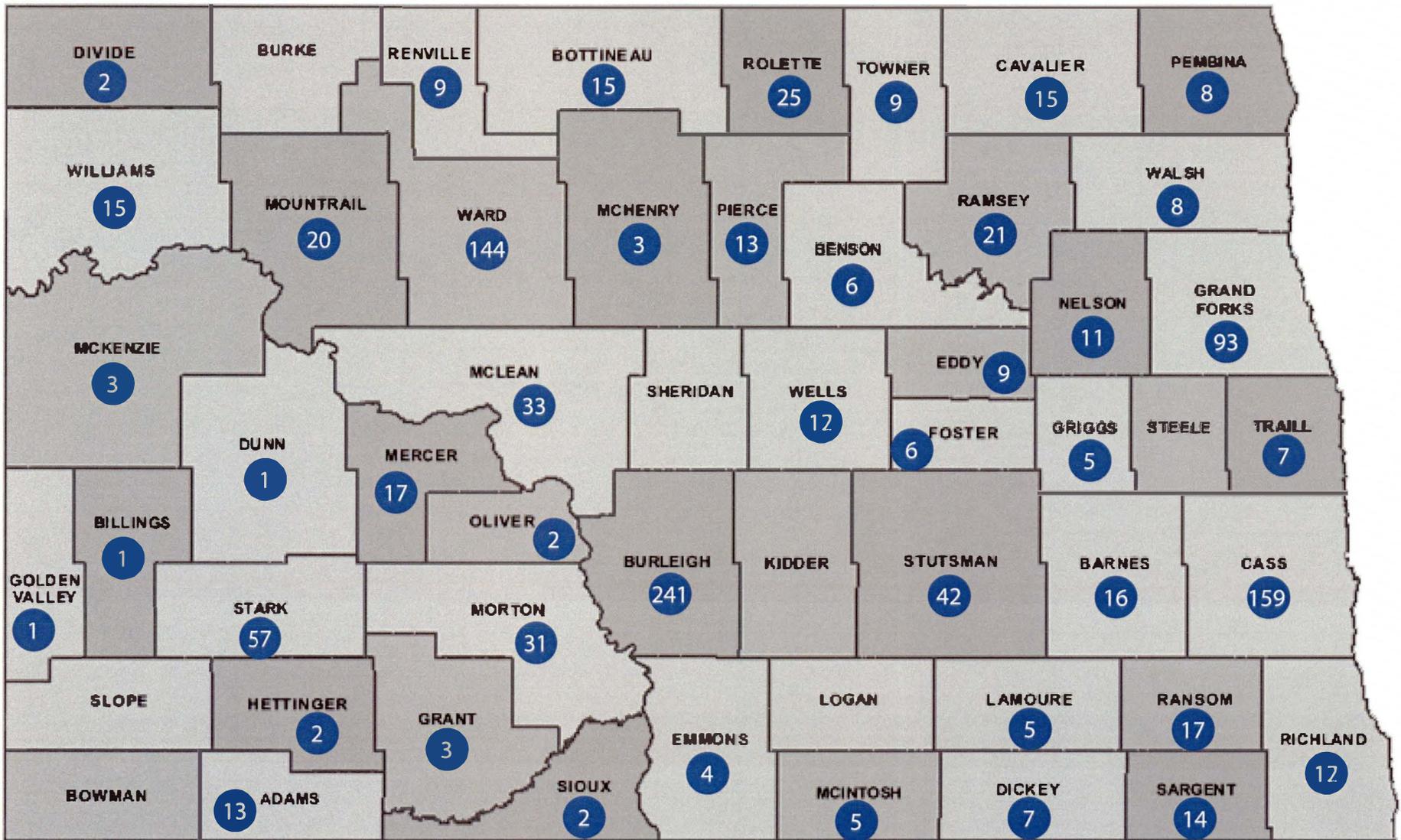
North Dakota Council on the Arts
2015-2017 Budget Summary

2015-17 Change Packages	Executive Recommendation	House Version	Change	Requested from Senate
Additional Grant Dollars (Base Budget/BB)	\$300,000	0	(\$300,000)	\$300,000
Inflationary Increase (BB)	\$26,768	\$16,000	(\$10,768)	\$26,786
Economic Impact Study (One Time)	\$10,000	0	(\$10,000)	\$10,000
Exhibition Preparation/Tour (One Time)	\$30,000	0	(\$30,000)	\$30,000
Health Insurance for 5 th FTE (BB)	\$23,561	\$23,561	0	\$23,561
ITD Client Technologies Services (BB)	\$15,800	\$15,800	0	\$15,800
Removal of Cultural Guide (One Time)	(\$10,000)	(\$10,000)	0	(\$10,000)
Change in IT Contractual Services and repairs (BB)	(\$3,237)	(\$3,237)	0	(\$3,237)

2015-17 Budget for Expenditures (Appropriation)	Executive Recommendation	House Version	Change	Requested from Senate
Salaries	\$915,012	\$889,308	(\$25,704)	\$915,012
Operating	\$417,369	\$366,586	(\$50,783)	\$417,369
Grants	\$2,402,307	\$2,012,307	(\$300,000)	\$2,402,307
Total Budget	\$3,734,688	\$3,358,201	(\$376,487)	\$3,734,688
Less Estimated Income	\$1,745,467	\$1,745,467	0	\$1,745,467
Total General Fund	\$1,989,221	\$1,612,734	(\$376,487)	\$1,989,221

2015-17 Means of Funding	Executive Recommendation	House Version	Change	Requested from Senate
General Fund	\$1,989,221	\$1,612,734	(\$376,487)	\$1,989,221
Federal Fund Authority <i>\$1.36 Federal Revenue Expected</i>	\$1,681,952	\$1,681,952	0	\$1,681,952
Special Fund Authority	\$63,515	\$63,515	0	\$63,515
Total Funding	\$3,734,688	\$3,358,201	0	\$3,734,688

North Dakota Council on the Art's Grants and Programs (FY11-14)



In addition there are 69 statewide grants/programs through the ND Council on the Arts.

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NORTH DAKOTA COUNCIL ON THE ARTS

GRANT RECIPIENTS 2013-15 Biennium through Dec 2014

GRANTEE NAME	CITY	GRANT PROGRAM	GRANT AMOUNT	PERSONS BENEFITTING	FISCAL YEAR
Region 01: Divide, McKenzie, and Williams counties					
Alexander Public School	Alexander	AIR	\$1,225.00	191	2015
Sons of Norway Vidda Lodge 4-663	Crosby	SP	\$432.00	99	2014
Three Affiliated Tribes Museum, Inc.	New Town	AFL	\$2,370.00	311	2014
Three Affiliated Tribes Museum, Inc.	New Town	AFL	\$4,740.00	746	2015
Ray Public School	Ray	AIR	\$2,800.00	301	2015
Entertainment Inc!	Williston	IS	\$10,000.00	2,500	2014
Entertainment Inc!	Williston	IS	\$10,000.00	3,900	2015
James Memorial Preservation Society	Williston	IS	\$9,390.00	7,000	2014
James Memorial Preservation Society	Williston	IS	\$9,390.00	7,000	2015
James Memorial Preservation Society	Williston	LOA	\$6,000.00	120	2015
Williston Convention & Visitors Bureau	Williston	SP	\$1,000.00	4,000	2014
Region 01 Total:			\$57,347.00	26,168	
Region 02: Bottineau, Burke, McHenry, Pierce, Mohall, Renville, and Ward counties					
Bottineau County Ag Society	Bottineau	CAA	\$685.00	42	2015
Kenmare Public School - Courtney Seime	Kenmare	TI	\$300.00	13	2015
Kenmare Public School - Kacy Keysor	Kenmare	TI	\$300.00	15	2014
Kenmare Public School - Merry Feldman	Kenmare	TI	\$300.00	16	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	53	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	49	2014
Kenmare Public School - Peggy Balvitsch	Kenmare	TI	\$300.00	20	2015
Kenmare Public School - Ruth Wallstrum	Kenmare	TI	\$300.00	53	2014
Kenmare Public School - Terese Skjordal	Kenmare	TI	\$300.00	20	2014
Kenmare Public School - Terese Skjordal	Kenmare	TI	\$300.00	21	2014
Kenmare Public School - Terese Skjordal	Kenmare	TI	\$300.00	28	2015
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,138	2014
Art Friends of NW Art Center	Minot	IS	\$7,355.00	2,900	2015
Avis R Veikley	Minot	PD	\$500.00	1	2015
Bishop Ryan High School - JoAnn Schapp	Minot	TI	\$300.00	90	2014
Brass Band of Minot	Minot	IS	\$2,420.00	3,000	2015
Frozen Fingers Music Association	Minot	SP	\$1,000.00	500	2014
Frozen Fingers Music Association of Minot	Minot	SP	\$1,000.00	850	2015
Gerald Schlag & Palmer Lindlauf	Minot	AP	\$2,447.50	2	2015
International Music Camp	Minot	IS	\$10,000.00	9,000	2014
International Music Camp	Minot	IS	\$10,000.00	30,000	2015
John Martinson and Greg & Levi Schoneck	Minot	AP	\$2,300.00	3	2015
John Martinson and Pat Delvo & Mitch Delvo	Minot	AP	\$2,173.00	353	2014
Minot Area Council of the Arts	Minot	IS	\$10,000.00	18,000	2014
Minot Area Council of the Arts	Minot	IS	\$10,000.00	22,000	2015
Minot Chamber Chorale Association, Inc.	Minot	IS	\$6,186.00	1,545	2014
Minot Chamber Chorale Association, Inc.	Minot	IS	\$6,186.00	3,400	2015
Minot Commission on Aging	Minot	PRS	\$1,500.00	400	2015
Minot State University	Minot	PRS	\$1,000.00	350	2014
Minot Symphony Association	Minot	IS	\$10,000.00	3,441	2014
Minot Symphony Association	Minot	PD	\$475.00	1	2014
Minot Symphony Association	Minot	IS	\$10,000.00	2,651	2015
ND Art Gallery Association	Minot	IS	\$8,056.00	20,889	2014
ND Art Gallery Association	Minot	IS	\$8,056.00	13,728	2015
Scott Seaton	Minot	PD	\$500.00	1	2014
Sunnyside Elementary - Amy Larson	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Carla Crockett	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Ashley Griffey	Minot	TI	\$300.00	38	2014
Sunnyside Elementary - Shila Wahlstrom	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Sue Zimbleman	Minot	TI	\$300.00	32	2014
Sunnyside Elementary - Teal Leraas	Minot	TI	\$300.00	38	2014
Taube Museum of Art	Minot	IS	\$7,575.00	22,173	2014
Taube Museum of Art	Minot	IS	\$7,575.00	55,000	2015
Taube Museum of Art	Minot	PD	\$500.00	2	2015
Western Plains Opera	Minot	IS	\$9,225.00	5,200	2014

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Western Plains Opera	Minot	IS	\$9,225.00	1,200	2015
Memorial Middle School - Holly Eidsness	Minot AFB	TI	\$300.00	62	2014
Newburg United School District - Ashton Halone	Newburg	TI	\$300.00	286	2014
Newburg United School District - Jessica Marsh	Newburg	TI	\$300.00	286	2014
Newburg United School District - Kate McDonald	Newburg	TI	\$296.00	286	2014
Newburg United School District - Kate McDonald	Newburg	TI	\$300.00	11	2015
Powers Lake School	Powers Lake	AIR	\$3,077.00	168	2015
Geographical Center Historical Society/Prairie Village Museum	Rugby	SP	\$1,000.00	850	2014
Geographical Center Historical Society/Prairie Village Museum	Rugby	CAA	\$2,000.00	700	2015
Pierce County Fair Assoc	Rugby	SP	\$950.00	5,900	2015
Rugby Convention & Visitors Bureau	Rugby	SP	\$1,000.00	3,706	2015
Village Arts Inc	Rugby	IS	\$10,000.00	1,398	2014
Village Arts Inc	Rugby	IS	\$10,000.00	2,814	2015
Sibyl Center/Foundation for Life Enrichment	Stanley	CAA	\$1,800.00	1,293	2014
Sibyl Center/Foundation for Life Enrichment	Stanley	CAA	\$2,000.00	1,150	2015
Shawn Kramer and Albert Lindahl	Towner	AP	\$2,000.00	2	2014
Region 02 Total:			\$193,717.50	238,264	

Region 03: Benson, Cavalier, Eddy, Ramsey, Rolette, and Towner counties

Deborah Gourneau and Brenda Slater	Belcourt	AP	\$1,400.00	332	2014
Edward Jerome and Owen Jerome	Belcourt	AP	\$2,500.00	2	2015
James (Cabrael) LaRocque and Kathe Zaste	Belcourt	AP	\$1,153.00	2	2015
Mark Hajicek and Cleo Lavallie	Belcourt	AP	\$1,865.00	1,000	2014
Maureen Williams and A. Johnson, G. Morin & S. Champagne	Belcourt	AP	\$2,500.00	4	2015
St. Ann's Catholic School	Belcourt	SP	\$900.00	103	2015
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	6,500	2014
Turtle Mountain Tribal Arts Association	Belcourt	IS	\$5,216.00	6,500	2015
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	5,268	2014
Cando Arts Council, Inc.	Cando	PD	\$500.00	2	2014
Cando Arts Council, Inc.	Cando	IS	\$9,590.00	4,500	2015
Cando Arts Council, Inc.	Cando	PD	\$500.00	4	2015
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	3,750	2014
Arts Council of the Lake Region	Devils Lake	IS	\$9,960.00	8,000	2015
Devils Lake Community Orchestra Association	Devils Lake	PRS	\$1,250.00	250	2015
Devils Lake Public School	Devils Lake	AIR	\$2,966.00	814	2014
Devils Lake Public School	Devils Lake	AIR	\$4,138.00	715	2015
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	2,500	2014
Lake Region Heritage Center	Devils Lake	IS	\$6,050.00	3,500	2015
Sweetwater Elementary School - Robyn Riggan	Devils Lake	TI	\$159.00	21	2015
Langdon Area School District	Langdon	AIR	\$840.00	200	2014
Northern Lights Arts Council	Langdon	AFL	\$2,370.00	803	2014
Northern Lights Arts Council	Langdon	IS	\$8,013.00	3,265	2014
Northern Lights Arts Council	Langdon	AFL	\$4,740.00	1,927	2015
Northern Lights Arts Council	Langdon	IS	\$8,013.00	4,500	2015
Dean Hagen and Colton Gillespie	Maddock	AP	\$1,800.00	192	2014
Dean Hagen and Sarah Senechal	Maddock	AP	\$2,166.40	2	2015
Dean Hagen and Drew & James Tabert	Maddock	AP	\$2,471.20	3	2015
Dean Hagen and Elva Berg	Maddock	AP	\$2,283.60	2	2015
Maddock Opera House Association	Maddock	SP	\$1,000.00	295	2015
Philip Ylitalo and Dean Hagen	Maddock	AP	\$1,710.00	200	2014
The Little Star Theatre Association	Milton	CAA	\$1,750.00	225	2014
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$2,000.00	2,500	2014
Central North Dakota Steam Threshers Association	New Rockford	CAA	\$2,000.00	3,500	2015
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$2,370.00	248	2014
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	12,225	2014
Dakota Prairie Regional Center for the Arts	New Rockford	AFL	\$4,740.00	595	2015
Dakota Prairie Regional Center for the Arts	New Rockford	IS	\$8,123.00	10,125	2015
Edward Jerome and Nicholas Azure	Rolla	AP	\$2,500.00	350	2014
Region 03 Total:			\$148,476.20	84,924	

Region 04: Grand Forks, Nelson, Pembina, and Walsh counties

Cavalier Area Chamber of Commerce	Cavalier	CAA	\$1,000.00	250	2015
Icelandic Communities Association	Edinburg	LOA	\$2,478.43	77	2014
Fordville-Lankin Public School	Fordville	AIR	\$835.00	180	2014
A. Louise Pinkerton	Grand Forks	PD	\$500.00	1	2014
A. Louise Pinkerton	Grand Forks	PD	\$500.00	1	2015
African Arts Arena	Grand Forks	SP	\$900.00	300	2015
Artwise	Grand Forks	IS	\$9,440.00	10,000	2014
Artwise	Grand Forks	IS	\$9,440.00	40,000	2015
Empire Arts Center	Grand Forks	IS	\$6,790.00	36,000	2014
Empire Arts Center	Grand Forks	IS	\$6,790.00	36,000	2015

Empire Arts Center	Grand Forks	PD	\$500.00	1	2015
Friends of First Night of Greater Grand Forks	Grand Forks	PRS	\$1,000.00	1,283	2014
Global Friends Coalition	Grand Forks	SP	\$1,000.00	40	2014
Grand Cities Children's Choir	Grand Forks	PRS	\$1,000.00	280	2015
Grand Forks County Historical Society	Grand Forks	SP	\$1,000.00	600	2014
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	2,000	2014
Grand Forks Master Chorale	Grand Forks	PD	\$500.00	12	2014
Grand Forks Master Chorale	Grand Forks	IS	\$10,000.00	1,500	2015
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	4,500	2014
Greater Grand Forks Community Theatre	Grand Forks	PD	\$500.00	1	2014
Greater Grand Forks Community Theatre	Grand Forks	IS	\$4,724.00	3,230	2015
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	8,000	2014
Greater Grand Forks Symphony Association	Grand Forks	IS	\$10,000.00	10,000	2015
Greater Grand Forks Young Professionals	Grand Forks	SP	\$950.00	350	2014
Judith Kjenstad and Pieper Bloomquist	Grand Forks	AP	\$2,500.00	2	2015
Laura Dvorak	Grand Forks	PD	\$415.00	1	2014
Lewis and Clark Elementary School - Kristin Spradlin	Grand Forks	TI	\$291.46	26	2014
Naomi Welsh	Grand Forks	PD	\$500.00	1	2014
ND Ballet Company	Grand Forks	IS	\$3,779.00	2,500	2014
ND Ballet Company	Grand Forks	PD	\$500.00	2	2014
ND Ballet Company	Grand Forks	IS	\$3,779.00	700	2015
ND Museum of Art	Grand Forks	IS	\$10,000.00	34,415	2014
ND Museum of Art	Grand Forks	IS	\$10,000.00	65,000	2015
North Valley Arts Council	Grand Forks	AFL	\$2,370.00	263	2014
North Valley Arts Council	Grand Forks	IS	\$4,969.00	30,000	2014
North Valley Arts Council	Grand Forks	AFL	\$4,740.00	631	2015
North Valley Arts Council	Grand Forks	IS	\$4,969.00	40,000	2015
Northern Valley Youth Orchestras	Grand Forks	PD	\$500.00	1	2014
Northern Valley Youth Orchestras	Grand Forks	PRS	\$2,000.00	1,500	2014
Northern Valley Youth Orchestras	Grand Forks	PRS	\$1,800.00	1,225	2015
Pieper Bloomquist and Molly McLain	Grand Forks	AP	\$1,871.00	40	2014
Pirjo Berg	Grand Forks	PD	\$500.00	1	2015
UND Writers Conference	Grand Forks	PRS	\$2,000.00	1,707	2014
UND Writers Conference	Grand Forks	PRS	\$1,500.00	2,307	2015
Viking Elementary School - Dawn Mord	Grand Forks	TI	\$300.00	26	2015
Viking Elementary School - Nanci Olson	Grand Forks	TI	\$300.00	25	2015
Carl Ben Eielson Elementary School - Kathleen Pedersen	Grand Forks AFB	TI	\$288.53	26	2014
Nathan F Twining Elem & Middle School - Sarah VanDeVenter	Grand Forks AFB	TI	\$300.00	23	2015
Lakota Community Club	Lakota	SP	\$959.00	200	2014
Nelson County Arts Council	Pekin	AFL	\$2,370.00	65	2014
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,500	2014
Nelson County Arts Council	Pekin	AFL	\$4,740.00	156	2015
Nelson County Arts Council	Pekin	IS	\$10,000.00	3,846	2015
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,700.00	300	2014
Gorge Arts and Heritage Council	Walhalla	CAA	\$1,661.00	340	2015
Region 04 Total:			\$186,173.42	343,435	

Region 05: Cass, Ransom, Richland, Sargent, Steele, and Traill counties

Central Cass Public School	Casselton	AIR	\$1,958.00	484	2014
Central Cass Public School	Casselton	AIR	\$1,498.00	1,200	2015
Rural Cass County Community Theater	Casselton	CAA	\$2,000.00	1,200	2014
Rural Cass County Community Theater	Casselton	CAA	\$1,500.00	1,800	2015
Enderlin Fine Arts Association	Enderlin	AFL	\$1,126.52	175	2014
Enderlin Fine Arts Association	Enderlin	AFL	\$4,740.00	420	2015
Enderlin Fine Arts Association	Enderlin	CAA	\$1,650.00	385	2015
Angels of the Muse	Fargo-Moorhead	CAA	\$1,000.00	1,400	2015
Bradley Bachmeier	Fargo-Moorhead	PD	\$500.00	1	2014
Bradley Delzer	Fargo-Moorhead	PD	\$500.00	1	2014
Bradley Delzer	Fargo-Moorhead	IAF	\$2,500.00	1	2015
CHARISM	Fargo-Moorhead	CAA	\$2,000.00	100	2015
Douglas Swenson and Tim Jorgensen	Fargo-Moorhead	AP	\$2,000.00	269	2014
Douglas Swenson and Tim Jorgensen	Fargo-Moorhead	AP	\$2,500.00	2	2015
Ellen Jean Diederich	Fargo-Moorhead	PD	\$500.00	1	2014
Fargo Park District	Fargo-Moorhead	PRS	\$2,000.00	839	2014
Fargo Park District	Fargo-Moorhead	PRS	\$2,000.00	1,000	2015
Fargo Public School District	Fargo-Moorhead	SP	\$512.50	1,517	2014
Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00	36,483	2014
Fargo Public Schools Development Foundation	Fargo-Moorhead	IS	\$10,000.00	28,410	2015
Fargo Theatre Management Corp	Fargo-Moorhead	IS	\$10,000.00	36,483	2014
Fargo Theatre Management Corp	Fargo-Moorhead	PD	\$500.00	1	2014
Fargo Theatre Management Corp	Fargo-Moorhead	IS	\$10,000.00	100,000	2015
Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$3,130.00	1,575	2014

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Fargo-Moorhead Ballet	Fargo-Moorhead	IS	\$3,130.00	2,500	2015
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$4,100.00	1,400	2014
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	PD	\$500.00	10	2014
Fargo-Moorhead Chamber Chorale	Fargo-Moorhead	IS	\$4,100.00	5,000	2015
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,775.00	3,800	2014
Fargo-Moorhead Opera Company	Fargo-Moorhead	IS	\$9,775.00	5,000	2015
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00	20,000	2014
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	PD	\$500.00	10	2014
Fargo-Moorhead Orchestral Association	Fargo-Moorhead	IS	\$10,000.00	22,000	2015
FM Area Youth Symphony	Fargo-Moorhead	IS	\$7,280.00	6,000	2014
FM Area Youth Symphony	Fargo-Moorhead	IS	\$7,280.00	6,500	2015
FM Visual Artists	Fargo-Moorhead	IS	\$4,173.00	22,100	2014
FM Visual Artists	Fargo-Moorhead	IS	\$4,173.00	24,200	2015
Fraser, Ltd.	Fargo-Moorhead	SP	\$1,000.00	145	2015
Gary Paulsen and Alan Pearson	Fargo-Moorhead	AP	\$1,768.30	2	2015
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$1,500.00	1,041	2014
Historical & Cultural Society of Clay County	Fargo-Moorhead	PRS	\$1,000.00	1,510	2015
Indian Education Program (Fargo Public Schools)	Fargo-Moorhead	PRS	\$2,000.00	1,991	2015
Kay Beckermann	Fargo-Moorhead	PD	\$270.00	1	2014
Krista Salzer	Fargo-Moorhead	PD	\$325.00	1	2015
Lake Agassiz Girls Choir, Inc.	Fargo-Moorhead	IS	\$3,130.00	517	2014
Lake Agassiz Girls Choir, Inc.	Fargo-Moorhead	IS	\$3,130.00	1,200	2015
Learning Bank	Fargo-Moorhead	IS	\$7,058.00	13,078	2014
Learning Bank	Fargo-Moorhead	IS	\$7,058.00	18,500	2015
Loy Larson and Lucas Quibell	Fargo-Moorhead	AP	\$1,350.00	26	2014
Loy Larson and Lucas Quibell	Fargo-Moorhead	AP	\$600.00	2	2015
Loy Larson and Sara Smith	Fargo-Moorhead	AP	\$1,400.00	2	2015
Margreat Sam and Ishika Gupta	Fargo-Moorhead	AP	\$1,000.00	252	2014
Margreat Sam and Ishika Gupta	Fargo-Moorhead	AP	\$500.00	2	2015
Margreat Sam and Saipriya & Pooja Potluri	Fargo-Moorhead	AP	\$1,500.00	3	2015
Maureen McDonald-Hins and Eithnea May Killilea	Fargo-Moorhead	AP	\$1,620.00	120	2014
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$1,200.00	230	2014
Minnesota State University-Moorhead	Fargo-Moorhead	PRS	\$1,500.00	700	2015
Nordic Culture Clubs	Fargo-Moorhead	PRS	\$2,000.00	5,000	2014
North Dakota State University	Fargo-Moorhead	SP	\$1,000.00	7,024	2015
North Dakota State University - Dept 2334	Fargo-Moorhead	PRS	\$2,000.00	500	2014
Northern Prairie Performing Arts (FMCT)	Fargo-Moorhead	IS	\$9,243.00	23,245	2014
Northern Prairie Performing Arts (FMCT)	Fargo-Moorhead	IS	\$9,243.00	29,007	2015
Oak Grove Lutheran School	Fargo-Moorhead	AIR	\$3,390.00	357	2014
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00	58,398	2014
Plains Art Museum	Fargo-Moorhead	IS	\$10,000.00	59,000	2015
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$2,000.00	657	2014
Red River Valley Woodcarvers	Fargo-Moorhead	PRS	\$2,000.00	600	2015
Red River Watercolor Society	Fargo-Moorhead	SP	\$1,000.00	3,500	2014
Robert E. (Bud) Larsen and Fred Renner	Fargo-Moorhead	AP	\$2,182.00	2	2015
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$7,049.00	3,600	2014
Rourke Art Gallery Museum	Fargo-Moorhead	IS	\$7,049.00	4,800	2015
Sanford Medical Center	Fargo-Moorhead	SP	\$1,000.00	100	2015
Spirit Room	Fargo-Moorhead	IS	\$3,208.00	4,500	2014
Spirit Room	Fargo-Moorhead	IS	\$3,208.00	4,500	2015
The Arts Partnership	Fargo-Moorhead	IS	\$7,805.00	40,000	2014
The Arts Partnership	Fargo-Moorhead	LOA	\$4,150.00	575	2014
The Arts Partnership	Fargo-Moorhead	IS	\$7,805.00	100,000	2015
Theatre B	Fargo-Moorhead	IS	\$6,781.00	3,318	2014
Theatre B	Fargo-Moorhead	IS	\$6,781.00	4,500	2015
Forman Community Club/City of Forman	Forman	CAA	\$2,000.00	400	2015
Sargent Central Public School	Forman	AIR	\$1,698.00	180	2014
Gwinner Arts Council	Gwinner	CAA	\$1,500.00	354	2014
Gwinner Arts Council	Gwinner	CAA	\$1,300.00	400	2015
Hankinson Park Board	Hankinson	CAA	\$1,800.00	350	2014
Hankinson Park Board	Hankinson	CAA	\$2,000.00	425	2015
Kindred Lutheran Church	Kindred	CAA	\$1,800.00	300	2015
Rick Whittier and Keth, Dylan, Ben & Zach Frankki	Lidgerwood	AP	\$2,000.00	26	2014
Lisbon Public Schools - Kari Webb	Lisbon	TI	\$300.00	56	2014
Lisbon Public Schools - Kari Webb	Lisbon	TI	\$300.00	58	2014
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	985	2014
Sheyenne Fine Arts Association	Lisbon	CAA	\$2,000.00	800	2015
Northern Lights Art Gallery	Mayville	AIR	\$1,531.00	304	2014
Northern Lights Art Gallery	Mayville	AIR	\$1,081.00	300	2015
City of Rutland	Rutland	CAA	\$1,980.00	153	2014
Tower City Park Board	Tower City	CAA	\$2,000.00	85	2015
Circle of Nations	Wahpeton	CAA	\$2,000.00	480	2014
Circle of Nations Wahpeton Indian School	Wahpeton	CAA	\$2,000.00	1,000	2015

Pat Stuen and Shavonne Wilke	Wahpeton	AP	\$2,180.60	2	2015
Three Rivers Arts Council	Wahpeton	AFL	\$1,182.06	898	2014
Three Rivers Arts Council	Wahpeton	LOA	\$753.00	8	2014
Three Rivers Arts Council	Wahpeton	PRS	\$1,009.00	1,000	2014
Three Rivers Arts Council	Wahpeton	AFL	\$4,740.00	2,155	2015
Three Rivers Arts Council	Wahpeton	LOA	\$3,000.00	621	2015
Wahpeton High School - Heather Woods	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Kristi Mahrer	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Lynne Daeuber	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Mary Julson	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Michelle Ringdahl	Wahpeton	TI	\$300.00	10	2015
Wahpeton High School - Toni Gredesky	Wahpeton	TI	\$300.00	10	2015
Chelsea M. Odden	West Fargo	PD	\$485.00	1	2014
Karen Anderson	West Fargo	PD	\$395.00	1	2015
North Dakota Congress of Parents and Teachers	West Fargo	SP	\$828.00	125	2014
Vicki Kessler	West Fargo	PD	\$500.00	1	2014

Region 05 Total: \$342,866.98 736,301

Region 06: Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman, and Wells counties

Bowdon Development Center, Inc.	Bowdon	CAA	\$1,500.00	312	2014
Bowdon Development Center, Inc.	Bowdon	CAA	\$2,000.00	250	2015
Birding Drives Dakota	Carrington	SP	\$1,000.00	255	2014
Foster County Historical Society	Carrington	CAA	\$1,700.00	800	2014
Foster County Historical Society	Carrington	CAA	\$2,000.00	1,000	2015
Ellendale Area Arts Council	Ellendale	AFL	\$2,370.00	905	2014
Ellendale Area Arts Council	Ellendale	AFL	\$4,740.00	2,172	2015
Fessenden-Bowdon School	Fessenden	AIR	\$2,500.00	200	2015
Wells County Fair Association	Fessenden	CAA	\$2,000.00	1,549	2014
Wells County Fair Association	Fessenden	CAA	\$2,000.00	1,600	2015
Harvey Council on the Arts, Inc.	Harvey	SP	\$950.00	542	2015
Harvey Lions Club	Harvey	CAA	\$1,200.00	1,549	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AFL	\$2,370.00	483	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AIR	\$5,000.00	799	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	IS	\$10,000.00	10,000	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	PD	\$500.00	1	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	STEAM	\$6,000.00	153	2014
Jamestown Fine Arts Association/The Arts Center	Jamestown	AFL	\$4,740.00	1,159	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	AIR	\$2,352.00	524	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	IS	\$10,000.00	10,600	2015
Jamestown Fine Arts Association/The Arts Center	Jamestown	STEAM	\$6,000.00	60	2015
Jamestown Public Schools	Jamestown	PRS	\$2,000.00	293	2014
University of Jamestown	Jamestown	PRS	\$1,674.00	260	2014
University of Jamestown	Jamestown	PRS	\$1,500.00	250	2015
Washington Elementary School	Jamestown	LOA	\$1,500.00	21	2014
Washington Elementary School - Emma Mickelson	Jamestown	TI	\$300.00	19	2014
LaMoure Public School	LaMoure	SP	\$1,000.00	105	2014
John Gross and Sandra Dewald	Napoleon	AP	\$1,973.30	2	2015
Oakes Public School	Oakes	CAA	\$1,800.00	843	2014
Oakes Public School	Oakes	CAA	\$1,800.00	700	2015
ND Music Teachers Association	Valley City	SP	\$1,000.00	85	2014
VCSU Community School of the Arts	Valley City	SP	\$629.00	110	2014

Region 06 Total: \$86,098.30 37,601

Region 07: Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan, and Sioux counties

Angeline Dasovick	Bismarck	PD	\$500.00	1	2014
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	15,000	2014
Bismarck Art & Galleries Association	Bismarck	IS	\$7,421.00	14,000	2015
Bismarck State College	Bismarck	SP	\$950.00	31	2015
Bismarck State College Foundation	Bismarck	PRS	\$2,000.00	1,000	2015
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	5,500	2014
Bismarck-Mandan Civic Chorus	Bismarck	IS	\$4,402.00	4,408	2015
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	15,000	2014
Bismarck-Mandan Orchestral Association	Bismarck	IS	\$9,790.00	16,000	2015
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	1,452	2014
Capitol Shakespeare	Bismarck	PRS	\$2,000.00	2,550	2015
Cathedral Elementary School	Bismarck	AIR	\$891.00	287	2014
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	13,600	2014
Central Dakota Children's Choir	Bismarck	IS	\$7,909.00	15,000	2015
Dakota Media Access, Inc.	Bismarck	PRS	\$2,000.00	575	2014
Dakota Media Access, Inc.	Bismarck	PRS	\$2,000.00	800	2015
Dakota Stage Ltd	Bismarck	IS	\$7,438.00	7,900	2014

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Dakota Stage Ltd	Bismarck	IS	\$7,438.00	11,500	2015
Dakota West Arts Council	Bismarck	IS	\$6,416.00	50,000	2014
Dakota West Arts Council	Bismarck	IS	\$6,416.00	49,000	2015
Dakota Woodturners	Bismarck	PRS	\$500.00	240	2015
Eileen K McEnroe	Bismarck	IAF	\$2,500.00	1	2015
Elizabeth Pickett	Bismarck	PD	\$475.00	1	2014
Erin Paulson	Bismarck	PD	\$475.00	1	2014
Flickertail Woodcarvers	Bismarck	PRS	\$2,000.00	1,600	2014
Flickertail Woodcarvers	Bismarck	PRS	\$1,800.00	6,500	2015
Frank Koch and Randy Burke	Bismarck	AP	\$1,700.00	500	2014
Gallery 522	Bismarck	PRS	\$1,000.00	1,592	2015
General Federation of Women's Clubs	Bismarck	SP	\$250.00	225	2015
Grimsrud Elementary PTO	Bismarck	AIR	\$1,700.00	753	2014
Grimsrud Elementary School	Bismarck	AIR	\$1,798.00	507	2014
Highland Acres Elementary School	Bismarck	AIR	\$1,700.00	410	2014
Highland Acres Elementary School	Bismarck	AIR	\$1,850.00	133	2015
Highland Acres Elementary School - Shannon Chaussee	Bismarck	TI	\$300.00	25	2014
Joan Eckroth-Riley	Bismarck	PD	\$500.00	1	2014
Linda Olsrud	Bismarck	PD	\$365.00	1	2014
Linda Olsrud	Bismarck	PD	\$500.00	1	2015
Missouri River Community Band	Bismarck	PRS	\$2,000.00	1,378	2014
Missouri River Community Band	Bismarck	PRS	\$1,500.00	750	2015
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	586	2014
Missouri Valley Chamber Orchestra	Bismarck	IS	\$4,846.00	690	2015
North Dakota Percussive Arts Society	Bismarck	SP	\$800.00	100	2015
Northern Plains Dance	Bismarck	IS	\$8,542.00	25,000	2014
Northern Plains Dance	Bismarck	IS	\$8,542.00	25,000	2015
Pioneer Elementary School	Bismarck	AIR	\$1,435.00	527	2014
Pioneer Elementary School - Jody Netzer	Bismarck	TI	\$300.00	24	2014
Pioneer Elementary School - Kristy Fleck	Bismarck	TI	\$300.00	23	2014
Prairie Rose Elementary School	Bismarck	AIR	\$850.00	340	2014
Pride Manchester House	Bismarck	AIR	\$997.00	64	2014
Pride Manchester House	Bismarck	AIR	\$680.00	53	2014
Pride Manchester House	Bismarck	AIR	\$905.00	30	2015
Rita Murphy Elementary School	Bismarck	AIR	\$2,320.00	464	2014
Rita Murphy Elementary School	Bismarck	AIR	\$2,737.00	502	2015
Robert E. (Bud) Larsen and James K. Soiseth	Bismarck	AP	\$2,031.00	2	2015
Robert Place Miller Elementary School	Bismarck	LOA	\$1,500.00	77	2015
Robert Place Miller Elementary School	Bismarck	AIR	\$1,980.00	433	2015
Sarah Jensen	Bismarck	PD	\$500.00	1	2015
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	9,218	2014
Sleepy Hollow Theatre & Arts Park	Bismarck	IS	\$8,241.00	11,500	2015
Society for the Preservation of the Former Governor's Mansion	Bismarck	SP	\$900.00	417	2014
Solheim Elementary School	Bismarck	AIR	\$1,798.00	698	2014
St Mary's Elementary School	Bismarck	AIR	\$2,320.00	366	2014
St Mary's Elementary School	Bismarck	AIR	\$2,725.00	500	2015
Sunrise Elementary School	Bismarck	AIR	\$1,798.00	1,123	2014
Sunrise Elementary School - Andrea Frovarp	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Janel Spaeth	Bismarck	TI	\$297.39	24	2015
Sunrise Elementary School - Karen Preszler	Bismarck	TI	\$300.00	524	2014
Sunrise Elementary School - Lisa Walter	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Teresa Zaremski	Bismarck	TI	\$300.00	22	2014
Sunrise Elementary School - Vickie Pomonis	Bismarck	TI	\$300.00	24	2014
THEO	Bismarck	IS	\$7,120.00	4,912	2014
THEO	Bismarck	IS	\$7,120.00	5,000	2015
Trinity Lutheran Church	Bismarck	SP	\$1,000.00	225	2014
Urban Harvest	Bismarck	PRS	\$1,990.00	6,150	2014
Urban Harvest	Bismarck	SP	\$990.00	5,000	2015
VSA Arts of North Dakota	Bismarck	CAA	\$2,000.00	65	2015
Cross Ranch State Park	Center	CAA	\$1,800.00	900	2015
Glen Ullin Public School	Glen Ullin	AIR	\$816.00	113	2014
Glen Ullin Public School	Glen Ullin	AIR	\$1,160.00	120	2015
Gordon (Pop) Wagner and Kim Hagen & Shelly Hauge	Hazelton & Linton	AP	\$2,336.00	37	2014
Hazen Arts Council	Hazen	CAA	\$1,750.00	110	2014
Hazen Chamber of Commerce	Hazen	CAA	\$1,700.00	525	2014
Hazen Elementary School - Margaret Volk	Hazen	TI	\$300.00	147	2014
Melinda Halverson	Lincoln	PD	\$500.00	1	2014
Linton Public School	Linton	SP	\$1,000.00	420	2014
Chuck Suchy and Johann Stenslie	Mandan	AP	\$2,000.00	22	2014
Kevin Locke and Dakota Goodhouse	Mandan	AP	\$2,500.00	352	2014
Lewis and Clark Elementary School - Suzan Mills	Mandan	TI	\$300.00	24	2015
Musicians Association	Mandan	PRS	\$2,000.00	10,000	2014
Musicians Association	Mandan	PRS	\$1,750.00	8,000	2015

West River Head Start	Mandan	LOA	\$1,500.00	96	2014
West River Head Start	Mandan	LOA	\$6,170.00	200	2014
West River Head Start - Josef Kolosky	Mandan	TI	\$300.00	19	2015
Menoken Public School	Menoken	AIR	\$1,052.00	42	2015
White Shield School	Roseglen	AIR	\$2,545.00	188	2014
White Shield School	Roseglen	AIR	\$2,890.00	180	2015
White Shield School - Patricia Marquard	Roseglen	TI	\$300.00	45	2014
White Shield School - Patricia Marquard	Roseglen	TI	\$200.00	24	2015
Underwood School	Underwood	AIR	\$896.00	250	2015
Underwood Public School - Brenda Schantz	Underwood	TI	\$200.00	28	2015
Underwood Public School - Clarissa Schafer	Underwood	TI	\$300.00	32	2015
Lewis & Clark Fort Mandan Foundation	Washburn	SP	\$1,000.00	402	2015

Region 07 Total: \$251,422.39 360,228

Region 08: Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope, and Stark counties

Gordon (Pop) Wagner and Marty Campbell	Beach	AP	\$2,384.86	2	2015
Martha Namyniuk and Connie Kasian & Laurie Roller	Belfield	AP	\$2,000.00	203	2014
Ann Basaraba and Christina Richard	Dickinson	AP	\$875.00	37	2014
Dickinson State University	Dickinson	LOA	\$2,000.00	584	2014
Dickinson State University	Dickinson	PRS	\$875.00	400	2014
Dickinson State University Foundation	Dickinson	SP	\$1,000.00	200	2014
Dickinson State University Foundation	Dickinson	PRS	\$1,000.00	100	2015
DSU Art Gallery	Dickinson	IS	\$6,753.00	2,000	2014
DSU Art Gallery	Dickinson	IS	\$6,753.00	2,022	2015
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,000	2014
Ukrainian Cultural Institute	Dickinson	IS	\$7,870.00	5,000	2015
Hettinger Public School	Hettinger	CAA	\$2,000.00	670	2014
Hettinger Public School	Hettinger	AIR	\$5,000.00	250	2015
Hettinger Public School	Hettinger	SP	\$1,000.00	300	2015
David Watkins & Shawn and Desiree Meyer	Manning	AP	\$1,525.00	18	2014
South Heart School	South Heart	LOA	\$4,820.00	50	2014
South Heart School	South Heart	STEAM	\$6,000.00	47	2014

Region 08 Total: \$57,341.00 16,881

Statewide & Multi-Region Projects

Art Up!	LOA	\$3,410.00	Statewide	2014
Art Up!	LOA	\$3,410.00	Statewide	2015
Arts Midwest	LOA	\$12,000.00	Statewide	2015
Arts North Dakota	LOA	\$30,130.00	Statewide	2014
Arts North Dakota	LOA	\$30,130.00	Statewide	2015
Bismarck Art & Galleries Association	LOA	\$9,213.39	Statewide	2015
Bismarck Public Library	LOA	\$750.00	Multi-Region	2014
Debi Rogers	TR	\$824.00	Multi-Region	2014
Dickinson State University	LOA	\$5,000.00	Multi-Region	2015
Eric Falde, ND's 125th Logo Artist	LOA	\$500.00	Statewide	2014
Gerald Schlag	TR	\$972.00	Multi-Region	2014
Gerald Schlag	TR	\$972.00	Multi-Region	2014
Gerald Schlag	TR	\$949.00	Multi-Region	2014
Gerald Schlag	TR	\$949.00	Multi-Region	2015
International Peace Garden, Inc.	LOA	\$2,500.00	Statewide	2014
James LaRocque	TR	\$1,103.00	Multi-Region	2014
James LaRocque and Brian LaRocque	TR	\$1,072.00	Multi-Region	2014
Jamestown Fine Arts Association	LOA	\$10,000.00	Statewide	2014
Keep North Dakota Clean Inc	LOA	\$350.00	Statewide	2014
Keep North Dakota Clean Inc	LOA	\$350.00	Statewide	2015
Keith Bear	TR	\$671.00	Multi-Region	2014
Keith Bear	TR	\$671.00	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2014
Keith Bear	TR	\$659.50	Multi-Region	2015
Keith Bear	TR	\$659.50	Multi-Region	2015
Lakes & Prairies Community Action - Child Care Aware	LOA	\$4,000.00	Multi-Region	2014
Larry Woiwode, State Poet Laureate	LOA	\$2,000.00	Statewide	2014
Larry Woiwode, State Poet Laureate	LOA	\$8,000.00	Statewide	2015
Lutheran Social Services - Child Care Aware	LOA	\$5,000.00	Multi-Region	2015
ND Art Gallery Association	LOA	\$5,000.00	Statewide	2014
ND Art Gallery Association	LOA	\$6,000.00	Statewide	2015
ND Humanities Council	LOA	\$24,654.30	Statewide	2014
ND Humanities Council	LOA	\$19,308.00	Statewide	2014
ND Humanities Council	LOA	\$22,500.00	Statewide	2015
ND Humanities Council	LOA	\$25,000.00	Statewide	2015

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ND Parks & Recreation	LOA	\$6,000.00	Statewide	2014
ND Parks & Recreation	LOA	\$2,000.00	Statewide	2015
North Dakota STEM Network	LOA	\$4,500.00	Statewide	2014
North Valley Arts Council	LOA	\$5,000.00	Multi-Region	2014
North Valley Arts Council	LOA	\$5,000.00	Multi-Region	2015
Prairie Public Broadcasting	LOA	\$12,694.00	Statewide	2014
Prairie Public Broadcasting	LOA	\$5,250.00	Statewide	2014
Robin Carlson	TR	\$689.00	Multi-Region	2014
Spirit Room	LOA	\$1,488.00	Statewide	2015
State Historical Society of ND	LOA	\$1,000.00	Statewide	2014
State Historical Society of ND	LOA	\$2,000.00	Statewide	2014
Tyrell Fauske and John Halone	TR	\$1,073.50	Multi-Region	2015

Statewide Projects Total: \$286,721.19

GRAND TOTALS: \$1,610,163.98 1,843,802

Grant Program Key:

- AFL - Art for Life Grant
- AP - Folk & Traditional Arts Apprenticeship Grant
- AIR - Artist in Residence Grant
- CAA - Community Arts Access
- IAF - Individual Artist Fellowship Grant
- IS - Institutional Support Grant
- LOA - Letter of Agreement Partnership
- PD - Professional Development Grant
- PRS - Presenter Support Grant
- SP - Special Projects Grant
- STEAM - Science, Technology, Engineering, ART, & Math
- TI - Teacher Incentive Grant
- TR - Trails & Rails

NORTH DAKOTA COUNCIL ON THE ARTS

VALUE OF ADDITIONAL FUNDING FOR NDCA GRANT PROGRAMS

- ❖ **Artist in Residence:** The current maximum grant is 50% of the artist negotiated fee and expenses. With the rising cost of travel, housing, food, and art supplies, schools are finding it increasingly difficult to fund the other 50%. Artist in Residence grants are rarely possible in places like Williston where housing is so expensive. We would like to cover a higher percentage of the expenses.
- ❖ **Community Arts Access:** This grant has a cap of \$2000 and is designed to benefit nonprofit organizations that present arts programming in small and rural communities. Arts organizations in rural communities often have extremely tight budgets and would benefit from increased funding.
- ❖ **Folk and Traditional Art Apprenticeship:** This program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants for master teachers and student artists. The current maximum grant of \$2500 must cover the master artist's instruction fee, as well as the cost of supplies and travel for the apprentice. With rising costs for travel and supplies, this grant needs additional funding to meet its past level of effectiveness.
- ❖ **Individual Artist Fellowships:** This program allows North Dakota artists to gain further training and skills. Often artists use the funds to bring new knowledge to the state of North Dakota. Currently we are limited to two fellowships per year (\$2500 each). It is hoped that that number can be raised.
- ❖ **Institutional Support:** The Institutional Support program is one of our largest, and is designed to benefit artists, organizations, and the general public. This is a three-year grant program. Currently the maximum allotted for the three year cycle is \$10,000, a decrease from past years. With increasing costs, it is hoped that this cap can be raised, at least to prior levels of funding.
- ❖ **Presenter Support:** Presenter Support is designed to help existing programs to build upon their work and to help new programs get started. Presenter Support grants are limited to \$2000; increasing this amount would reflect the higher costs being faced by these organizations as well as our desire to give added assistance.
- ❖ **Professional Development:** This grant assists organizations and individuals who wish to take advantage of informational, educational, and training opportunities. The current cap is \$500. With the rising cost of airfare, conference fees, and hotel fees, these costs are greatly underfunded.
- ❖ **STEM + Art:** Currently NDCA funds \$6000 per teacher/Artist *team* working in this program. These funds are used to pay for the services of a professional teaching artist, STEM experts, an Instructional Coach, supplies, and substitute teachers. STEM teams meet a minimum of 8 times per year. Currently, Rebecca Engelman of NDCA, is serving as an unpaid Instructional Coach, but as the program grows, a paid consultant will need to be hired for each team.
- ❖ **Special Projects:** Special Projects allow organizations to institute a new project without delay. The maximum grant is \$1000 and must be matched 50/50. Groups often have excellent projects they wish to fund with costs much higher than the current funding level.
- ❖ **Teacher Incentive:** The current cap for this grant is \$600, raised this year from its previous cap of \$300, which was established in 1999. As we encourage teachers to explore new and creative ways of integrating the arts and STEM in their classroom teaching, a higher cap for this grant is essential.

HB 1010
3-17-15
#3

UNDER THE DAKOTA SKY

AN EXHIBITION CELEBRATING
125 YEARS OF STATEHOOD



UNDER THE DAKOTA SKY

An Exhibition Celebrating
125 Years of Statehood

The North Dakota Art Gallery Association (NDAGA) and the North Dakota Council on the Arts (NDCA), with support from Starion Financial, organized this exhibition to celebrate 125 years of statehood for North Dakota. Opening during the signature event on the Capitol Mall on August 16, 2014, this exhibition presents artists' work with a strong connection to North Dakota. *Under the Dakota Sky* showcases many of North Dakota's finest creative personalities, including contemporary and traditional artists hailing from all corners of the state.

This exhibit is a wonderful way for the North Dakota Council on the Arts to commemorate 125 years of statehood for North Dakota. The works of art featured here are by North Dakota artists working in many disciplines, exemplify the quality and diversity of the talent within our state.

— Jan Webb, Former Executive Director, NDCA

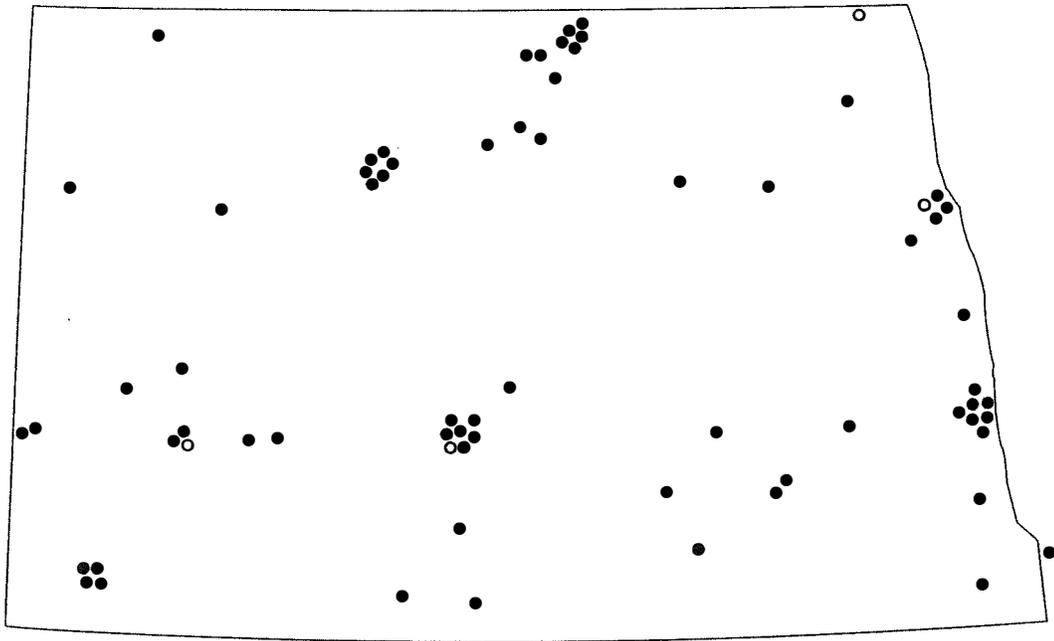
Under the Dakota Sky is not only about sharing the artwork in this exhibition, but also about changing perceptions and developing images that communicate more completely the North Dakota experience. It is about raising the visibility of many excellent North Dakota artists. It's about living in and creating artwork in a rural state, which can be both advantageous and challenging. It's about appreciating these artists and recognizing what a great asset they are to our state and our communities.

As you are viewing this exhibit, consider the many ways you can participate in making the arts meaningful within your community. Whether artist or patron, you can elevate the public's awareness about the role the arts can and already do play in North Dakota's wellbeing, community pride, tourism and economic development.

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GEOGRAPHIC LOCATION



- Ceramics/Pottery
- Sculpture
- Painting
- Traditional
- Photography/Lithography/Printmaking
- Mixed Media

BRAD BACHMEIER

Fargo, North Dakota

Biography

Brad Bachmeier is a native of Anamoose, North Dakota, currently living south of Fargo with his wife, Susan, and their four children. For 15 years, Bachmeier has had the opportunity to teach art at every grade level in both North Dakota and Minnesota. He now serves as the Professor of Art Education at Minnesota State University Moorhead. In 2007, Bachmeier completed a Master of Fine Arts in ceramics from the University of North Dakota in Grand Forks, where his exhibit "A Ceramic Humanity" was granted the Award of Distinction for Creative Exhibition. In 2009, he received the prestigious bi-annual North Dakota Governor's Award in Arts Education for his "numerous, significant, and continued contributions to the state and region."

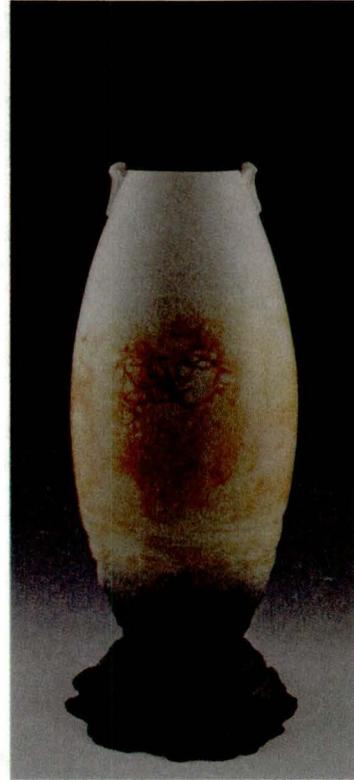
Brad has been an arts activist for decades serving on the founding board of the Fargo Moorhead Visual Artists, the Fargo Davies High School Booster Club, and the Plains Art Museum's Center for Creativity, as well as working as President of the Board at the Arts Partnership in Fargo and the Rourke Art Museum in Moorhead. Brad was recently appointed to the North Dakota Council on the Arts Board in Bismarck.

Artist Statement

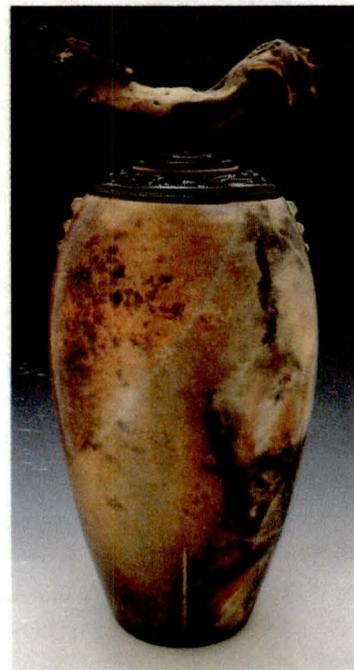
I create ceramic vessels and sculpture that tell the story of mankind's ancient and universal partnership with clay through the use of global patterns, symbols, iconography, geologic elements, and firing techniques.

Earth I am, it is most true, disdain me not, for so are you.

— English folk pottery motto



1



Ceramic Genealogy, sager-fired porcelain, petrified rock handle, 24 x 10", \$1400

Untitled, burnished and pit-fired porcelain vessel with branch handled lid, 24 x 12", \$950

3.5

BETTY BARANKO

Dickinson, North Dakota

ANGIE CHRUSZCH

Belfield, North Dakota

RITA ZAHARIA

Bathgate, North Dakota

Biography

Continued by the artists from Southwestern North Dakota, the Ukrainian egg decorating tradition, *pysanky*, is thousands of years old. It is a pre-Christian tradition with roots in ancient nature-based sun ceremonies. These ceremonies were held in the spring to welcome the return of the sun's regenerative, life-giving powers. The egg, which contains the essence of life, became associated with the sun's powers and was thus used in ceremonies to magically aid the sun. The egg's yolk was associated with the sun and the egg white with the moon. Symbols like the sun, moon, stars, plants, and animals were drawn on eggs in an attempt to influence nature.

2



Artist Statement

I have learned this art from my mother, Katie Logosz, in 1976. I have been making eggs for 28 years. My mother had made them for more than 33 years, as her mother before her... I watched my mother make them all the years I was growing up. I had no idea that I had the talent of following in my mother's footsteps. Mother was such a great teacher... Each *pysanky* is unique and has its own meaning. My favorite is one with a heart and a cross that are surrounded by the rosary. I continue to make it every year, because it's my mother's design... Making the *pysanky* is a part of my life. This is not a hobby, but a part of my life that I must do every year. I am proud to be from a small population state like North Dakota and be able to design eggs as great as any artist from larger states.

— *Pysanky* artist Angie Chruszch

ANN BASARABA (1922-2011)

Dickinson, North Dakota



Biography

Ann Basaraba, an embroiderer, carries on the traditional embroidery found throughout Ukraine, just as it is now found throughout the Ukrainian community in North Dakota. Colored cotton thread is used to form many kinds of stitched designs on burlap and polyester-cotton cloth. Certain techniques, designs, symbols, and colors represent different areas of Ukraine and are specific to particular items.

This matrimonial towel has a design that includes two peacocks facing one another, sitting upon a "Tree of Life." Peacocks and other birds are symbols of human souls. A crown is embroidered above the birds. The birds represent two families coming together to form another family or branch in the "Tree of Life."

Artist Statement

When you make a woman's blouse, you use certain patterns. A man's shirt has a different pattern. Small children's blouses are different. It's the same for other things. The colors are important. You can't mix your bright colors with dark, dull colors. You have to use bright colors all the way or dark colors all the way. The colors used on an item depend on the age of the person for whom it is made. Dull, dark colors are used for elderly people. Light, bright colors are used for young people. Also, yellow and blue are used because they are the colors on the Ukrainian flag. Yellow stands for fields of grain and blue for the sky.

3

LEON BASLER

Bismarck, North Dakota



4

Biography

Leon Basler attended Southeast Missouri State University, Chicago Art Institute, Chicago Academy of Fine Arts, and the American Academy of Fine Arts, Chicago. He worked as a freelance artist for cartoonist Fred Lasswell, who wrote and drew the *Barney Google* and *Snuffy Smith* cartoon strips. He worked as an art director for various agencies throughout the Midwest and was an illustrator for McDonnell Douglas Aircraft. He was art director and product designer for the pen manufacturer Sheaffer Eato-Textron. He also worked as a pilot/flight instructor, and an art and pottery teacher for a rehabilitation center for children. Leon is presently employed with KLJ Engineering in Bismarck as a visual specialist.

Artist Statement

A basic theory of the creative process is transformation. As an artist, I am engrossed visually to what surrounds me and to spiritually perceive beyond the visual dimension.

He Walks With Me...Inspiration along the Missouri River, water based paint, 24 x 48", \$2800

3.8

ARLENE BENSON

Bismarck, North Dakota



5

Artist Statement

Every quilt that you finish and you lay out is even prettier and better than one you had just sewn before. It just has to come from within—when you love to sew it comes easy.

PIRJO BERG

Grand Forks, North Dakota

Biography

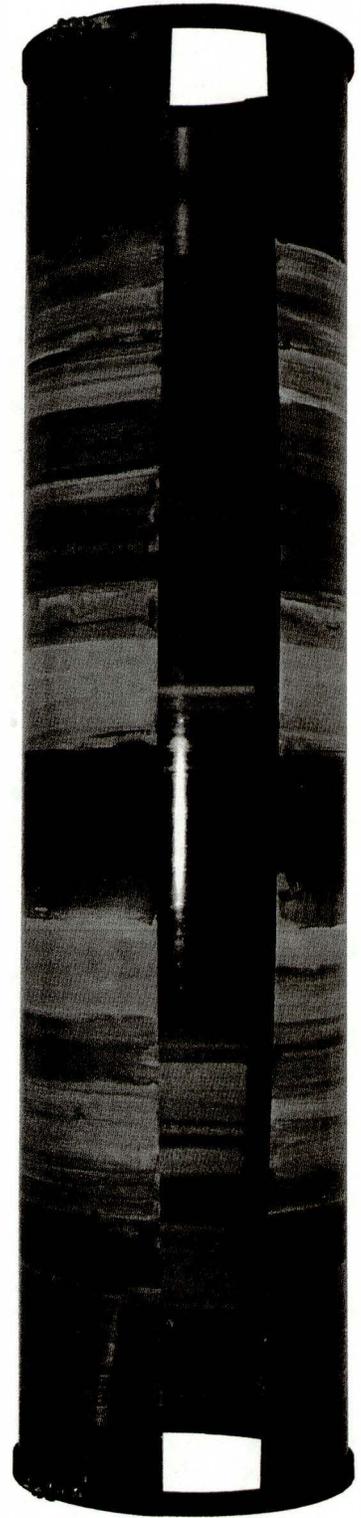
Pirjo Berg was born in Helsinki, Finland. Berg received a Master's degree in Regional Planning at the University of Tampere, Finland, before moving to the USA in 1991. In 1996, Berg returned to Academia to get a formal education in painting and moved back to Finland to attend the School of Art and Media in Tampere. The years at the art school meant considerable traveling, not only between Tampere and Seattle, but also painting trips to Norway, Estonia, Italy, and Nepal. Berg moved back to Seattle in 2000 and established her studio in Ballard at Building C in 2003. In 2005, Berg graduated from the Artists Trust EDGE-Program. She moved to Grand Forks, North Dakota in 2008, and established her studio.

Artist Statement

The stripes in paintings are inspired by Finnish traditional rag rugs and wall hangings, which fill the floors and walls at the homes in my family. When I was child, my mother, grandmothers and aunts were busy designing and making them; they were always based on beautiful stripes. Even today those striped designs remind me of my home and childhood.

In geological formations, I see familiar striped patterns, but on an enormous scale and representing much longer periods of time. The core sample series was inspired by my experiences in pristine nature. I became interested in the possibilities of capturing the essence of the geological time, the length of time that is difficult for us to comprehend.

My paintings have layers (or beds) of landscapes, squeezed by time and flattened. I paint these landscapes flat and then force them into a cylindrical form in my core sample series. While I am painting stripes, they turn into inner emotional landscapes. One can recognize the landscape in them, but they are in motion all the time, as if you were watching a movie, where you can slide back and forward in time and space.



KARIN BOOM

Marion, North Dakota



Biography

Karin Boom has been exploring many avenues in fiber arts, but felting with wool has been the most satisfying of all her fiber endeavors, making everyday items beautiful and useful. The unlimited possibilities of form, color, and texture ensure that every new piece is exciting to create. Whether making warm winter mittens, an insulated water bottle tote, or a table runner, the remarkable qualities of the fiber are well suited to both function and beauty. Boom uses wool from the flock that she has selectively bred for nearly 30 years for fiber properties best suited to felting and spinning.

Boom has presented workshops at the North Dakota Winter Show, North Country Fiber Fair, Minnesota Weaver's Federation, North Dakota Handspinner's Conference, Fargo Fiber Festival, North Dakota Lamb and Wool Producers, The Arts Center in Jamestown, North Dakota, and numerous 4-H groups. As a member of a group of fiber artists, she also demonstrates at historical venues and teaches private classes upon request.

Artist Statement

The Delvin's Garden pieces were commissioned for a dining room in an Arts and Crafts period home. The pieces were made to fit specific surfaces of the built-in buffet and dining table using images from the gardens on the property that were special to the owner.

BENNETT BRIEN

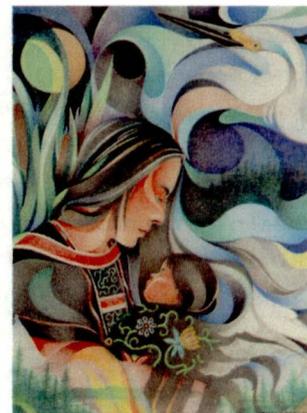
Belcourt, North Dakota

Biography

Bennett Brien started drawing at the age of six. During his early life, he attended school in Belcourt and South Dakota. While in South Dakota, he became aware of the artist Oscar Howe, who would become an inspiration and idol of sorts. After graduating from the Belcourt High School in 1975, he headed to New Mexico to attend the Institute of American Indian Arts in Santa Fe; he graduated from there with an Associate of Fine Arts. In 1984, he graduated from University of North Dakota with a Bachelor of Fine Arts and in 1988 with a Master of Fine Arts from UND. Brien is an enrolled member of the Turtle Mountain Band of Chippewa Indians. He presently teaches art at the Turtle Mountain Community College.

8

Brien has worked in artist-in-residencies in Grand Forks, and also taught art classes. During his time at UND, he was asked to create a logo for UND's Fighting Sioux sports team. Brien is best known for his rebar (reinforcing steel bar) sculptures, such as the rebar buffalo and pony that grace the grounds of the state capitol building in Bismarck, North Dakota. Brien has completed many commissions in rebar. He has built a studio and home in the woods near a lake, where he is able to continue creating and sharing his artistic knowledge.



Artist Statement

I started drawing when I was 6. My dad worked in a government program, and he'd bring home these old forms they didn't need anymore. My older brother Pierre drew on the back of them—ships and tanks and boats—and I thought, 'Man, that's cool.' So I started doing it, too. And I've never quit.

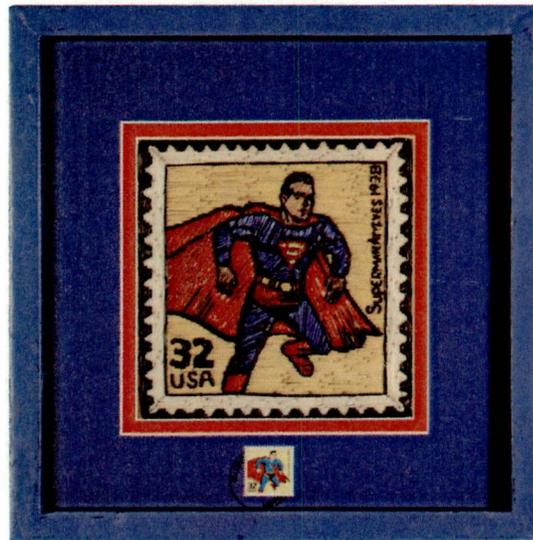
Bison, rebar steel, Life-size, NFS, Collection of State Historical Society of North Dakota, located on Heritage Center grounds

Honorable Quest, 40 x 32", NFS, Prints available, \$160, Collection of the Artist

Maiden's Prayer, 40 x 32", NFS, Collection of the Artist

TERRENCE BRIEN

Belcourt, North Dakota



9

Biography

Terrance Brien is an enrolled member of the Turtle Mountain Band of Chippewa. He has lived the majority of his life on the Turtle Mountain Indian Reservation, Belcourt, ND. After graduating from the Belcourt High School in 1977, Terrence attended the Institute of American Indian Arts. He went on to earn a Bachelor of Fine Arts from the College of Santa Fe.

He has spent a number of years teaching his artistic skills in the Belcourt Schools and presently teaches the traditional arts at the Turtle Mountain Community College. He has been working with birch bark and porcupine quills for a long time, has a unique style and tends to follow his heart when creating his one-of-a-kind masterpieces. The quill work takes many hours of cleaning and sorting the quills, selecting and dyeing the ones that will be used for each art piece.

Artist Statement

Brien creates porcupine-quill-on-birch-bark art, depicting an eclectic mix of nature scenes, commemorative postage stamps, and popular culture references.

Our Lady of Guadalupe, quills on birch bark, 19 x 16", NFS,
Collection of Terrence Brien

Super Hero, quills on birch bark, 13 x 13", NFS,
Collection of Terrence Brien

3.13

KAYE BURIAN

Manning, North Dakota



10

Biography

Kaye Burian finds her western way of life easy to portray, as she draws from her rodeo and ranch background to give her paintings an authentic and realistic look. Kaye and her husband currently own and operate Lazy 77 Ranch, where they raise red and black Angus cattle and use quarter horses. Her work is oil on canvas that depicts western North Dakota, the lifestyle of the rancher and the animals that inhabit the rugged landscape.

Artist Statement

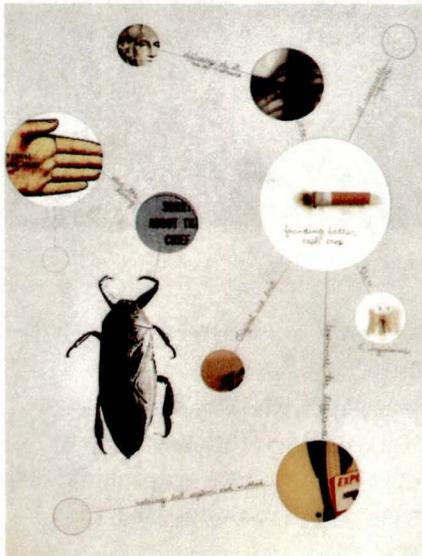
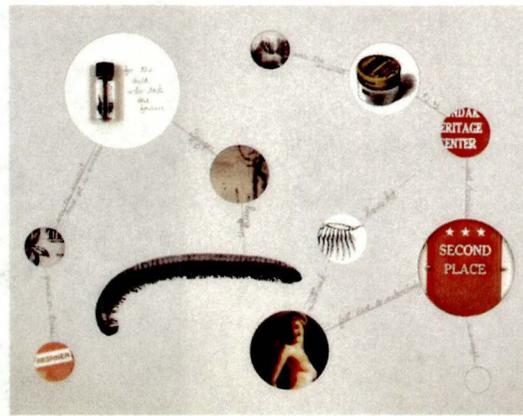
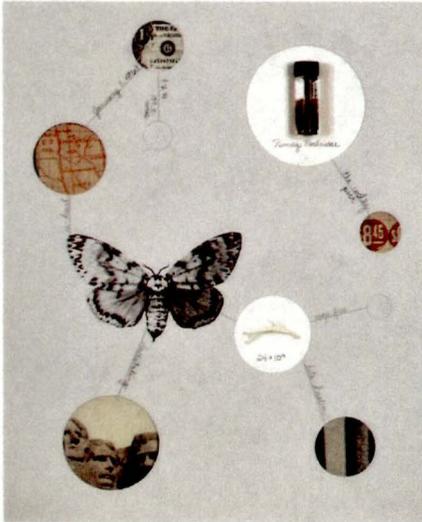
Nature has always been an important part of my life. I had the good fortune to grow up near the mountains of Montana and the badlands of North Dakota, two of the most beautiful places in the world. From this, I try to share a greater appreciation for subtlety within the art in the larger world around us, and a profound respect for all living things.

My work concentrates on how light reveals objects and animals through shadow and color. I look for interesting scenes in the foreground and match it with a colorful and dramatic combination for the animals. Equine images are one of my favorite subjects; the clear, blue day warms the soul of both human and animal, sound and movement enter into the peacefulness of their surroundings with but a rustle of the grass to break the silence.

I hope my images bring you the enjoyment and fascination that can come from meeting and loving life in all its forms, in all its simplicity, and in all its complexity.

JESSICA CHRISTY

Valley City, North Dakota



Biography

Christy is a native North Dakotan, born to two artists on the Sanger Art Farm, located on the northern edge of the Sheyenne River valley. She received her bachelors degree from Valley City State University and her Master of Fine Arts from the University of North Dakota. Jessica has shown her work extensively, both regionally and nationally, winning numerous awards. Christy currently teaches studio arts at Minot State University.

Artist Statement

Collective experience is an alternative expression of the human condition. The assemblage of happenings: idea, memory, thought, and being; all accumulate in the creation of individuality. The works in this series speak to this collection by gathering the mundane and melancholy, the tactile and tempting, the sordid and verbose. Remnants of the American existence are archived and labeled with everything from nostalgia to fact. These associations aim to suggest that nothing in our lives stands alone, but is woven into the fabric of the human condition.

11

REX COOK

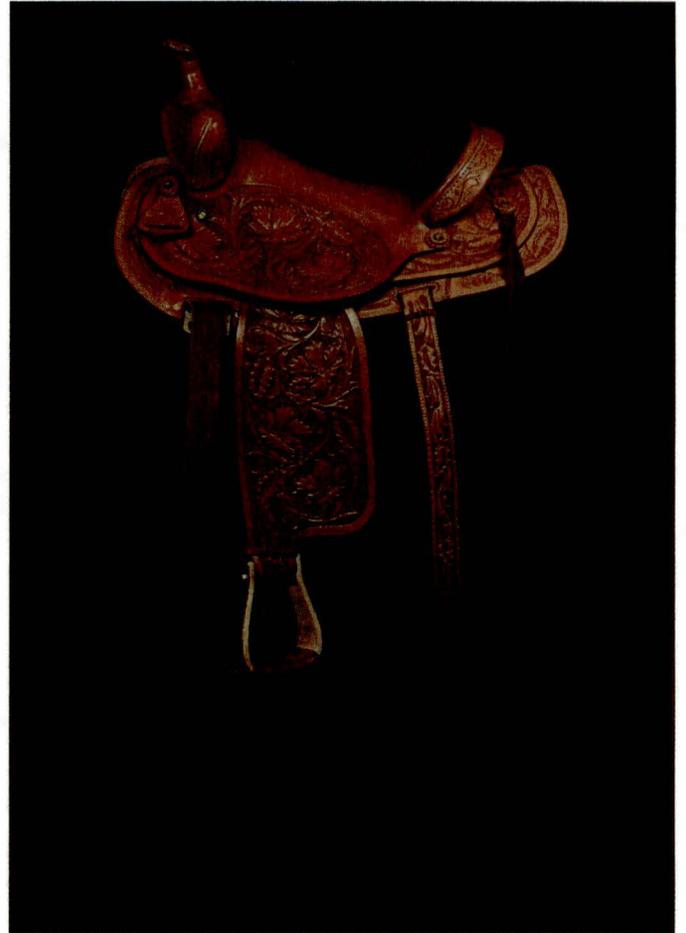
Dickinson, North Dakota

12

Biography

Rex Cook was born on his parents' homestead north of Sentinel Butte in 1928. He broke his first horse at age 12 and bought his first ranch land when he was just 14. After graduating from high school, he started teaching with an emergency teaching certificate at the Goldsberry Country School, 45 miles north of Medora.

Before making saddles, he learned leather working by making bridles and belts, and doing leather carving. Rex made his first saddle while working for a year at a Dickinson Western shop in 1948. Over the years to pay his way through college, he learned saddle making, studying with experienced saddle makers and reading books on saddle making. To date, Cook has created well over 100 saddles and was honored to demonstrate his craft on the State Capitol grounds during the 1989 Centennial celebration. He has also received Folk and Traditional Arts Apprenticeship grants from the North Dakota Council on the Arts to teach saddle making to several individuals.



Artist Statement

"A young cowboy couldn't hardly own a hand-carved saddle because it was too expensive," says Rex Cook. At 17, he worked on the ranch of a neighbor, who gave Rex some tips on carving leather. Rex worked his way through college at Dickinson State University in the late 1940s by spending evenings in his basement carving. "I've always done it as a moonlighting job," he says.

ROSE CREE (1921-2004) FRANCIS CREE (1921-2007)

Belcourt, North Dakota

Biography

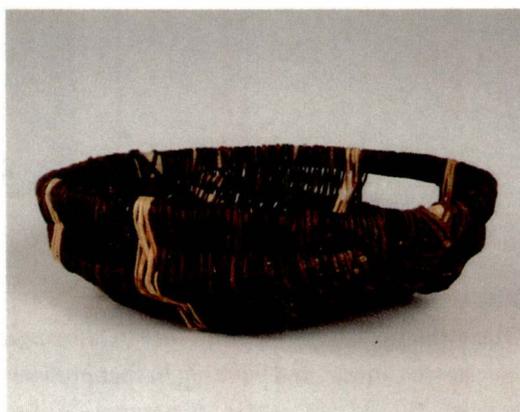
Basket making has been passed on for generations in Rose Cree's family. At about age 15, Cree learned the skill from her mother, Pearl Machipinas ("Hunting Thunder"), who learned from her mother, Little Shell. Now, the Cree family is known throughout the region for their finely crafted willow baskets.

"We work as a team," says Francis Cree, Rose's husband. Francis makes the basket frames of ash cut from the local woods. Tan diamond willows, red willows, and willows stripped with a pocketknife provide contrasting colors. Pointing to a particular color combination of red willows and stripped willows on a baby basket, Rose notes, "This used to be my mother's design, so I took this as my trademark."

For the Crees, a good basket is tightly woven, with the frame joints hidden, and balanced so it will not tip over. Francis, who has taught many people to make baskets, says, "You've gotta follow the pattern," or else the baskets may end up looking like machine-made imported baskets. Rose and Francis Cree received the National Endowment for the Arts Heritage Fellowship, the nation's highest honor for a traditional artist.

Artist Statement

If you follow the instructions, you'll make good baskets, but if you don't, you're gonna have a weak basket and a poor looking basket. Any kind of work like that is natural. Like if you do a poor painting, your painting is going to look rough...art becomes a skill.



13

*Willow Basket, willow and ash,
8 x 10 x 12", \$100*

*Willow Basket, willow and ash,
8 x 10 x 4", \$100*

*Willow Basket, willow and ash, 15 x 15 x 17",
NFS, Collection of the North Dakota Council
on the Arts*

3.17

SUSAN DAVY

Burlington, North Dakota



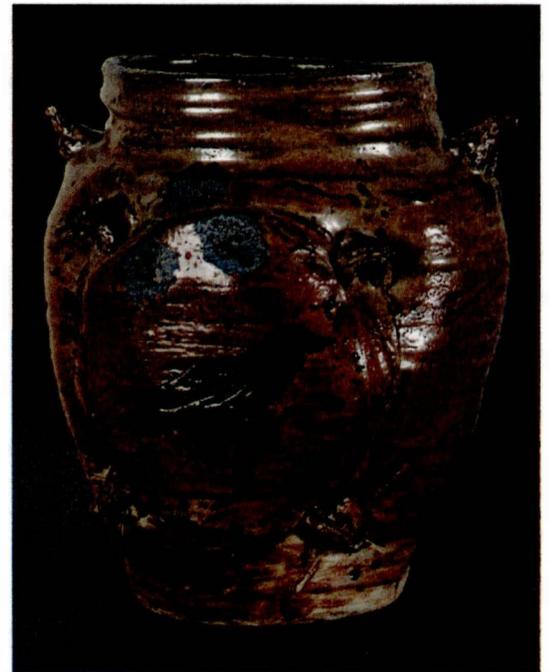
14

Biography

After attaining a Bachelor of Science in Nursing at Jamestown College, and working in that profession for six years, Susan Davy decided to become a full-time functional potter. This was in 1975. Since then, Davy has been making her living producing pottery. Over the years Davy has taught and employed several individuals to help with her business.

Artist Statement

Her original inspiration began serendipitously when she took an elective course in ceramics in college. Clay got her attention, and has kept it ever since. She says, "I love the tactile sense, the hands on aspect of making objects in clay."



Raven Tray, Shino high fire stoneware, 1 x 13 x 16", \$185

Raven Vase, Thrown and altered Shino high fire stoneware, 8 x 6 x 8", \$90

3.18

ALFRED DECOTEAU

Belcourt, North Dakota



Artist Statement

The rock has a spirit, and Alfred Decoteau tries to articulate this through his work. He is trying to describe the culture of his own Native people through the rock itself, bringing its spirit out to highlight Native culture. When asked why the Turtle Mountain band seems to produce such fine sculptors, Alfred says, "I've thought about this a lot. It seems to be inherited, something coming out of our woodland heritage. We see the negative space in the stone. I think that in a woodland environment, unlike the plains, to be a good hunter a man needed to associate with positive and negative views, to be able to see without looking, might be a way to describe it. It's a right brain function, to observe a forest scene and let the negative space reveal the scene for a hunter. That's why our lines, our expression as Ojibwa artists is different from the Sioux, who use much more geometric lines, like you might find on the open prairie."

15

Biography

Alfred Decoteau is an enrolled member of the Turtle Mountain Band of Chippewa. Born in Grand Forks, North Dakota, in 1949, Alfred attended Indian boarding schools from age 7 through high school. Decoteau's formal art training began at the University of North Dakota, where he received a degree in Secondary Education with a major in Art. He has been an art teacher in Dunseith, North Dakota, for 26 years.

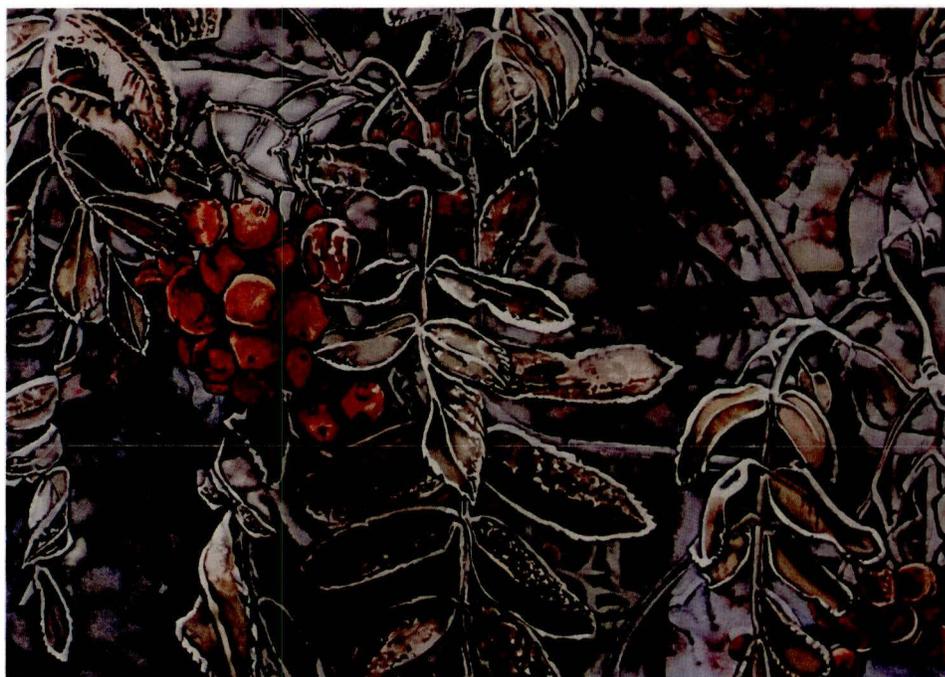
Decoteau did his first sculpture 24 years ago. His son still has that piece. He works in alabaster, marble, South African "wonderstone," and wood.

Circle of Life, alabaster, 17 x 8 x 5", \$3000

3.19

CAROLINE DOUCETTE

Rugby, North Dakota



16

Biography

Caroline A. Doucette is a signature member of the New England Watercolor Society, the Red River Watercolor Society (Fargo, North Dakota), the Pennsylvania Watercolor Society, and the Catharine Lorillard Wolfe Art Club, New York City. Her mother is an artist, as was her grandmother. As play, her mother taught her perspective drawing when she was 4 years old. Receiving her first camera at age 11, her father, who had once worked with the US Air Force photography department, taught her the fundamentals of composition. In December of 1989, her husband encouraged her to paint full time, suggesting she use watercolors and later to specialize in florals. Following his intuition and guidance, she began to win awards and recognition. In November 2000, her husband's business relocated moving them from Nashua, New Hampshire, to Rugby, North Dakota.

Artist Statement

I really like to paint flowers. They're fun, and I can play with them. Originally, I found flowers so simple, but then I found I could play with the wonderful colors and shadows and get right down into them like some magical fairy. I like to use a simple palette of red, blue, yellow, cool and warm, so I can get nice rich, brilliant, vivid, clean colors. I like to make the leaf curl away and the petal look soft and fuzzy. It is how the peach has weight, and the autumn leaf crunches under foot. The more I painted flowers, and gardened, the more I viewed myself and flowers, as one, with a quiet strength, that's bold and has a beauty despite any flaws. In the flower I find the continuous circle of life, with the dreams of tomorrow.

MICHAEL DUNN

Fargo, North Dakota



17

Biography

Michael Dunn was born and raised in Fargo, North Dakota. He attended North Dakota State School of Science, taking courses in Pre-Education. Michael completed his undergraduate work at Valley City State University receiving a Bachelor of Science Degree in art and physical education. He was awarded a Master of Studio Art from Moorhead State University.

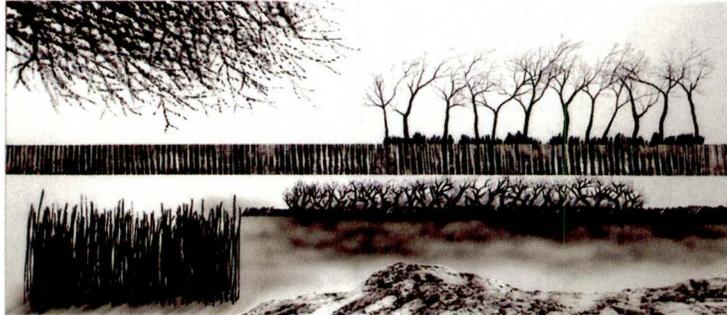
Michael has been a practicing professional artist and educator since 1975. His works are included in numerous local, regional, and national exhibitions in which he has received awards. Michael's work is in many private and corporate collections in the United States and abroad.

Artist Statement

Visual perception, at times, can mislead us in the way we respond to an action, event or physical experience. To "look" refers merely turning our vision towards an object, but to "see" what we are looking at, allows us to "see" beyond the obvious and get to the depths of "its" potential. *Breaking Ground* is about seeing beyond the obvious. It is about moving past the general perception of our prairie being visually boring, plain and flat, to seeing its potential beauty. As I create prairie landscape paintings, I see the vast and magnificent spaces that are the North Dakota prairie.

DEANE COLIN FAY

Gackle, North Dakota



Biography

Deane Colin Fay is a native of North Dakota. His experiences are broad and varied, ranging from ranch hand to trans-Alaskan pipeline worker, carpenter, cabinetmaker and interior designer to gallery owner, exhibit designer, and teacher. Fay obtained a Master of Fine Arts in Painting from the Rochester Institute of Technology, Rochester, New York in 1990.

18

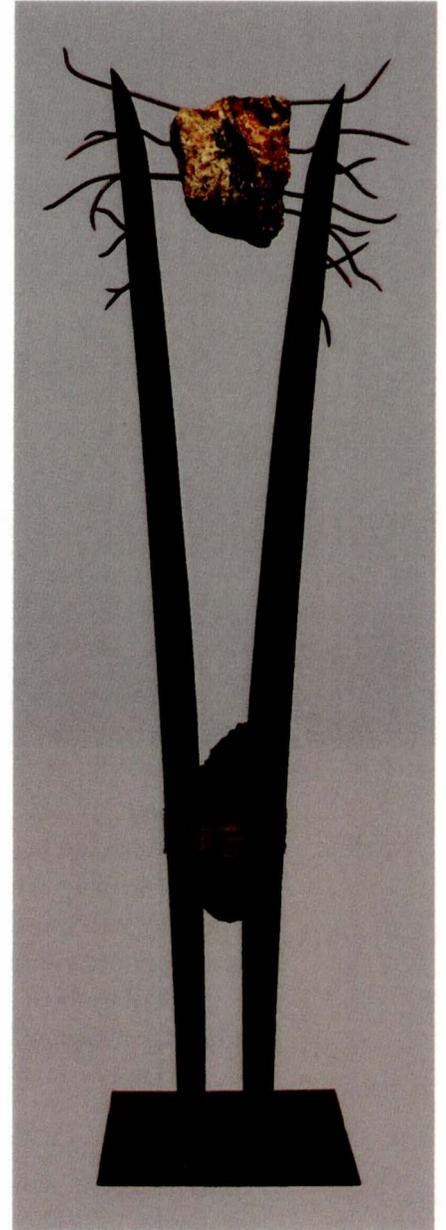
The sum of all these experiences and talents are the tools Fay draws upon to create his art. In his recent body of work, Fay draws inspiration from the prairie and Coteau region but distills it to its most basic elements. In both his painting and sculpture, Fay abstracts these elements transforming the commonplace to the extraordinary.

Artist Statement

Much of North Dakota remains a remote land, where one can still encounter what nature has to offer. It is not uncommon to stumble upon remnants of indigenous cultures or even pre-historic animals. I've lived and worked across the United States, but North Dakota is where I was born, and this is where I have returned to live and work. This is where the heart and soul of my art comes from.

In my most recent work, I focus primarily on capturing elements of North Dakota's prairies. Some of my paintings integrate explosive panels of color with landforms that are presented as symbols. These are contrasted by monochromatic pieces featuring prairie icons.

I am multi-disciplinary and work in a number of mediums. I constantly experiment and challenge the boundaries of these mediums, as well as the limits of artistic conventions. I utilize stone, steel, copper, and wood. My paintings, prints, sculptures, and sculptural furniture pieces all speak to each other. I don't consider any one of these disciplines more important.



Coteau Trees, Grasses, Hills III, acrylic on canvas, 26 x 56.5", \$2400

Longhorn with One Nut, mixed media: steel, copper and granite, 80 x 27 x 18", \$3200

3.22

CRIS FULTON

Bowman, North Dakota



19

Biography

Bowman artist Cris Fulton specializes in pastel pencil drawings of sunflowers and the North Dakota landscape. She has a Bachelor of Arts from the University of North Dakota, and has been an artist and photographer for well over three decades. Her work has been shown at galleries in Minneapolis, Taos, Santa Fe, North Dakota, and Montana. The grasslands and badlands of southwestern North Dakota have been a tremendous inspiration to her, and she thanks her lucky stars for such a splendid “backyard.”

Artist Statement

Southwestern North Dakota is a vast and truly awesome territory where you can still witness buffalo herds, bighorn sheep, elk, antelope, wild horses, eagles, and hawks. I love the wildness and wideness, the solitude, silence, and spirit of this frontier region of America. It is my desire to share the expansive liberation, the reverence, the wonder, the beauty, and the joy that I have experienced out here on my home ground, my home on the range.

PAT GERLACH

Wing, North Dakota



20

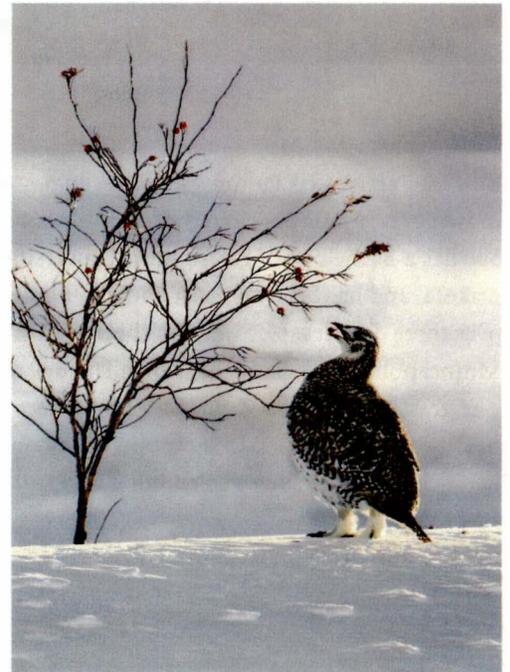
Biography

Pat Gerlach grew up in North Dakota, moved back here from a newspaper job in Minnesota in 1977 to photograph wildlife, and has been doing it full time since. He decided then that the photographic print was the highest and best use of photography, and he taught himself color darkroom printing with Cibachrome and started selling photographs at art shows all around the country.

Artist Statement

North Dakota images have always been the core of my work. Outside of this area, most of the people who have bought my North Dakota images have never been here. About a dozen years ago I switched from film to digital photography, but still print all of my own work, some on canvas, some on paper. Wildlife is still my main subject, although I do a lot of landscapes now as well.

My approach to wildlife is summed up by these copyrighted words, which appear on the back of every photograph I sell: "All my wildlife is wild. No zoos, no pets, or game farm animals. My subjects are free (and, in most cases, more than willing) to flee at any time."



Foggy Morning, Wild Horses, Badlands, photography, 34 x 72", \$1400

Late Winter, Grouse and Rosehips, photography, 30 x 40", \$1400

3.24

HEIDI GOLDBERG

Walcott, North Dakota



Biography

Heidi A. Goldberg is an Associate Professor of Art at Concordia College, Moorhead, Minnesota, where she has taught since 1995. She graduated with a Bachelor of Arts from Hamline University in St. Paul, Minnesota in 1990. She earned her Master of Fine Arts in printmaking and works on paper from the University of Michigan, Ann Arbor, in 1993. Goldberg has exhibited works in national and international juried exhibitions, and her works are included in private and public collections throughout the region. She lives in the sand hills near the Sheyenne National Grasslands in southeastern North Dakota.

Artist Statement

These works reflect Goldberg's engagement with direct observations and the mysteries of her environment. Her mixed-media works specifically investigate the natural world, and her connection with nature inspires her to identify the unique qualities of places, most of which are in North Dakota. Goldberg develops interpretations of these places (or segments of them) through series of suites of mixed media works, including techniques of printmaking, photography, drawing, fibers, and paintings. She combines source material from observation, memory, association, imagination, and experimentation with her perceptions of places in order to build works that are multi-layered in concept and technique.

21

SHIRLEY GRADY

New Town, North Dakota

22

Biography

Shirley Grady is a prolific and lauded quilter, representing her native traditions from her home on the Ft. Berthold Reservation in New Town. Grady has been recognized with many awards. Her work can be found in museum collections, and has been displayed in several exhibitions. One of her quilts was a gift to President George W. Bush by the National Congress of American Indians to commemorate the Lewis and Clark Bicentennial in 2003.

The Star Quilt pattern originated from the Sioux Tribes around the 1950s. A give-away quilt entered the reservation, and the ladies that sewed quilts copied the star quilt. The Grand Entry was made to represent the dances of Three Affiliated Tribes, Ft. Berthold Reservation, New Town, North Dakota.



Artist Statement

This quilt is for all the dancers; that's how I've seen them in a vision. Hopefully they'll be here tomorrow too, in the future, because they were dancing long before they were today, and I hope in years to come they will keep on dancing. I love to dance.

The faces represent ladies traditional dancing, and the fancy shawl dancer. I am a member of the three clans and the coyote represents the three clans—I belong to the clan so I have a right to use that. The Thunder Butte represents that I'm of the Low Cap clan and the buffalo skull I found on a trail a long time ago.

LOLA GREATWALKER

Belcourt, North Dakota

Biography

Lola Greatwalker is an enrolled member of the Turtle Mountain Band of Chippewa Indians. She started creating beautiful beadwork when she was a young girl. She paid close attention to the traditional stories her grandmother and mother would tell her as they sat working on new beadwork patterns. Often her grandmother would tell her about the flowers and plants, and their special purpose as healing medicines. Patterns of the plants and flowers became beautiful beadwork creations. Today Lola still uses those same patterns in her artwork, each piece telling a story.

Artist Statement

The traditional cradleboard was used to hold a baby; it could be carried by the mother, or stood up against a tree in the shade while the mother picked berries and such. Once securely fastened inside the cradleboard the baby would sleep peacefully.



23

GUILLERMO GUARDIA

Grand Forks, North Dakota



24

Biography

Guillermo Guardia (Memo) was born in Lima, Peru, in 1975. He hails from an ancient Pre-Columbian ceramic tradition. From the time he was little, he was steeped in the images and materials of those early potters. In particular, he loved the work of the Mochica, a civilization that flourished on Peru's northern coast circa 200 BC to 700 AD. This culture is known for its pottery vessels modeled into naturalistic human and animal figures.

Guardia came to North Dakota in 2002 to pursue a Master of Fine Arts in ceramics at UND. He also obtained his Master of Science in Industrial Technology from UND. He works as artist-in-residence at the North Dakota Museum of Art. He is a studio member of Muddy Waters Clay Center in Grand Forks, where he creates his own art.

Artist Statement

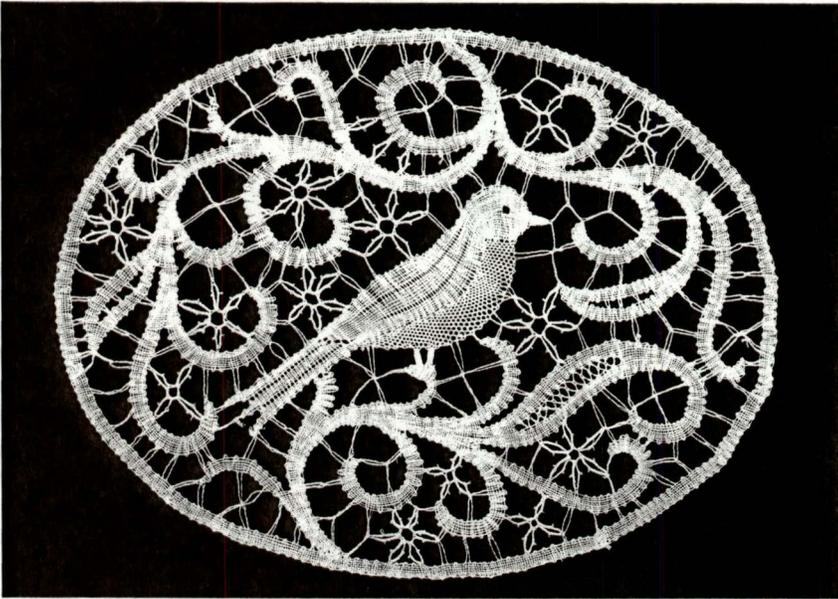
While at the University, I had the opportunity to experiment with Raku. When I saw the fire, flames, and smoke coming from my work, it conjured up images of hell in my mind, possibly as a result of being raised Catholic. In the end, I chose to sculpt babies. A newborn with devil attributes combined the duality common throughout the world: man and woman, fire and water, day and night. In this case they are babies, supposedly pure and free of sin—another lesson from Catholicism—but they have little horns and are mischievous.

When the war in Iraq started, I thought I should make art about war. I began coloring the baby devils with military camouflage, and I gave them weapons. The baby devil was a direct response to the conflict in the Middle East. A few years later, I realized the war and violence was not exclusively a Middle East issue. War is global.

Later, I stopped using military camouflage, and returned to my heritage to use Peruvian Pre-Columbian designs on the surface, as demonstrated by *Ocllo: you shall not pass*. I use Mochica iconography for this series of baby devils.

SISTER ROSALIA HABERL (1897-1998)

Hankinson, North Dakota



Biography

Sister Rosalia, a Franciscan Sister from the Convent in Hankinson, North Dakota, was born in 1897, in the small town of Schonsee, Bavaria. While a young girl, known by her baptismal name of Maria Haberl, she attended the government-sponsored Royal Bobbin Lace School for three years. Making lace brought extra income for Maria's family. In the evenings, after regular school hours, Maria and about eighty other girls at the School made lace garment edgings for a wage of about five cents per yard. In recalling those days at the School Sister Rosalia says, "We had a lot of fun, we sang and prayed a lot." The School closed in the 1960s, because local girls found higher pay in nearby factories.

25

Artist Statement

Bobbin lace has become a rare folk art, due primarily to the tremendous amount of time required to make a single piece. Sister Rosalia spent three or four full days on some of her larger doilies. To make bobbin lace, fine linen thread wound around wooden bobbins is guided around pins stuck into a pattern. Sister Rosalia is recognized for her tight knots and the consistently high quality of her work. She can easily carry on a conversation while manipulating as many as thirty or forty bobbins at top speed. Sister Rosalia received a National Endowment for the Arts National Heritage Fellowship, the nation's highest honor for a traditional artist.

BILL HARBORT

Minot, North Dakota

26



Biography

Bill Harbort is a Professor in the Art Department at Minot State University. Bill teaches foundation art, graphic design, and illustration courses. He is a co-founder and co-organizer of NOTSTOCK, Minot State University's signature live arts event that spotlights the arts at MSU and in the community.

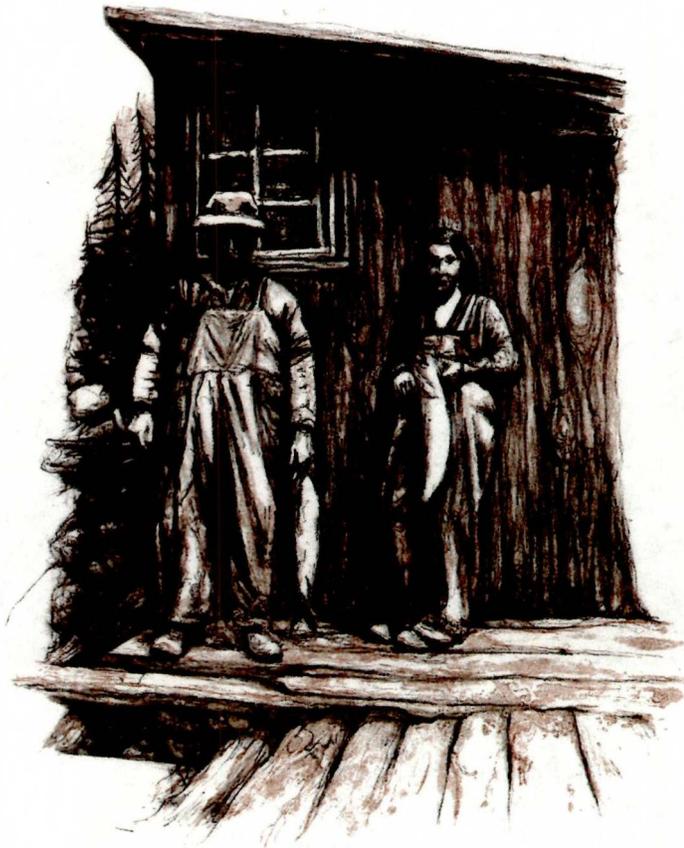
Prior to teaching, he worked as a package designer for a major cosmetics company, an art director for a children's educational software company and built a reputation as an award winning automotive artist. He currently freelances as a graphic designer and illustrator and exhibits as a lowbrow collage artist.

Artist Statement

Paint-by-numbers, coupons, and clip art... just a few ingredients often found in our popular culture landfill. I am fascinated with each individual ingredient and the infinite messages that can be expressed by combining and juxtaposing them. It is through this process that I discover meaning and express thought. Allusion, suggestion, and investigation become an important part of the viewing experience.

LAURA HEIT-YOUNGBIRD

Breckenridge, Minnesota



Biography

Laura Heit-Youngbird is an artist and art educator. She earned her Bachelor of Science, Bachelor of Fine Arts, and Master of Arts from Minnesota State University at Moorhead with a minor in American Indian Studies. As an undergraduate, Heit-Youngbird worked in the Archeology Department as a lab and field assistant. She's an enrolled member of the Minnesota Chippewa, Grand Portage Band. Heit-Youngbird currently lives in Breckenridge, Minnesota and teaches Art at Circle of Nations School in Wahpeton, North Dakota. The themes in her work originated from experiences her family, and particularly her grandmother, had while at boarding schools and the issues that surrounded their assimilation into non-Indian culture. She also explores the influences of Christianity on American Indian spirituality and life views.

27

Artist Statement

I work in a variety of media, including mixed media, drawing, painting, and printmaking. *Fish Tale* is a lithograph printed from a drawing on Bavarian limestone. The image is from a photograph of my great uncle and Aunt Lucy. It was created in 2010 in response to the huge oil spill in the Gulf of Mexico.

The dark umber wash echoes the current conditions playing out in North Dakota. While the oil boom has its benefits, creating jobs, and boosting North Dakota's economy; it is seriously affecting our environment, our communities, and our way of life, which utterly questions our responsibility for the future.

Man did not weave the web of life—he is merely a strand in it. Whatever he does to the web, he does to himself.

— Chief Seattle, 1854.

AARON HEXOM

Williston, North Dakota



28

Biography

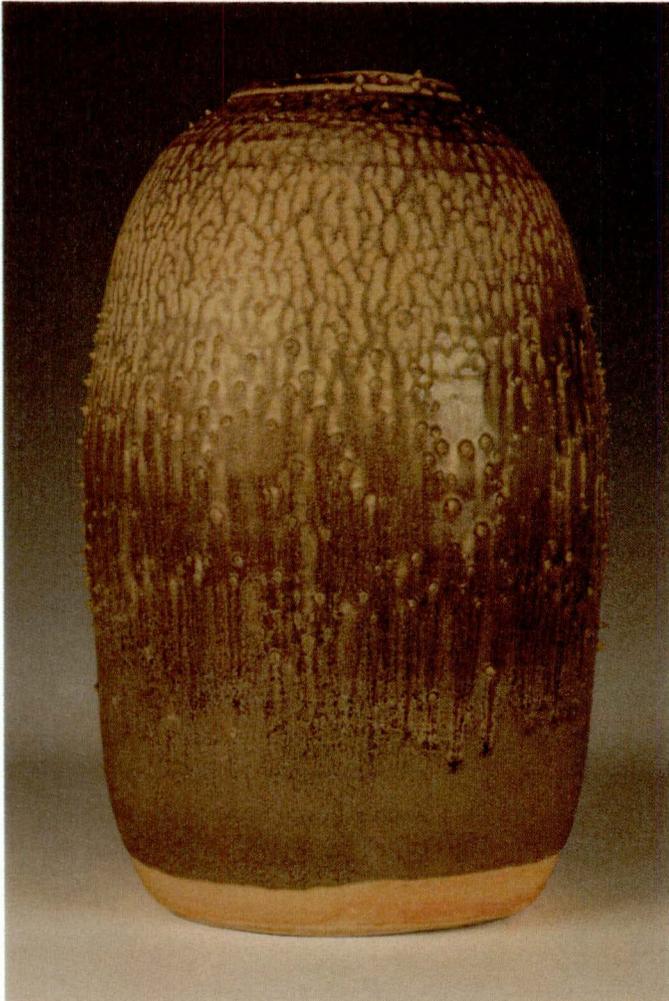
As a young child in rural North Dakota, Aaron spent the majority of his time creating art. It remained an informal pastime, until he moved to Seattle. During his time in Seattle, he took a more academic approach to his work. Through studying at Gage Academy of Fine Art, he familiarized himself with more traditional methods used to draw and paint. During this time he exhibited and sold his work. To continue with a more academic approach, he studied at the New York Academy where he received his Master of Fine Arts degree.

Artist Statement

The work Aaron has produced varied throughout his life. The landscape he grew up with did not appear in his work until he departed from the Great Plains. This was the result of new perspective gained from the cityscape surrounding him. Through exaggeration of the sky, Aaron brings to light the beauty of a barren landscape. He continues to explore this exaggeration in his work.

JERREL HOLM

Valley City, North Dakota



Biography

Jerrel Holm received a Master of Fine Arts in ceramics from the University of North Dakota and a Master of Science in Art Education from St. Cloud State University. Holm has worked many years as a studio potter and art educator.

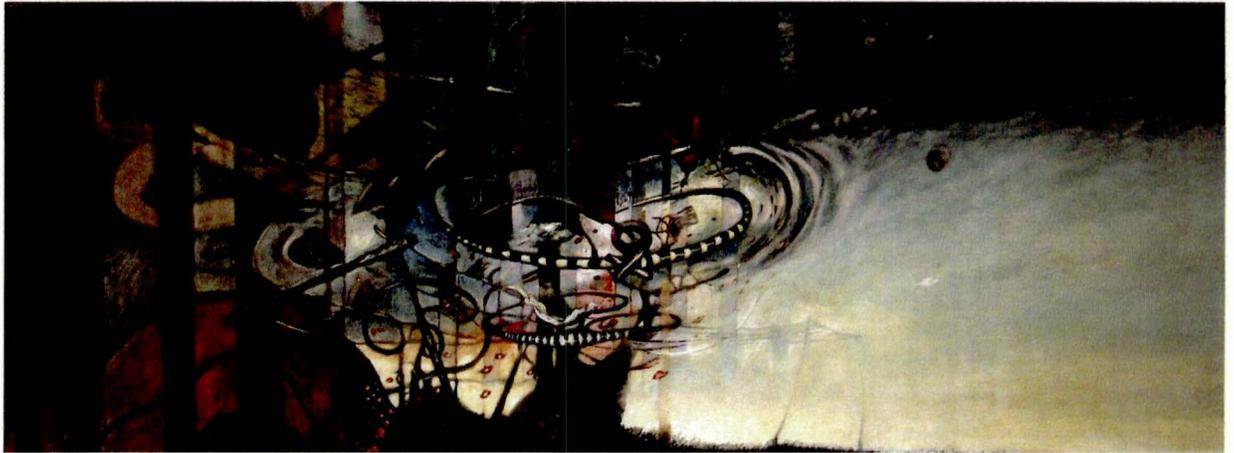
Artist Statement

The harsh, rough, and desolate land in western North Dakota often seems at odds with the delicate, smooth, and pure porcelain being formed on my potter's wheel. Classical shapes of Oriental vessels may be recognized in my work. A simple taut shape with clean lines becomes more complex and unusual as the smooth surface of the form is interrupted by the rhythmic repetition of points. The result is a sense of tension, suggesting a natural organic form. The skin of the porcelain is glazed in colors commonly found in the western Dakotas. Porcelain is the most exacting of clays, demanding a special kind of respect and patience. I find the slow and meticulous way necessary to work in this medium is true to my nature.

29

TERRY JELSING

Rugby, North Dakota



Biography

Rugby native Terry Jelsing has worked as a multi-media artist, designer, teacher, and arts administrator for nearly 40 years. Jelsing earned his Bachelor of Fine Arts degree at the University of North Dakota, Grand Forks, and graduated from the University of New Mexico, Albuquerque, with Master of Arts and Master of Fine Arts degrees in art and art history.

Between 1992 and 1999, Jelsing served as curator and then executive director of the Plains Art Museum in Fargo. Recently appointed to the Board of the North Dakota Council on the Arts, he has served on numerous national, regional, state and local committees and received many commissions.

Jelsing established Eye in Heart Studio in Fargo in 2000 and in 2006 relocated his studio to the former granary on his family's homestead near Rugby. Currently he's one of six international artists exploring life among the Spirit Lake Nation of Dakota people at Fort Totten, North Dakota, a project developed by the North Dakota Museum of Art and funded by the Robert Rauschenberg Foundation.

Artist Statement

The physical activity of making the art is what I care about most. It is what compels me to make new work. It is the joyful/painful act of making marks that drives all that I do. Memory, environment, and my formal training as an artist influence the subjects I choose, as well as the materials I use. The sense of "place" in my work is non-literal, inspired by the real, but translated into surreal environments, designed to stimulate thoughts or recollections of life moments, great and small. I choose to live in North Dakota, because I want to share my art and my experience with rural communities.

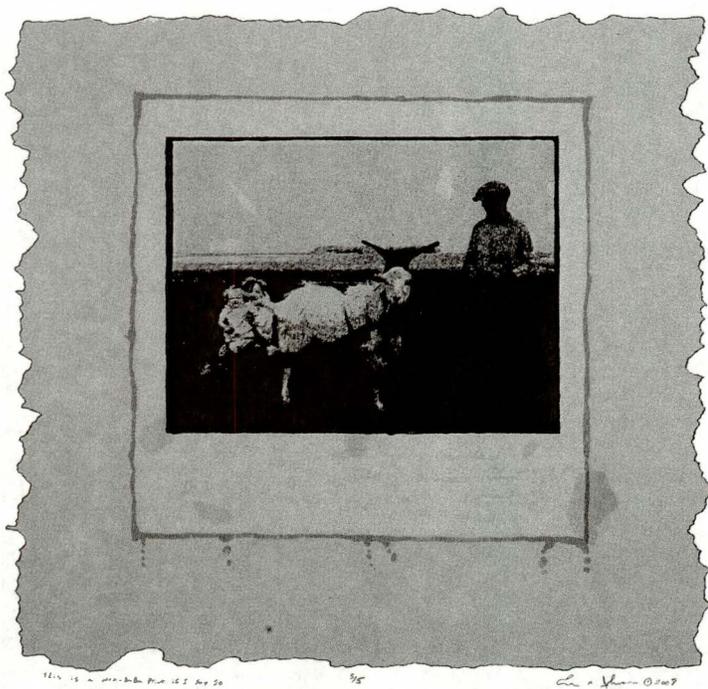


Stormy Weather, oil on panel, 26 x 72", NFS, Collection of the Artist

Spirit of the Lake, mixed media sculpture, 40 x 45", \$5000

ERIC A. JOHNSON

Hillsboro, North Dakota



Biography

Eric A. Johnson was raised on a farm near Embden, North Dakota. An introductory art class at North Dakota State University sparked an interest in creating and Johnson dove in, taking all the art classes he could. After several years of study, Johnson ultimately found that printmaking was his true passion. He especially took to reduction relief printing. Johnson used this technique to complete a series of sixteen reduction relief prints in his last semester at NDSU, earning his degree in art in 1997. Johnson completed the University of North Dakota's Master of Fine Arts program in 2001.

Currently Johnson is an adjunct instructor of art at Minnesota State Community and Technical Colleges and Mayville State University. Johnson continues his involvement with the NDSU Art Department and P.E.A.R.S (Printmaking Education and Research Studio) as an Artistic Development Resident. He continues to create and exhibit new work in printmaking, painting, sculpture, and ceramics and hopes to set up his own printmaking studio (Big Oak Press) near his home, which he shares with his wife Dera and sons Ethan and Emmett.

Artist Statement

This screen print was made for the Midwestern Exhibition at the Rourke Art Museum in Moorhead, Minnesota. The theme that year was "Neo-DaDa", which I knew little about at the time. After doing some research, I discovered a story of how the Neo-DaDa artist Robert Rauschenberg had once been invited to exhibit a portrait of the art curator Iris Clert, but instead of sending a painting he sent a telegraph that simply said "This is a portrait of Iris Clert if I say so." This print is a play on this story and is titled "This is a Neo-DaDa print if I say so." I included a photograph my Mom had found in an abandoned farmhouse close to the area where we grew up in South East North Dakota, which I had been fascinated with for years.

31

KENT KAPPLINGER

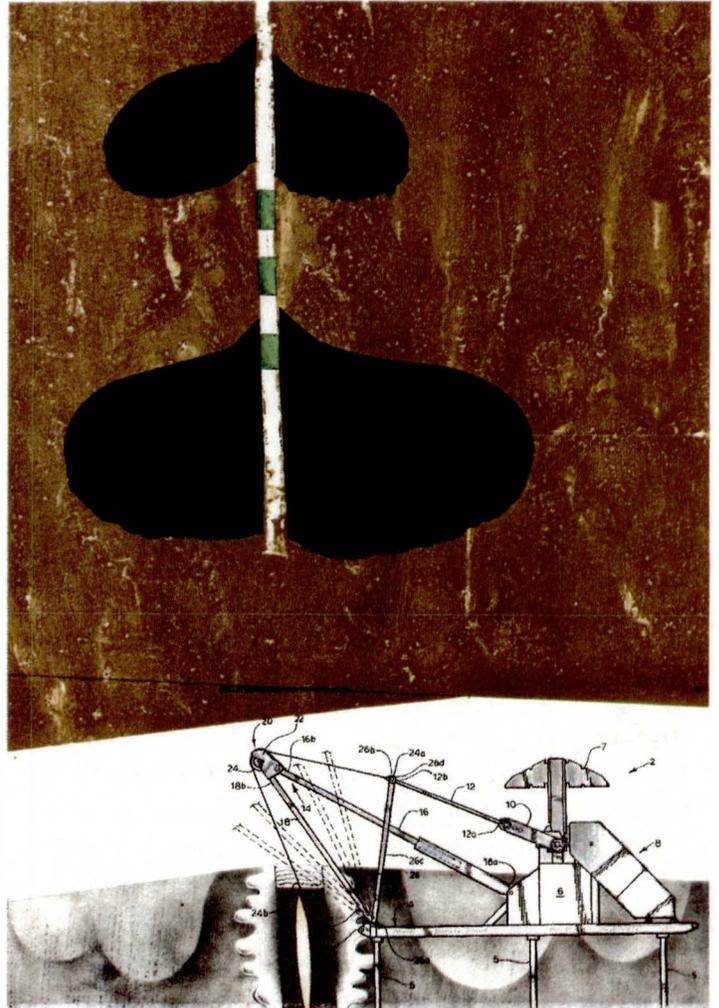
Fargo, North Dakota

32

Biography

Kent Kapplinger is a Professor of Art at North Dakota State University, where he has taught printmaking and drawing since 1992. He is director and master printer of the Printmaking, Education and Research Studio (PEARS) in Fargo. He received his Bachelor of Arts from Augustana College in Sioux Falls, South Dakota and his Master of Fine Arts in printmaking from the University of Iowa.

Kapplinger was inspired by newspaper articles about controversial 'fracking methods' that have made North Dakota's recent 'oil boom' possible. He researched, then selected PN: US6112607, a Slant Hole Pumping Unit, a patent design invented by Dennis Pauls that was issued on September 5, 1998. This original lithograph was done for "50 Places," an exchange portfolio organized by Associate Professor Melanie Yazzie of the University of Colorado at Boulder.



Artist Statement

My work addresses socio-environmental issues and focuses on balance, order, and regeneration initiating dialogue on the quality of life. I consider my work collaborative in nature, inspired by authors, reporters, and researchers of environmental and cultural issues interpreted through my own rural-based background.

ADAM KEMP

Grand Forks, North Dakota



Biography

Adam Kemp was born in a village forty miles northeast of London. He matriculated with a Bachelor of Fine Arts from Newcastle upon Tyne in 1986. He moved to North Dakota in 1987 and earned a Master of Fine Arts from the University of North Dakota in sculpture.

Kemp considers himself at least half North Dakotan, and, according to the artist, “with the support of my wife Tonja,” has tackled a long list of area projects including the renovation of the mini-golf course at Stump Lake Pavilion with students from the Nelson County Art Camps. He conducted sculpture workshops at the Heritage Center, East Grand Forks, Minnesota; Turtle River State Park in rural Grand Forks County; as well as many workshops in Grand Forks, especially for the North Dakota Museum of Art. Kemp also works with the Lutheran Social Services Day Report Program in Grand Forks creating sculptures with young people.

Artist Statement

Adam Kemp began painting cows six years ago when Frank Matejcek saw his paintings of black dogs in snow. He said to Adam, “You should come out and paint my cows.” So he did, marveling that “Frank allows me to walk across his land and interact with the cows.” According to Adam, “These cow paintings are an interesting tie to my earlier work. I did lots of portraits. Now I look and find how each cow’s face is different. The cows are immigrants—like me. And we both enjoy the winter. Black Angus cows are everywhere in the North Dakota landscape. People refer to me as a local artist, which I find quite charming. Are these local cows? I enjoy sketching cows, because I also sketch the landscape around them. Is the cow part of the landscape or the landscape part of the cow?”

33

EMMA KING (1920-1994)

Fort Yates, North Dakota

Biography

Emma King was born Emma Little Bird of the Yanktonnai Nakota/Dakota Sioux people of Standing Rock Reservation in North Dakota in 1920. The star quilt is one of the most visible symbols of Plains Indian identity. It is customarily placed over a casket of the deceased, which signifies a link between the living and the dead. King learned to quilt from her mother at the age of 17. In the late 1940s, King and other Plains Indian women began making star quilts to fulfill their social and ceremonial needs. She left her legacy of traditional craftsmanship when she passed away in 1994. King's work was recognized for its distinguished quality, and represents her tribal traditions in several museum collections, including the National Museum of the American Indian at the Smithsonian Institute.

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Artist Statement

I learned from my mother when I was about seventeen, and when I was twenty I made my first star quilt. My mother was a seamstress at the Bismarck Indian School, but she made mostly clothing; then she started making quilts. I went to school there too for five years, we had home economics, but I was never interested in making clothes.

Years ago we had cotton, nothing but cotton. This polyester just came recently. But I like to use the polyester-cotton [blend], it washes up nice and the color stays, whereas with your cotton it fades. And when you're stitching [quilting] the needle just glides along. The batting is made of polyester, and that won't tear.

To me the star quilts are easier to make than the block quilts. Like the double wedding ring [pattern], I only made one in my life, and that took forever it seemed like. Now, of course, this is what I've been doing for the last thirty-five or forty years, so I can go faster with the star quilts.

D. JOYCE KITSON-SMUTZLER

Bismarck, North Dakota



Biography

Born of Lakota and Hidatsa background on the Standing Rock Indian Reservation, D. Joyce Kitson-Smutzler is a hide tanner and beadworker. She was raised in a traditional setting by her grandfather and grandmother, James and Alice Vaulters. James was a traditional singer and porcupine quill roach maker. Alice was a beadworker. Kitson-Smutzler was twelve years old when she began to learn beadwork. Her beadwork on such items is done with the lazy, appliqué, edging, and rope stitches.

Artist Statement

I'd watch [my grandma] for hours making tents and outfits. She'd pull out things and say, 'Make this one.' Like [beaded] turtle [umbilical cord pouches]. My grandma would show me a piece with different stitches and say, 'Figure it out.' She showed me. She would talk about color. She'd explain it to me in Indian what colors to use on the turtles. Showed me the turtles, and I used those she showed. The umbilical cord is believed to be the connection to life before birth and after death. When a baby is born, the child's umbilical cord is dried and put inside a beaded pouch made to resemble a turtle. When a person dies, the pouch is buried with the body.

35



*Umbilical Cord Pouches, from 2.5 x 4" to 3 x 5.5", NFS,
Collection of the North Dakota Council on the Arts*

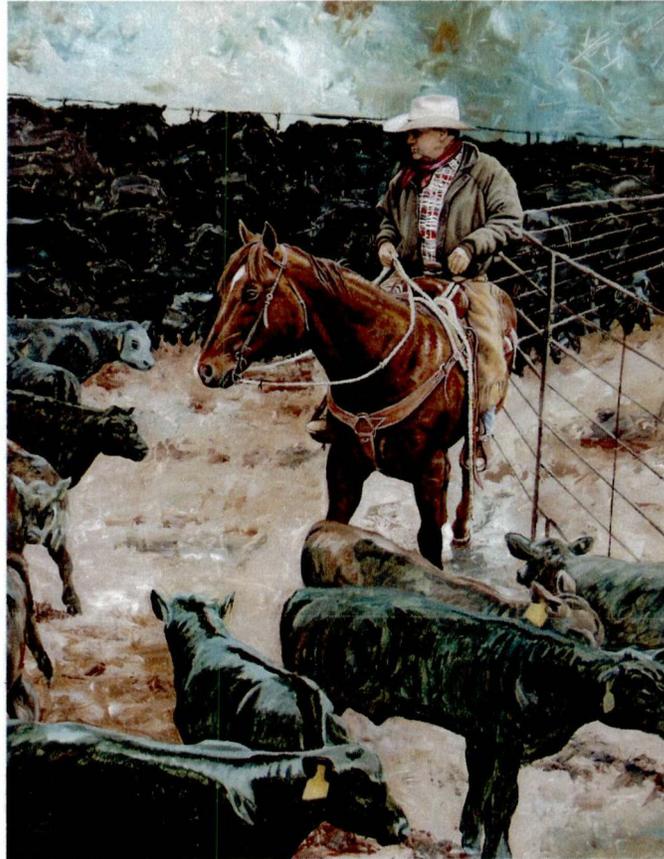
*Buckskin Doll, 7 x 12", NFS,
Collection of the North Dakota Council on the Arts*

3.39

ANDREW KNUDSON

Towner, North Dakota

36



Biography

Andrew Knudson grew up surrounded by his artistic inspiration, both as a child and today, including horses, cowboys, rodeo, and the outdoors. He made his first sale around the age of 12 and has continually driven to expand his creative horizons as a full time professional artist since graduating from NDSU in 1993. He works in a variety of mediums from graphite to oils and acrylics in his home-based Plains Perspective Art Studio.

Artist Statement

I've always been intrigued by the western lifestyle, cowboys and horses, ranch life, and the rodeo scene and find that they continually provide me with inspiration for my artwork. It is, after all, far more engaging and rewarding to create art utilizing subjects that embrace your imagination, and I think the results are telling.

BROTHER LLEWELLYN KOUBA

Richardton, North Dakota



37

Biography

Art has always been an integral part of my life. As a studio potter, I find great diversity in the clay medium. Starting out first as a self-taught painter, I discovered the elastic beauty of clay and sought apprenticeship with Sr. Denis Frandrup of St. Benedict's College, St. Joseph, Minnesota. I began to work with hand-built and wheel-thrown ceramics.

There are two important qualities needed in order to be successful in working with clay. The potter must have perseverance and be able to accept failure time and again. This humble material is challenging and complex. One has to master not only the clay, but also glaze formulation, proper choice and application of glazes, and the firing of kilns. This is further complicated by the fact that there are numerous types of clays, glazes, and firing techniques, all with their own properties and idiosyncrasies. It takes a strong will and patience to master this medium.

Artist Statement

Over the years I have worked in various painting mediums, the fiber arts, as well as clay. Being inspired by nature and the natural world brings fulfillment and joy in sharing my creative pursuits with others. I enjoy creating one of a kind pieces, both functional and non-functional, using detail and texture as I feel called to do, with a life centered in prayer as a Benedictine monk on the prairies. I feel blessed to be able to share that gift with others.

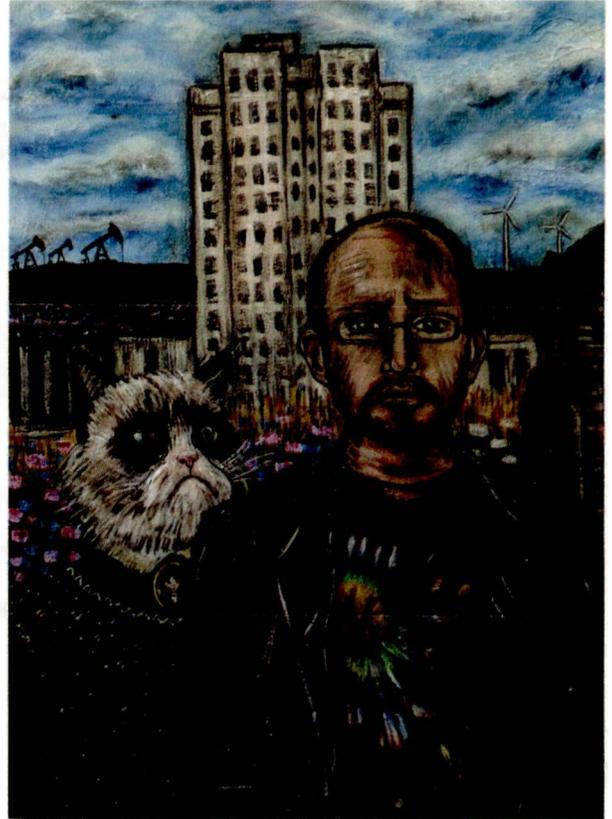
ALI LAROCK

Bismarck, North Dakota

Biography

Ali LaRock is an artist living and working in Bismarck, North Dakota. She works in the areas of painting, drawing, and mixed media. LaRock grew up in New Town, North Dakota. She received her Bachelor of Fine Arts in painting from Minnesota State University, Moorhead in 1998.

In addition to creating and exhibiting her art, LaRock enjoys teaching art to young people through various artist-in-residence opportunities through organizations such as the North Dakota Council on the Arts and Sleepy Hollow Summer Arts. During the school year, she travels to different schools throughout the area as a visiting artist.



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Artist Statement

Creating art is a continuous process, learning about myself, those around me, and the complexity of this world. Combining humor and playfulness with the intense issues that are involved in trying to understand myself and others is a natural response to the way I see the world—a place filled with so many wonderful feelings and possibilities, and yet a very frustrating place full of all sorts of struggles.

In this painting I chose to paint my good friend and his muse Grumpy the Cat standing in front of the Capitol building. The people you surround yourself with are what can make the place you live in come to life. At first glance this painting may seem funny as it is a parody of the famous painting *American Gothic* by Grant Wood. But after a deeper look at the symbolic elements I included in the painting one may get the sense that there are underlying reasons for the “Grumpies” in front of the Capitol.

One thing I admire about my friend is his passion and willingness to stand up for what he believes in. This painting is meant to capture his sense of frustration and that of many who may at times feel we are living in a city, and state, in which things don't seem to be moving forward.

MARSHA LEHMANN

Bowman, North Dakota



Biography

Marsha Lehmann paints primarily ranch life, wildlife, and the rugged terrain of the badlands and prairie where she lives. Lehmann's cameras show years of wear from packing them with her everywhere. She has documented the changes in the rural lifestyle of the area, and strives to capture the beauty of her favorite place on earth, the rugged, sagebrush-covered, blue green pastures, and badlands of southwestern North Dakota.

She captures the everyday in oil paintings, depicting the light falling on the subject...her "portraits" are the horses working and grazing on the prairie, corgis, border collies, cattle, sheep, and the beauty of the livestock and wildlife together...the life of ranching and farming families, children, men, and women in their everyday working clothes at the county fair, rodeos, working...and just everyday life.

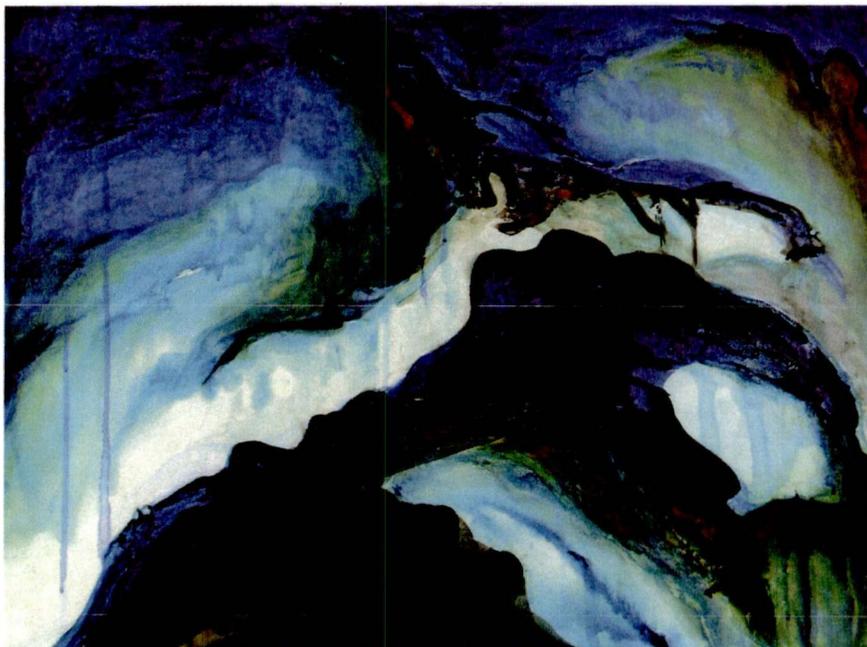
Artist Statement

The more I learn on this journey of oil painting...I've learned it is a journey of observation...observation of light falling on an object...and, when you truly observe the subject....you see the beauty of God in everything, from the way the light falls on the most humble of creatures to the massive skies and landscapes.

39

MICHELLE LINDBLOM

Bismarck, North Dakota



40

Biography

Michelle Lindblom was born and raised in Bismarck, North Dakota. Her formal education includes a Bachelor of Arts (Visual Art) from the University of New Orleans, LA; a Master of Science Degree (Educational Administration) and a Master of Fine Arts from the University of North Dakota. Michelle is a Professor of Visual Art at Bismarck State College in North Dakota where she teaches painting and drawing classes.

Artist Statement

My work has always been about color, movement, and texture. This is how I prefer to visually respond to the environment in which I live. These elements continue to supersede any need to portray particular and literally translated subject matter. I often abstract the subject matter either subconsciously or consciously in order for the color, movement, and texture to be seen, felt, and experienced at first glance. Viewers can then formulate their own conclusion as to what they perceive beyond that initial impression.

JASON LINDELL

Park River, North Dakota



Biography

Jason Lindell is a self-taught glass artist residing in Park River, North Dakota. In 2001, he began work at a traditional stained glass studio and was introduced to the concept of fusing. Captivated by the possibility of expression available in warm glass, he set out to learn the art. When asked about his education, he honestly replies, “My main education in art is in Beat-poetry, the literary works of Robert Pirsig, and shamanic meditation.”

Lindell’s work is intrinsically tied to the prairie landscape and the inherent spirituality he finds within it. He has a strong connection to the Northern Great Plains and uses its challenges, opportunities, needs, and necessity as driving forces in his creations. He hopes his pieces serve as a bridge between a continually more urbanized America and its rural counterpart.

Lindell’s fused glass pieces are created using standard cut-and-paste fusing combined with unique techniques he has developed through years of trial and error. These unusual techniques come from trying to gain a new perspective on the material and approaching it in a new way. Many of his pieces use multi-colored rakings and “negative space” frit lines that give his work its distinctive and recognizable look.

Artist Statement

The prairie seems to work its way into everything I do, even when it’s unintentional. Sometimes I address it directly, sometimes it’s on the periphery, but it is always there. I work to address the prairie in its own language of subtle complexity.

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LINDA LITTLE

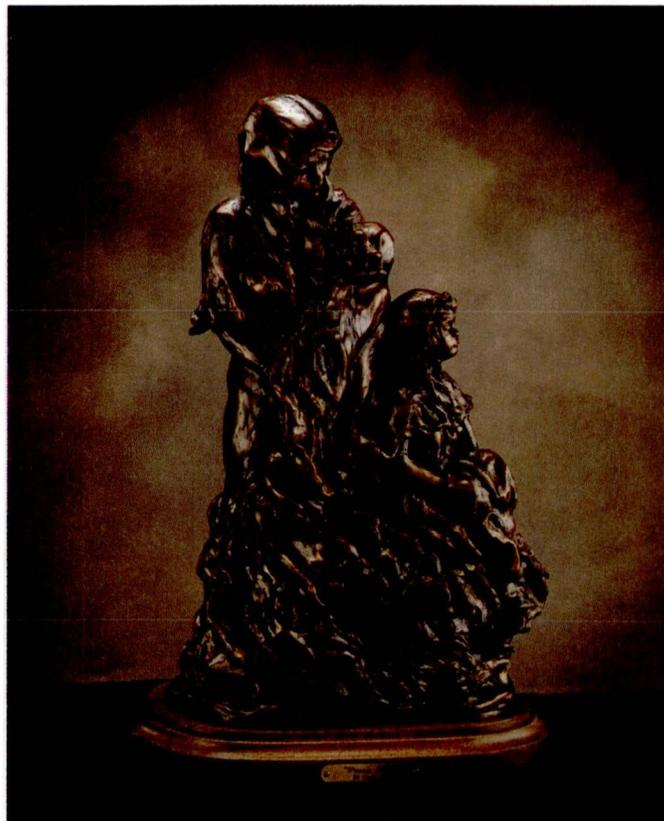
Dickinson, ND

42

Biography

Linda Little began sculpting as a result of a brain trauma received during an automobile accident. With her short-term memory and cognitive skills impaired, she was forced to begin life anew as daily tasks and events posed new challenges. To help her rise to these challenges, Little developed an interest in sculpture.

Her subject matter ranges from portraits of mothers and infants, angels, women of the prairie, cowboys, dogs, and the most recently commissioned, limited-edition North Dakota pheasant sculpture entitled *Opening Day*. Little has studied sculpture privately under the accomplished master sculptors Fritz White and Valantin Okorokov over the past 13 years.



Artist Statement

An automobile accident July 1996 started it... transforming me from a purchasing agent to a sculptor; a brain trauma they called it. With my short-term memory and cognitive skills impaired, it became evident I soon would begin a new life as many daily events and tasks posed challenges. I became fascinated with three-dimensional art works that have taken shape for me in polymer clay, which I later have reproduced in bronze. I capture in clay the elements of beauty, kindness, and life's experiences, emotions that God has placed on my heart; I want art to elevate the spectator's senses! I'm a student of a classical method using the legacy of the Great Masters of the past to contribute to the development of my own work. Art can bring the human soul joy! My life sculpting continues to form my existence as a head trauma sculptor, who aspires to share hope after tragedy or life and its experiences.

PAUL LITTLE (1930-1996)

Fort Totten, North Dakota

Biography

Paul Little was born on May 11, 1930, at Crow Hill and was educated at Fort Totten, St. Michael's, and Standing Rock Boarding Schools. During his early years, he was an ironworker in Minnesota. He later attended the University of Minnesota and worked with them to develop a Dakota language course.

He was a strong advocate for the Dakota culture, believing that individual accomplishments of the people should be honored and recognized. A strong traditionalist, Paul Little believed in education as a tool for survival. He taught Dakota language and culture in the Fort Totten School system, and during his personal time, he traveled, participated in traditional ceremonies, drummed, sang, and crafted pipes.

When asked about the drum tradition, Little responded, "Our family always had it—my grandpa, dad, uncles—[we] always had it." He began singing traditional drum songs at the age of six. Little's grandfather, Charlie Walker, his father, George Little, and his uncle, Henry Johnson, taught him many of the songs he knew, including songs used at Round Dances. Round Dances are relatively simple two-step social dances that were popular in the 1940s. Many of the traditional songs Little sang have few or no words. Instead, vocables and select words are sung in a falsetto voice to carry the meaning. However, one word may convey an entire thought if translated into English. While Little knew many contemporary Pow wow songs, he preferred to sing the older traditional songs.



Artist Statement

In addition to the drums, Little carves wooden whistles, which were used as marks of membership in certain societies. His dad owned society whistles. "Today," Little says, "only certain people have them—somebody that has been in a war, has done deeds, stood up for the people. I have that, because I accomplished things." The whistles are carved from the sumac found near the shores of Devils Lake. Paul collects the sumac in the winter when it has dried sufficiently, for if the wood is carved during its green stage, it will split. A cylinder of the much harder ash wood is inserted into the hole of the mouthpiece.

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JEFFREY MALM

Kulm, North Dakota

Biography

Jeff Malm received a NDCA Folk and Traditional Arts Apprenticeship grant in 2003-04 to learn how to make decorative wrought iron cemetery crosses from master blacksmith and iron cross maker Herman Kraft. Jeff wrote, "I should begin with some background information about myself. I was raised on a farm; and after completing my education, I worked there in cooperation with my father. I took over the operation of the farm after my father's retirement and was actively farming until 1990. In November of that year, I was involved in a serious farm accident that resulted in a spinal cord injury and, consequently, the use of a wheelchair. I eventually regained enough strength to begin working again. That, in turn, became good therapy, as I became able to take on larger projects.

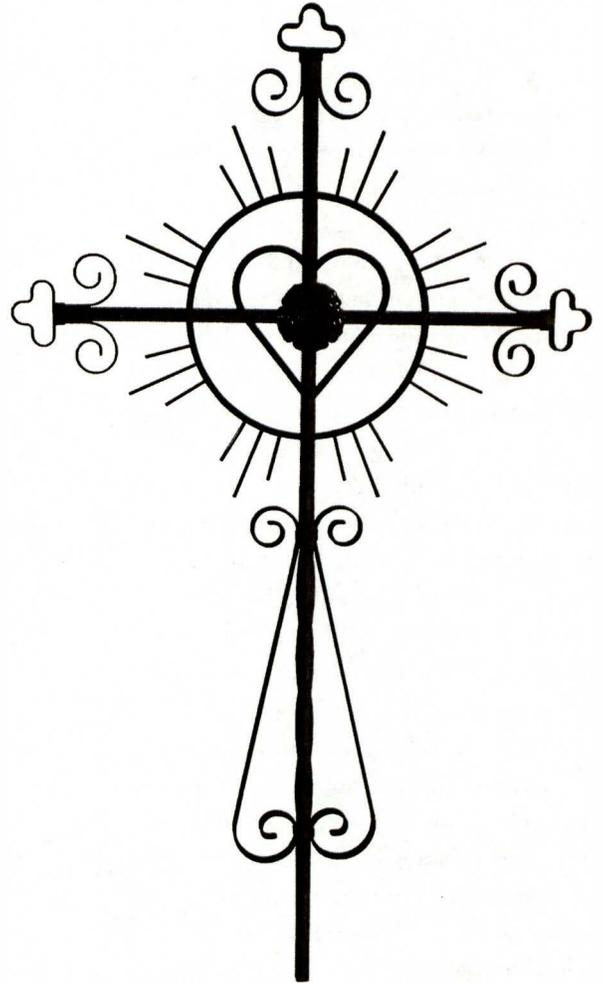
44

I adapted my shop and equipment to meet my needs. At this point I consider myself a self-employed wood and metalworker. Although my work takes more time to accomplish now, with some help and continuing adaptations, I can do amazing things. I am continuously engineering new adaptive equipment, which equips me to take on more challenging projects."

Artist Statement

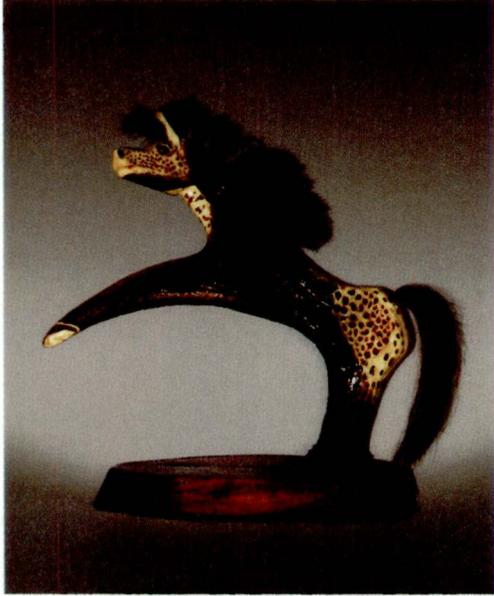
Blacksmithing and ironwork have been a part of my heritage since the time of my great-grandfather. The anvil he used is now one of my most prized possessions. I heard many wonderful stories about the blacksmith work he and my grandfather did. As I was growing up, I learned the art of ironwork, which was done with the use of welders and torches. If something needed to be built or repaired, my father and his brothers invariably did it themselves—usually quite successfully! Their ability to give broken machinery new life was proof that they were all very skilled and creative craftsmen. I learned that same ethic from them and continue the practice to this day. I thoroughly enjoy designing and building things—this enjoyment includes the challenge of devising ways to work from a wheelchair.

I have always had a keen interest in the history and traditions of all ethnic groups. It is unfortunate when traditions become lost through the passing of generations. I consider it a great privilege to gain these skills. I am especially interested in iron cross art, as crosses are very meaningful to me because of my Christian faith. I have done many woodworking projects that include them, and this would give me another way to incorporate crosses into my work.



CHARLES MCLAUGHLIN

Cannonball, ND



Biography

Charles McLaughlin is an enrolled member of the Standing Rock Sioux Nation, and lives on Standing Rock with his wife, Elaine (Brave Bull). Three sons (Bill, Fred, and Rob) complete his family along with four grandchildren, who in their own paths are artists in various mediums. He began doing his artwork in his childhood. McLaughlin has been working in sculptures for the last 20 years in stone, wood, and antler. Beginning artistry at an early age, Charles McLaughlin used his pocketknife (or whatever else was available) to fashion figures from the clay that was found near his childhood home. Since McLaughlin became a full time artist in 1987, he has been at his happiest fulfilling his lifelong dream and ambition.

Over the years, his art has taken many paths, while formulating his style. As a self-taught artist, his creations are not in the usual style of sculpture. There are not any influences by teachers in his method of sculpting. Trial and error is his teacher and motivator. Starting with wood, McLaughlin has expanded to stone and antler of moose, elk, or deer. The subjects of his art are those dictated by the material itself. On occasion, he visualizes an image and seeks the material that would best suit that image.

Artist Statement

I'm just a self-taught artist—that's all I am. There is never an end to art—just new beginnings.

45

SUE MORRISSEY

Fargo, ND

Biography

Making lines in the dirt, and drawing with a stick are early graphic memories from Sue's childhood in Lidgerwood, North Dakota, during the '40s and '50s. Reconfiguring cardboard boxes into *objets d'art* also filled considerable periods of time in those bygone days when children used kitchen knives without fear. These inclinations continued through adolescence and led her to study art with Robert Nelson at the University of North Dakota, and later, to complete a Master of Arts at the University of Louisville and a Master of Fine Arts at Indiana University.

Sue has been working for over 30 years as a professional artist. Her work has been exhibited extensively nationally and can be found in many permanent university, public, and private collections. Sue is a painter/printmaker who sometimes works three dimensionally. She and her husband currently live in Fargo.

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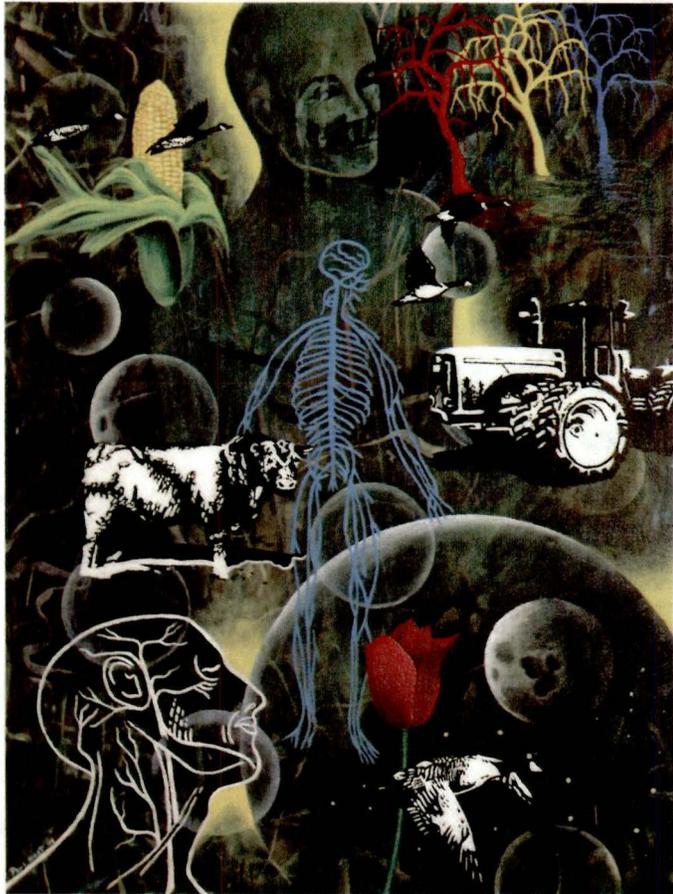


Artist Statement

While not necessarily obvious, my work most often reflects what is happening about me. Observation is my inspiration: of human relationship, of animal behavior, of political climate or of some other thing. I enjoy humor and try to maintain a playfulness in all of my work, be it of light or serious intent. When painting, I sometimes think as a printmaker would, and vice versa. My studio houses materials for both two and three-dimensional projects which have a way of influencing me as I work. My work imagines a broad spectrum of emotion, from contentedness to anxiety. The viewer can usually fill in the blanks.

PAUL NOOT

Bismarck, ND



Artist Statement

The past few years I have spent time reflecting on the art that I have produced in the last 10 years. Where do we come from? What are we, and where are we going? In those ten years my art had become a mix of styles and moods, and it was in a state of flux. Meditations, my family, environment, and the inner self became a focus of the pieces. The human spirit and nature are the central subjects of my newest pieces. Symbolism is a major component in my thoughts and the design of my art. It is personal and universal at the same time. I use segments of nature, ornamental architecture, and the human body to evoke a visceral response that leads to an emotional reaction. The more traditional pieces are like studies for the more surreal or abstract pieces. Newer pieces keep evolving from what is happening with our environment, including the oil boom in North Dakota.

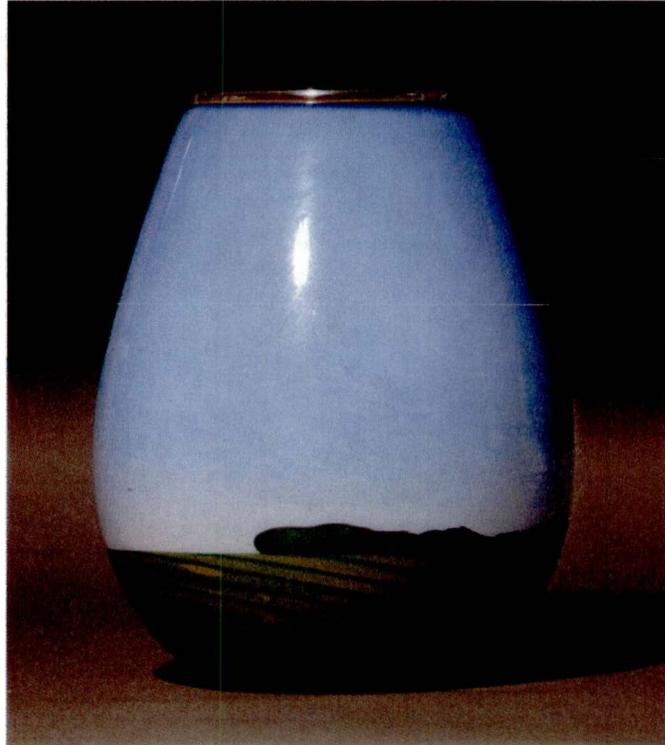
47

Biography

Paul Noot received his Bachelor of Arts from the University of North Dakota and his Master of Fine Arts from Brooklyn College in New York. Noot grew up in the Valley City/Marion area of North Dakota. Noot has worked with the Metropolitan Museum of Art in New York City and North Dakota Museum of Art in Grand Forks, and he is currently the head of the Visual Arts department at Bismarck High School. He also teaches classes for Sleepy Hollow Summer Arts, International Music Camp, Bismarck Downtown Artists Cooperative (BDAC), and Continuing Education courses for the University of North Dakota. Noot is a founding member of the BDAC.

JON OFFUTT

Fargo, ND



48

Biography

Jon Offutt has been practicing the craft of glassblowing and building his own glass blowing equipment since 1983, most recently doing business as House of Mulciber—named for the Roman god of fire. His backyard studio in a Fargo, North Dakota neighborhood is a favorite destination for schoolchildren who learn about the physics and beauty of glass, arts enthusiasts who stop by to watch Jon blow heirloom quality vessels, and art advocates who meet to plan educational and fund raising events.

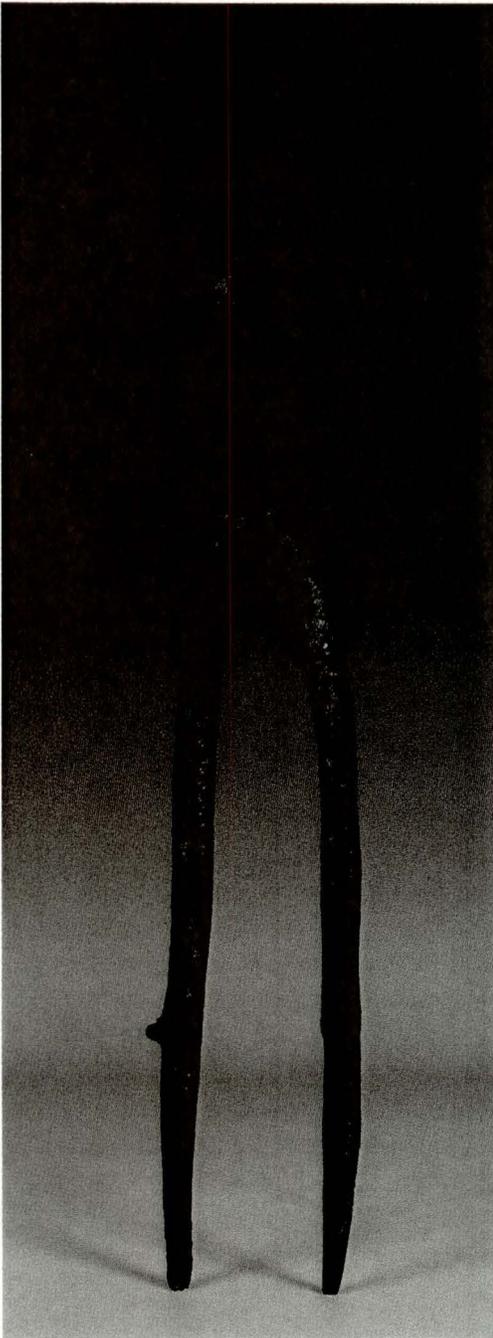
He has served the North Dakota arts community in numerous capacities, including as the Mayor of the virtual arts community New Bohemia, ND, and as a board member of the Lake Agassiz Arts Council and the Fargo-Moorhead Visual Artists (FMVA). He is currently the director and a participant of the FMVA Studio Crawl.

Artist Statement

I'm a freelance glassblower who's inspired by plumb bobs, fishing bobbers, anchors, bubbles in beer, kites, and icicles.

LINDA OLSON

Minot, North Dakota



Biography

Linda Olson currently teaches ceramics at Minot State University, where she has taught since 1990. Olson serves as Chair of the Division of Humanities at MSU and as director of the North Dakota Art Gallery Association. Olson is well known for her rock art documentation, and several of her artworks have been included in publications.

Linda Olson was raised in McHenry County, North Dakota. She graduated from Drake High School, and from Minot State University with majors in art, English and psychology. Olson earned a Master of Arts in 1987 from the University of Montana and a Master of Fine Arts from the University of North Dakota in 1990.

Artist Statement

Viewing ancient figurines in museums, as well as research inspired by the experience, led to her creating a series of sculptures based on the experiences. Layering imagery from other ages reinterprets ancient objects, reinventing their validity to speak to us today.

49

OLE "THE HERMIT" OLSON (1882-1966)

Litchville, North Dakota



50



Biography

Little is known about the folk artist who carved this representation of a popular North Dakota fundraising project. Usually sponsored by a public school sports or FFA club, the contestants compete from the backs of the donkeys. The carvings consist of 102 human figures and 8 donkeys that were carved from peach crates. The carving depicts a Donkey Softball Game that was played in Litchville, North Dakota, in 1935. It is rumored that each of the dozens of figures were modeled after people from the area. The carving was displayed in the Litchville State Bank for a number of years.

MARCELINO PARI SIEN

Belcourt, North Dakota

Biography

Marcelino Parisien is an enrolled member of the Turtle Mountain Band of Chippewa Indians. He has been creating beautiful silver jewelry and traditional dance regalia for many years. He has a unique style that sets him apart from other artists. He and his wife Sandra have built reputations as master artists. He continues to travel throughout North Dakota exhibiting his artwork at Pow wows and other Native American events.

Artist Statement

The traditional breastplate is an adornment worn by men who dance traditional style during Pow wows. A traditional breastplate is made from buffalo bones and strung together using fine strips of leather and sinew.



51

BRIAN PAULSEN

Grand Forks, ND

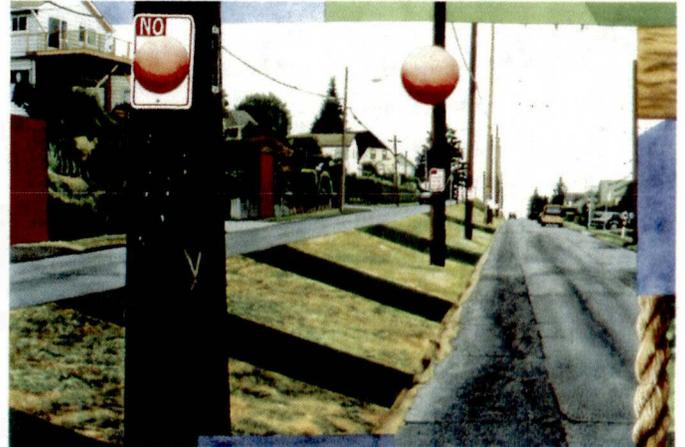
Biography

Since Paulsen's earliest memories he was always keenly aware of his living spaces, people's differences, their odors. His grandfather was a sign painter and a muralist. His father was an inventor and builder of houses, cabinets, and boats. Because his studio was in the same space as his fathers' wood and tools for many years, he lived with those smells and noise. His early years became the stocked cabinet of memories that feeds his art.

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Paulsen often refers to his work as collages, defined in the early 20th century as works of art assembled from "found" elements that are glued to paper or canvas, thus creating a new whole. Certainly his images appear to be "found" or stumbled upon, or remembered. Certainly the whole is greater than the sum of the parts with the combination determining whatever meaning the viewer might extract. Although painted rather than cut or pasted, they do suggest the collage.

Paulsen is an artist who delights in visual games, in word games, in whimsy. He is well schooled in the principles of design, art history, color theory, and formalism, all of which he freely puns. His paintings have moved from collage and still life to contemporary landscape.



Artist Statement

This watercolor was done from a photo I took of the street near which I spent my first eight years of life. The houses and vegetation changed, as had I, but the basic geography is the same. The peripheral colors and shapes on the edges are metaphors of changes in general. I was drawn to the scene because of the space-perspective and layers that divide the landscape.

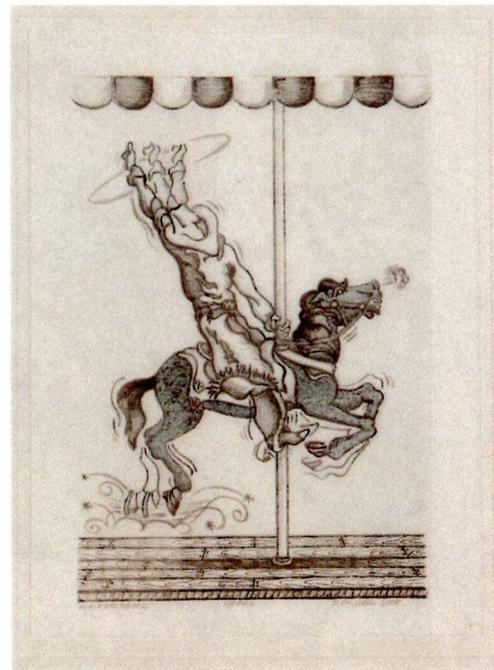
DOUG PFLIGER

Minot, North Dakota



Biography

Doug Pfliger just returned to North Dakota in February of 2014 from a nearly three-year sojourn in Southwest Colorado. As Dorothy says to Glenda the Good Witch in the Wizard of Oz, "... if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with! Is that right?" Pfliger earned a Bachelor of Science in art education and an Master of Fine Arts in painting, and has been teaching and making art for twenty-eight years. He most recently taught art appreciation, drawing, and sculpture at Southwest Colorado Community College in Durango. In March of 2014, Pfliger embarked on a new career path as the Gallery Manager for the Taube Museum of Art in Minot.



Artist Statement

My art tends to be of a humorous bent, and I like visual and literal puns and working in themes. W.P. Rides the M.C. is a homage to Walter Piehl and the Minot Carousel. Loaded For Chair is one of those puns and continues my fascination with raising the utilitarian chair from low art to high art status.

53

WALTER PIEHL

Minot, North Dakota

54



Biography

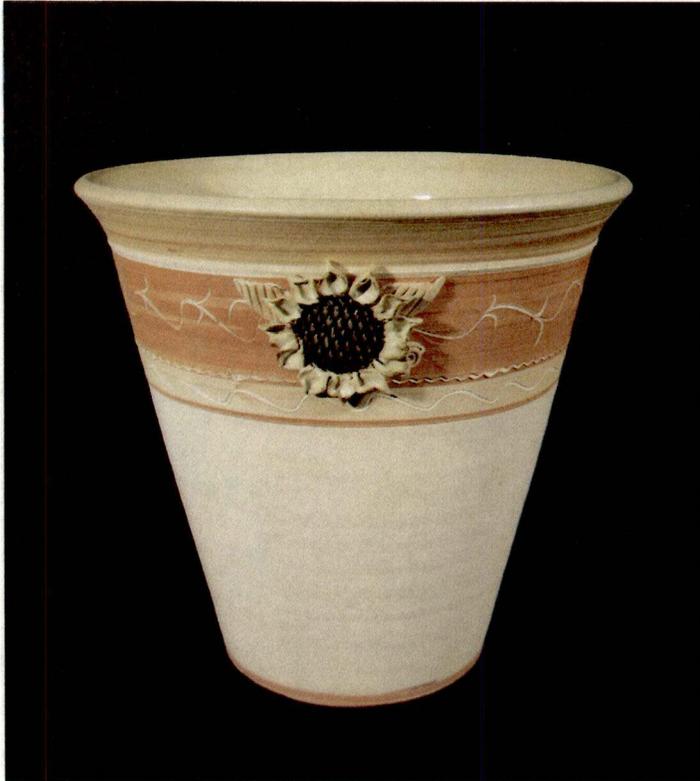
My father was a rodeo producer and stock contractor. I left the haystack to get an art education. I have returned to my roots to paint rodeo in a contemporary manner.

Artist Statement

I like art, rodeo, and putting on paint, but not necessarily in that order.

ROBIN REYNOLDS

Hebron, North Dakota



55

Biography

The studio of Robin Reynolds, Dacotah Clayworks, is located in a retired Texaco station on the Old Red Old Ten Scenic Byway in Hebron, North Dakota. Reynolds apprenticed in Bellingham, Washington, from 1979 to 1982, and later owned a pottery gallery before returning to her home state in 1996. Currently, Reynolds is an adjunct ceramics instructor at Dickinson State University.

Artist Statement

I am a village potter who carried the seeds of what I learned in the 1970s into a new century. I use a potter's wheel and native clay to make uncomplicated ware intended for everyday use. The land and open vistas of North Dakota are my inspiration.

SHEILA RIEMAN (1958-2011)

Sentinel Butte, North Dakota



56

Biography

Sheila Rieman's interest in both art and animals was unwavering from the time she could first hold a pencil. Born in Winona, Minnesota and raised in rural North Dakota, the lack of access to art instruction did not deter her commitment to becoming an artist. She developed a free-lance lettering business while still in high school, which later helped finance her studies in art and animal science at North Dakota State University in Fargo.

After studying art at NDSU, Fargo, Sheila Rieman devoted most of her 29-year professional art career to the pastel medium. Widely exhibited for over 25 years, Rieman received more than 100 awards for her work in juried exhibitions across the nation, including the Pastel Society of America in New York City.

Sheila thought she had been lucky to study with instructors at NDSU, who taught the fundamentals of color—how to see it and paint what you saw. The rest of her success was due to just plain hard work and diligence. Her hard work paid off. After her death, The Pastel Journal completed an article featuring her life and her work.

ROBERT SAUERESSIG

Madison, Indiana

Biography

Robert H. Saueressig has enjoyed being a professional artist ever since graduating from the College of Visual Art in St. Paul, Minnesota. His joie de vivre is apparent in the vibrancy of his award-winning paintings and hand-pulled original prints. A transplant from the prairies of North Dakota, he now resides in historic Madison, Indiana. As an avid *en plein air* artist, he is fascinated by the beauty and history of the area, and continues to explore Indiana with camera and palette, with many of his paintings depicting scenes of southern Indiana. Participating *en plein air* painting events around the country enables Robert to combine several of his favorite activities: creating art, traveling, and interacting with people. His work is in many private collections from throughout the US, in Europe and as far away as Mongolia.

Artist Statement

I don't much believe in artist statements and am uncomfortable making them. I think that my paintings must stand by themselves and make their own "statement" as to their underlying purpose, philosophy, and quality. No statement I might make could improve on what I hope the paintings are able to communicate on their own nor could any such statement make up for any deficiencies that might exist in the artwork itself.



57

FRITZ SCHOLDER (1937-2005)

Breckenridge, Minnesota

Biography

Fritz Scholder was born on October 6, 1937, in Breckenridge, Minnesota. He is a painter, sculptor, and printmaker of international acclaim. Numerous awards in the last forty years include fellowships from the Whitney Foundation, the Rockefeller Foundation, the Ford Foundation, the American Academy of Arts and Letters Award in Painting, and awards from the *Salon d' Automne* in Paris and Intergrafiks in Berlin.

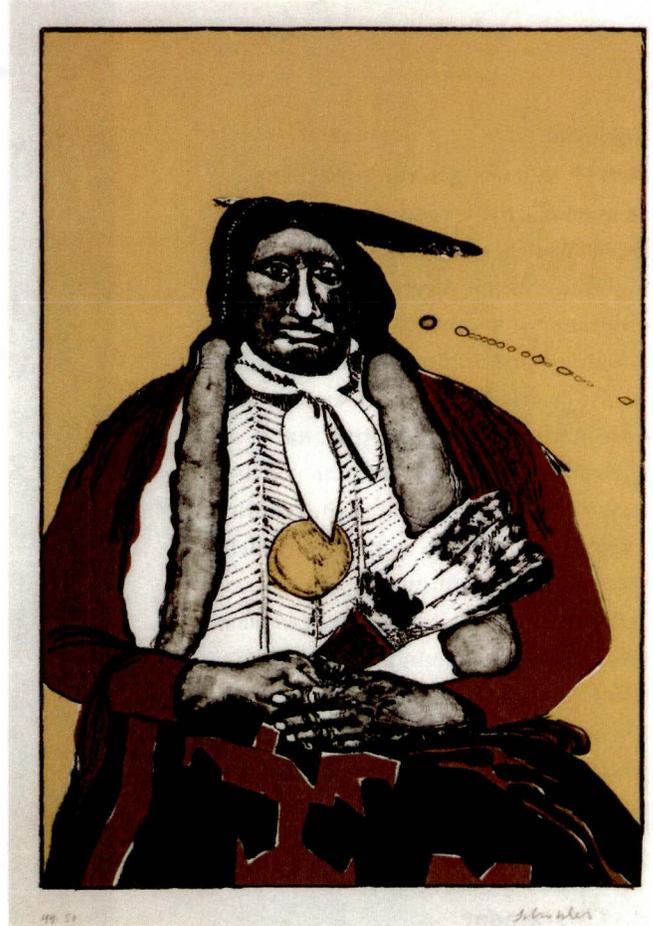
Scholder received a Bachelor of Arts from California State University, Sacramento; and a Master of Fine Arts from the University of Arizona. He has received Honorary Doctorate of Fine Arts Degrees from Ripon College, Wisconsin; Concordia College, Minnesota; University of Arizona, Tucson; the College of Santa Fe, Unemotional; and the University of Wisconsin, Superior.

58

Artist Statement

Scholder has always worked in series. His series on the Native American, depicting the "real Indian," became an immediate controversy. Scholder was the first to paint Indians with American flags, beer cans, and cats. His target was the loaded national cliché and guilt of the dominant culture. Scholder did not grow up as an Indian and his unique perspective could not be denied.

In 1970, Tamarind Institute moved from Los Angeles to Albuquerque. Scholder was invited by Tamarind to do the first major project, a suite of lithographs, *Indians Forever*. It was the beginning of a large body of work in that medium for the artist. The two prints included in this exhibition are from his work with the Tamarind Institute.



Indian with Feather Fan, color lithography, 37 x 30", NFS, Collection of Minot State University

Indian with Pistol, color lithography, 30 x 37", NFS, Collection of Minot State University

3.62

NELDA SHRUPP

Lakota, North Dakota



Biography

Nelda Shrupp is a member of the Pheasant Rump band of the Nakota from Kisby, Saskatchewan. She grew up on White Bear Indian Reservation, Carlyle, Saskatchewan, and attended various boarding schools. She immigrated to the United States, where she met and married Stanley Shrupp in the early 70s. In 1990, Nelda received a Bachelor of Fine Arts, and in 1993 a Master of Fine Arts from the University of North Dakota.

After graduating, Nelda dedicated all her energy to jump-starting her career. The first thing on her agenda was to set up a studio, where she began producing her one-of-a-kind *Amuletic Forms with Audio Esthetics* (wearable and handheld rattles). Immediately, she began to make her mark in the art world by winning at art shows with her distinctive style. Her time today is a delicate balance between family, studio time, teaching, and traveling to art competitions.

Artist Statement

My art is a mix of jewelry (wearable art), hand held and table top sculptures that can be displayed on the wall in deep, recessed frames. I use hard-edged geometric shapes mixed with soft “pillow like” hollow forms throughout each art object. The colors of the semi-precious stones are significant. In my culture, red and yellow colors represent power in the physical and spiritual sense. Green is the first color a child receives, representing newness like the first growth in spring. The circle represents the Circle of Life; squares, rectangles, and triangles represent native people being boxed in on the reservations. Free flowing shapes represent how the spirit of native people could not be harnessed or tied down. The deer antler and horsehair are used to honor the animals for their special role in helping native people persevere and survive.

59

DAN SMITH

Wolford, North Dakota



60



Biography

Dan Smith has photographed professionally since 1972, when he was a photo instructor in the US Army. Smith freelances in both commercial and fine art photography. He was a photojournalist, a sports photographer and owned and operated a photo gallery. Smith curated a number of photography shows for galleries from the Bay area of California to Utah, Idaho and North Dakota. Smith is a teacher of photography, having worked at the college level and in workshop format. Currently Smith works as a freelance photographer, doing fine art and commercial works.

Artist Statement

Most of my work is “found image.” I work with what is in front of me and seldom move anything. Technique and equipment are the means to an end, not the goal. What contributes to a fine image, I will use. Through the years I have honed my working methods to have more control and concentrate on the image, not on technique.

Working with light is what a photographer does. Storms and inclement weather present light that is magic as well as challenging. Moonlight, starry skies, rainbows, and blizzards all present their own challenges. All are interpreted with the camera for a print worth viewing. My biggest challenge is simple, being there when all the elements come together with the confidence I can produce an image that conveys what I feel at the time.

TAMA SMITH

Beach, ND



Biography

Tama Smith is a North Dakota native and a 1988 graduate of the University of North Dakota, where she earned a Bachelor of Fine Arts degree. While at UND, she was strongly influenced by the work of Japanese ceramist Keisuke Ueno. The experience gave her a unique appreciation for high-fire glaze development and techniques in cone 10 reduction kiln firing. Following graduation, Tama continued her ceramics studies with post-graduate work at Michigan State University.

In 1995, she established her studio and showroom in Beach, North Dakota and renamed it Prairie Fire Pottery. Today this small town pottery shop, on the border with Montana, is visited by thousands of tourists on their travels across the American West.

Prairie Fire Pottery is prized by collectors and pottery enthusiasts for its vivid and complex high-fire glaze colors. These color combinations are reminiscent of the rugged badlands, blazing sunsets, and brilliant blue skies of Tama's western North Dakota home.

Artist Statement

I approach my work as much from the perspective of a painter as that of a potter. To me, clay is like canvas. I use my glazes like paint.

61

SARAH REGAN SNAVELY

Bowman, North Dakota



62

Biography

Sarah Snavely is a studio artist working in the extreme southwestern corner of North Dakota. She is also the director of the Bowman Regional Public Library.

Snavely works primarily in clay. She loves its plastic and pliable nature. While the technical nature of engineering this material can be challenging, the imperfect, hand-built qualities continue to interest and inspire Snavely.

Born and raised in Bowman, North Dakota, Snavely moved to Minnesota to attend Minnesota State University, Moorhead where she received a Bachelor of Fine Arts degree in Visual Arts (Printmaking). She returned to North Dakota in 2003 with her pack of Greyhound dogs.

Artist Statement

I make animals in clay to connect with the world. I choose animals that are familiar and common yet have a physical or environmental fragility. I use the animal form and pliable clay to convey my ideas about life's difficulties and small—sometimes humorous—moments.

BUTCH THUNDERHAWK

Bismarck, North Dakota



Biography

Butch Thunderhawk is a member of the Standing Rock Lakota/Dakota Nation. Studying graphic design and physical education, Thunderhawk earned a Bachelor of Science degree from Dickinson State College in North Dakota. His curatorial work includes a Harvard fellowship at the Peabody Museum-Harvard University, where he was involved in the Lewis and Clark Exhibit and Ledger Art Exhibit. In addition, Thunderhawk has been contracted to produce art and replica art for museums and institutions, such as the Thomas Jefferson House Foundation, the James Monroe House Museum and the North Dakota Cowboy Hall of Fame. Currently, Thunderhawk is a Tribal Arts Instructor at the United Tribes Technical College.

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Artist Statement

Wiyohpiyata is the Lakota word for the direction “west.” During the time when the ledger drawings were made, Lakota warriors would have sought power from the forces of that cardinal direction to protect their land and people from the encroachment of outsiders.

“It illustrates a time when our people had to fight. Not because they were hostile or savages. It was out of necessity,” said Thunderhawk. “During their spiritual preparation they called upon the forces, animals, plants, and objects of the universe to help them – to be safe and be able to come home. We will be trying to get that across. To express the spiritual nature of these events.”

Mita Kuye Oyasin, (We Are All Related), acrylic on canvas, 36 x 36", \$1500

Jingle Dress Dancer, colored pencil and ink on ledger paper, 10 x 15", \$400

Buffalo Dancer, colored pencil and ink on ledger paper, 14 x 15", \$500

3.67

GREGORY VETTEL

Thompson, North Dakota

Biography

A rural Thompson, North Dakota, native, Gregory Vettel received his Bachelor of Arts from Minot State University in art and graphic design. He's spent 46 years studying and repairing all types of mechanisms from motorcycles to telescopes to televisions. This former automobile, motorcycle, and truck technician transformed his love of machines into sculptures made of and inspired by discarded Harley Davidson parts. He has been the Exhibition Coordinator and Registrar at the North Dakota Museum of Art since 1998, and has served as board member and President of the North Dakota Art Gallery Association and the Grand Forks County Historical Society.

Artist Statement

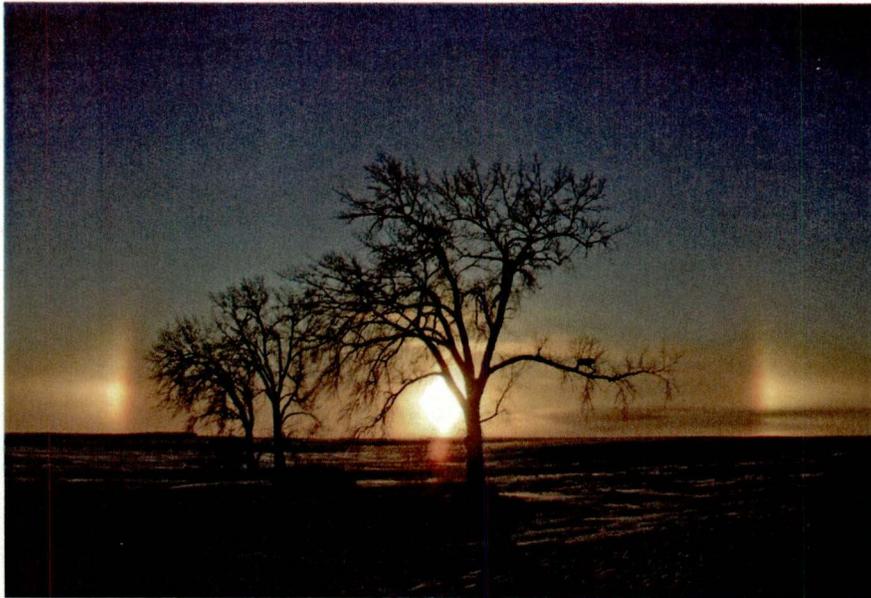
In my sculptures and prints I explore the inner workings of mechanized, mobile machines by utilizing worn out steel machine parts that are normally enclosed, hidden, and ignored by the vast majority of the public, who never consider, much less care about how machines work. My work is influenced by my love of motorcycles, mechanisms, and my experience as an internal combustion technology technician. My theme is transportation machines; specifically motorcycle parts from the oldest American-made motorcycle in current production.

I find the motorcycle more personal and exhilarating than the automobile. The motorcycle has a rich and proud tradition of over a hundred years of two-wheeled adventures. The motorcycle parts I use to construct my statues are from 5 to 60 years old. The statues represent imaginary machines or devices that perform some unknown task. Many pieces of the statues move under the exploring hands of the viewers who enjoy the texture, form, and fit of the machine parts. The unpainted, rough worn steel is in sharp contrast to the high tech, shiny plastic design look of enclosures for the inner workings of present machines.



JERRY W. WALTER

Noonan, North Dakota



Biography

Jerry Walter's photography reflects the beauty on the Northern Plains. Jerry moved to Noonan, North Dakota, in 2001. He married his wife Meredith in 2002. He retired from the USPS as Manager, Field Maintenance Operations, Santa Ana P&DC, California. He enjoys photographing the beauty of North Dakota. His mother was born in Noonan, and his grandparents emigrated here from Belgium. Their original farm is still in the family. Life was different back in those days, and he remembers the many stories told to him by his mother and grandparents. He traveled to North Dakota his whole life and truly loves the state. He believes in promoting the beauty of North Dakota, from horizon to horizon. He specializes in unusual atmosphere phenomenon, including sundogs, northern lights, and storms.

Artist Statement

The *Sundogs at Sundown* photograph was taken a few miles west of Crosby, in Divide County. He has particularly targeted taking pictures of sundogs. This is a difficult phenomenon to photograph well, because of the severe cold and windy conditions. The temperature at the time of that photograph was approximately -20°F and there was a variable 20-30 mph wind from the northwest. Sundogs are caused when the sun's rays reflect off six-sided ice crystals in the air. The halo and sundogs are at 22 degrees from the sun. Sundogs require very cold conditions, and the ice crystals must form directly from water vapor in the air.

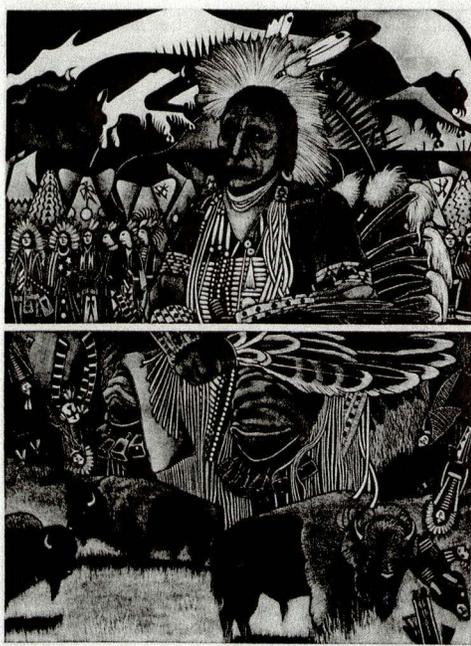
65

LINDA WHITNEY

Valley City, North Dakota



66



Biography

Whitney recently retired from a career as a Professor and Chair of the Art Department at Valley City State University. Her mezzotints have traveled throughout North America and Europe, and to Australia, New Zealand, Serbia, Nicaragua, and Russia.

Artist Statement

Thematically I am a narrative artist. Images are appropriated from either the Pow wow interlaced with Hollywood or from the indigenous people of Turtle Island and filtered through my point of view to tell the tale of the coming of the Europeans, small pox, and the near annihilation of the people of this region. These historic and grand cultures were all but decimated in a few short years, and those left standing were cheated of their traditions, religion, and freedoms, but the ancient voices were not silenced and the drumbeats are strong again. The celebration of the Pow wow is one public declaration of the strength and tenacity of the indigenous cultures of this continent. Hollywood finds a place in the images, but as an interloper and with tongue-in-cheek humor.

The mezzotint process is time and labor intensive. I find a personal connection to this process through the rocking, gouging, scraping, and polishing of the plate. I earn an intimate knowledge of the plate terrain and texture through the tactile plate creation. The smoky and sensual surface quality of the resulting image can only be achieved by this arduous approach.

ELIZABETH WOODS

Minot, North Dakota



Biography

Elizabeth Woods was born in New Haven Connecticut in 1928, and continued to live in that state for the next 44 years. She then moved to Utah, and resided there for the next 11 years. In 1983, she found her way to North Dakota.

Concentrating on art late in life, at the age of 66, Elizabeth made up lost time by graduating from Minot State University Cum Laude with a Bachelor of Arts degree in painting. She has participated in a plethora of commissions, galleries, museums, and shows. She also teaches art to a variety of students.

Working in her preference of oil, Elizabeth's folk style works harkened back to the past 76 years of her life, preserving events gone by.

In March 2007, Woods, at age 79, completed her thesis show and graduated with her Bachelors of Fine Art degree from the Minot State University, and changed her painting style to abstraction. Elizabeth had always wanted to paint abstraction, and with her Bachelor of Fine Arts degree, has been able to move from narrative objectivity to abstraction. Folk art was her focus from 1990 until the Fall of 2004—she painted abstracts occasionally during that time—now she paints abstracts exclusively. Abstraction incorporates the more formal elements of art, and she loves the change.

Artist Statement

In partial retirement, with the beauty and solitude of the prairie, my desire to paint surfaced. Life has been an adventure. It still is, but now it is tempered by an aging body and the dos and don'ts and responsibilities of adult life. I want to leave a legacy and a history for future generations.

DREX YOUNG

Jamestown, North Dakota



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Biography

Drex Young is a talented Plains scrimshaw artist, who uses elk antlers and cow or buffalo horns inlaid with copper, wood, and turquoise to create ornate cribbage boards, art objects and gunpowder containers.

Artist Statement

The art of scrimshaw, the etching or carving of walrus tusks, whale teeth, and baleen, is most commonly associated with Yankee whalers of the early 1800s, the Inuit, and the Northwest Coast tribal groups. This art often depicts seafaring scenes, whale hunts, maritime fauna, and maps.

Inspired by the landscape and animals of North Dakota, Young's artwork arises from his ties to the traditions of hunting and fishing on the Great Plains. This sea of grass, and his ties to the animals he hunts, leads him to focus on old maps and Plains animals, which are depicted on the antlers of animals he has hunted, much as the original scrimshaw artists depicted scenes from their lives in their work.

MARVIN BALD EAGLE YOUNGMAN

St. John, North Dakota



Biography

Marvin Bald Eagle Youngman, Turtle Mountain Chippewa, has been an officer in Traditional Games Society. He now resides at St. John, North Dakota. He often travels to the United Tribes events and to schools throughout the state to teach about games, plants, flutes, and crafting gaming equipment.

Artist Statement

Youngman holds a treasure of knowledge about traditional craft methods and native plant lore. His beadwork of ten represents this knowledge depicting the plants that are used traditionally.

North Dakota 125th Anniversary

North Dakota celebrates 125 years of statehood on Nov. 2nd, 2014, and events are underway to honor our heritage and tell the story of North Dakota throughout the year 2014. The 125th Planning Committee worked with communities and organizations across the state to create events and promotional opportunities throughout the year. The commemoration of the state's official birthday on November 2 will coincide with the grand opening of the new North Dakota Heritage Center.



Governor Jack Dalrymple, Lt. Gov. Drew Wrigley and members of the North Dakota 125th Planning Committee officially kicked off the year-long celebration of statehood on January 14, 2014. “We are excited to kick off this year-long commemoration celebrating the anniversary of our statehood and the rich heritage and founding values that have defined our great state for 125 years,” Dalrymple said. “We have so much to be proud of and thankful for in North Dakota and this anniversary is a great opportunity to reflect on our progress and celebrate the people and events that have helped make us what we are today.”

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“As North Dakotans, we have been blessed in many ways and this historic milestone is a perfect occasion to celebrate our heritage and the success we have worked for 125 years to achieve,” Wrigley said. “We are pleased to officially kick off this yearlong celebration and provide our citizens with exciting opportunities to honor our past and celebrate the remarkable promise of North Dakota's Future.”



NORTH DAKOTA COUNCIL ON THE ARTS

This project is supported in part by a grant from the NDCA, which receives funding from the state legislature and the National Endowment for the Arts.

North Dakota Council on the Arts

It is the mission of the North Dakota Council on the Arts to promote, preserve and perpetuate the arts in North Dakota. Our promise is to use the power of the arts to enhance the vitality of North Dakota through: Cultural Traditions in North Dakota; Pre K-12 Academic Success; Accessibility for All Citizens; Economic Development; Quality Art Experiences; and to Support Artists and Arts Organizations.

NDCA operates with an approximate annual budget of \$1 million through the support of the National Endowment for the Arts and an appropriation from the North Dakota State Legislature. Over 75 percent of the NDCA budget is awarded to organizations and individuals through various grant programs.

In addition to the grant programs, NDCA also supports the State Tree Lighting Ceremony each December, a biennial State Arts Conference and Artist's Showcase, and the biennial Governor's Awards for the Arts. NDCA also partners with a variety of state agencies and non-profit organizations throughout the state in the presentation and support of arts-related programs.

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The North Dakota Art Gallery Association promotes art for all North Dakotans.

North Dakota Art Gallery Association

The North Dakota Art Gallery Association (NDAGA) is a nonprofit corporation organized in 1975. Administered by a board of gallery member representatives, the Association provides professional training opportunities, while coordinating common information and services for gallery personnel and the Association members. The North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk, and traditional visual artists.

NDAGA is sponsored in part with funds from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Thanks also goes to member support and the many sponsors of our traveling exhibition program.

The North Dakota Art Gallery Association's headquarters are located in the Art Department at Minot State University.

Starion Financial

The Starion Financial story is one of small-town principles, commitment to our communities and genuine concern for our customers.

It began in 1969, when Frank and JoAndrea Larson purchased First National Bank of Oakes in 1969, and the First National Bank & Trust Company in Ellendale, ND, a year later. The Larsons placed their banks in the hands of managers with energy and enthusiasm and operated those banks for 20 years before purchasing the well-established First Southwest Bank of Mandan in 1989.

In 1993, the company expanded across the river into North Dakota's capital city with the purchase of Northwestern Savings & Loan in downtown Bismarck. Two years later, the Larsons' banks merged into a single state-chartered bank and took the name First Southwest Bank. The company added new branches in Bismarck-Mandan throughout the late 1990s.

Aspiring to expand, the company looked for a new name that would grow with it over time and across geographies and encompass its full line of financial services, including banking, mortgage, insurance and investments. We chose Starion Financial as our new name in 2003.

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Our search for new markets led us to Madison, WI. We noticed similarities between Bismarck-Mandan and Madison: both state capital cities, highly regarded for quality of life, major healthcare hubs, having agrarian roots and strong Midwestern values. Starion Financial opened a branch in Madison in 2006 and moved to our current building in Middleton in 2008.

That same year, we expanded within North Dakota into Fargo. We added branches in the northern North Dakota communities of Dunseith, Rolla and Bottineau in 2011. Next in 2013, we grew our presence in the Madison, WI area with the addition of our newest branch in the eastern suburb, Sun Prairie.

Our history is a story of changing for the times, while keeping the ways of doing business that never need changing. A live person will answer your phone call, our experienced bankers are empowered to make decisions locally and each staff member strives to build lasting relationships with our customers with regard for their personal dreams. We've never forgotten what got us to here. In small towns like the ones where we got our start, you are only as good as your reputation, and your reputation is only as good as your actions. That's the kind of accountability we still run the organization with today.

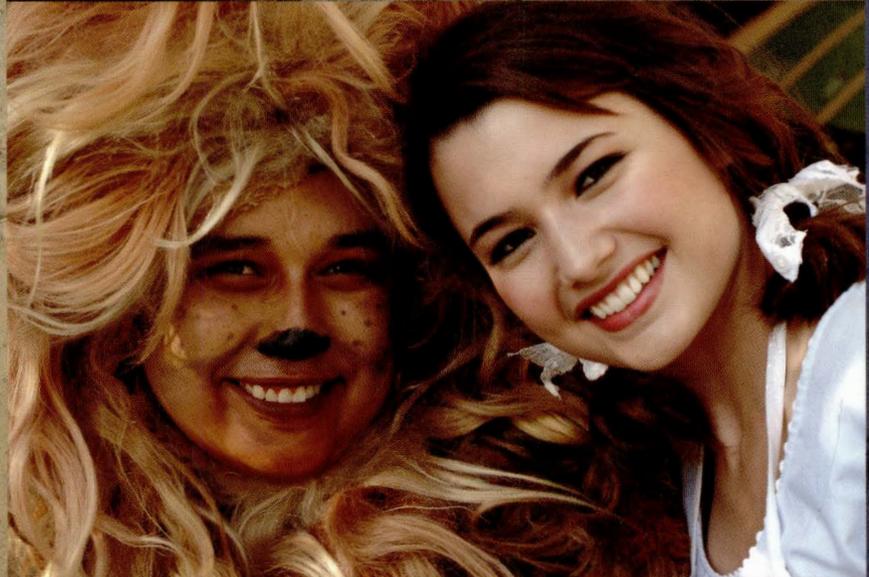
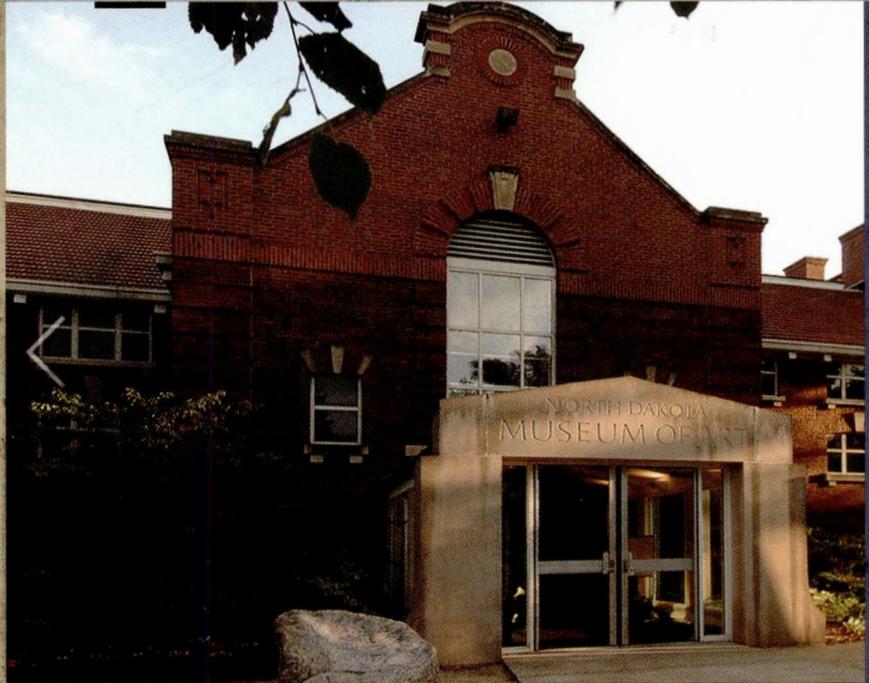
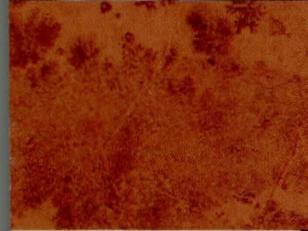




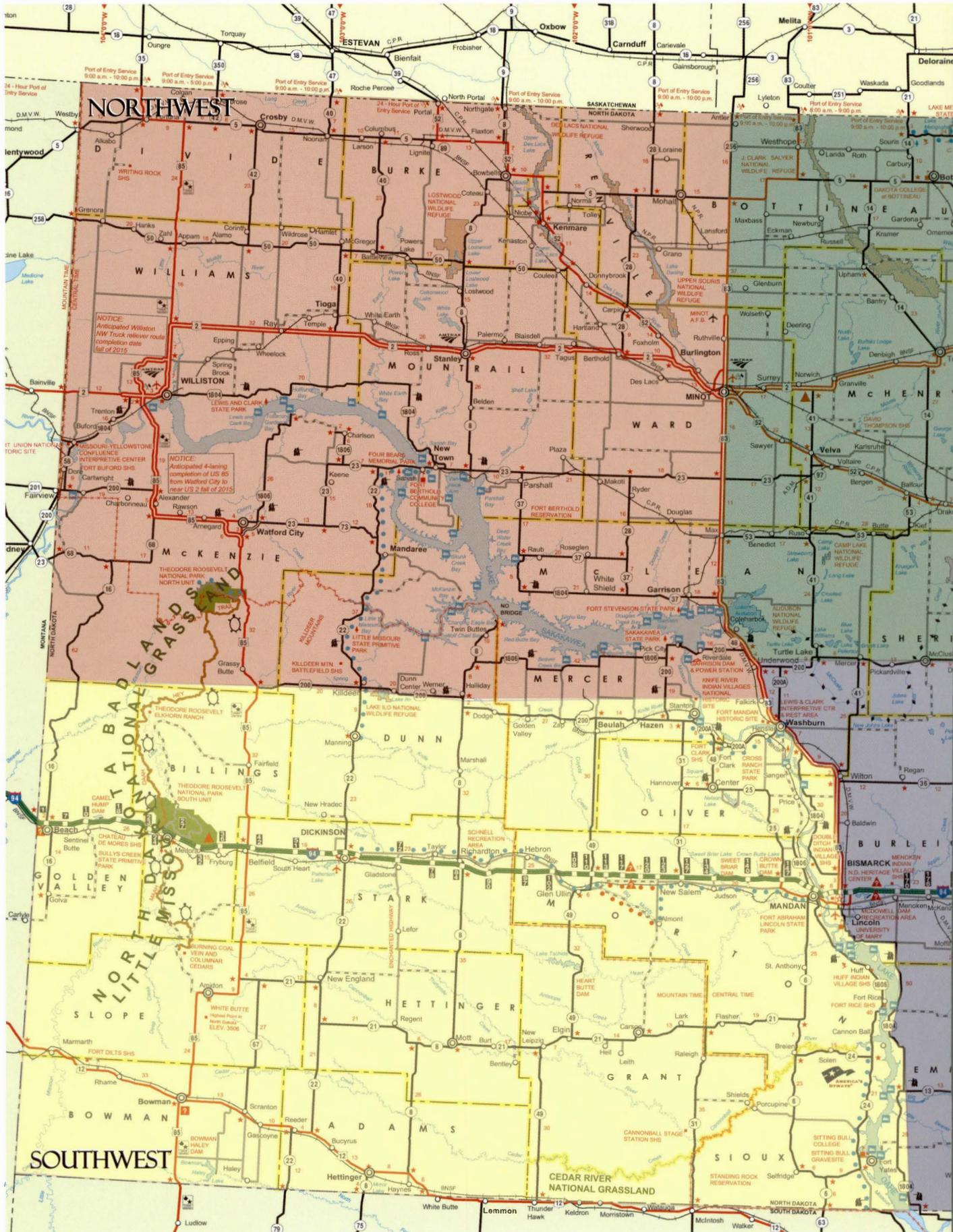
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GUIDE TO NORTH DAKOTA ART AND CULTURAL DESTINATIONS #4



STATE OF NORTH DAKOTA



4.2

GUIDE TO NORTH DAKOTA ART AND CULTURAL DESTINATIONS

WELCOME!

Not only is North Dakota known for its natural beauty and abundant resources, it is also a haven for creative spirits...a place where the arts flourish. Across the state, artists thrive in both urban and rural settings, and arts organizations offer countless arts activities open to the public.

The Guide to North Dakota Art and Cultural Destinations was compiled by the North Dakota Council on the Arts with the traveler in mind, providing a comprehensive listing of arts organizations, cultural centers, galleries, and artist studios that you may easily access and add to your vacation plans. Designed to take you through the different regions of the state while highlighting the various travel opportunities each has to offer, you will find this to be a valuable tool in your cultural tour of North Dakota.

While visiting North Dakota, take in the numerous artistic and cultural activities and events. Enjoy the eclectic exhibits in one of the numerous art galleries and cultural and historical museums. Feel free to visit the varied studios open to the public and get to know local artists. Experience some of the many summer concerts in the parks; the various art shows throughout the state; the literary, theatrical, and dance performances; and so much more. Take a trip down the Enchanted Highway in Regent or delight in the many memorable sights and sounds of Medora. Enjoy concerts of your favorite music, from country to classical. There is something for everyone to experience in North Dakota.

Wherever your travels happen to take you, we welcome you to North Dakota and to all the wonderful artistic and cultural opportunities the state has to offer!

OFFICIAL GUIDE TO NORTH DAKOTA ART AND CULTURAL DESTINATIONS

Compiled by: North Dakota Council on the Arts (NDCA) and Western Edge Arts & Entertainment.

North Dakota Council on the Arts, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503; Phone: (701) 328-7590; E-mail: comserv@nd.gov; Web site: www.nd.gov/arts. Western Edge Arts & Entertainment, 1921 Highway 22, Manning, ND 58642; Phone: (701) 690-1133; E-mail: editor@weartnd.com.

Published by: North Dakota Council on the Arts in March 2015

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This guide is not intended to be a complete list of artists, arts and culture organizations, or arts-related events in the state.

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A regional map is available on the inside cover pages of this guide.

NORTH DAKOTA STATE SYMBOLS/FACTS

Beverage: Milk
 Bird: Western Meadowlark
 Capital: Bismarck
 Dance: Square Dance
 Fish: Northern Pike
 Flag: North Dakota's dark blue field displays a bald eagle holding an olive branch and a bundle of arrows in its claws
 Flower: Wild Prairie Rose
 Fruit: Chokecherry
 Great Seal: The North Dakota Great Seal is the state's only symbol that is protected by state law
 Insect: Convergent Lady Beetle (Lady Bug)
 March: Spirit of the Land by James D. Ployhar
 Motto: Liberty and Union Now and Forever, One and Inseparable
 Nicknames: Peace Garden State, Flickertail State, Roughrider State, and Dakota
 North Dakota State Quarter: Released August 28, 2006, the 39th coin released in the 50 State® Quarter Program
 Song: North Dakota Hymn with words by James W. Foley and music by Dr. C. S. Putnam
 Tree: American Elm

AMENITIES/ACCOMMODATIONS/ INFORMATION SYMBOL KEY

Where provided, symbols indicating amenities available at the specific destination are included. Some locations will have amenities available that are not listed in this guide. Please call ahead or visit their web sites for additional information or requests.

-  FREE PARKING
-  ADMISSION/FEE CHARGED
-  WHEELCHAIR ACCESSIBLE
-  ELEVATORS
-  AUDIO DESCRIPTION /
ASSISTIVE LISTENING DEVICES
-  BRAILLE
-  CLOSED CAPTIONING
-  ASL (AMERICAN SIGN
LANGUAGE)
-  RESTROOMS
-  FOOD SERVICE NEARBY
-  SHOPPING NEARBY
-  LODGING NEARBY

Every effort has been made to verify the information listed in this guide. However, as details may change after publication, please check ahead for additional information and hours of operation as you plan your visit.

MINOT CHAMBER CHORALE ASSOCIATION

PO Box 1855

Minot, ND 58702

Phone: (701) 838-6835

E-mail: minotchamberchorale@yahoo.com

Web site: www.minotchamberchorale.org

MINOT SYMPHONY ASSOCIATION

500 University Avenue West

Minot, ND 58707

Phone: (701) 858-4228

E-mail: minotsymphony@minotstateu.edu

Web site: www.minotsymphony.com

MISSOURI-YELLOWSTONE CONFLUENCE INTERPRETIVE CENTER

15349 39th Lane Northwest

Williston, ND 58801

Phone: (701) 572-9034

NORTH DAKOTA ART GALLERY ASSOCIATION

The North Dakota Art Gallery Association provides professional training opportunities and coordinates information and services for gallery personnel and Association members. The North Dakota Art Gallery Association recognizes and honors outstanding contemporary, folk, and traditional visual artists.

North Dakota Art Gallery Association

2 11th Avenue Northwest

Minot, ND 58703

Phone: (701) 858-3242

E-mail: ndaga@ndaga.org

Web site: www.ndaga.org

NORTHWEST ART CENTER

The Northwest Art Center encourages and promotes artistic and multi-cultural expression through education and outreach as an interdisciplinary regional arts center.

Northwest Art Center

500 University Avenue West

Minot, ND 58707

Phone: (701) 858-3264

E-mail: avis.veikley@minotstateu.edu

Web site: www.minotstateu.edu/nac

WESTERN PLAINS OPERA COMPANY

PO Box 2012

Minot, ND 58702

Phone: (701) 858-3190

Web site: www.wpopera.com

SOUTHWEST REGION

BILLINGS COUNTY MUSEUM

Features frontier farm and ranch memorabilia, including an extensive barbed wire collection, a restored pioneer courtroom and jail, a collection of military and western firearms, and information on the history of Billings County. A Blue Star Museum.

Billings County Museum

475 4th Street

Medora, ND 58645

Phone: (701) 623-4830

E-mail: bcm@midstate.net

Web site: www.medorand.com

DACOTAH CLAYWORKS

Studio potter Robin Reynolds offers rustic pottery featuring local Hebron clay, native clay slip glazes, and mid-fire stoneware. Located in a retired Texaco station, the Dacotah Clayworks showroom can be found on the Old Red/Old Ten Scenic Byway. Visitors are welcome to learn more about how shapeless clods of North Dakota clay are transformed into functional, well-crafted wares.



Dacotah Clayworks

425 South Elk Street

Hebron, ND 58638

Phone: (701) 878-4060 or (701) 878-400-2867

E-mail: robin58638@gmail.com

Web site: www.ndclay.com



BILLINGS COUNTY MUSEUM

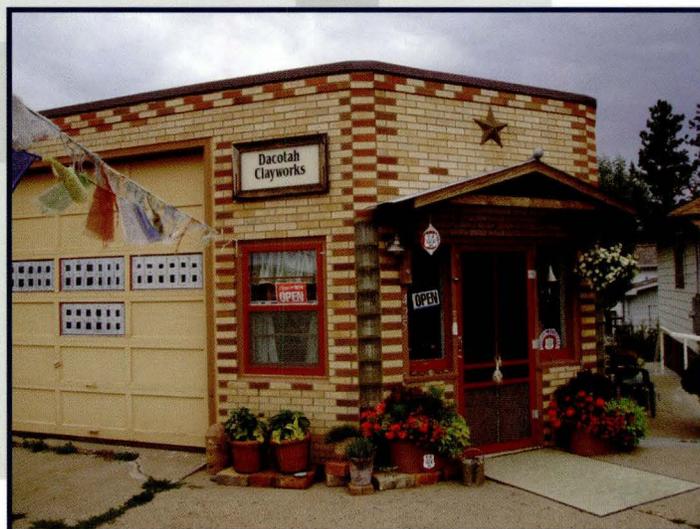
475 4th Street, Medora, ND 58645

701-623-4830 • bcm@midstate.net

www.medorand.com

Frontier farm and ranch memorabilia, including extensive barb wire collection, history of Billings County, restored pioneer courtroom and jail, and collection of military and western firearms.

A Blue Star Museum



DIANA WUNDERLE FINE ART BY DESIGN

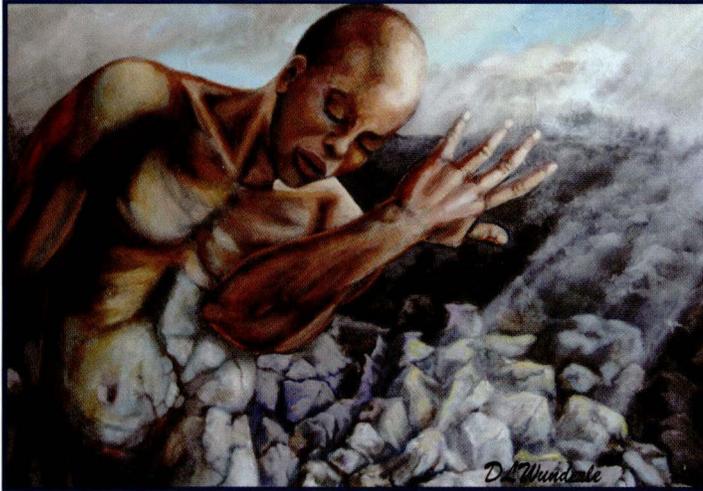
From a background in portraiture and classical figurative work, Wunderle creates acrylic and mixed-medium paintings and sculpture specializing in visual vocabularies and contemporary surrealism. Recent work has been devoted to theoretical physics. Studio open by appointment.

Diana Wunderle

Manning, ND 58642

Phone: (701) 690-0817

Web site: www.dianawunderle.com



DICKINSON STATE UNIVERSITY ART GALLERY

291 Campus Drive

Dickinson, ND 58601

Phone: (701) 483-2060

Web site: www.dickinsonstate.edu

HIGH PLAINS CULTURAL CENTER

The newly opened High Plains Cultural Center, a 15,000 square feet multi-purpose community center, hosts arts and humanities events, performances, and exhibitions.

High Plains Cultural Center

PO Box 461

Killdeer, ND 58640

Phone: (701) 764-6533

E-mail: info@highplainsculturalcenter.org

Web site: www.highplainsculturalcenter.org

NORTH DAKOTA COWBOY HALL OF FAME

The character and legacy of the American West comes to life inside the organization's gold buckle facility, the North Dakota Cowboy Hall of Fame—Center of Western Heritage & Cultures: Native American, Ranching and Rodeo. The 15,000-square foot interpretive center features permanent and traveling western culture exhibits, a Hall of Honorees, theater, gift shop, archives, 1,400 square feet of multi-purpose meeting space, and a 5,000 square foot open-air patio. Corporate meetings or non-profit events, weddings or anniversaries, reunions or church activities may all be held in the Center of Western Heritage & Cultures.

North Dakota Cowboy Hall of Fame

250 Main Street

Medora, ND 58645

Phone: (701) 623-2000

E-mail: info@northdakotacowboy.com

Web site: www.northdakotacowboy.com

PRAIRIE FIRE POTTERY

127 East Main Street

Beach, ND 58621

Phone: (701) 872-3855

Web site: www.prairiefirepottery.com

UKRAINIAN CULTURAL INSTITUTE

PO Box 6

1221 West Villard Street

Dickinson, ND 58602

Phone: (701) 483-1486

E-mail: uci@ndsupernet.com

Web site: www.ucitoday.org

NORTH CENTRAL REGION

ARTS COUNCIL OF THE LAKE REGION

PO Box 1034
Devils Lake, ND 58301
Phone: (701) 662-5061

CANDO ARTS COUNCIL

PO Box 368
Cando, ND 58324
Phone: (701) 968-3964
Web site: www.candoarts.com

DAKOTA PRAIRIE REGIONAL CENTER FOR THE ARTS

818 Central Avenue
New Rockford, ND 58356
Phone: (701) 947-2174
E-mail: dprca@hotmail.com
Web site: www.dprca.com

FORT TOTTEN LITTLE THEATRE

417 Cavalry Circle
Fort Totten, ND 58335
E-mail: info@forttottenlittletheatre.com
Web site: www.forttottenlittletheatre.com

HAGEN BLACKSMITHING

Dean Hagen makes iron products the old fashioned way, as well as teaching blacksmithing to all ages.
Hagen Blacksmithing
5211 31st Street Northeast
Maddock, ND 58348
Phone: (701) 438-2157 or (701) 351-3698

INTERNATIONAL MUSIC CAMP

The International Music Camp is a summer school of the fine arts that hosts students from across North America and the world. With more than forty programs available, students in all disciplines (music, visual art, drama, and dance) will receive high quality instruction from professional educators and performers. Weekly concerts and programs are free and open to the general public.



International Music Camp
10834 Peace Garden Drive
Dunseith, ND 58329
Phone: (701) 838-8472 (August-May)
(701) 263-4211 (June-July)

Web site: www.internationalmusiccamp.com

LAKE REGION HERITAGE CENTER

The Lake Region Heritage Center offers a variety of art, cultural, and history exhibits to visitors. The building itself is on the National Register of Historic Places, having once housed the post office and federal courtroom in Devils Lake.



The Lake Region Heritage Center
502 4th Street Northeast
Devils Lake, ND 58301
Phone: (701) 662-3701
Web site: www.lrhcmuseum.com

NELSON COUNTY ARTS COUNCIL

Nelson County Arts Council is a non-profit organization of artists, arts enthusiasts, and volunteers focused on supporting and promoting the arts in rural North Dakota. The organization puts on several exhibits annually. Dates of events are listed online.



Nelson County Arts Council
121 Main Street
PO Box 83
Pekin, ND 58361
Phone: (701) 296-4410
Web site: www.nelsoncountyarts.com

NORTHERN LIGHTS ARTS COUNCIL

The Northern Lights Arts Council sponsors about 15-20 events per year ranging from Art Day Camp, Missoula Children's Theater, adult art classes, dinner theater, outdoor concerts, home tours, etc. The courthouse or the library are used for the North Dakota Museum of Art Exhibits, the school is used for Missoula Children's Theater and classes, the NDSU Research Center is used for the dinner theater, and other venues around town are also utilized. Northern Lights also owns and operates the ROXY movie theater, which, in addition to showing films, is the venue for high school jazz band concerts and high school plays.

Northern Lights Arts Council

PO Box 162

Langdon, ND 58249

Phone: (701) 283-5458

E-mail: cahart@utma.com

Web site: www.nlac.us

TURTLE MOUNTAIN TRIBAL ARTS ASSOCIATION ART GALLERY

The Turtle Mountain Tribal Arts Association is an established art gallery featuring authentic Chippewa/Metis art work designed and hand crafted by enrolled members of the Turtle Mountain Band of Chippewa Indians. Hand crafted baskets, beadwork, diamond willow creations, paintings, and dream catchers are among many fine art items on display for retail sale. Also visit our affiliate location, the Heart of the Turtle Native American Art Gallery in Minot.

Turtle Mountain Tribal Arts Association

PO Box 1048

Belcourt, ND 58316

Phone: (701) 477-0796

E-mail: tmtaa09@hotmail.com



VILLAGE ARTS, INC.

PO Box 413

Rugby, ND 58368

Phone: (701) 776-2348

E-mail: jenkines@gondtc.com

WELLS COUNTY FREE STAGES

One weekend each June the Wells County Free Stages features daily performances by a variety of artists. Entertainment varies from folk music and bluegrass featuring piano, guitar, banjo, and steel drums; dancers; poetry; and local talent. Entertainment for the whole family. See web site for dates and artist/entertainment schedule.



Wells County Free Stages

Wells County Fairgrounds

Fessenden, ND 58438

Phone: (701) 399-9741

Web site: www.wellscountyfair.com

SOUTH CENTRAL REGION

ART GALLERIE ON MAIN

Art Gallerie on Main features a unique selection of arts by professional local and regional artists. Find pottery and contemporary visual arts, displaying a wide range of styles and forms. Artist, owner, and curator is Lydia Richez-Bowman.

Art Gallerie on Main
402 East Main Avenue, Suite 9
Bismarck, ND 58501
Phone: (701) 425-8439
E-mail: lydiaarts@msn.com

THE ARTS CENTER

The Jamestown Fine Arts Association (a.k.a. The Arts Center) is an exciting place where you can be engaged in the arts. Whether you are a visual artist, actor, writer, student, audience member, or supporter, The Arts Center provides a wide variety of arts activities, exposure, and experiences for every age group and skill level. There is always something going on at The Arts Center! Free and open to the public.

The Arts Center
115 2nd Street Southwest
Jamestown, ND 58401
Phone: (701) 251-2496
Web site: www.jamestownarts.com or
www.theartscenter.areavoices.com



THE ARTS CENTER

115 2nd Street SW, Jamestown
701-251-2496
www.jamestownarts.com

Monday - Friday 9 am to 5 pm
and Saturdays 10 am to 2 pm

The Arts Center is an exciting place where you can be engaged in the arts – whether you are a visual artist, actor, writer, student, audience member or supporter.

Enjoy the fine art exhibit, throw a pot on the potter's wheel, challenge yourself with an art class, catch a theater production or live musical performance. Stop in and get inspired!

BISMARCK ART & GALLERIES ASSOCIATION

Bismarck Art & Galleries Association (BAGA) is a private, nonprofit art gallery that is open to the public at no charge. The main gallery features a different national, regional, or local artist each month. Member artists are shown in the Member Gallery ten times per year. BAGA's Elan Gallery provides demonstrations and classes year-round with special emphasis on children's classes. Exhibits will engage a wide spectrum of interests. BAGA also hosts a summer art fair known as the Capital A'Fair.

Bismarck Art & Galleries Association
422 East Front Avenue
Bismarck, ND 58504
Phone: (701) 223-5986
Web site: www.bismarck-art.org

BISMARCK DOWNTOWN ARTIST COOPERATIVE

222 North 4th Street
Bismarck, ND 58501
Web site: www.bismarckdac.com

BISMARCK-MANDAN CIVIC CHORUS

PO Box 2566
Bismarck, ND 58502
Phone: (701) 400-7774
Web site: www.bismanchorus.com

BISMARCK-MANDAN SYMPHONY ORCHESTRA

PO Box 2031
Bismarck, ND 58502
Phone: (701) 258-8345
E-mail: bmsso@midconetwork.com
Web site: www.bismarckmandansymphony.org

CAPITAL QUILTERS GUILD

The Capital Quilters Guild meets the first Saturday of each month. Everyone is welcome to attend. Class and meetings are held at: Edgewood Vista, 3124 Colorado Lane, Bismarck, ND 58503.

Capital Quilters Guild
PO Box 7092
Bismarck, ND 58502
Web site: www.ndcapitalquilters.com

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CAPITOL SHAKESPEARE SOCIETY

Every summer, Capitol Shakespeare seeks to awaken the imagination of the community by bringing one of Shakespeare's timeless plays to life in outdoor performances on the beautiful grounds of North Dakota's state capitol. The Society collaborates with many local arts and civic organizations, schools, artisans, and performers to interpret the time of Shakespeare. Their mission is to provide free theater performances and educational context about the life and literary works of William Shakespeare to residents of and visitors to the Bismarck-Mandan area.

Capitol Shakespeare
PO Box 2564
Bismarck, ND 58502
E-mail: capitolshak@gmail.com
Web site: www.capitolshakespeare.com

CENTRAL DAKOTA CHILDREN'S CHOIR

1810 Schafer Street, Suite 4
Bismarck, ND 58501
Phone: (701) 258-6516
E-mail: cdcc@aboutcdcc.org
Web site: www.aboutcdcc.org

DAKOTA STAGE LTD

412 East Main Avenue
Bismarck, ND 58501
Phone: (701) 258-4998
E-mail: execdir@dakotastageltd.com
Web site: www.dakotastageltd.com

DAKOTA WEST ARTS COUNCIL

Dakota West Arts Council (DWAC) advocates for and advances arts and culture in the capital region, and develops and sponsors free summer programs like "Kid's Music Days" in Custer Park and "Music in the Park" at Peace Park - both summer long programs. A new project, Bismarck BoxArt, features original art on public traffic utility boxes throughout the city. DWAC envisions creating a capital region that utilizes arts and culture as a catalyst for economic development and personal enrichment, creating a community that values a life-long appreciation of and engagement in the arts. As an arts advocate group for artists, arts organizations, and supporters in Bismarck and the surrounding areas, DWAC's mission is to lead, advocate, and advance arts and culture in the capital region. DWAC supports over 60 members and artists in the community. Meetings are held the first Wednesday of each month.

Dakota West Arts Council

400 East Front Avenue
Bismarck, ND 58504
Phone: (701) 222-6640
E-mail: dwac4arts@hotmail.com
Web site: <http://dakotawestarts.org>

DAKOTA WOODTURNERS

Dakota Woodturners generously share their knowledge, provide an opportunity to develop ideas in the field of wood turning, and mentor new woodturners in this art form. Club meetings are held at 9 a.m. on the second Saturday of each month at the Bismarck State College Vocational Technical Center.
Dakota Woodturners
PO Box 243
Bismarck, ND 58502
E-mail: info@dakotawoodturners.com
Web site: www.dakotawoodturners.com

FLICKERTAIL WOODCARVERS

The primary goal of the Flickertail Woodcarvers is to provide carving education, with training available to all levels of carvers. At every meeting, a small project is provided and led by one of the members.
Flickertail Woodcarvers
PO Box 7473
Bismarck, ND 58507
Phone: (701) 255-0280
Web site: www.flickertail.org

GALLERY 522

Central North Dakota's oldest artists' cooperative exhibiting approximately 200 original visual arts creations in all mediums by regional artists. Free and open to the public.
Gallery 522
200 West Main
Bismarck, ND 58501
Phone: (701) 255-3195
Web site: www.gallery522.com

THE GUELPH COMMUNITY CENTER

The Guelph Community Center features three historical rooms: the School Room with pictures and memorabilia of every class from 1936-1970; the Community Room that archives the Post Office, Veterans' Corner, along with various other community organizations; and the Farming Room. The Center is open for special events in April, July, and September, and by appointment.

Guelph Community Center
110 Vilas Avenue
Guelph, ND 58474
Phone: Madella Scheffert (701) 210-2529; Jeanne Thorpe
(701) 710-0888; or Geri Courtney (701) 710-0703

IMPACT GALLERY

Professional local artists Lynn Prouty and Wayne Pruse started Impact Gallery in 1994. Pruse's art is in three categories - Nature, Fantasy and Beauty. Impact Gallery has unique artwork and meaningful gifts in a peaceful setting in the heart of downtown Bismarck.

Impact Gallery
324 East Broadway Avenue
Bismarck, ND 58501
Phone: (701) 255-6410 or (800) 322-4810
E-mail: impactisland@hotmail.com
Web site: www.impactgalleryandgifts.com

JEBERLECO

Jeberleco owner Jamie Eberle's studio space features photography and paintings. Jeberleco also hosts Kids' Art once a month, and a gallery space featuring a different artist every month. Jeberleco also shows locally produced documentaries and some older feature length films, as well as allowing bands to perform in this space. Cooking classes following Bountiful Baskets are set up on a bi-monthly basis.



Jeberleco
101 Main Street
Ellendale, ND 58436
E-mail: jamieberleco@gmail.com

JOEL PATIENCE WATERCOLORS

Born and raised in North Dakota, artist Joel Patience creates watercolors featuring mostly Mediterranean scenes. His watercolor paintings reflect the artisan design styles and workmanship that created these special places. Patience is also known for scenic landscape paintings encompassing the seas and mountains of these environs, placing the viewer in these historical, near timeless, settings. E-mail for availability.

Joel Patience Watercolors
Bismarck, ND
E-mail: hello@joelpatience-watercolors.com
Web site: <http://joelpatience-watercolors.com>



LEWIS & CLARK INTERPRETIVE CENTER

2576 8th Street Southwest
Washburn, ND 58577
Phone: (701) 462-8535
Web site: www.fortmandan.com

MISSOURI VALLEY CHAMBER ORCHESTRA

The Missouri Valley Chamber Orchestra (MVCO) holds performances at a number of venues throughout the concert season, including St. George's Episcopal Church, Shepherd of the Valley Lutheran Church, Faith Lutheran Church, and Bismarck State College. Visit MVCO's web site for concert dates and times.

Missouri Valley Chamber Orchestra
PO Box 252
Bismarck, ND 58502
E-mail: mvco@mvco.net
Web site: www.mvco.net

NATIONAL BUFFALO MUSEUM

500 17th Street Southeast
Jamestown, ND 58401
Phone: (701) 252-8648
Web site: www.buffalomuseum.com

NORTHERN PLAINS DANCE

Northern Plains Dance provides area children with the opportunity to experience dance training from professional instructors, thereby helping students gain confidence, composure, and grace, while simultaneously providing opportunities for audiences to directly experience and understand the power of dance to communicate aspects of the human experience. As a nonprofit 501(c)(3) arts organization established in 1998, North Plains Dance strives to produce high quality dance training opportunities and performances.

Northern Plains Dance
1125 East Main Avenue
Bismarck, ND 58501
Phone: (701) 530-0986
Web site: www.northernplainsdance.org

NOSTALGIC GLASS WET PLATE STUDIO

Owner Shane Balkowitsch's studio is free and open for visitors.



Nostalgic Glass Wet Plate Studio

4419 Centurion Drive

Bismarck, ND 58504

Phone: (800) 355-2956

E-mail: shane@balkowitsch.com

Web site: <http://sharoncol.balkowitsch.com/wetplate.htm>

PRAIRIE PAULS STUDIO

Prairie Pauls Studio is owned by Theresa and Don Paul and specializes in handmade jewelry and metal sculpture. Open by appointment.

Prairie Paul Studio

Edgeley, ND 58433

Phone: (701) 709-0199

E-mail: prairiepauls@gmail.com

Web site: www.prairiepaulsstudio.com

SLEEPY HOLLOW THEATRE & ARTS PARK

Showcasing the arts in the capital city, Sleepy Hollow Theatre & Arts Park annually produces two musical theatre Broadway-style shows with a live orchestra and cast outdoors at the 38-acre park. Other programming includes Gazebo Concert Series and a free Midsummer Festival, which attracts over 10,000 people annually. The park features seven rentable outdoor wedding/event sites.



Sleepy Hollow Theatre & Arts Park

26th Street and Divide Avenue

Bismarck, ND 58503

Phone: (701) 319-0894

Web site: www.shtap.org

STATE HISTORICAL SOCIETY OF NORTH DAKOTA

The State Historical Society of North Dakota (SHSND) is headquartered at the North Dakota Heritage Center on the Capitol grounds. Experience the beauty and wonder of the new galleries and exhibit spaces at the North Dakota Heritage Center & State Museum. Thousands of artifacts and specimens, high-tech displays, and interactive exhibits help tell the story of our state. The SHSND oversees the State Museum in Bismarck, the Pembina State Museum, and 55 historic sites. Their mission is to preserve, interpret, and promote the heritage of North Dakota and its people. From dinosaurs to tipis to space suits, you will find history has something for everyone.

State Historical Society of North Dakota

612 East Boulevard Avenue

Bismarck, ND 58505

Phone: (701) 328-2666

E-mail: histsoc@nd.gov

Web site: www.history.nd.gov

THEO ART SCHOOL

THEO Art School offers fine art instruction for the entire family in an affordable, enriching art studio environment with all the high quality art materials and inspiration you need to sculpt, paint, draw, collage, print-make, and more. Create fun, fabulous ART! Activities include art classes for kids and adults, summer art camps, and art workshops. Studios are located at Frances Leach High Prairie Arts and Science Complex. Ample parking lot and open year round.

THEO Art School

1810 Schafer Street

Bismarck, ND 58501

Phone: (701) 222-6452 or (701) 426-5601

E-mail: theo_art_school@hotmail.com

Web site: <http://highprairiecomplex.com>

VSA NORTH DAKOTA

VSA North Dakota: The State Organization on Arts and Disabilities. VSA North Dakota, an affiliate of the John F. Kennedy Center for the Performing Arts, strives to create and maintain a community where people with disabilities can learn through, participate in, and have access to the arts. Recognizing that every individual has a creative voice that needs to be both expressed and heard, VSA North Dakota provides, promotes, and furthers arts-centered activities in inclusive settings so people with and without disabilities can experience the arts together.



VSA North Dakota

PO Box 2591

Bismarck, ND 58502

1223 South 12th Street, #7

Bismarck, ND 58504

Phone: (701) 471-1946

E-mail: vsa.northdakota@gmail.com

Web site: www.vsanorthdakota.net

NORTHEAST REGION

AFRICAN ARTS ARENA

African Arts Arena (AAA) focuses on using all forms of African arts to promote cultural awareness, diversity and inclusion in the Midwest.

African Arts Arena
Empire Arts Building
415 Demers Avenue
Grand Forks, ND 58201

Phone: (701) 541-1744

E-mail: afarena@africanartsarena.org

Web site: www.africanartsarena.org

ARTWISE

ArtWise supports elementary visual arts programs in the Grand Forks area. These include an artist in the classroom program for Grand Forks Public Schools, a four-city elementary art show, and a variety of children's art camps and festival activities.

ArtWise

1016 South 20th Street
Grand Forks, ND 58201

Phone: (701) 787-4260

Web site: www.artwise4kids.com

BADMAN DESIGNS

18 South 3rd Street
Grand Forks, ND 58201

Phone: (701) 746-7300

E-mail: dave@badman.com

Web site: <http://badman.com>

EMPIRE ARTS CENTER

415 DeMers Avenue
Grand Forks, ND 58201

Phone: (701) 746-5500

E-mail: emily@empireartscenter.com

Web site: www.empireartscenter.com

FROST FIRE SUMMER THEATRE

Outdoor amphitheater overlooking the Pembina Gorge.

Frost Fire Summer Theatre

PO Box 711

7 miles west of Walhalla on County Road #55

Walhalla, ND 58282

Phone: (701) 549-3600

Web site: www.frostfiretheatre.com

THE GREATER GRAND FORKS COMMUNITY THEATRE

The Greater Grand Forks Community Theatre, was established in 1947 and is located at the historic Fire Hall Theatre in downtown Grand Forks. They produce seven shows per year, offer workshops for youth (pre-school through 8th grade) and adults, in addition to cabarets showcasing exceptional, local talent.

Greater Grand Forks Community Theatre

412 2nd Avenue North
Grand Forks, ND 58203

Phone: (701) 746-0847

E-mail: info@ggftct.com

Web site: www.ggftct.com

GREATER GRAND FORKS SYMPHONY ORCHESTRA

PO Box 5302

Grand Forks, ND 58206

Phone: (701) 732-0579

Web site: www.ggfsso.org

GRAND FORKS COUNTY HISTORICAL SOCIETY/MYRA MUSEUM

The Grand Forks County Historical Society operates seven museum buildings including the historic Campbell House, a one-room schoolhouse, and the 1950s all-steel Lustron Home. The Myra Museum showcases the history of the Northern Red River Valley. Open May 15 through September 15, or by appointment.

Grand Forks County Historical Society/Myra Museum
2405 Belmont Road

Grand Forks, ND 58203

Phone: (701) 775-2216

Web site: www.grandforkshistory.com

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GRAND FORKS MASTER CHORALE

PO Box 12272
Grand Forks, ND 58208
Phone: (701) 732-0091
Web site: www.grandforksmasterchorale.org

KIMBERLY FORNESS WILSON

Kimberly Forness Wilson Fine Art & Design Studio features water media, collage, photography, and jewelry. Open by appointment.
Kimberly Forness Wilson, Fine Art & Design
4919 Belmont Road
Grand Forks, ND 58201
Phone: (701) 330-3072 or (701) 775-2854
E-mail: kim@kimberlyfornesswilson.com
Web site: www.kimberlyfornesswilson.com

MUDDY WATERS CLAY CENTER

Muddy Waters Clay Center is a non-profit clay and pottery studio that offers classes, workshops, tours and an exciting gallery of members' art. They are also able to offer unique workshops designed to meet your needs.



Muddy Waters Clay Center
2014 13th Avenue North
Grand Forks, ND 58203
Phone: (701) 775-1168
Web site: www.muddywatersclay.org

NORTH DAKOTA BALLET COMPANY

1726 South Washington
Grand Forks, ND 58201
Phone: (701) 746-6044
E-mail: info@northdakotaballet.org
Web site: www.northdakotaballet.org

NORTH DAKOTA MUSEUM OF ART

The North Dakota Museum of Art (NDMOA) seeks to ensure that the arts in North Dakota are nourished and that they flourish, because a vital cultural life is deeply essential to all people. The Museum is recognized nationally for the strength of its exhibition program, ground-breaking human-rights exhibitions, responsiveness to its community, involvement with international artists long before it became usual, and the commissioning landmark works of art anchored in the landscape, history, and culture of the Northern Plains. Visit NDMOA to experience world-class exhibits on the campus of the University of North Dakota.



North Dakota Museum of Art
261 Centennial Drive, Stop 7305
Grand Forks, ND 58202
Phone: (701) 777-4195
E-mail: ndmoa@ndmoa.com
Web site: www.ndmoa.com



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NORTH VALLEY ARTS COUNCIL

PO Box 12204
124 North Third Street
Grand Forks, ND 58208
Phone: (701) 772-3710
E-mail: info@novac.org
Web site: www.novac.org

NORTHERN VALLEY YOUTH ORCHESTRAS

Northern Valley Youth Orchestras (NVYO) is a nonprofit youth music education program in Grand Forks, featuring three orchestras, a chamber music program (Crescendo) and a summer day camp (Dal Segno). NVYO's season includes public performances, local tours, and collaboration with other youth arts programs. Students enjoy an enriching program focused on orchestral training and performance.

Northern Valley Youth Orchestras
2514 South Washington Street, Suite B
Grand Forks, ND 58201
Phone: (701) 213-0310
E-mail: nwelsh@novyo.org
Web site: www.novyo.org

PEMBINA STATE MUSEUM

805 State Highway 59
Pembina, ND 58271
Phone: (701) 825-6840

PIONEER HERITAGE CENTER AT ICELANDIC STATE PARK

13571 Highway 5
Cavalier, ND 58220
Phone: (701) 265-4561

SCRAP IRON PRESS

Scrap Iron Press promotes art and communication through a neighborhood letterpress printing and book arts studio with a physical space to house and encourage the art and craft of letterpress printing, writing, and book making. Artists, writers, and community members will have the opportunity to work alongside professional printmakers, writers, and letterpress operators using the 500-year-old tradition of letterpress printing as a creative medium. This community-based educational center provides workshops, open studio sessions, equipment, and material for professionals and novices who want to learn the art of communication through book arts and letterpress printing.

Scrap Iron Press
2107 13th Avenue North
Grand Forks, ND 58201
Phone: (701) 795-7046 or (701) 741-7441
E-mail: scrapironpress@gmail.com

THE SUMMER PERFORMING ARTS COMPANY

The Summer Performing Arts Company (SPA) is an educational summer theatre and music program serving the upper Red River Valley. Over 1,300 students in grades K-12 are involved. The High School program produces two musical productions in addition to recitals and concerts in July, making SPA a cornerstone for summer family entertainment.



The Summer Performing Arts Company
2211 17th Avenue South
Grand Forks, ND 58201
Phone: (701) 746-2407 x. 6820
E-mail: spa@gfschools.org
Web site: www.spacompany.org

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SOUTHEAST REGION

ARTRENDS GALLERY

Artist/owner Elizabeth Schwankl specializes in custom artwork in the mediums of acrylic, watercolor, oil, pastel, charcoal, and pen and ink, as well as her signature techniques of Aluminart and Mirglas. Hours vary, appointments welcome.



ARTrends Gallery

3481 South University Drive, Suite 103

Fargo, ND 58104

Phone: (701) 235-4356

Web site: <http://elizabethschwanklart.com>

THE ARTS PARTNERSHIP

The Arts Partnership (TAP) is a collective of over 140 artists, arts-related businesses, and arts non-profit organizations in Cass and Clay counties (primarily in the communities of Fargo, Moorhead and West Fargo). They work to ensure that arts and culture in the community are being communicated about, advocated for, and spread across many sectors, including the business community, educational centers, government, and the general public. Founded in 1970, TAP was formerly known as the Lake Agassiz Arts Council.

The Arts Partnership

1104 2nd Avenue South, Suite 315

Fargo, ND 58103

Phone: (701) 237-6133

E-mail: info@theartspartnership.net

Web site: www.theartspartnership.net

BACHMEIER POTTERY & SCULPTURE

Owned and operated by visual artist Brad Bachmeier.

Bachmeier Pottery & Sculpture

8417 25th Street South

Fargo, ND 58104

Phone: (701) 293-2035

E-mail: bachmeierpottery@msn.com

Web site: www.bachmeierpottery.com

BACHMEIER
POTTERY & SCULPTURE

BACHMEIERPOTTERY.COM
FARGO, ND, 701-293-2035

BAKKE ART & DESIGN

Artist Karen Bakke specializes in murals, portraits, and still-life paintings. Open seven days per week.

Bakke Art & Design

1119 37th Avenue South

Fargo, ND 58104

Phone: (701) 866-1152

E-mail: kbakketigr@aol.com

Web site: www.karenbakkeart.com

COTTON LAKE TILE

Cotton Lake Tile is the area's only custom tile producer, featuring a show room of finished tile art and tile samples. Tile production, glazing, and all aspects of work going on daily, along with an extensive array of abstract acrylic paintings on display.

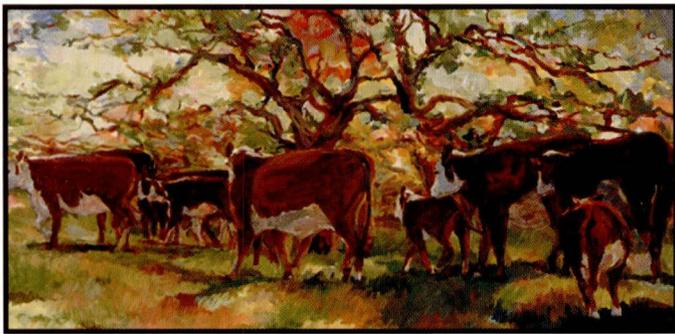
Cotton Lake Tile
418 15th Street North
Fargo, ND 58104
Phone: (701) 793-3989
Web site: www.cottonlaketile.com

ELLEN JEAN DIEDERICH STUDIO

See the beautiful Neo-Impressionistic paintings of flowers, architecture, and domestic animals by North Dakota artist Ellen Jean Diederich. Visit Ellen Jean Diederich's studio by appointment or stop in the Underbrush Gallery. Ellen's studio has both original watercolor and acrylic paintings, works in progress, and multiple records of images. Diederich also has cards and books for sale, she teaches painting workshops, and offers presentations on her work and books.



Ellen Jean Diederich Studio
3374 Maplewood Court
Fargo, ND 58104
Phone: (701) 235-4241
E-mail: Ellen@givinity.com
Web site: www.ellenjeandiederich.com or
www.givinity.com



FARGO MOORHEAD AREA YOUTH SYMPHONIES

PO Box 2691
Fargo, ND 58108
Phone: (701) 388-4536
E-mail: fmaysrrv@yahoo.com
Web site: www.fmays.org

FARGO MOORHEAD BALLET

524 Seventh Street North
Fargo, ND 58102
Phone: (701) 234-9440
Web site: www.fmballet.org

FARGO MOORHEAD CHAMBER CHORALE

PO Box 986
Moorhead, MN 56561
Phone: (701) 238-0970
E-mail: info@fmchamberchorale.org
Web site: www.fmchamberchorale.org

FARGO MOORHEAD COMMUNITY THEATRE (NORTHERN PRAIRIE PERFORMING ARTS)

The Fargo Moorhead Community Theatre (FMCT) has been placing art at the heart of the community for over 68 years by producing theatrical works, educational programming, and family-friendly activities. The Stage at Island Park, the FMCT's home, also hosts many other local theatre companies as well as local events, many of which feature non-profit and advocacy organizations.



The Fargo Moorhead Community Theatre
333 4th Street South
Fargo, ND 58103
Phone: Box office (701) 235-6778
Administration/ Space Usage (701) 235-1901
Web site: www.fmct.org or
www.thestageatlandpark.org

FARGO-MOORHEAD OPERA COMPANY

3100 25th Street South
Fargo, ND 58103
Phone: (701) 239-4558
E-mail: director@fmopera.org
Web site: www.fmopera.org

FARGO-MOORHEAD SYMPHONY ORCHESTRA

The Fargo-Moorhead Symphony Orchestra serves the community by enriching, educating, and engaging people of all ages through inspired performances of orchestral and chamber music.



Fargo-Moorhead Symphony Orchestra
808 3rd Avenue South, Suite 300
Fargo, ND 58103
Phone: (701) 478-3676
Web site: www.fmsymphony.org

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FARGO MOORHEAD YOUTH CHOIR

PO Box 773

Fargo, ND 58107

Web site: <http://www.fmyouthchoir.org>

FIGMENT STUDIO

Artist Susan Morrissey has her studio in the undercroft of her home. Available by appointment.

Figment Studio

4303 43rd Avenue South

Fargo, ND 58104

E-mail: figmentstudio1@gmail.com

Web site: www.susanmorrissey.com

FM VISUAL ARTISTS

4824 12 Street South

Fargo, ND 58104

Phone: (701) 298-3936

E-mail: info@fmva.org

Web site: www.fmva.org

GALLERY 4

Gallery 4 is a cooperative gallery featuring the art of area artists. Established in 1975, Gallery 4 is located in the heart of downtown Fargo. Gallery artists work in a variety of media including watercolor, acrylic, and oil paintings; metal sculpture; pottery; wood; mosaics; aluminart; drawings; and photography.

Gallery 4

114 Broadway

Fargo, ND 58102

Phone: (701) 237-6867

E-mail: gallery4ltd@gmail.com

Web site: www.gallery4fargo.com

GK GALLERY

Home studio of visual artist (painter) Gretchen Kottke. Available by appointment.

GK Studio

103 Park Avenue

Cooperstown, ND 58425

Phone: (701) 797-7678

E-mail: gkottke@invisimax.com

INSPIRED DESIGNS

Owner Connie Bruse specializes in quilted fiber art, providing framed and unframed pieces. Bruse also creates one-of-a-kind art from barn wood, copper and other up-cycled items. Available by appointment.

Inspired Designs

4293 168th Avenue Southeast

Horace, ND 58047

Phone: (701) 282-2462

JON OFFUTT HOUSE OF MULCIBER

4824 12th Street South

Fargo, ND 58104

Phone: (701) 298-3936

E-mail: mulciberglass@hotmail.com

LISBON OPERA HOUSE

PO Box 922

Lisbon, ND 58054

Phone: (701) 683-5119

Web site: www.lisbonoperahouse.org

PLAINS ART MUSEUM

The Plains Art Museum, a nonprofit, regional fine arts museum accredited by the American Association of Museums, offers several special exhibitions along with smaller exhibitions each year featuring area and national artists of the 20th and 21st centuries. The main museum has galleries on three floors; The Store, a gift shop filled with unique and artful finds; and The Blue Goose Cafe, offering an array of tasty lunches. Additional galleries are located within the Katherine Kilbourne Burgum Center for Creativity, a multipurpose arts facility and premier ceramics studio attached to the museum via a skybridge. Admission: Free for members, children and youth up to high school senior (with ID).



Plains Art Museum

704 1st Avenue North

Fargo, ND 58102

Phone: (701) 551-6100

E-mail: museum@plainsart.org

Web site: www.plainsart.org

PRAIRIE PUBLIC BROADCASTING

Prairie Public is North Dakota's source for PBS television programming, NPR radio programming, and award-winning regional productions. Visit their web site to see schedules and to learn where to find Prairie Public in your area.

Prairie Public Broadcasting
207 5th Street North
Fargo, ND 58102
Phone: (800) 359-6900
Web site: www.prairiepublic.org

MCDONALD SCHOOL OF IRISH & INTERNATIONAL DANCE

Dedicated to the preservation of traditional dances of Ireland, the McDonald School offers classes for children and adults in Irish Set, Céili, Séan Nos, and Step dance. The director has over 35 years of dance teaching experience and involvement with two performing groups that have danced both regionally and nationally.



McDonald School of Irish and International Dance
Robert D. Johnson Building
2nd Avenue South
Fargo, ND 58104
Phone: (701) 412-4063
E-mail: mo.mcdh@gmail.com

NDSU MEMORIAL UNION GALLERY

Located in the Memorial Union on the North Dakota State University campus, the Memorial Union Gallery is a student-focused artspace with an interdisciplinary approach that hosts a full schedule of special exhibitions and programs, as well as maintaining a student-run Gallery Store. The Memorial Union Gallery is also home to the University's collection of 20th and 21st-century art, which includes works by Andy Warhol, Judy Chicago, Oscar Howe, and Jasper Johns.



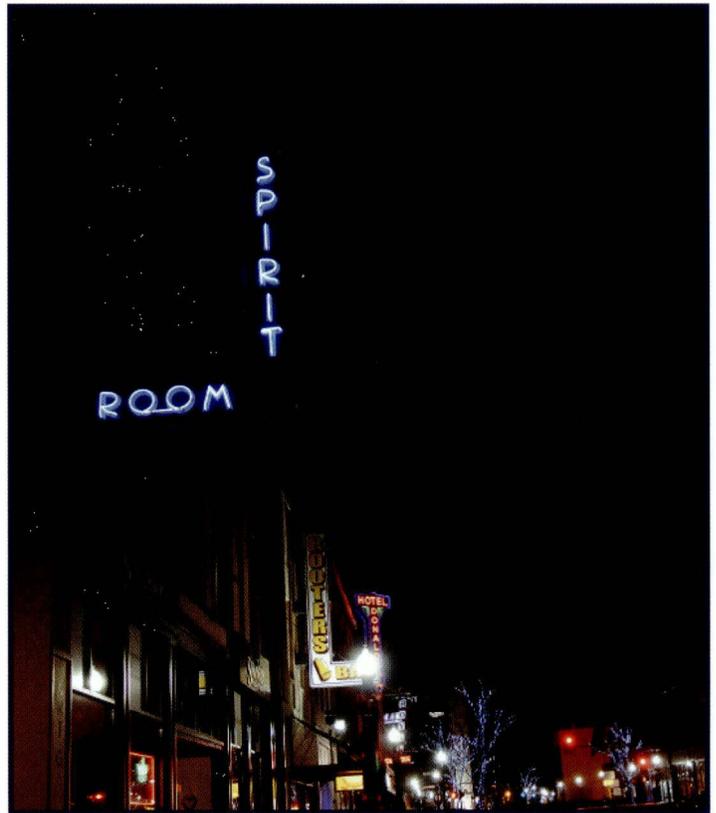
NDSU Memorial Union Gallery
1401 Administration Avenue
258 Memorial Union, NDSU
Fargo, ND 58102
Phone: (701) 231-7900
Web site: www.ndsu.edu/mu/programs/gallery

RED DOOR ART GALLERY

A nonprofit art gallery located in downtown Wahpeton.
Red Door Art Gallery
418 Dakota Avenue
Wahpeton, ND 58075
Phone: (701) 591-1010
E-mail: rdag@midconetwork.com
Web site: www.reddoorgallerywahpeton.com

THE SPIRIT ROOM

The Spirit Room is home to creative, contemplative, and healing arts. It features galleries that accommodate literary, visual, music, and healing arts programs. Additionally, 24 artists rent studio space that is available on the Spirit Room's third floor.
Spirit Room
111 Broadway
Fargo, ND 58102
Phone: (701) 237-0230
Web site: www.spiritroom.net



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THEATRE B

Theatre B's mission is to engage regional audiences through innovative theatrical productions that are culturally and artistically invigorating.

Theatre B

716 Main Avenue

Fargo, ND 58103

Phone: (701) 729-8880

E-mail: info@theatreb.org

Web site: www.theatreb.org

8TH STREET ART GALLERY

The 8th Street Art Gallery is a multi-artist studio/gallery located on the 2nd floor of the historic Dakota Business College Building an open to the public each Thursday and Saturday. Originally opened by Fargo artist Paul Allen in 2004, the studio has been re-purposed for additional galleries and for display of art works for sale. Featuring the work of Paul Allen and British-born artist, Darren Gregson, the artwork is primarily oil or acrylic on canvas, pen and ink drawings, and various mixed media pieces.

8th Street Art Gallery

11 8th Street South, Suite 204

Fargo, ND 58103

Phone: (701) 630-4432

E-mail: sales@8thstreetart.com

Web site: www.8thstreetart.com

CONVENTION & VISITORS BUREAUS AND CHAMBERS OF COMMERCE BY REGION

NORTHWEST

CROSBY AREA CHAMBER OF COMMERCE

200 North Main Street
Crosby, ND 58730
Phone: (701) 965-6006
Web site: www.crosbynd.com

GARRISON CONVENTION & VISITORS BUREAU

52 North Main
Garrison, ND 58540
Phone: (701) 463-2345
Web site: www.garrisonnd.com

MCKENZIE COUNTY TOURISM & LONG X TRADING POST VISITOR CENTER

100 2nd Avenue Southwest
Watford City, ND 58854
Phone: (701) 444-5804
Web site: <http://tourism.mckenziecounty.net>

VISIT MINOT

1020 South Broadway
Minot, ND 58701
Phone: (701) 857-8206
Web site: <http://visitminot.org>

NEW TOWN CHAMBER OF COMMERCE

New Town, ND 58763
Phone: (701) 627-3500

RAY CHAMBER OF COMMERCE

101 Main Street
Ray, ND 58849
Phone: (701) 568-2204
Web site: www.raynd.com

TIOGA CHAMBER OF COMMERCE

PO Box 52
Tioga, ND 58852
Phone: (701) 664-3305
Web site: www.tiogand.net

WILLISTON CVB

212 Airport Road
Williston, ND 58801
Phone: (701) 774-9041
Web site: www.visitwilliston.com

SOUTHWEST

BEACH AREA CHAMBER OF COMMERCE

55 1st Street Southeast
Beach, ND 58621
Phone: (701) 872-3121
Web site: www.beachnd.com/home.php

BELFIELD AREA CHAMBER OF COMMERCE

Belfield, ND 58622
Phone: (701) 575-8135
Web site: www.belfieldnd.com

BEULAH CHAMBER OF COMMERCE/CVB

120 Central Avenue North
Beulah, ND 58523
Phone: (701) 873-4585
Web site: www.visitbeulah.com

BISMARCK-MANDAN CVB

1600 Burnt Boat Drive
Bismarck, ND 58503
Phone: (701) 222-4308
Web site: <http://discoverbismarckmandan.com>

BOWMAN AREA CHAMBER OF COMMERCE

13 1/2 East Divide
Bowman, ND 58623
Phone: (701) 523-5880
Web site: www.bowmand.com

DICKINSON CVB

72 East Museum Drive
Dickinson, ND 58601-3928
Phone: (701) 483-4988
Web site: www.visitdickinson.com

HAZEN CHAMBER OF COMMERCE

146 East Main Street
Hazen, ND 58545
Phone: (701) 748-6848
Web site: www.hazennd.org

HETTINGER AREA CHAMBER OF COMMERCE

120 South Main Street
Hettinger, ND 58639
Phone: (701) 567-2531
Web site: www.hettingernd.com

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MEDORA CHAMBER OF COMMERCE

475 4th Street
Medora, ND 58645
Phone: (701) 623-4910
Web site: www.medorandchamber.com

MEDORA CVB

475 4th Street
Medora, ND 58645
Phone: (701) 623-4830
Web site: www.medorand.com

SITTING BULL VISITOR CENTER

9296 Highway 24
Fort Yates, ND 58538
Phone: (701) 854-3698

STANDING ROCK TOURISM

Building #1, North Standing Rock Avenue
Fort Yates, ND 58538
Phone: (701) 854-8500

THEODORE ROOSEVELT MEDORA FOUNDATION

301 5th Street
Medora, ND 58645
Phone: (701) 623-4444
Web site: www.medora.com

NORTH CENTRAL

BOTTINEAU CVB

519 Main Street
Bottineau, ND 58318
Phone: (701) 228-3849
Web site: www.bottineau.com

CANDO AREA CHAMBER OF COMMERCE

PO Box 396
Cando, ND 58324
Phone: (701) 968-3632
Web site: <http://candochamber.weebly.com>

DEVILS LAKE CVB

208 Highway 2 West
Devils Lake, ND 58301
Phone: (701) 662-4957
Web site: www.devilslakend.com

HARVEY CONVENTION AND VISITORS BUREAU

120 8th Street West
Harvey, ND 58341
Phone: (701) 324-2490
Web site: www.harveynd.com

LANGDON CHAMBER OF COMMERCE

324 8th Avenue
Langdon, ND 58249
Phone: (701) 256-3079
Web site: www.cityoflangdon.com

MARTINEAU HOUSE TURTLE MOUNTAIN SCENIC BYWAY VISITOR CENTER

109 Foussard Avenue Southeast
St. John, ND 58369
Phone: (701) 953-8607

NEW ROCKFORD AREA CHAMBER OF COMMERCE

PO Box 67
New Rockford, ND 58356
Phone: (701) 947-2211
Web site: www.cityofnewrockford.com

RUGBY CHAMBER OF COMMERCE & CVB

126 2nd Avenue Southwest
Rugby, ND 58368
Phone: (701) 776-5846
Web site: www.rugbynorthdakota.com

SOUTH CENTRAL

ASHLEY CHAMBER OF COMMERCE

706 Main Street
Ashley, ND
Phone: (701) 288-3428
Web site: www.ashley-nd.com

BISMARCK-MANDAN CVB

1600 Burnt Boat Drive
Bismarck, ND 58503
Phone: (701) 222-4308
Web site: <http://discoverbismarckmandan.com>

CARRINGTON AREA CHAMBER OF COMMERCE

871 Main Street
Carrington, ND 58421
Phone: (701) 652-2524
Web site: www.cgtn-nd.com

JAMESTOWN TOURISM

404 Louis L'Amour Lane
Jamestown, ND 58402
Phone: (701) 251-9145
Web site: <http://discoverjamestownnd.com>

4.24

LINTON CHAMBER OF COMMERCE

101 Northeast 1st Street
Linton, ND 58552
Phone: (701) 254-4267
Web site: <http://lintonnd.org>

OAKES AREA CHAMBER OF COMMERCE

412 Main
Oakes, ND 58474
Phone: (701) 742-3508
Web site: www.oakesnd.com

WASHBURN, CITY OF

907 Main Avenue
Washburn, ND 58577
Phone: (701) 462-8558
Web site: www.washburnnd.com

WISHEK ASSOCIATION OF COMMERCE

Wishek, ND 58495
Phone: (701) 452-2590
Web site: www.wishek-nd.com

NORTHEAST

CAVALIER AREA CHAMBER OF COMMERCE

301 Division Avenue North
Cavalier, ND 58220
Phone: (701) 265-8188
Web site: www.cavaliernd.com

DRAYTON CHAMBER OF COMMERCE

604 North Main Street
Drayton, ND 58225
Phone: (701) 454-3474
Web site: www.draytonnd.com

GRAFTON AREA CHAMBER OF COMMERCE

432 Hill Avenue
Grafton, ND 58237
Phone: (701) 352-0781
Web site: www.graftonevents.com

GREATER GRAND FORKS CVB

4251 Gateway Drive
Grand Forks, ND 58203
Phone: (701) 746-0444
Web site: www.visitgrandforks.com

WALHALLA AREA CHAMBER OF COMMERCE

105 West South Broad Street
Walhalla, ND 58282
Phone: (701) 549-3939
Web site: www.walhalland.org

SOUTHEAST

FARGO-MOORHEAD CVB
2001 44th Street South
Fargo, ND 58103
Phone: (701) 282-3653
Web site: www.fargomoorhead.org

LISBON CIVIC & COMMERCE ASSOCIATION

421 Main Street
Lisbon, ND 58054
Phone: (701) 683-5680

VALLEY CITY CONVENTION & VISITORS BUREAU ROSEBUD VISITOR CENTER

250 Main Street West
Valley City, ND 58072
Phone: (701) 845-1891
Web site: www.valleycitynd.org/tourism.php

WAHPETON CONVENTION AND VISITORS BUREAU

1900 4th Street North
Wahpeton, ND 58075
Phone: (701) 591-2117
Web site: www.visitwahpeton.com

4.25

THANK YOU!

WE HOPE YOU ENJOY ALL OF THE ARTS AND CULTURE
NORTH DAKOTA HAS TO OFFER.

The North Dakota Council on the Arts (NDCA) is a service and program agency of the state, established in 1967 by the State Legislature to develop, promote, and support the arts in North Dakota. NDCA grant awards and operations are funded by the National Endowment for the Arts and general fund appropriations from the state of North Dakota.

It is the mission of the North Dakota Council on the Arts to promote, preserve, and perpetuate the arts in North Dakota. Toward that end, the NDCA uses the power of the arts to enhance North Dakota's vitality by perserving unique cultural traditions, supporting preK-12 academic success, contributing to economic development statewide, providing grant opportunities for individual artists and arts organizations, and aiding in the accessibility to quality arts experiences for all citizens.

NORTH DAKOTA COUNCIL ON THE ARTS
1600 East Century Avenue, Suite 6
Bismarck, ND 58503-0649

For more information, visit www.nd.gov/arts; E-mail comserv@nd.gov; or call us at (701) 328-7590.



NORTH DAKOTA COUNCIL ON THE ARTS

Follow us on Facebook and Twitter, and see more about the arts in North Dakota on our YouTube channel.

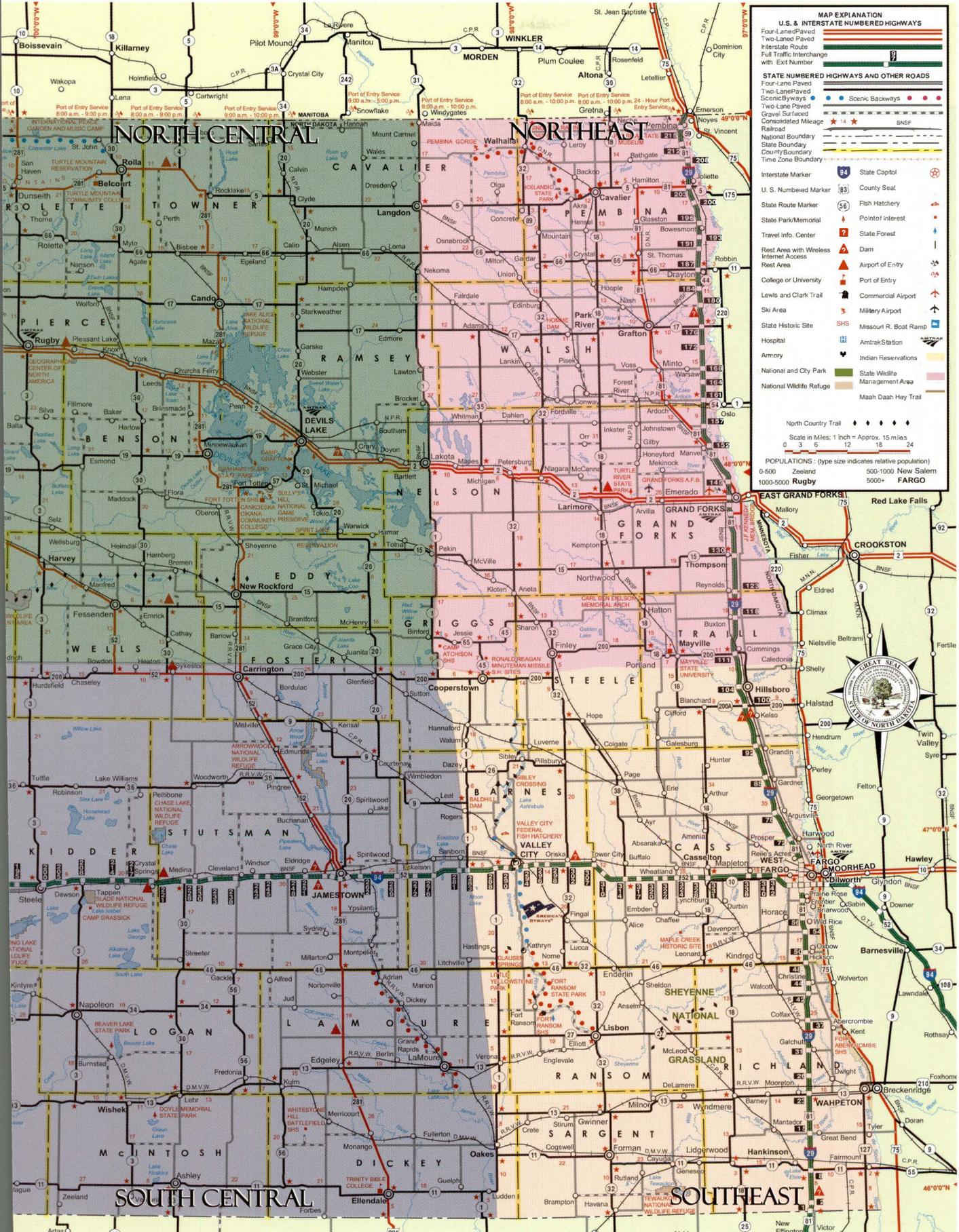
Facebook: www.facebook.com/NDCouncilontheArts

Twitter: twitter.com/ndarts

YouTube: www.youtube.com/user/NDCouncilonArts

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REGIONAL MAP



MAP EXPLANATION

U.S. & INTERSTATE NUMBERED HIGHWAYS

- Four-Lane Paved
- Two-Lane Paved
- Interstate Route
- Full Traffic Interchange with Exit Number

STATE NUMBERED HIGHWAYS AND OTHER ROADS

- Four-Lane Paved
- Two-Lane Paved
- Scenic Byways
- Two-Lane Paved
- Gravel Surfaced
- Consolidated Mileage
- Railroad
- National Boundary
- State Boundary
- County Boundary
- Time Zone Boundary

Other Symbols:

- Interstate Marker
- U.S. Numbered Marker
- State Route Marker
- State Park/Memorial
- Travel Info. Center
- Rest Area with Wireless Internet Access
- Rest Area
- College or University
- Lewis and Clark Trail
- Ski Area
- State Historic Site
- Hospital
- Armory
- National and City Park
- National Wildlife Refuge
- Mash Dash Hay Trail
- State Capitol
- County Seat
- Fish Hatchery
- Point of Interest
- State Forest
- Dam
- Airport of Entry
- Port of Entry
- Commercial Airport
- Military Airport
- Missouri R. Boat Ramp
- Amtrak Station
- Indian Reservations
- State Wildlife Management Area

North Country Trail

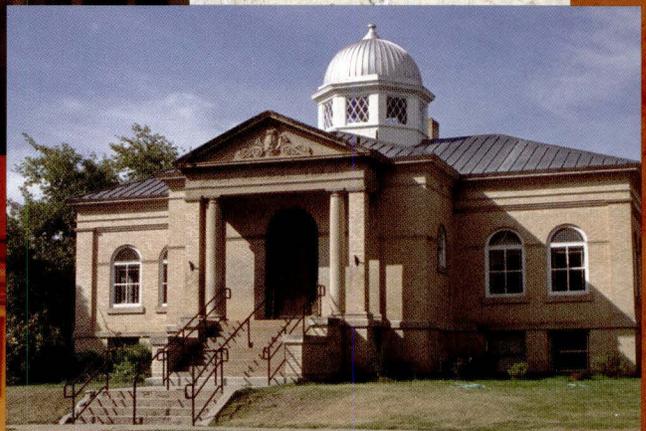
Scale in Miles: 1 inch = Approx. 15 miles
0 3 6 12 18 24

POPULATIONS: (type size indicates relative population)

- 0-500
- 500-1000
- 1000-5000
- 5000-10000
- 10000+



4.27



ARTS

NORTH DAKOTA COUNCIL ON THE ARTS

4.28

Testimony before Senate Appropriations Committee

HB1010

Amber Rae Bernhardt, Executive Director, Dakota Stage

3/17/15

HB 1010
3-17-15
#5

Mr. Chairman, members of the Senate Appropriations Committee. My name is Amber Rae Bernhardt and I am the Executive Director of Dakota Stage in Bismarck. Thank you for allowing me the opportunity to speak with you today in support of the North Dakota Council on the Arts.

Dakota Stage was founded in 1978 by a small group of individuals with education and experience in the theatre arts who chose to live in an area that would not offer them lucrative career options in the industry but rather would provide something more important: a safe and secure place to raise their families and make their homes. In doing so, they pledged their time and talent to ensure their community was alive with culture and creativity. Through their hard work and dedication, and with the support of organizations such as the North Dakota Council on the Arts, Dakota Stage has grown over the last four decades from showing a few plays each season to producing over 125 public performances per year. Our little 175 seat venue welcomes nearly 10,000 spectators annually and hosts more than 200 adults and 300 children from our all-inclusive youth program who serve as artists, ushers, custodians, coordinators and advocates. These participants are doctors, lawyers, senators and their families who generously volunteer their time because they believe our work is critical to the success of our community as a whole. I am the single full time employee of Dakota Stage.

In our company, we work with theatre professionals whose education and experience would set them up for astounding successes in major markets. But we don't want to live in New York or Chicago or LA. We want to live here. We want to live here because this is the best place in the country to raise our children, because we want to be near our parents and because we were brought up with the North Dakota values that make this our only home. But we don't just want to be here. We want to be PART of

here. To use our significant talents and training to give back to the people and place we hold so dear. A large part of what we do is made possible because of the support we receive from the North Dakota Council on the Arts. If this work is so important to so many people, it must be important to our great state to continue seeing it grow and thrive.

A study conducted by the Knight Foundation surveyed various communities throughout the country asking individuals; "What makes your community a desirable place to live? What draws people to stake their future in it?" The majority of those surveyed said that while they may move to a certain area because of jobs, schools or housing, they STAY there because of the cultural opportunities it provides. North Dakota has abundant jobs, excellent schools and a variety of housing options. People are flocking here from all over the country to seek opportunity. They are driving our economy and fueling our success. If we want to keep them here, and to prevent our locals from going elsewhere, we must invest in their retention. We must give them a reason to stay. The arts are that reason. And the North Dakota Council on the Arts is committed to being a tool through which the state supports continued prosperity.

I grew up in North Dakota and I chose to return to it because I know and understand our commitment to family, community and above all, hard work. My fellow arts professionals and their families are woven tightly into the fabric of our communities. They are the hardest working people I know. We do what we do to ensure that our cities and towns remain vibrant, colorful and joyous and to give something back to our home state that engages, educates and inspires.

You are all here because you love North Dakota, believe in its people and recognize the prosperity it has offered you. So I ask you, what better way to ensure the continued success of our great state than promising to keep the arts alive and well? I implore you all to dedicate yourselves to keeping

North Dakota at the forefront of our nation by supporting the incomparable and important work of the North Dakota Council on the Arts.

Thank you for your time and kind attention. I welcome any questions you may have.

Wayne Beyer

HB 1010
3-17-15
#6

Impact of the Arts, Supported by NDCA

- Parks & Recreation – local government where sports are important but the outdoors and the arts, things we can do the rest of our lives, is often favored leisure.
- Red Door Art Gallery – reused historic bank building, downtown business anchor, **home** for artists to sell their art and inspire creative thinking. Supported by local Economic Development Commission for these reasons. *Walter Brien - cowboy & rodeo artist - Minot with Bear - Minot*
- State funding supports local funding and important for getting regional Arts Midwest and federal National Endowment for the Arts (NEA) funding. NEA Our Town grant used a local artist – Shawn McCann to paint downtown and zoo murals and Bennett Brien, Belcourt for a bison sculpture.
- Lise Erdrich, Circle of Nations School with Native American students wrote grant. Recently wrote another grant for United Tribes college students to mentor our local elementary students. –
- Art can do wonderful things for people of all ages.
- Art4Life – art for senior citizens. Addresses boredom, loneliness and helplessness. Square dancing for physical activity. 90 year-olds proudly produce paintings to show their grandchildren. Zoo4Life offers interaction with zoo critters. *Pen pals with CNRS.*
- This June, mobile painting device attaches paint brushes to a wheelchair and the canvas is on the floor. *Fiddler from Turtle Mountains playing Red River jig.*
- Art provides therapy for health and increases tourism.
- Prairie Rose Carousel, one of 150 restored antique carousels in the country, had its 20 horses meticulously rebuilt by Lonnie Halverson, who has multiple sclerosis. Used a motorized wheelchair, now walking without one. 20,000 visitors. Next door Chahinkapa Zoo has significant tourism impact with 60,000 visitors. Our most famous artist there is an orangutan and we benefit from selling Tal's paintings.
- Also in Chahinkapa Park, a Sculpture Park has worked with higher education - two sculptures built by NDSCS welding students.
- Embarked with state on Rural Arts project to develop a statewide model. Ours is a story that can be told in other ND cities. We have many rich cultures in our state. Art attracts people to live downtown, a stable customer base for small businesses.
- Encourages creative people like Louise Erdrich, a NDCA poet, went around the state and learned about ND, then became an award winning author and selected for Roughrider Hall of Fame by Governor Dalrymple. Fritz Scholder is another Native American from Wahpeton, known as one of the most influential artists in our country.
- Arts is delivered to local residents who don't have to travel.
- Community Band and summer Music in the Park revived, especially enjoyed by seniors and people with disabilities.
- International music residency next school year. In October, musicians from Israel will be here for a week. *Amber Spain - China*
- Smithsonian traveling exhibition – Journey Stories – brings the museum to us. – *Carrollton*
- New York Kammermusiker – concert with classical wind instruments like oboe and English horn. *92 year old Dr. Kraemer, who plays oboe - guest musician*
- NDCA does a great job passing on dollars to rural areas and cities. Thank you for your support.

High Ed
Bldg Construction

Access Landmark
Not unique to
Wahpeton
- New Bedford Theater
- Park House
- Ellendale, Lisbon
- Fargo Park District

Local funding
for creating art

celebrate our
own culture
of the area.