

MICROFILM DIVIDER

OMB/RECORDS MANAGEMENT DIVISION

SFN 2053 (2/85) 5M



ROLL NUMBER

DESCRIPTION

1010

2007 HOUSE APPROPRIATIONS

HB 1010

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB1010

House Appropriations Committee
Human Resources Division

Check here for Conference Committee

Hearing Date: January 9, 2007 - Time: 2:30 pm

Recorder Job Number: 825

Committee Clerk Signature

Donna Kramel

Minutes:

Rep. Chet Pollert, Chairman opened the hearing on **HB 1010**, A Bill for an Act to provide an appropriation for defraying the expenses of the Council on the Arts. All division members present: **Representatives Larry Bellew, Vice Chairman, James Kerzman, Ralph Metcalf, Mary Ekstrom, Jon Nelson, Gary Kreidt, and Alon Wieland.**

Jan Webb, Executive Director for the North Dakota Council on the Arts, testified in support of HB 1010. Presented agency's role, mission, scope and budget. Written testimony provided. Refer: 053:00 - 081:00

Representative Kerzman: Question about who gets school grants? Refer: 081:44

Chairman Pollert: Question on salary equity. Refer: 082:33

Representative Bellew: Question on grant to Washington D.C. Refer: 083:46

Representative Wieland: Question about salary equity increases. Question on Lewis & Clark funding. Refer: 084:43

Representative Kerzman: Question regarding special funds? Refer: 087:00

Testimony:

David Hamilton, General Director, of the Fargo-Moorhead Opera, testified in favor of the North Dakota Council on the Arts. Written testimony provided. Refer: 088:08 – 092:57.

Joline Dunn, Music Teacher from Wolford, representing small schools in North Dakota in support of the Council. Refer: 094:01 – 100:30.

Linda Ehreth, of the Council, testified for Michael Casler, Park Ranger for the National Park Service at Fort Union Trading Post National Historic Site near Williston. Trails and Rails Program has had a partnership with the North Dakota council on the Arts to place North Dakota folk Artist musicians onboard the Empire Builder to showcase the folk arts of North Dakota. Written testimony is provided. Refer: 100:50 – 104:26

Hearing adjourned until later date.

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB 1010

House Appropriations Committee
Human Resources Division

Check here for Conference Committee

Hearing Date: January 31, 2007 - Time: 3:15 pm

Recorder Job Number: 2447

Committee Clerk Signature

Donna Kramer

Minutes:

Vice Chairman Bellew opened the hearing on **HB 1010**, A Bill for an Act to provide an appropriation for defraying the expenses of the Council on the Arts. All division members present: **Representatives Larry Bellew, Vice Chairman, James Kerzman, Ralph Metcalf, Mary Ekstrom, Jon Nelson, Gary Kreidt, and Alon Wieland.** (Chairman Pollert present later)

Jan Webb, Executive Director for the North Dakota Council on the Arts, began with the explanation of the budget for the Council on the Arts. She gave a corrected page of the last page of her testimony. Explanation was given as to the salaries of the employees ... being classified as of last session but not receiving an increase.

Discussion with questions regarding equity pool, turnover, salary increases, pay grades, and numbers not corresponding.

Question regarding FTEs and IT equipment ... replacement of computers.

Discussion and questions regarding pay grade criteria, possible funds from National Endowment, the \$149,000 General Fund increase (part of the Lewis & Clark funds kept in the budget), Regional Art Center, and Bricks and Mortar grant of \$30,000.

Meeting adjourned.

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB 1010

House Appropriations Committee
Human Resources Division

Check here for Conference Committee

Hearing Date: February 6, 2007 - Time: 3:00 pm

Recorder Job Number: 2981

Committee Clerk Signature

Donna Kramer

Minutes:

Rep. Chet Pollert, Chairman opened the hearing on **HB 1010**, A Bill for an Act to provide an appropriation for defraying the expenses of the Council on the Arts. All division members present: **Representatives Larry Bellew, Vice Chairman, Ralph Metcalf, Jon Nelson, Gary Kreidt, and Alon Wieland.** **Absent: James Kerzman and Mary Ekstrom.**

Chairman Pollert asked for discussion on amendments. **Representative Wieland** asked for an amendment for thee \$30,000 for bricks and mortar. **Representative Kreidt** recommended that \$51,000 be taken out for the Lewis & Clark funding.

Discussion regarding the salary increases. Jan Webb stated there had been no raises though re-classified.

Adjournment at this time until amendments are received.

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB 1010

House Appropriations Committee
Human Resources Division

Check here for Conference Committee

Hearing Date: February 7, 2007 - Time: 8:00 am

Recorder Job Number: 2983

Committee Clerk Signature

Donna Kramer

Minutes:

Rep. Chet Pollert, Chairman opened the hearing on **HB 1010**, A Bill for an Act to provide an appropriation for defraying the expenses of the Council on the Arts. All division members present: **Representatives Larry Bellew, Vice Chairman, James Kerzman, Ralph Metcalf, Mary Ekstrom, Jon Nelson, Gary Kreidt, and Alon Wieland.**

Chairman Pollert: Stated we would continue with a discussion on the Council on the Arts budget. Handouts of three proposed amendments for discussion. Started with **Amendment 78010.0101** dealing with line item #6 which is the reallocation of Lewis & Clark funding.

Representative Metcalf: Stated we would not be gaining anything by taking away the money at this time. Opposed the amendment.

Representative Ekstrom: Opposed the amendment. "These dollars provide economic growth in the communities and provide a destination for tourism."

Representative Nelson: Question as to what the grants would be used for.

Jan Webb, Executive Director: "The Lewis & Clark fund was reduced in the last biennium.

We were asked to put together a list of items that we felt would be continuing programs if some of the money were left in. The Governor's office then approved the reduced amount for this

biennium. Included in that were the Amtrac Program, some apprenticeship programs that were related to the music of that era were included in grants, and community grants as well."

Discussion as to whether there would be a spend down.

Representative Kreidt: Made motion for a "Do Pass" on the amendment.

Representative Bellew: Seconded the motion.

Representative Kerzman: Indicated the state did not offer enough as far as arts.

"Investment in culture turns many times over and we should be looking at enhancing this kind of a program. People are still coming to visit this state because of Lewis & Clark."

Roll call: 4 yes and 4 no. Failed.

Chairman Pollert: Amendment 78010.0103 removed funding for facility improvement grant.

Representative Bellew: Motion to "Do Pass."

Representative Kreidt: Seconded the motion.

Representative Wieland: This relates to the "brick and mortar" issue. Do not think that these grants should be used for.

Jan Webb, Executive Director, explained the Bricks and Mortar Grant program would also be equipment line things ... sound equipment, stage curtains, renovating art exhibits, sound equipment or lighting. This is not for major construction.

Representative Ekstrom: Asked if there a match for these grants. The answer was yes 50/50 in most cases.

Roll call: 5 yes and 3 no. Passed.

Chairman Pollert: Amendment 78010.0102 dealing with salaries line item #1 on the green sheet.

Representative Bellew: Motion for a "Do Pass."

Representative Wieland: Seconded the motion.

Page 3

House Appropriations Committee

Human Resources Division

Bill/Resolution No. 1010

Hearing Date: February 7, 2007

Jan Webb, Executive Director, referred to a sheet that was passed out showing the salaries they are currently receiving.

Discussion on raises possibly given, the equity pool, and dollar and cents hang up.

Roll Call Vote: Yes 4 and No 4. Amendment failed.

Motion for a "Do Pass" for the HB 1010 as amended.

Roll Call Vote: Yes 8 and No 0. Motion passed.

Carrier: Representative Kreidt

Adjournment.

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB 1010

House Appropriations Committee

Check here for Conference Committee

Hearing Date: February 12, 2007

Recorder Job Number: 3412

Committee Clerk Signature

Holly N. Soel

Minutes:

Chm. Svedjan opened the hearing on HB 1010.

Amendments .0103 (Attachment A) and .0104 (Attachment B) were distributed.

Rep. Kreidt motioned the adoption of amendment .0103. Rep. Bellew seconded the motion.

Rep. Kreidt reviewed the Executive Budget Highlights on the Department 709 – Council on the Arts budget green sheet. Amendment .0103 removes \$30,000 for a grant that would provide facility improvement grants to local arts organizations.

Rep. Ekstrom: In testimony, the grant pool deals with small theater houses, etc. This is a tiny budget and for them to lose the money would have a huge economic impact. I resist this motion.

A voice vote was taken on the adoption of amendment .0103 and Chm. Svedjan was unsure of the outcome. A roll call vote was taken and the motion carried by a vote of 15 ayes, 9 nays and 0 absent and not voting. Amendment .0103 was adopted.

Rep. Pollert motioned the adoption of amendment .0104. Rep. Bellew seconded the motion.

Rep. Pollert explained that the amendment drops the \$92,315 for funding of salary equity increases, was dropped by 25%. It would still give them substantial increases.

Rep. Monson: What is the percentage rate increase for these people if we adopt this amendment?

Rep. Pollert: One is a 34% increase.

The motion to adopt amendment .0104 carried by voice vote.

Rep. Kreidt motioned a Do Pass as Amended by .0103 and .0104. Rep. Wieland seconded the motion. The motion carried by a roll call vote of 19 ayes, 5 nays and 0 absent and not voting. Rep. Kreidt was designated to carry the bill.

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, line 20, replace "169,021" with "118,000"

Page 1, line 22, replace "216,616" with "165,595"

Page 1, line 24, replace "196,616" with "145,595"

Page 2, line 8, replace "1,645,278" with "1,594,257"

Page 2, line 9, replace "2,484,625" with "2,433,604"

Page 2, line 11, replace "1,196,307" with "1,145,286"

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$592,485		\$592,485
Operating expenses	246,862		246,862
Grants	<u>1,645,278</u>	<u>(\$51,021)</u>	<u>1,594,257</u>
Total all funds	\$2,484,625	(\$51,021)	\$2,433,604
Less estimated income	<u>1,288,318</u>		<u>1,288,318</u>
General fund	\$1,196,307	(\$51,021)	\$1,145,286
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVE FUNDING FROM REALLOCATION OF LEWIS AND CLARK BICENTENNIAL LINE ITEM ¹	TOTAL HOUSE CHANGES
Salaries and wages		
Operating expenses		
Grants	<u>(\$51,021)</u>	<u>(\$51,021)</u>
Total all funds	(\$51,021)	(\$51,021)
Less estimated income		
General fund	(\$51,021)	(\$51,021)
FTE	0.00	0.00

¹ This amendment removes \$51,021 from the grants line item that was reallocated from the discontinued Lewis and Clark bicentennial line item.

Attach A
2/12/07

78010.0103
Title.
Fiscal No. 2

Prepared by the Legislative Council staff for
House Appropriations - Human Resources
February 6, 2007

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, line 20, replace "169,021" with "139,021"

Page 1, line 22, replace "216,616" with "186,616"

Page 1, line 24, replace "196,616" with "166,616"

Page 2, line 8, replace "1,645,278" with "1,615,278"

Page 2, line 9, replace "2,484,625" with "2,454,625"

Page 2, line 11, replace "1,196,307" with "1,166,307"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$592,485		\$592,485
Operating expenses	246,862		246,862
Grants	<u>1,645,278</u>	<u>(\$30,000)</u>	<u>1,615,278</u>
Total all funds	\$2,484,625	(\$30,000)	\$2,454,625
Less estimated income	<u>1,288,318</u>		<u>1,288,318</u>
General fund	\$1,196,307	(\$30,000)	\$1,166,307
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES FUNDING FOR FACILITY IMPROVEMENT GRANT ¹	TOTAL HOUSE CHANGES
Salaries and wages		
Operating expenses		
Grants	<u>(\$30,000)</u>	<u>(\$30,000)</u>
Total all funds	<u>(\$30,000)</u>	<u>(\$30,000)</u>
Less estimated income		
General fund	<u>(\$30,000)</u>	<u>(\$30,000)</u>
FTE	0.00	0.00

¹ This amendment removes \$30,000 for a grant that would provide facility improvement grants to local arts organizations.

2007 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. HB 1010

House HUMAN RESOURCES DIVISION Committee

Check here for Conference Committee

Legislative Council Amendment Number 78010.0103

Action Taken Do Pass

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollet	x		Rep. Nelson	x	
Vice Chairman Bellew	x		Rep. Kerzman		x
Rep. Wieland	x		Rep. Metcalf		x
Rep. Kreidt	x		Rep. Ekstrom		x

Total (Yes) 5 No 3

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Remove funding for facility improvement grant.

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, line 18, replace "137,019" with "90,862"

Page 1, line 22, replace "216,616" with "170,459"

Page 1, line 24, replace "196,616" with "150,459"

Page 2, line 6, replace "592,485" with "546,328"

Page 2, line 9, replace "2,484,625" with "2,438,468"

Page 2, line 11, replace "1,196,307" with "1,150,150"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$592,485	(\$46,157)	\$546,328
Operating expenses	246,862		246,862
Grants	<u>1,645,278</u>		<u>1,645,278</u>
Total all funds	\$2,484,625	(\$46,157)	\$2,438,468
Less estimated income	<u>1,288,318</u>		<u>1,288,318</u>
General fund	\$1,196,307	(\$46,157)	\$1,150,150
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES FUNDING FOR SALARY EQUITY 1	TOTAL HOUSE CHANGES
Salaries and wages	(\$46,157)	(\$46,157)
Operating expenses		
Grants		
Total all funds	(\$46,157)	(\$46,157)
Less estimated income		
General fund	(\$46,157)	(\$46,157)
FTE	0.00	0.00

¹ This amendment removes \$46,157 of salary equity from the salaries and wages line item.

Date: 02/07/07

Roll Call Vote #: 3

2007 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. HB 1010

House HUMAN RESOURCES DIVISION Committee

Check here for Conference Committee

Legislative Council Amendment Number 78010.0102

Action Taken Do Pass

Motion Made By _____ Seconded By _____

Representatives	Yes	No	Representatives	Yes	No
Chairman Pollet	x		Rep. Nelson		x
Vice Chairman Bellew	x		Rep. Kerzman		x
Rep. Wieland	x		Rep. Metcalf		x
Rep. Kreidt	x		Rep. Ekstrom		x

Total (Yes) 4 No 4

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Salaries line item on #1 - Green Sheet

Date: 2/12/07
 Roll Call Vote #: 1

2007 HOUSE STANDING COMMITTEE ROLL CALL VOTES
 BILL/RESOLUTION NO. 1010

House Appropriations Full Committee

Check here for Conference Committee

Legislative Council Amendment Number 78010, 0103

Action Taken Adopt Amendment 0103

Motion Made By Kreidt Seconded By Bellew

Representatives	Yes	No	Representatives	Yes	No
Chairman Svedjan	✓				
Vice Chairman Kempenich	✓				
Representative Wald	✓		Representative Aarsvold		✓
Representative Monson	✓		Representative Gulleson		✓
Representative Hawken		✓			
Representative Klein	✓				
Representative Martinson	✓				
Representative Carlson	✓		Representative Glassheim		✓
Representative Carlisle	✓		Representative Kroeber		✓
Representative Skarphol	✓		Representative Williams		✓
Representative Thoreson	✓				
Representative Pollert	✓		Representative Ekstrom		✓
Representative Bellew	✓		Representative Kerzman		✓
Representative Kreidt	✓		Representative Metcalf		✓
Representative Nelson	✓				
Representative Wleland	✓				

Total (Yes) 15 No 9

Absent 0

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

*Voice Vote - cast tall
 Passed by roll call*

PROPOSED AMENDMENTS TO HOUSE BILL NO. 1010

Page 1, line 18, replace "137,019" with "113,940"

Page 1, line 22, replace "216,616" with "193,537"

Page 1, line 24, replace "196,616" with "173,537"

Page 2, line 6, replace "592,485" with "569,406"

Page 2, line 9, replace "2,484,625" with "2,461,546"

Page 2, line 11, replace "1,196,307" with "1,173,228"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$592,485	(\$23,079)	\$569,406
Operating expenses	246,862		246,862
Grants	<u>1,645,278</u>		<u>1,645,278</u>
Total all funds	\$2,484,625	(\$23,079)	\$2,461,546
Less estimated income	<u>1,288,318</u>		<u>1,288,318</u>
General fund	\$1,196,307	(\$23,079)	\$1,173,228
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES FUNDING FOR SALARY EQUITY 1	TOTAL HOUSE CHANGES
Salaries and wages	(\$23,079)	(\$23,079)
Operating expenses		
Grants		
Total all funds	(\$23,079)	(\$23,079)
Less estimated income		
General fund	(\$23,079)	(\$23,079)
FTE	0.00	0.00

1 This amendment removes \$23,079 of salary equity from the salaries and wages line item.

Date: 2/12/07
 Roll Call Vote #: 2

2007 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. 1010

House Appropriations Full Committee

Check here for Conference Committee

Legislative Council Amendment Number 78010.0104

Action Taken Adopt amend. 0104

Motion Made By Pollert Seconded By Bellew

Representatives	Yes	No	Representatives	Yes	No
Chairman Svedjan					
Vice Chairman Kempenich					
Representative Wald			Representative Aarsvold		
Representative Monson			Representative Guleson		
Representative Hawken					
Representative Klein					
Representative Martinson					
Representative Carlson			Representative Glassheim		
Representative Carlisle			Representative Kroeber		
Representative Skarphol			Representative Williams		
Representative Thoreson					
Representative Pollert			Representative Ekstrom		
Representative Bellew			Representative Kerzman		
Representative Kreidt			Representative Metcalf		
Representative Nelson					
Representative Wieland					

Total (Yes) _____ No _____

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Vote - carries

Date: 2/12/07
 Roll Call Vote #: 3

2007 HOUSE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. 1010

House Appropriations Full Committee

Check here for Conference Committee

Legislative Council Amendment Number _____

Action Taken No Pass as amended

Motion Made By Kreidt Seconded By Wieland

Representatives	Yes	No	Representatives	Yes	No
Chairman Svedjan	✓				
Vice Chairman Kempenich	✓				
Representative Wald	✓		Representative Aarsvold		✓
Representative Monson	✓		Representative Guleson		✓
Representative Hawken		✓			
Representative Klein	✓				
Representative Martinson	✓				
Representative Carlson	✓		Representative Glassheim	✓	
Representative Carlisle	✓		Representative Kroeber	✓	
Representative Skarphol	✓		Representative Williams	✓	
Representative Thoreson	✓				
Representative Pollert	✓		Representative Ekstrom		✓
Representative Bellew	✓		Representative Kerzman		✓
Representative Kreidt	✓		Representative Metcalf	✓	
Representative Nelson	✓				
Representative Wieland	✓				

Total (Yes) 19 No 5

Absent 0

Floor Assignment Kreidt

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

HB 1010: Appropriations Committee (Rep. Svedjan, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (19 YEAS, 5 NAYS, 0 ABSENT AND NOT VOTING). HB 1010 was placed on the Sixth order on the calendar.

Page 1, line 18, replace "137,019" with "113,940"

Page 1, line 20, replace "169,021" with "139,021"

Page 1, line 22, replace "216,616" with "163,537"

Page 1, line 24, replace "196,616" with "143,537"

Page 2, line 6, replace "592,485" with "569,406"

Page 2, line 8, replace "1,645,278" with "1,615,278"

Page 2, line 9, replace "2,484,625" with "2,431,546"

Page 2, line 11, replace "1,196,307" with "1,143,228"

Re-number accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - House Action

	EXECUTIVE BUDGET	HOUSE CHANGES	HOUSE VERSION
Salaries and wages	\$592,485	(\$23,079)	\$569,406
Operating expenses	246,862		246,862
Grants	<u>1,645,278</u>	<u>(\$30,000)</u>	<u>1,615,278</u>
Total all funds	\$2,484,625	(\$53,079)	\$2,431,546
Less estimated income	<u>1,288,318</u>	_____	<u>1,288,318</u>
General fund	\$1,196,307	(\$53,079)	\$1,143,228
FTE	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of House Changes

	REMOVES FUNDING FOR FACILITY IMPROVEMENT GRANT 1	REMOVES FUNDING FOR SALARY EQUITY INCREASES 2	TOTAL HOUSE CHANGES
Salaries and wages		(\$23,079)	(\$23,079)
Operating expenses			
Grants	<u>(\$30,000)</u>	_____	<u>(30,000)</u>
Total all funds	(\$30,000)	(\$23,079)	(\$53,079)
Less estimated income	_____	_____	_____
General fund	(\$30,000)	(\$23,079)	(\$53,079)
FTE	0.00	0.00	0.00

¹ This amendment removes \$30,000 for a grant that would provide facility improvement grants to local arts organizations.

² This amendment removes \$23,079 of salary equity dollars from the salaries and wages line item.

2007 SENATE APPROPRIATIONS

HB 1010

2007 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. 1010

Senate Appropriations Committee

Check here for Conference Committee

Hearing Date: 02-23-07

Recorder Job Number: 3759

Committee Clerk Signature

Alice Deber

Minutes:

Chairman Holmberg opened the hearing on HB 1010 at 10:00 am on February 23, 2007 regarding Council of Arts.

Representative Kathy K. Hawken, District 46, Fargo gave oral testimony in support of HB 1010. It is my strong feeling that there was some misunderstanding when this budget was looked at on the House side. I would like you to look very favorably on putting back the money that we removed.

Chairman Holmberg As someone who has been supportive of the Council of the Arts and you yourself would have been much more comfortable if the House had passed out the budget the governor presented to you. He was told yes. There is a work sheet that Joe Morrsette from OMB will explain as this a work sheet on the equity plan, the executive recommendation, and what is in the House version. Joe will talk about how the folks were not classified and came over to the classified system and how there was a study as to how they should be paid and that was the reason for the equity money that you will find in the budget you have before you.

Joe Morrsette, OMB handed out written testimony (1) that lists the positions at the Council of Arts and their currently monthly salary and it shows the pay ranges for each position. When the survey was done the positions were reviewed and it was determined what classification they should be and based on their job assignments and duties and their educational level and

traded a classified position for each position within the Council of the Arts. The Director is appointed and is not classified. Further explanation followed regarding the different positions and their pay ranges.

Chairman Holmberg asked if all of these pay grade people at least a bachelor's or master's degrees that are there.

Joe Morrsette commented that he thought they were. He knows that Jan has a degree and her position continues to be an appointed position. In the process of analyzing their salaries and where they fit we made some assumptions and we said for her let's assume she is like a Grade 15, which is like an administrative service's director or department head within larger agencies and so we did the same kind of analysis for her position based upon if she were classified and if she were a Grade 15.

Chairman Holmberg asked about the position that is minus 6 ½ position #6527.

Joe Morsette commented that position is currently below the required minimum for their pay rate so that current rate means their actually 4 ½ % below the minimum now, Where they should be is about 10%.

Chairman Holmberg so the amendments from the House didn't take all the money out.

Joe Morsette said the amendments took 25% of the executive budget recommended amount.

Chairman Holmberg is what we have in front of us here before or after factoring in what they get under the 10 million. He was told it was before.

Jam Webb. Executive Director for the North Dakota Council of the Arts and I am here to present our budget for the biennium 2007-2009 She submitted written testimony (2) and gave oral testimony in support of HB 1010. She explained what her Department does, how the

Board is appointed and their responsibilities. She passed around many interesting art items for the committee to view and talked about the grants that are available for people who want to

be involved in the Council of Arts. She stated the agency's mission is "TO ENSURE THAT THE ROLE OF THE ARTS IN THE LIFE OF OUR COMMUNITIES WILL CONTINUE TO GROW AND PLAY A SIGNIFICANT PART IN THE WELFARE AND EDUCATIONAL GROWTH OF OUR CITIZENS". She listed 4 goals:

1. Access to Arts
2. Making the Arts Central to Education.
3. Support for Individual Artists
4. Awareness of and Advocacy for the Arts in the Community Development.

She stated they have 10 grant programs and they are listed on page 2 and 3 of her testimony.

She also stated they have 8 specific projects in this biennium; 3 are related to Folk Arts Program, 3 in the Arts in Education Program; 7th one is a Statewide Economic Impact Study on the Arts in North Dakota, the 8th is On Line Grants Program.

Her priority before this committee is a request for an increase in salaries for her staff. She stated that the House Appropriations had removed money for Capital Improvement and salaries. She asked that you approve the governor's proposal and put back these two items.

Chairman Holmberg stated that a subcommittee will be appointed and they are **Senator Holmberg, Chairman; and Senators Fischer and Seymour** He stated there will probably be a conference committee with the House so we should get our people trained. My question of you is Capital Improvements that sometimes raises questions. Please describe what that line is all about.

Jan Webb stated they requested this in the last biennium and it was refused. I put it back in because we get numerous requests from small communities with deteriorating facilities or maybe some minor repairs and also for equipment, such as stage curtains, lighting is often an issue in some of these smaller exhibition places. These are not going to be major grants, they

would be very small grants and we would spread them out as far as we can, probably a maximum of \$1,000.00.

Chairman Holmberg asked if they were anticipating or contemplating some kind of matching requirement. He was informed absolutely. They always require a match on all of our grants, usually 100%.

Senator Bowman asked about the salary issues.

Jan Webb stated that the 25% would put them where they should be. The midpoint salary that was determined is based on the old rate and I've been told by Human Resources that range is going to move up so they probably will fall behind again just a little bit when that range is determined.

Written testimony (3) by David Hamilton, General Director, Fargo-Moorhead Opera,

Professor of Voice, Concordia College was presented to the committee in support of HB 1010.

Written testimony (4) Joline Dunn, Wolford Public School Music Teacher was presented to the committee in support of HB 1010.

Written testimony (5) Michael Casler, Park Ranger for the National Park Services at Fort Union Trading Post National Historic Site and Trails and Rails Coordinator at Fort Union was presented to the committee in support of HB 1010.

Jan Webb stated the last testimony is an explanation of the partnership with AMTRAK, which is a nationally recognized project they're setting up and perhaps as a model for other states.

Chairman Holmberg and you're advertising the Governor's celebration on the 6th. Did Legislators get an invitation.

Jan Webb stated she hoped every Legislator received the invitation that was sent out to them. You are all invited to attend that on March 6th held at the Ramkota. All that you ask is that you

call to let us know you are coming. Various Arts organizations through out the state have volunteered to be your sponsors and we would love for you to be their guests.

Chairman Holmberg stated he will be there.

Senator Fischer had questions regarding the Trails and Rails Program. He was informed it was established with the Lewis and Clark funding and it is a continuing project. It was so successful it will be continued with some type of grant system.

Chairman Holmberg stated our Subcommittee will be contemplating an amendment that Allen Knutson from Legislative Council is going to prepare for our consideration to follow the governor's recommendation on this budget.

The hearing on HB 1010 closed.

2007 SENATE STANDING COMMITTEE MINUTES

Bill/Resolution No. 1010

Senate Appropriations Committee

Check here for Conference Committee

Hearing Date: 03-06-07

Recorder Job Number: 4482

Committee Clerk Signature

Alicia Delger

Minutes:

Chairman Holmberg opened the hearing on HB 1010. He passed out the amendments and explained them to the committee. **Senator Robinson moved a DO PASS on the amendment,, seconded by Senator Bowman.** Further discussion followed regarding the reconciliation between the green and the orange book from Legislative Council. Tammy from OMB explained the dollar amounts to the committee.

Senator Robinson moved a DO PASS AS AMENDED, Seconded by Senator Grindberg. A roll call vote was taken resulting in 12 yeas, 0 nays, and 2 absent. The motion carried. Senator Holmberg will carry the bill.

The hearing was closed on HB 1010.

JH
 3-6-7

PROPOSED AMENDMENTS TO ENGROSSED HOUSE BILL NO. 1010

Page 1, line 18, replace "113,940" with "137,019"

Page 1, line 20, replace "139,021" with "169,021"

Page 1, line 22, replace "163,537" with "216,616"

Page 1, line 24, replace "143,537" with "196,616"

Page 2, line 6, replace "569,406" with "592,485"

Page 2, line 8, replace "1,615,278" with "1,645,278"

Page 2, line 9, replace "2,431,546" with "2,484,625"

Page 2, line 11, replace "1,143,228" with "1,196,307"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Senate Action

	EXECUTIVE BUDGET	HOUSE VERSION	SENATE CHANGES	SENATE VERSION
Salaries and wages	\$592,485	\$569,406	\$23,079	\$592,485
Operating expenses	246,862	246,862		246,862
Grants	<u>1,645,278</u>	<u>1,615,278</u>	<u>30,000</u>	<u>1,645,278</u>
Total all funds	\$2,484,625	\$2,431,546	\$53,079	\$2,484,625
Less estimated income	<u>1,288,318</u>	<u>1,288,318</u>		<u>1,288,318</u>
General fund	\$1,196,307	\$1,143,228	\$53,079	\$1,196,307
FTE	5.00	5.00	0.00	5.00

Dept. 709 - Council on the Arts - Detail of Senate Changes

	RESTORES FUNDING FOR SALARY EQUITY ¹	RESTORES FUNDING FOR GRANTS ²	TOTAL SENATE CHANGES
Salaries and wages	\$23,079		\$23,079
Operating expenses			
Grants		<u>\$30,000</u>	<u>30,000</u>
Total all funds	\$23,079	\$30,000	\$53,079
Less estimated income			
General fund	\$23,079	\$30,000	\$53,079
FTE	0.00	0.00	0.00

¹ This amendment restores funding removed by the House for salary equity.

² This amendment restores funding removed by the House for grants to local arts organizations.

Date: 3-6-07
Roll Call Vote #: 1

2007 SENATE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO.

Senate Appropriations Committee

Check here for Conference Committee

Legislative Council Amendment Number Amendment # 780 10.0201

Action Taken do pass

Motion Made By Robinson Seconded By Bowman

Senators	Yes	No	Senators	Yes	No
Chairman Ray Holmberg			Senator Aaron Krauter		
Vice Chairman Bill Bowman			Senator Elroy N. Lindaas		
Vice Chairman Tony Grindberg			Senator Tim Mathern		
Senator Randel Christmann			Senator Larry J. Robinson		
Senator Tom Fischer			Senator Tom Seymour		
Senator Ralph L. Kilzer			Senator Harvey Tallackson		
Senator Karen K. Krebsbach					
Senator Rich Wardner					

Total (Yes) all No _____

Absent _____

Floor Assignment _____

If the vote is on an amendment, briefly indicate intent:

Date: 3-6-07
Roll Call Vote #: 2

2007 SENATE STANDING COMMITTEE ROLL CALL VOTES
BILL/RESOLUTION NO. 1010

Senate Appropriations Committee

Check here for Conference Committee

Legislative Council Amendment Number _____

Action Taken do pass as Amended.

Motion Made By Robinson Seconded By Grundberg

Senators	Yes	No	Senators	Yes	No
Chairman Ray Holmberg	✓		Senator Aaron Krauter	✓	
Vice Chairman Bill Bowman	✓		Senator Elroy N. Lindaas	✓	
Vice Chairman Tony Grindberg	✓		Senator Tim Mathern		
Senator Randel Christmann	✓		Senator Larry J. Robinson	✓	
Senator Tom Fischer	✓		Senator Tom Seymour	✓	
Senator Ralph L. Kilzer	✓		Senator Harvey Tallackson		
Senator Karen K. Krebsbach	✓				
Senator Rich Wardner	✓				

Total (Yes) 12 No 0

Absent 2

Floor Assignment Carry - Holmberg.

If the vote is on an amendment, briefly indicate intent:

REPORT OF STANDING COMMITTEE

HB 1010, as engrossed: Appropriations Committee (Sen. Holmberg, Chairman) recommends **AMENDMENTS AS FOLLOWS** and when so amended, recommends **DO PASS** (12 YEAS, 0 NAYS, 2 ABSENT AND NOT VOTING). Engrossed HB 1010 was placed on the Sixth order on the calendar.

Page 1, line 18, replace "113,940" with "137,019"

Page 1, line 20, replace "139,021" with "169,021"

Page 1, line 22, replace "163,537" with "216,616"

Page 1, line 24, replace "143,537" with "196,616"

Page 2, line 6, replace "569,406" with "592,485"

Page 2, line 8, replace "1,615,278" with "1,645,278"

Page 2, line 9, replace "2,431,546" with "2,484,625"

Page 2, line 11, replace "1,143,228" with "1,196,307"

Renumber accordingly

2007 HOUSE APPROPRIATIONS

CONFERENCE COMMITTEE

HB 1010

2007 HOUSE STANDING COMMITTEE MINUTES

Bill/Resolution No. HB 1010

House Appropriations Committee
Human Resources Division

Check here for Conference Committee

Hearing Date: March 30, 2007 11:30 am

Recorder Job Number: 5465

Committee Clerk Signature

Minutes:

Representative Alon Wieland opened the Conference Committee hearing on **HB 1010**, A Bill for an Act to provide an appropriation for defraying the expenses of the Council on the Arts.

Present were: Representatives Alon Wieland, Chairman; Gary Kreidt; James Kerzman;

Senators Ray Holmberg; Tom Fischer; and Tom Seymour.

Representative Wieland stated the bill was dealing with the expenses of the Council on the Arts and the Senate had made two changes. One amendment was to restore \$23,079 for salaries and the other was to restore the \$30,000 for grants. The House side did not concur. (Copies of Statement of Purpose of amendment and amendments are attached.)

Discussion:

Senator Holmberg explained why the two changes were made. He said the Senate was persuaded to make both changes by the testimony given to their committee. One had to do with the fact that during the last session the Senate had gone in and because these folks that were working at the Council of the Arts were at-will people ... they were not part of the classification system, we moved them to the classification system expecting a study as to what their salaries should be once they were classified. Some of those classification numbers, when they came, were a little shocking to some folks because of the salary increases were

quite dramatic. We listened to testimony about the folks and the fact that one of them has a Masters Degree and 19 years of experience with the state. So, what our committee did on the first change was: Because we initiated the whole thing, we put you under our system and we did add the \$23,000. The House had added two-thirds or three-quarters of the salary money that was recommended in the Governor's Budget and the figure has been restored to the Governor's level. If you recall last session, the Legislature had determined that the Secretary of the Industrial Commission's pay was so out of line with what the market should be, that they gave her 20 some thousand dollar raise. In this case, we (Senate) initiated it so that is why we followed it up.

The second part, there was \$60,000 that the Governor had included in addition for grants to local art organizations. There had been discussion about some of the places where the money might go to and the House moved to reduce that. We (Senate) increased it back to the Governor's level.

Representative Wieland stated the amount was \$30,000, not \$60,000, an item listed under "bricks and mortar." The two items in discussion here would be the \$30,000 and the \$23,079.

Representative Kreidt stated the \$30,000 amount the House removed went along the lines in the discussion that really we are not to use those particular funds for "bricks and mortar." So, our feelings were that really this wasn't the correct place to have that \$30,000 and this is why we removed it. At this point, I think we did the right thing by taking it out of there.

Senator Holmberg: What we looked at was the description we had was that the money was to be used to help local organizations. For example, if they wanted to replace a floor in the porch in a local museum ... viewed as "bricks and mortar" because it is work on particular buildings. We were cognizant of the fact there were a number of people that felt that this isn't what these kind of grants are supposed to be used for. I think we would not have been

persuaded to restore it. But then we noted that in February the Department of Commerce had a surprise grant announced on the 9th of February and you had to have everything in by the 20th of February. That just took money that was going turned back to the state and the money was going to be used for various things. Of one the grant items, the money was going to be used to repair windows and a door on a small museum in the state. We felt that if we doing it here, why can't we do it over there. So, in part, what persuaded some of us that we should put this back in, meet with the House and hopefully come to some resolution in 5 or 6 meetings.

Representative Wieland: We have had a discussion on what the two items are. Are there any questions? Does anybody have a motion?

Representative Kerzman: Moved that the House concur with the Senate. "They have shown some reasonable discussion of why they put the amounts back in. I wasn't really crazy about what the House did in the first place. I think the salary issue really made sense to me. This woman is very dedicated ... the salary adjustment is well deserved. As far as the \$30,000 for the grants, we all realize this goes back to our local arts, more than likely they will have a board and the money will be well spent."

Senator Seymour: Seconded the motion.

No further discussion.

Roll Call Vote: 4 yes and 2 no. Motion failed.

Senator Holmberg: Made a motion that the Senate recede from its amendments and the bill be further amended. The further amendment be that we remove the \$30,000 for grants but leave in the amendment for the \$23,079 for the salary equity adjustments.

There was more "passion" in the Senate on that portion then there was on the other.

Senator Fischer: Seconded the motion.

Page 4

House Appropriations Committee

Human Resources Division

Bill/Resolution No. 1010

Hearing Date: March 30, 2007

Roll Call Vote: Senator Holmberg - aye, Senator Fischer - aye, Senator Seymour - yes, Representative Wieland - yes, Representative Kreidt - yes and Representative Kerzman - yes. 6 and no. Passed.

Motion to adjourn: Senator Holmberg

Senator Fischer seconded the motion.

All in favor. Motion carried.

Adjournment.

**REPORT OF CONFERENCE COMMITTEE
(ACCEDE/RECEDE)**

Bill Number HB 1010 (, as (re)engrossed):

Date: 03-30-07

Your Conference Committee Human Resources

For the Senate:

For the House:

	YES / NO		YES / NO	
Sen. Holmberg	X	Rep. Ireland	X	P
Sen. Fischer	X	Rep. Kreidt	X	P
Sen. Seymour	X	Rep. Keryman	X	P

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)

the (Senate/House) amendments on (SJ/HJ) page(s) 0947 -- 0948

____, and place X on the Seventh order.

____, adopt (further) amendments as follows, and place _____ on the Seventh order:

____, having been unable to agree, recommends that the committee be discharged and a new committee be appointed.

((Re)Engrossed) _____ was placed on the Seventh order of business on the calendar.

DATE: _____

CARRIER: _____

LC NO. _____	of amendment
LC NO. _____	of engrossment
Emergency clause added or deleted	
Statement of purpose of amendment	

MOTION MADE BY: Rep. Keryman

SECONDED BY: Sen. Seymour

VOTE COUNT 4 YES 2 NO _____ ABSENT

Failed

REPORT OF CONFERENCE COMMITTEE
(ACCEDE/RECEDE)

Bill Number HB1010 (, as (re)engrossed):

Date: 03-30-07

Your Conference Committee: Human Resources

For the Senate:

For the House:

YES / NO		YES / NO	
Sen. Holmberg	X	Rep. Wieland	X
Sen. Fischer	X	Rep. Kreidt	X
Sen. Seymour	X	Rep. Kerryman	X

recommends that the (SENATE/HOUSE) (ACCEDE to) (RECEDE from)

the (Senate/House) amendments on (SJ/HJ) page(s) 0947 -- 0948

____, and place _____ on the Seventh order.

adopt (further) amendments as follows, and place 1010 on the Seventh order:

____, having been unable to agree, recommends that the committee be discharged and a new committee be appointed.

((Re)Engrossed) 1010 was placed on the Seventh order of business on the calendar.

DATE: 3/30/07

CARRIER: Wieland

LC NO.	of amendment
LC NO.	of engrossment
Emergency clause added or deleted	
Statement of purpose of amendment	

MOTION MADE BY: Senator Holmberg

SECONDED BY: Senator Fischer

VOTE COUNT 6 YES 0 NO ABSENT

Revised 4/1/05 Passed

REPORT OF CONFERENCE COMMITTEE

HB 1010, as engrossed: Your conference committee (Sens. Holmberg, Fischer, Seymour and Reps. Wieland, Kreidt, Kerzman) recommends that the **SENATE RECEDE** from the Senate amendments on HJ pages 0947-0948, adopt amendments as follows, and place HB 1010 on the Seventh order:

That the Senate recede from its amendments as printed on pages 947 and 948 of the House Journal and page 731 of the Senate Journal and that Engrossed House Bill No. 1010 be amended as follows:

Page 1, line 18, replace "113,940" with "137,019"

Page 1, line 22, replace "163,537" with "186,616"

Page 1, line 24, replace "143,537" with "166,616"

Page 2, line 6, replace "569,406" with "592,485"

Page 2, line 9, replace "2,431,546" with "2,454,625"

Page 2, line 11, replace "1,143,228" with "1,166,307"

Renumber accordingly

STATEMENT OF PURPOSE OF AMENDMENT:

House Bill No. 1010 - Council on the Arts - Conference Committee Action

	EXECUTIVE BUDGET	HOUSE VERSION	CONFERENCE COMMITTEE CHANGES	CONFERENCE COMMITTEE VERSION	SENATE VERSION	COMPARISON TO SENATE
Salaries and wages	\$592,485	\$569,406	\$23,079	\$592,485	\$592,485	
Operating expenses	246,862	246,862		246,862	246,862	
Grants	<u>1,645,278</u>	<u>1,615,278</u>		<u>1,615,278</u>	<u>1,645,278</u>	(\$30,000)
Total all funds	\$2,484,625	\$2,431,546	\$23,079	\$2,454,625	\$2,484,625	(\$30,000)
Less estimated income	<u>1,288,318</u>	<u>1,288,318</u>		<u>1,288,318</u>	<u>1,288,318</u>	
General fund	\$1,196,307	\$1,143,228	\$23,079	\$1,166,307	\$1,196,307	(\$30,000)
FTE	5.00	5.00	0.00	5.00	5.00	0.00

Dept. 709 - Council on the Arts - Detail of Conference Committee Changes

	RESTORES FUNDING FOR SALARY EQUITY 1	TOTAL CONFERENCE COMMITTEE CHANGES
Salaries and wages	\$23,079	\$23,079
Operating expenses		
Grants		
Total all funds	\$23,079	\$23,079
Less estimated income		
General fund	\$23,079	\$23,079
FTE	0.00	0.00

1 This amendment restores funding removed by the House for salary equity, the same as the Senate version.

Engrossed HB 1010 was placed on the Seventh order of business on the calendar.

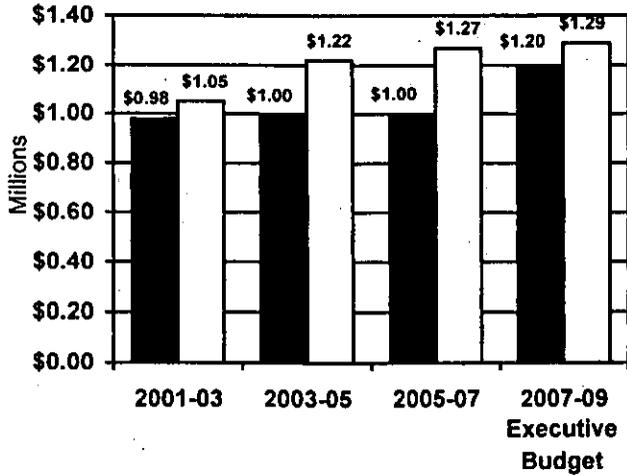
2007 TESTIMONY

HB 1010

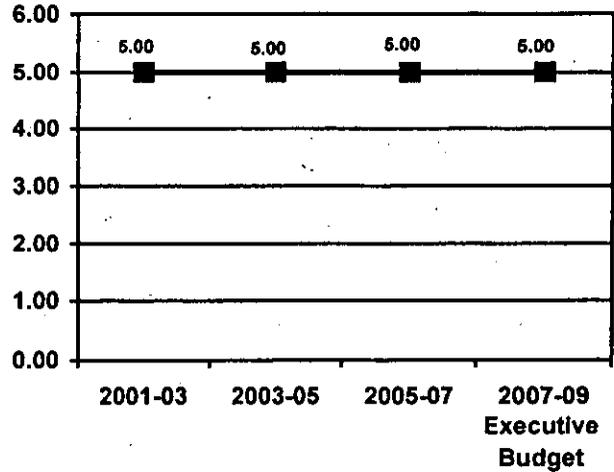
**Department 709 - Council on the Arts
 House Bill No. 1010**

	FTE Positions	General Fund	Other Funds	Total
2007-09 Executive Budget	5.00	\$1,196,307	\$1,288,318	\$2,484,625
2005-07 Legislative Appropriations	5.00	999,691	1,268,318	2,268,009
Increase (Decrease)	0.00	\$196,616	\$20,000	\$216,616

Agency Funding



FTE Positions



■ General Fund □ Other Funds

Executive Budget Highlights

	General Fund	Other Funds	Total
1. Provides funding for salary equity increases	\$92,315		\$92,315
2. Provides funding for the Lincoln Bicentennial (executive budget identified as one-time funding)	\$10,000		\$10,000
3. Increases funding for arts programs and grants	\$60,000		\$60,000
4. Provides funding for the development of regional web sites featuring North Dakota artists and cultural events	\$20,000		\$20,000
5. Lewis and Clark line item discontinued	(\$108,300)		(\$108,300)
6. Reallocation of Lewis and Clark funding to grants	\$51,021		\$51,021

Continuing Appropriations

Cultural endowment fund - NDCC Section 54-54-08.2 - Cultural endowment.

Major Related Legislation

At this time, no major legislation has been introduced affecting this agency.

STATEMENT OF PURPOSE OF AMENDMENT:**House Bill No. 1010 - Funding Summary**

	Executive Budget	House Version	Senate Changes	Senate Version
Council on the Arts				
Salaries and wages	\$592,485	\$569,406	\$23,079	\$592,485
Operating expenses	246,862	246,862		246,862
Grants	1,645,278	1,615,278	30,000	1,645,278
Total all funds	\$2,484,625	\$2,431,546	\$53,079	\$2,484,625
Less estimated income	1,288,318	1,288,318	0	1,288,318
General fund	\$1,196,307	\$1,143,228	\$53,079	\$1,196,307
FTE	5.00	5.00	0.00	5.00
Bill Total				
Total all funds	\$2,484,625	\$2,431,546	\$53,079	\$2,484,625
Less estimated income	1,288,318	1,288,318	0	1,288,318
General fund	\$1,196,307	\$1,143,228	\$53,079	\$1,196,307
FTE	5.00	5.00	0.00	5.00

House Bill No. 1010 - Council on the Arts - House Action

	Executive Budget	House Changes	House Version
Salaries and wages	\$592,485	(\$23,079)	\$569,406
Operating expenses	246,862		246,862
Grants	1,645,278	(30,000)	1,615,278
Total all funds	\$2,484,625	(\$53,079)	\$2,431,546
Less estimated income	1,288,318	0	1,288,318
General fund	\$1,196,307	(\$53,079)	\$1,143,228
FTE	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of House Changes

	Removes Funding for Facility Improvement Grant ¹	Removes Funding for Salary Equity Increases ²	Total House Changes
Salaries and wages		(\$23,079)	(\$23,079)
Operating expenses			
Grants	(30,000)		(30,000)
Total all funds	(\$30,000)	(\$23,079)	(\$53,079)
Less estimated income	0	0	0
General fund	(\$30,000)	(\$23,079)	(\$53,079)
FTE	0.00	0.00	0.00

¹ This amendment removes \$30,000 for a grant that would provide facility improvement grants to local arts organizations.

² This amendment removes \$23,079 of salary equity dollars from the salaries and wages line item.

House Bill No. 1010 - Council on the Arts - Senate Action

	Executive Budget	House Version	Senate Changes	Senate Version
Salaries and wages	\$592,485	\$569,406	\$23,079	\$592,485
Operating expenses	246,862	246,862		246,862
Grants	1,645,278	1,615,278	30,000	1,645,278
Total all funds	\$2,484,625	\$2,431,546	\$53,079	\$2,484,625
Less estimated income	1,288,318	1,288,318	0	1,288,318
General fund	\$1,196,307	\$1,143,228	\$53,079	\$1,196,307
FTE	5.00	5.00	0.00	5.00

Department No. 709 - Council on the Arts - Detail of Senate Changes

	Restores Funding for Salary Equity ¹	Restores Funding for Grants ²	Total Senate Changes
Salaries and wages	\$23,079		\$23,079
Operating expenses			
Grants		30,000	30,000
Total all funds	\$23,079	\$30,000	\$53,079
Less estimated income	0	0	0
General fund	\$23,079	\$30,000	\$53,079
FTE	0.00	0.00	0.00

¹ This amendment restores funding removed by the House for salary equity.

² This amendment restores funding removed by the House for grants to local arts organizations.

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Expenditures	3 2005-07 First Year Expenditures	4 2005-07 Biennium Balance	5 2005-07 Biennium Appropriation	6 Change from 2005-2007	7 2007-09 Budget Recommendation
10 SALARIES AND WAGES						
SALARIES - PERMANENT	311,982	155,222	175,669	330,891	6,849	337,740
SALARIES - OTHER	784	0	0	0	92,315	92,315
FRINGE BENEFITS	112,565	58,491	66,084	124,575	13,845	138,420
SALARY INCREASE	0	0	0	0	20,535	20,535
BENEFIT INCREASE	0	0	0	0	3,475	3,475
TOTAL	425,331	213,713	241,753	455,466	137,019	592,485
FUNDING SOURCES						
FEDERAL FUNDING SOURCES						
INSTITUTIONAL SUPPORT	0	0	0	0	0	0
TOTAL FEDERAL FUNDS	0	0	0	0	0	0
GENERAL FUNDING SOURCES						
STATE GENERAL FUND	425,331	213,713	241,753	455,466	137,019	592,485
TOTAL GENERAL FUNDS	425,331	213,713	241,753	455,466	137,019	592,485
30 OPERATING EXPENSES						
TRAVEL	36,489	23,876	16,304	40,180	3,820	44,000
SUPPLIES - IT SOFTWARE	340	599	1,167	1,766	500	2,266
SUPPLY/MATERIAL-PROFESSIONAL	844	360	640	1,000	0	1,000
MISCELLANEOUS SUPPLIES	695	0	1,800	1,800	(103)	1,697
OFFICE SUPPLIES	4,269	1,189	3,311	4,500	(300)	4,200
POSTAGE	7,947	3,817	5,827	9,644	0	9,644
PRINTING	11,320	3,730	7,962	11,692	0	11,692
IT EQUIP UNDER \$5,000	3,099	0	3,900	3,900	5,100	9,000
OFFICE EQUIP & FURN SUPPLIES	1,196	30	595	625	0	625
UTILITIES	83	0	0	0	0	0
INSURANCE	1,456	989	511	1,500	0	1,500
RENTALS/LEASES-EQUIP & OTHER	50	0	100	100	0	100
RENTALS/LEASES - BLDG/LAND	35,019	17,809	18,929	36,738	1,900	38,638

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Expenditures	3 2005-07 First Year Expenditures	4 2005-07 Biennium Balance	5 2005-07 Biennium Appropriation	6 Change from 2005-2007	7 2007-08 Budget Recommendation
------------------------------------	---------------------------------------	---	----------------------------------	--	-------------------------------	---------------------------------------

REPAIRS	591000	1,036	816	684	1,500	0	1,500
IT - DATA PROCESSING	601000	11,213	6,135	6,232	12,367	2,133	14,500
IT-COMMUNICATIONS	602000	5,838	2,486	5,188	7,674	826	8,500
IT CONTRACTUAL SERVICES AND RE	603000	5,634	0	8,000	8,000	(5,000)	3,000
PROFESSIONAL DEVELOPMENT	611000	48,064	36,367	14,633	51,000	10,000	61,000
OPERATING FEES AND SERVICES	621000	13,520	5,012	8,988	14,000	0	14,000
FEES - PROFESSIONAL SERVICES	623000	20,144	1,798	18,202	20,000	0	20,000
TOTAL		208,256	105,013	122,973	227,986	18,876	246,862

FUNDING SOURCES

SPECIAL FUNDING SOURCES

ARTS & HUMANITIES FUND - 399	399	23,666	12,630	20,885	33,515	0	33,515
TOTAL SPECIAL FUNDS		23,666	12,630	20,885	33,515	0	33,515

FEDERAL FUNDING SOURCES

NEA PARTNERSHIP GRANT	N204	1,711	0	0	0	0	0
FOLK ARTS APPRENTICESHIP	N207	11,358	0	0	0	0	0
NEA PARTNERSHIP GRANT	N208	37,165	0	0	0	0	0
FOLK ARTS APPRENTICESHIP	N213	6,130	0	0	0	0	0
NEA PARTNERSHIP	N214	40,992	0	0	0	0	0
NEA BASIC STATE PARTNERSHIP	N219	0	41,774	46,865	88,639	0	88,639
NEA TRADE ARTS APPRENTICESHIP	N220	0	8,400	7,264	15,864	0	15,864
TOTAL FEDERAL FUNDS		97,356	50,174	54,129	104,303	0	104,303

GENERAL FUNDING SOURCES

STATE GENERAL FUND	001	87,234	42,209	47,959	90,168	18,876	109,044
TOTAL GENERAL FUNDS		87,234	42,209	47,959	90,168	18,876	109,044
TOTAL		208,256	105,013	122,973	227,986	18,876	246,862

60 GRANTS

GRANTS, BENEFITS & CLAIMS	712000	1,368,127	599,266	876,991	1,476,257	169,021	1,645,278
TRANSFERS OUT	722000	0	0	0	0	0	0

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue	2 2003-05 Biennium Expenditures	3 2005-07 First Year Expenditures	4 2005-07 Biennium Balance	5 2005-07 Biennium Appropriation	6 Change from 2005-2007	7 2007-08 Budget Recommendation
---------------------	------------------------------------	--------------------------------------	-------------------------------	-------------------------------------	----------------------------	------------------------------------

TOTAL 1,368,127 599,266 876,991 1,476,257 169,021 1,645,278

FUNDING SOURCES

SPECIAL FUNDING SOURCES

ARTS & HUMANITIES FUND - 399

TOTAL SPECIAL FUNDS

0 0 20,000 20,000 0 20,000

FEDERAL FUNDING SOURCES

FOLK ARTS APPRENTICESHIP

NEA PARTNERSHIP GRANT

FOREST SERVICE GRANT

FOLK ARTS APPRENTICESHIP

NEA PARTNERSHIP

NEA STATE POET LAUREATES

NEA BASIC STATE PARTNERSHIP

NEA TRADE ARTS APPRENTICESHIP

NEA POETRY OUTLOUD

TOTAL FEDERAL FUNDS

23,731 0 0 0 0 0 0
 483,433 0 0 0 0 0 0
 5,000 0 0 0 0 0 0
 23,870 0 0 0 0 0 0
 503,039 0 0 0 0 0 0
 5,000 0 0 0 0 0 0
 0 428,361 621,739 1,050,100 0 0 1,050,100
 0 24,132 36,268 60,400 60,400 0 60,400
 0 0 0 0 0 20,000 20,000
 1,044,073 452,493 658,007 1,110,500 20,000 1,130,500

GENERAL FUNDING SOURCES

STATE GENERAL FUND

TOTAL GENERAL FUNDS

324,054 146,773 198,984 345,757 149,021 494,778
 324,054 146,773 198,984 345,757 149,021 494,778
 1,368,127 599,266 876,991 1,476,257 169,021 1,645,278

70 LEWIS CLARK BICENTENNIAL

TRAVEL

OFFICE SUPPLIES

POSTAGE

PRINTING

IT - DATA PROCESSING

IT-COMMUNICATIONS

OPERATING FEES AND SERVICES

1,235 0 900 (900) 0 0
 143 31 119 (150) 0 0
 348 41 109 (150) 0 0
 105 0 0 0 0 0
 85 0 0 0 0 0
 445 301 299 (600) 0 0
 168 0 0 0 0 0

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Description	2 2003-05 Biennium Expenditures	3 2005-07 First Year Expenditures	4 2005-07 Biennium Balance	5 2005-07 Biennium Appropriation	6 Change from 2005-2007	7 2007-09 Budget Recommendation
Fees - Professional Services	1,996	0	200	200	(200)	0
Grants, Benefits & Claims	159,139	25,424	80,876	106,300	(106,300)	0
TOTAL	163,664	25,797	82,503	108,300	(108,300)	0
FUNDING SOURCES						
FEDERAL FUNDING SOURCES						
NEA Trade Arts Apprenticeship	0	0	0	0	0	0
TOTAL FEDERAL FUNDS	0	0	0	0	0	0
GENERAL FUNDING SOURCES						
State General Fund	163,664	25,797	82,503	108,300	(108,300)	0
TOTAL GENERAL FUNDS	163,664	25,797	82,503	108,300	(108,300)	0
TOTAL EXPENDITURES	2,165,378	943,789	1,324,220	2,268,009	2,166,161	2,484,825
FUNDING SOURCES						
SPECIAL FUNDING SOURCES						
Arts & Humanities Fund - 399	23,666	12,630	40,885	53,515	0	53,515
TOTAL SPECIAL FUNDS	23,666	12,630	40,885	53,515	0	53,515
FEDERAL FUNDING SOURCES						
Institutional Support	0	0	0	0	0	0
NEA Partnership Grant	1,711	0	0	0	0	0
Folk Arts Apprenticeship	35,089	0	0	0	0	0
NEA Partnership Grant	520,598	0	0	0	0	0
Forest Service Grant	5,000	0	0	0	0	0
Folk Arts Apprenticeship	30,000	0	0	0	0	0
NEA Partnership	544,031	0	0	0	0	0
NEA State Poet Laureates	5,000	0	0	0	0	0
NEA Basic State Partnership	0	470,135	668,604	1,138,739	0	1,138,739
NEA Trade Arts Apprenticeship	0	32,532	43,532	76,064	0	76,064

Agency Name: COUNCIL ON THE ARTS
 Program: COUNCIL ON THE ARTS (LVL 1)
 Reporting Level: 00-000-000-00-00-00-00000000

1 Object/Revenue Code	2 2003-05 Biennium Expenditures	3 2005-07 First Year Expenditures	4 2005-07 Biennium Balance	5 2005-07 Biennium Appropriation	6 Change from 2005-2007	7 2007-09 Budget Recommendation
FUNDING SOURCES						
NEA POETRY OUTLOUD N221	0 1,141,429	0 502,667	0 712,136	0 1,214,803	20,000 20,000	20,000 1,234,803
GENERAL FUNDING SOURCES						
STATE GENERAL FUND 001	1,000,283 1,000,283	428,492 428,492	571,199 571,199	999,691 999,691	196,616 196,616	1,196,307 1,196,307
TOTAL FUNDING SOURCES	2,165,378	943,789	1,324,220	2,268,009	216,616	2,484,625
FTE COUNTS	5.00	5.00	0.00	5.00	0.00	5.00

Council on the Arts - Salary Equity Plan

Position No.	Current Salary	Estimated FY 07 Salary	Pay Grade	Pay Range		Years of Service	Percentile Within Range	Annual Salary Costs Midpoint @ 14 Yrs	Biennial Total Costs W/Benefits Midpoint @ 14 Yrs
				Min	Max				
6524	\$3,798.92	\$47,410.52	none *	\$46,284	\$77,148	7	3.6%	\$6,589	\$15,389
6525	\$2,787.71	\$34,790.62	11	\$30,684	\$51,132	16	20.1%	7,578	17,698
6526	\$2,484.04	\$31,000.82	11	\$30,684	\$51,132	19	1.5%	13,559	31,665
6527	\$2,384.00	\$29,752.32	11	\$30,684	\$51,132	3	-4.6%	3,123	7,292
6528	\$2,076.56	\$25,915.47	8	\$23,040	\$38,100	21	19.1%	8,420	19,663
Total classified staff								\$32,679	\$76,318
Total all staff								\$39,268	\$91,707

* Grade 15 used for analysis

AB 1010

Council on the Arts - Salary Equity Plan With House Amendments
EXECUTIVE BUDGET RECOMMENDATION

Position No.	Current Monthly Salary	FY 08 Annual Salary	Pay Grade	Pay Range		Years of Service	Current Percentile Within Range	Annual Salary Costs @ 14 Yrs Midpoint	Biennial Total Costs W/Benefits @ 14 Yrs Midpoint		Proposed Percentile Within Range
				Min	Max				House Approved Funding	House Approved Funding	
6524	\$3,951	\$47,412	none *	\$46,284	\$77,148	7	3.7%	\$6,588	\$15,391	\$15,391	25.0%
6525	\$2,899	\$34,788	11	\$30,684	\$51,132	16	20.1%	7,581	17,718	17,718	57.1%
6526	\$2,583	\$30,996	11	\$30,684	\$51,132	19	1.5%	13,563	31,702	31,702	67.9%
6527	\$2,479	\$29,748	11	\$30,684	\$51,132	3	-4.6%	3,127	7,309	7,309	10.7%
6528	\$2,160	\$25,920	8	\$23,040	\$38,400	21	18.8%	8,640	20,195	20,195	75.0%
Total classified staff								\$32,911	\$76,924	\$76,924	
Total all staff								\$39,499	\$92,315	\$92,315	

HOUSE VERSION

Position No.	Current Monthly Salary	FY 08 Annual Salary	Pay Grade	Pay Range		Years of Service	Current Percentile Within Range	Annual Salary Costs @ 14 Yrs Midpoint	Biennial Total Costs W/Benefits @ 14 Yrs Midpoint		Proposed Percentile Within Range
				Min	Max				House Approved Funding	House Approved Funding	
6524	\$3,951	\$47,412	none *	\$46,284	\$77,148	7	3.7%	\$4,941	\$11,543	\$11,543	19.7%
6525	\$2,899	\$34,788	11	\$30,684	\$51,132	16	20.1%	5,685	13,289	13,289	47.9%
6526	\$2,583	\$30,996	11	\$30,684	\$51,132	19	1.5%	10,173	23,777	23,777	51.3%
6527	\$2,479	\$29,748	11	\$30,684	\$51,132	3	-4.6%	2,345	5,481	5,481	6.9%
6528	\$2,160	\$25,920	8	\$23,040	\$38,400	21	18.8%	6,480	15,146	15,146	60.9%
Total classified staff								\$24,683	\$57,693	\$57,693	
Total all staff								\$29,624	\$69,236	\$69,236	

* Grade 15 used for analysis

North Dakota Council on the Arts
Agency 709 – House Bill 1010
Testimony of Janine Webb,
January 9, 2007

Mr. Chairman and members of the Appropriations Committee, my name is Jan Webb and I'm the Executive Director for the North Dakota Council on the Arts (NDCA). I am here today to present the Council's biennial budget for 2007-2009, House Bill 1010.

This March will be the 40th anniversary of the NDCA. It began in 1967 in response to the National Endowment for the Arts (NEA) requirement that each state establish an agency or a 501(c)(3) organization that could accept the federal NEA funds. The North Dakota legislature (and 48 other state legislatures) chose to establish a statutory state agency, only Vermont created a new 501(c)(3). The agency has 5 FTE's and is governed by a Governor appointed nine-member Board of Directors that oversees all policies and procedures of the Council. The board has one representative from each of the eight regions of the state and one member-at-large. The First Lady serves as an Ex-Officio member of the board. Terms of office are five years, with three terms expiring each biennium. The agency's mission is "to ensure that the role of the arts in the life of our communities will continue to grow and play a significant part in the welfare and educational

growth of our citizens.” This mission has not changed over the 40 year history of the agency. The scope of the agency’s work enhances economic growth, educational opportunities, quality of life, and preservation of our cultural heritage.

This agency is primarily a re-granting agency, receiving over half of its funding from the NEA and the remainder through legislative appropriation and an earned income account. The Council is also responsible for the use of the ND Cultural Endowment Fund and currently uses it only in support of two (2) individual artist fellowships per year. You have before you a regional listing of the communities that have received funding from the NDCA in this biennium. Please keep in mind that several grant programs have rolling deadlines and will have additional grantees before the end of June 2007. The total grant dollars available for re-granting this biennium is \$1,479,657.00 and we anticipate expending that amount. There is a key to the grant programs at the bottom of the last page. To date 87 communities received funding through 128 organizations, 92 schools, and 63 individuals this biennium. In addition there were 13 projects funded that touched the entire state. Currently, the Council has ten (10) grant programs: Institutional Support, operating support for major arts organizations: Teacher Incentive, Artist-in-Residence, and Schools and Artists as Learning Teams,

which are all arts-in-education grants; Community Arts Access, a maximum \$2,000 grant for communities of less than 6,000 in population or organizations with special constituencies; Special Projects, a \$600 grant utilized by not-for-profits, schools, and communities; Individual Artist Fellowship; Professional Development, a \$500 grant for individuals or organizations; Folk Arts Apprenticeships; and Presenter Support, a maximum \$2,000 grant for arts in communities larger than 6,000 in population. All grant applications are funded through a panel review process.

A copy of the agency's current strategic plan 2004-2008 is in front of you. We will begin holding community meetings and conducting focus groups this spring to begin working on a plan for 2008-2012. The current plan has four primary goals: expansion of quality arts opportunities for ND citizens, making the arts central to education, support for individual artists, and awareness of and advocacy for the arts in community development.

The Council assists organizations and individuals with technical support through workshops and one-on-one assistance. NDCA produces a newsletter three times a year with monthly e-news updates. It maintains a website with information about the Council and its programs, regional and national information, and links to other arts organizations and agencies. In

March the Council will be kicking off the official start of its 40th year by holding a two day conference in Bismarck culminating in the Governor's Awards for the Arts on March 6th. This year's conference focuses on audience development, marketing for organizations and artists, working with artists with disabilities, and utilizing the arts for community development. The March 6th Governor's Awards ceremony will recognize the achievements of four outstanding organizations or individuals that have had an impact on their communities: Laurel Reuter, Grand Forks; Cynthia Schumaier-Jelleberg, Belcourt; Beth Gigante Klingenstein, Valley City; and the 100 year old Little Country Theatre, Fargo.

Other activities sponsored by the Council include the Governor's Tree Lighting Ceremony, placement of ND artist's work in the Governor's and Attorney General's Offices, a cultural tourism booth at statewide events, Read ND, and participation with the ND Commerce Department in their national recruitment of businesses and new residents. The Council partners with private not-for-profits, state and federal agencies, local schools and universities, chambers of commerce, visitor bureaus, libraries and both small and large communities whenever possible. The most recently completed fiscal year (2006) grantee final reports show that over 228,875 youth and 19,532 artists participated in arts events funded through NDCA grants.

These same reports show a total of 876,069 individuals were involved in these events either through direct participation or as audience members.

In this biennium there were eight (8) specific projects that I would like to tell you about. The first three are related to our Folk Arts program. The Council has produced numerous nationally recognized CD's over the years and this year completed work on a new CD featuring Native American flutist and storyteller, Keith Bear. The CD "Morning Star Whispered" will be released this spring and we are confident it will result in another Native American Music Industry Award for Mr. Bear. As an example of the national recognition he has achieved, Keith Bear and Mary Louise Defender Wilson performed at the Smithsonian Museum in July 2005 and at the Library of Congress, the Kennedy Center for the Performing Arts, and the National Museum of the American Indian in August 2006. The second folk arts project being started this year and completed in fiscal year 2008 is a documentary that will expand upon the Council's Achikadidi enhanced CD. Three traditional songs from the CD by North Dakota Ma'di refugees will be featured in the documentary. The documentary covers the struggles and civil war in the southern Sudan and plans are for it to be aired on Prairie Public Television. The third project was the task of archival digitizing and identification all of the photographic fieldwork done by the agency since the

Folk Arts program was established. This is an effort to preserve the slide registry of North Dakota traditional artwork and information on the artists that created them.

Three of the projects are a part of the Arts-in-Education program. The first, a collaboration with the Perpich Center of Minneapolis, is the creation of a professional development program for teaching artists and educators called "Artist to Artist". Initially this was a program designed to allow teaching artists to work together to refine their practice. As it moves forward the network is expanding to include classroom teachers who want to share strategies and ideas on ways to improve various aspects of the teaching experience for artists. They learn from each other, build bridges to arts organizations and schools, and recognize and replicate good artist-teaching practices. The goal of this program is increased student achievement through arts learning. Another Arts-in-Education program that is new in this biennium is the national NEA Poetry Outloud project. In partnership with the NEA and the Poetry Foundation, the Council is participating in a national program for high schools which encourages youth to learn about great poetry through memorization and performance. This program helps students master public speaking skills, build self-confidence, and internalize our rich literary heritage. Participating schools receive free curriculum

materials such as those being circulated to you today plus an online anthology. Last year three schools participated at the state level, with our state winner going to the national competition and being selected one of the top five national winners. This year nine schools are participating and the state finals are being held in Bismarck at the Belle Mehus Auditorium on March 14th. National finals will be held in Washington, DC in late April. Hopefully, you will be able to drop in and hear a few of these students during their March 14th recitations. Last year's winner, Ryan Berry, will recite one of the poems that helped him win at the nationals during the March Governor's Awards for the Arts ceremony. The third arts education project that bears special mention is the continuation of the Icelandic School Exchange. The Council is now in its fifth year of an artist-in-residence exchange program with Iceland. This has provided schools and artists from North Dakota with unique experiences. The North Dakota schools are learning about a culture that settled the northeastern area of the state. We have more Icelanders living here than any other state/country outside of Iceland. This year's residency will involve an Icelandic internationally recognized woodcarver and storyteller. In 2008 a storyteller from North Dakota is scheduled to do a week residency at an Icelandic school.

The seventh project of this biennium worth noting is a statewide economic impact study on the arts in North Dakota. Approximately 380 organizations were surveyed as to their number of employees, volunteers and attendees; the money they spend on employees, artists, programs and facilities; their sources of revenue; and the in-kind contributions they receive. Audiences were also surveyed to estimate dollars spent within communities during arts events. The results of the survey will be available this spring and will be disseminated to legislators and the general public when they become available.

The eighth project is the new online grants program that the Council made available in December 2006. We have had our grant applications available for download in the past, but now grantees have the ability to fill out and submit their applications online. This will prove to be immense in terms of money and time savings for NDCA staff, as well as for grantees, through reduced printing and mailing costs, the ability to respond to questions and requests immediately, and data entry becoming automatic upon submission of an application.

The Council budget request is quite small. We have managed to stay current with technology and maintained good communications with our constituents through e-mail and our website. We continue to maintain

cultural tourism programs such as the partnership with Amtrak and the National Park Service, exhibits of Native American art at the Three Affiliated Tribes Museum in New Town, and funding of a Bluegrass concerts at Cross Ranch State Park and Washburn High School.

This request does not greatly change the basic operating budget.

Increases are due mainly to increased transportation, rent, and ITD costs and the upgrading of four of the five agency computers. The request for salary increases is made to align staff salaries with other classified state employee pay rates. In the last biennium the legislature approved the move of staff from 'at will' to 'classified.' Human Resources evaluated staff job duties and, through comparison to other classified state employees, classified two of the staff as Program Directors - Grade 11, one as a Public Information Officer III - Grade 11, and the fourth as Administrative Officer I - Grade 8. The pay adjustments are based on these classifications and the employees years of service. Three out of four of the agencies classified employees have over 15 years of service to the state and fall drastically below the midpoint range for their classifications. The Council staff is very active within the state, and also regionally and nationally. The executive director currently serves on two national boards and one regional board, serves as a peer panelist for the South Dakota Arts Council, and is currently a panelist for the

NEA; the arts education director holds an adjunct teaching position for Dickinson State University to teach Art Methods for Elementary Education majors, works with the Department of Instruction as a reviewer for ND State Assessment Bias Review of the North Dakota State Assessment test design, as a reviewer for the Robert C. Byrd Scholarship program, and as a curriculum representative for the North Dakota Curriculum Initiative. She is also a member of a design team responsible for writing reviews and selecting resources for review in the Resource Roundup section of the national *Teaching Artist Journal*. The state folklorist serves as an advisor to numerous folk arts projects both in and out of North Dakota, and often serves as a panelist for the NEA and other state arts councils on their Folk Arts panels.

This is a small agency with only 5 staff members but it has a tremendous impact on all areas of the state and at many different levels, from entire communities to individual educators and artists. We know that the arts can play a vital part in the future growth of ND. During his initial interview the recently hired Bismarck State College (BSC) President spoke with the Director of Music at BSC, Dr. Tom Porter. He told Dr. Porter that his wife, a singer, wasn't interested in moving to the area unless she could participate in a quality vocal music program. Can the arts enhance

opportunities for North Dakota communities? You bet. The requirement to have cultural activities for spouses and families is a common element in the decision of where people want to move. Just as hunting and fishing are important to people, so are the arts!

The budget request for the upcoming biennium has one item that will be a one-time budget expense of \$10,000 for inclusion of statewide arts activities during the Lincoln Bicentennial commemoration in North Dakota.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request for our agency includes:

General Funds	\$1,196,307
Federal Funds	\$1,234,803
Special Funds Authority	\$ 53,515
Total Agency Budget	\$2,447,607

I would ask for your approval of this budget and your continued support of this agency in the cultural development of our state.

**NORTH DAKOTA COUNCIL ON THE ARTS
GRANT RECIPIENTS FOR 2005-2007 BIENNIUM**

Program	Name	City	Applicant Cash	Fiscal Year
Region: 01				
AR	Meadowlark Arts Council	Crosby	1,066.71	2006
AR	Meadowlark Arts Council	Crosby	780.52	2006
SP	Meadowlark Arts Council	Crosby	600.00	2006
AR	East Fairview Elementary School	Fairview	993.55	2007
AR	Ray Public School	Ray	1,028.63	2007
LCB	Delmar and Linda Falcon	Trenton	734.00	2006
LCB	Delmar and Linda Falcon	Trenton	883.00	2006
LCB	Delmar and Linda Falcon	Trenton	883.00	2007
AP	Delmar Falcon	Trenton	1,500.00	2006
IS	Entertainment Inc!	Williston	8,442.00	2006
IS	Entertainment Inc!	Williston	8,442.00	2007
IS	James Mem Preservation Society	Williston	7,943.00	2006
IS	James Mem Preservation Society	Williston	7,943.00	2007
AR	New Public School District	Williston	1,831.25	2006
AR	New Public School District	Williston	1,821.25	2007
AR	St Joseph's Catholic Elem School PTO	Williston	1,939.00	2007
IS	Upper Missouri Arts Council	Williston	3,336.00	2006
IS	Upper Missouri Arts Council	Williston	3,336.00	2007
SP	Wilkinson School	Williston	600.00	2006
AR	Williston Public Schools	Williston	2,664.00	2007
			\$56,766.91	
Region: 02				
TI	Bowbells Public School	Bowbells	300.00	2007
TI	Bowbells Public School	Bowbells	300.00	2007
TI	Bowbells Public School	Bowbells	300.00	2007
TI	Kenmare Public School	Kenmare	300.00	2007
TI	Kenmare Public School	Kenmare	300.00	2007
IS	Art Friends of NW Art Center	Minot	5,695.00	2006
IS	Art Friends of NW Art Center	Minot	5,695.00	2007
TI	Bell Elementary School	Minot	131.50	2006
TI	Bell Elementary School	Minot	91.62	2006
TI	Bell Elementary School	Minot	91.62	2006
TI	Bell Elementary School	Minot	91.62	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	131.50	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	153.01	2006
TI	Bell Elementary School	Minot	153.10	2006
TI	Bell Elementary School	Minot	149.01	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	71.49	2006

Program	Name	City	Applicant Cash	Fiscal Year
TI	Bell Elementary School	Minot	299.80	2006
TI	Bell Elementary School	Minot	131.50	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	71.49	2006
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bell Elementary School	Minot	163.02	2007
TI	Bishop Ryan High School	Minot	289.28	2006
TI	Bishop Ryan High School	Minot	300.00	2006
TI	Bishop Ryan High School	Minot	297.22	2007
IS	Brass Band of Minot	Minot	3,100.00	2006
IS	Brass Band of Minot	Minot	3,100.00	2007
TI	Central Campus School	Minot	300.00	2006
TI	Edison Elementary School	Minot	300.00	2006
TI	Edison Elementary School	Minot	180.92	2006
TI	Edison Elementary School	Minot	292.40	2006
TI	Edison Elementary School	Minot	266.80	2007
TI	Edison Elementary School	Minot	244.49	2007
AP	Gerald Schlag	Minot	1,600.00	2006
AP	Gerald Schlag	Minot	2,000.00	2007
LCB	Gerald Schlag	Minot	1,520.00	2007
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	277.20	2006
TI	Longfellow Elementary School	Minot	286.44	2006
TI	Longfellow Elementary School	Minot	149.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	142.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	142.00	2006
TI	Longfellow Elementary School	Minot	155.00	2006
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007

Program	Name	City	Applicant Cash	Fiscal Year
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
TI	Longfellow Elementary School	Minot	174.80	2007
IS	Minot Area Council of the Arts	Minot	6,610.00	2006
IS	Minot Area Council of the Arts	Minot	6,610.00	2007
IS	Minot Chamber Chorale	Minot	4,820.00	2006
IS	Minot Chamber Chorale	Minot	4,820.00	2007
COA	Minot Early Childhood Educ Assoc	Minot	900.00	2007
IS	Minot Symphony Orchestra	Minot	8,620.00	2006
IS	Minot Symphony Orchestra	Minot	8,620.00	2007
PRS	Mouse River Players	Minot	1,000.00	2007
AP	Paul Bergren	Minot	2,000.00	2006
IS	Taube Museum of Art	Minot	6,390.00	2006
IS	Taube Museum of Art	Minot	6,390.00	2007
IS	Western Plains Opera	Minot	7,300.00	2006
IS	Western Plains Opera	Minot	7,300.00	2007
TI	Dakota Elementary School	Minot AFB	130.52	2006
TI	Dakota Elementary School	Minot AFB	137.30	2006
TI	Dakota Elementary School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2006
TI	Memorial Middle School	Minot AFB	300.00	2007
TI	Memorial Middle School	Minot AFB	300.00	2007
AP	Delvin Driver Sr	New Town	1,965.44	2007
CA	Keith Bear	New Town	1,260.00	2006
LCB	Keith Bear	New Town	1,290.00	2006
LCB	MHAN National Signature Event	New Town	33,010.00	2007
LCB	New Town Chamber of Commerce	New Town	3,000.00	2007
LCB	Three Tribes Museum	New Town	3,000.00	2007
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	287.00	2006
TI	Newburg United School Dist	Newburg	300.00	2006
TI	Newburg United School Dist	Newburg	300.00	2007
TI	Newburg United School Dist	Newburg	300.00	2007
TI	Newburg United School Dist	Newburg	300.00	2007
TI	Newburg United School Dist	Newburg	300.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
TI	Newburg United School Dist	Newburg	300.00	2007
PD	Debra Jenkins	Rugby	500.00	2006
PD	Glory A Monson	Rugby	500.00	2006
COA	Heart of America Concerts	Rugby	2,000.00	2006
COA	Heart of America Concerts	Rugby	2,000.00	2007
LCB	Rugby High School	Rugby	2,980.00	2006
SP	Rugby Public School	Rugby	600.00	2006
IS	Village Arts Inc	Rugby	9,538.00	2006
CA	Village Arts Inc	Rugby	254.50	2006
IS	Village Arts Inc	Rugby	9,538.00	2007
COA	Sibyl Center for Life Enrichment	Stanley	2,000.00	2006
COA	Sibyl Center for Life Enrichment	Stanley	1,200.00	2007
PD	Shawn Kramer	Towner	400.00	2006
PD	Tam Goodman	Towner	500.00	2006
ACU	Velva Public School	Velva	1,500.00	2006
TI	Westhope Public Schools	Westhope	279.30	2006
SP	Wolford Public School	Wolford	600.00	2006
SP	Wolford Public School	Wolford	600.00	2007
			<u>\$190,938.79</u>	

Region: 03

LCB	Dan & Bridget Jerome	Belcourt	948.88	2006
AP	James 'Cubby' LaRocque	Belcourt	1,900.00	2006
AR	Ojibwa Indian School	Belcourt	1,373.75	2007
AR	Ojibwa Indian School	Belcourt	1,062.50	2007
IS	Cando Arts Cncl Inc	Cando	7,620.00	2006
PD	Cando Arts Cncl Inc	Cando	500.00	2006
IS	Cando Arts Cncl Inc	Cando	7,620.00	2007
PD	Cando Arts Cncl Inc	Cando	425.00	2007
PD	Shelley Lord	Cando	437.50	2006
AR	Southern School District	Cando	1,074.00	2007
IS	Arts Council of the Lake Reg	Devils Lake	8,010.00	2006
IS	Arts Council of the Lake Reg	Devils Lake	8,010.00	2007
AR	Devils Lake Public Schools	Devils Lake	3,069.26	2006
AR	Devils Lake Public Schools	Devils Lake	5,000.00	2007
IS	Lake Region Heritage Center	Devils Lake	4,750.00	2006
IS	Lake Region Heritage Center	Devils Lake	4,750.00	2007
SP	Sullys Hill Wildlife Refuge Society	Devils Lake	600.00	2006
IS	International Music Camp	Dunseith	8,675.00	2006
IS	International Music Camp	Dunseith	8,675.00	2007
AR	Langdon Area Elementary School	Langdon	800.40	2006
AR	Langdon Area Elementary School	Langdon	718.20	2007
IS	Northern Lights Arts Council	Langdon	7,000.00	2006
IS	Northern Lights Arts Council	Langdon	7,000.00	2007
AR	Maddock Public School	Maddock	1,732.20	2006
AR	Maddock Public School	Maddock	1,750.55	2007
COA	Little Star Theatre	Milton	600.00	2006
COA	Little Star Theatre	Milton	1,200.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
COA	Dakota Prairie Reg Cntr Arts	New Rockford	500.00	2007

\$95,802.24

Region: 04

PD	A Louise Pinkerton	Grand Forks	450.00	2006
PD	A Louise Pinkerton	Grand Forks	475.00	2007
IS	Artwise	Grand Forks	7,675.00	2006
IS	Artwise	Grand Forks	7,675.00	2007
PD	Barb Solway	Grand Forks	400.00	2006
TI	Community High School	Grand Forks	300.00	2007
TI	Community High School	Grand Forks	300.00	2007
IS	Empire Arts Center	Grand Forks	4,750.00	2006
PD	Empire Arts Center	Grand Forks	500.00	2007
IS	Empire Arts Center	Grand Forks	4,750.00	2007
PRS	Friends of First Night of Grtr Grand Forks	Grand Forks	1,500.00	2006
PRS	Friends of First Night of Grtr Grand Forks	Grand Forks	1,500.00	2007
PRS	Grand Cities Children's Choir	Grand Forks	2,000.00	2006
IS	Grand Forks Master Chorale	Grand Forks	8,075.00	2006
IS	Grand Forks Master Chorale	Grand Forks	8,075.00	2007
IS	Grtr Grand Forks Comm Theatre	Grand Forks	3,048.00	2006
IS	Grtr Grand Forks Comm Theatre	Grand Forks	3,048.00	2007
IS	Grtr Grand Forks Symphony	Grand Forks	9,695.00	2006
IS	Grtr Grand Forks Symphony	Grand Forks	9,695.00	2007
AR	Holy Family Catholic School	Grand Forks	1,151.69	2007
PD	Jacqueline Uthus	Grand Forks	433.00	2007
PD	Kim Fink	Grand Forks	500.00	2006
IS	ND Ballet Company	Grand Forks	2,975.00	2006
IS	ND Ballet Company	Grand Forks	2,975.00	2007
IS	ND Museum of Art	Grand Forks	9,705.00	2006
PD	ND Museum of Art	Grand Forks	500.00	2006
IS	ND Museum of Art	Grand Forks	9,705.00	2007
AR	ND Museum of Art	Grand Forks	3,500.00	2007
SP	ND School for the Blind	Grand Forks	600.00	2006
CA	North Valley Arts Council	Grand Forks	2,000.00	2006
IS	North Valley Arts Council	Grand Forks	3,808.00	2006
LCB	North Valley Arts Council	Grand Forks	1,000.00	2007
IS	North Valley Arts Council	Grand Forks	3,808.00	2007
SP	Salvation Army	Grand Forks	600.00	2006
TI	South Middle School	Grand Forks	180.60	2006
PRS	Third Street Gallery	Grand Forks	1,500.00	2007
PRS	UND Writers Conference	Grand Forks	1,700.00	2006
AR	Larimore Public School	Larimore	1,834.00	2007
TI	Park River Elementary School	Park River	188.81	2006
IS	Nelson County Arts Council	Pekin	8,015.00	2006
IS	Nelson County Arts Council	Pekin	8,015.00	2007
COA	Pekin, City of	Pekin	1,400.00	2006
SP	Walhalla, City of	Walhalla	600.00	2006

\$140,605.10

Program	Name	City	Applicant Cash	Fiscal Year
Region: 05				
COA	Friends of the Fort	Abercrombie	2,000.00	2007
AR	Richland Elementary School	Abercrombie	1,015.22	2006
AR	Central Cass School	Casselton	1,163.25	2006
AR	Central Cass School	Casselton	1,817.50	2007
COA	Hankinson Park District	Fairmount	1,770.00	2006
COA	Angels of the Muse	Fargo	612.50	2007
TI	Bennett Elementary School	Fargo	294.24	2007
TI	Bennett Elementary School	Fargo	294.63	2007
TI	Bennett Elementary School	Fargo	294.24	2007
TI	Bennett Elementary School	Fargo	294.24	2007
TI	Bennett Elementary School	Fargo	294.24	2007
PD	Cecilee Turmo	Fargo	500.00	2007
COA	CHARISM	Fargo	725.00	2006
TI	Clara Barton Elem School	Fargo	294.24	2007
TI	Clara Barton Elem School	Fargo	294.24	2007
TI	Clara Barton Elem School	Fargo	294.24	2007
PD	Ellen Jean Diederich	Fargo	500.00	2006
SP	Fargo Moorhead Ballet	Fargo	600.00	2007
PRS	Fargo Moorhead Visual Artists	Fargo	1,000.00	2007
AR	Fargo Public Schools	Fargo	2,245.00	2006
IS	Fargo Theatre Mgmt Corp	Fargo	5,240.00	2006
IS	Fargo Theatre Mgmt Corp	Fargo	5,240.00	2007
SP	Fargo-Moorhead Family YMCA	Fargo	600.00	2006
IS	Fargo-Moorhead Opera Company	Fargo	6,350.00	2006
IS	Fargo-Moorhead Opera Company	Fargo	6,350.00	2007
IS	Fargo-Moorhead Orchestral Assn	Fargo	9,017.00	2006
IS	Fargo-Moorhead Orchestral Assn	Fargo	9,017.00	2007
IS	FM Area Youth Symphony	Fargo	5,675.00	2006
IS	FM Area Youth Symphony	Fargo	5,675.00	2007
IS	Future Builders	Fargo	8,250.00	2006
IS	Future Builders	Fargo	8,250.00	2007
FE	James Wolberg	Fargo	2,500.00	2006
TI	Jefferson Elementary School	Fargo	294.24	2007
FE	Jon Offutt	Fargo	2,500.00	2006
PD	Kay M Beckermann	Fargo	500.00	2006
TI	Kennedy Elementary School	Fargo	294.24	2007
TI	Kennedy Elementary School	Fargo	294.24	2007
TI	Kennedy Elementary School	Fargo	294.24	2007
CA	Lake Agassiz Arts Council	Fargo	1,221.23	2006
PD	Lake Agassiz Arts Council	Fargo	475.00	2006
IS	Lake Agassiz Arts Council	Fargo	4,845.00	2006
IS	Lake Agassiz Arts Council	Fargo	4,845.00	2007
IS	Lake Agassiz Girls Choir	Fargo	2,665.00	2006
IS	Lake Agassiz Girls Choir	Fargo	2,665.00	2007
IS	Learning Bank, The	Fargo	5,000.00	2006
IS	Learning Bank, The	Fargo	5,000.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
TI	Lewis & Clark Elementary Sch	Fargo	294.24	2007
TI	Lincoln Elementary School	Fargo	294.24	2007
TI	Longfellow Elementary School	Fargo	294.24	2007
TI	Longfellow Elementary School	Fargo	294.24	2007
TI	Longfellow Elementary School	Fargo	294.24	2007
TI	Madison Elementary School	Fargo	294.24	2007
TI	Madison Elementary School	Fargo	294.24	2007
PD	Miriam Tobola	Fargo	500.00	2006
IS	North Dakota Public Radio	Fargo	5,000.00	2006
IS	North Dakota Public Radio	Fargo	5,000.00	2007
AR	North Dakota State University	Fargo	6,024.00	2007
PRS	North Dakota State University	Fargo	2,000.00	2007
IS	Northern Prairie Performing Arts	Fargo	7,300.00	2006
IS	Northern Prairie Performing Arts	Fargo	7,300.00	2007
IS	Plains Art Museum	Fargo	6,710.00	2006
IS	Plains Art Museum	Fargo	6,710.00	2007
SP	Red River Boy Choir	Fargo	600.00	2007
SP	Red River Valley Woodcarvers	Fargo	600.00	2006
PRS	Red River Valley Woodcarvers	Fargo	1,000.00	2007
CA	Remis Silvestro	Fargo	455.00	2006
AP	Remis Silvestro	Fargo	2,000.00	2006
AP	Rose Mukanyangezi	Fargo	2,000.00	2007
PRS	Spirit Room	Fargo	1,000.00	2006
SP	Spirit Room	Fargo	600.00	2007
TI	Sullivan Middle School	Fargo	300.00	2007
PD	Terry Jelsing	Fargo	500.00	2006
SP	UND Ceramic Organization	Fargo	475.00	2006
AP	Wayne Hankel	Fargo	1,250.00	2006
AP	Wayne Hankel	Fargo	1,350.00	2007
COA	Forman Community Club	Forman	1,514.00	2006
COA	Forman Community Club	Forman	2,000.00	2007
TI	Sargent Central Public School	Forman	300.00	2006
TI	Sargent Central Public School	Forman	300.00	2006
TI	Sargent Central Public School	Forman	300.00	2006
TI	Sargent Central Public School	Forman	300.00	2006
AR	Sargent Central Public School	Forman	2,536.50	2006
TI	Sargent Central Public School	Forman	300.00	2006
AR	Sargent Central Public School	Forman	1,045.00	2007
AR	Sheyenne Valley Arts/Crafts	Ft Ransom	1,930.00	2006
AR	Sheyenne Valley Arts/Crafts	Ft Ransom	1,705.40	2006
AR	Sheyenne Valley Arts/Crafts	Ft Ransom	858.25	2007
COA	Gwinner Arts Council	Gwinner	705.00	2006
COA	Gwinner Arts Council	Gwinner	2,000.00	2007
COA	Hankinson Park District	Hankinson	1,550.00	2007
COA	Hope Public School	Hope	1,000.00	2007
COA	Northern Cass Elementary School	Hunter	1,600.00	2007
COA	Lidgerwood Park Board	Lidgerwood	1,550.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
COA	Sheyenne Fine Arts Assn	Lisbon	2,000.00	2006
COA	Sheyenne Fine Arts Assn	Lisbon	2,000.00	2007
COA	Mayville Park Board	Mayville	705.00	2006
AR	Mayville Women's Club	Mayville	792.82	2006
AR	Mayville Women's Club	Mayville	975.00	2007
PRS	Concordia College	Moorhead	1,000.00	2006
PRS	Concordia College	Moorhead	1,500.00	2007
IS	Fargo-Moorhead Chamber Chorale	Moorhead	3,045.00	2006
IS	Fargo-Moorhead Chamber Chorale	Moorhead	3,045.00	2007
AP	Izudin and Dzenan Becic	Moorhead	1,176.00	2006
AP	Izudin and Dzenan Becic	Moorhead	2,000.00	2006
AP	Izudin and Dzenan Becic	Moorhead	2,000.00	2007
AP	Izudin and Dzenan Becic	Moorhead	2,000.00	2007
IS	Jazz Arts Group of FM	Moorhead	7,088.00	2006
PD	Jazz Arts Group of FM	Moorhead	240.00	2007
IS	Jazz Arts Group of FM	Moorhead	7,088.00	2007
PRS	KCCM	Moorhead	2,000.00	2006
PRS	KCCM	Moorhead	1,500.00	2007
IS	Rourke Art Gallery Museum	Moorhead	2,235.00	2006
IS	Rourke Art Gallery Museum	Moorhead	2,235.00	2007
COA	Rutland, City of	Rutland	2,000.00	2006
COA	Rutland, City of	Rutland	1,550.00	2007
AR	Circle of Nations	Wahpeton	4,737.50	2006
AR	Circle of Nations	Wahpeton	5,000.00	2006
AR	Circle of Nations	Wahpeton	3,262.50	2007
AR	Circle of Nations	Wahpeton	2,757.50	2007
AR	Circle of Nations	Wahpeton	5,000.00	2007
SP	Wahpeton Parks & Recreation	Wahpeton	468.00	2006
			\$270,988.12	

Region: 06

AP	LaRissa Rott	Ashley	950.00	2006
AP	LaRissa Rott	Ashley	1,317.16	2007
COA	Bowdon Development Center Inc.	Bowdon	1,000.00	2006
COA	Bowdon Development Center Inc.	Bowdon	1,500.00	2007
COA	Carrington After School Club/Carrington Pub	Carrington	700.00	2006
COA	Carrington After School Club/Carrington Pub	Carrington	1,000.00	2007
SP	Carrington Job Development Auth	Carrington	250.00	2006
COA	Foster County Historical Soc	Carrington	2,000.00	2006
COA	Foster County Historical Soc	Carrington	2,000.00	2007
AR	Griggs Co Cncl on the Arts	Cooperstown	1,125.00	2007
COA	Griggs County Schools	Cooperstown	700.00	2006
COA	Griggs County Schools	Cooperstown	1,000.00	2007
COA	Steele Schools Site	Cooperstown	700.00	2006
AP	Gladys Faiman	Dickinson	1,145.73	2007
AR	Edgeley Public School	Edgeley	776.25	2006
SP	Ellendale, City of	Ellendale	600.00	2006
COA	Womansong Inc	Ellendale	1,000.00	2006

Program	Name	City	Applicant Cash	Fiscal Year
COA	Womansong Inc	Ellendale	2,000.00	2007
COA	Wells County Fair Association	Fessenden	500.00	2006
AP	LeRoy Graber	Freeman	1,500.00	2006
SP	Northern Plains Sustainable Agric Fund	Fullerton	600.00	2006
COA	Harvey Lions Club	Harvey	1,000.00	2006
COA	Harvey Lions Club	Harvey	1,500.00	2007
TI	Pleasant Valley School Dist	Hurdsfield	112.50	2007
COA	Friendship Homes Inc.	Jamestown	750.00	2006
SP	Jamestown College	Jamestown	600.00	2006
AR	Jamestown Fine Arts Assoc	Jamestown	1,477.00	2006
IS	Jamestown Fine Arts Assoc	Jamestown	8,015.00	2006
AR	Jamestown Fine Arts Assoc	Jamestown	3,603.13	2006
AR	Jamestown Fine Arts Assoc	Jamestown	2,219.00	2006
IS	Jamestown Fine Arts Assoc	Jamestown	8,015.00	2007
AR	Jamestown Fine Arts Assoc	Jamestown	2,039.50	2007
AR	Jamestown Fine Arts Assoc	Jamestown	3,195.00	2007
SALT	Jamestown Fine Arts Assoc	Jamestown	5,000.00	2007
TI	Jamestown High School	Jamestown	218.10	2007
TI	Jamestown Middle School	Jamestown	260.00	2007
PD	Taylor Barnes	Jamestown	500.00	2007
TI	William Gussner Elem School	Jamestown	299.46	2007
TI	William Gussner Elem School	Jamestown	299.46	2007
IS	LaMoure County Summer Musical Theatre	LaMoure	5,000.00	2006
IS	LaMoure County Summer Musical Theatre	LaMoure	5,000.00	2007
AR	Lamoure Public School	Lamoure	836.87	2007
TI	Montpelier Elem School	Montpelier	270.82	2006
TI	Montpelier Elem School	Montpelier	290.42	2007
COA	Oakes Public School	Oakes	1,550.00	2006
COA	Oakes Public School	Oakes	1,550.00	2007
AP	Herman A Kraft	Timber Lake	1,750.00	2006
IS	Bridges Arts Council	Valley City	4,980.00	2006
IS	Bridges Arts Council	Valley City	4,980.00	2007
AR	Jefferson Elementary School	Valley City	1,574.92	2006
AR	Jefferson Elementary School	Valley City	1,506.87	2007
PD	Susan Morrissey	Valley City	500.00	2006
SP	VCSU Comm. School of the Arts	Valley City	600.00	2006
AP	W R Dick Hansen	Valley City	1,575.00	2006
AR	Washington Elementary School	Valley City	1,622.74	2006
AR	Washington Elementary School	Valley City	1,325.00	2007

\$96,379.93

Region: 07

LCB	Andy Vasquez	Bismarck	748.00	2006
LCB	Andy Vasquez	Bismarck	748.00	2006
PD	Angie Dasovick	Bismarck	500.00	2007
PD	Ben Suchy	Bismarck	500.00	2007
IS	Bismarck Art & Galleries Assoc	Bismarck	4,250.00	2006
LCB	Bismarck Art & Galleries Assoc	Bismarck	250.00	2006

Program	Name	City	Applicant Cash	Fiscal Year
IS	Bismarck Art & Galleries Assoc	Bismarck	4,250.00	2007
PD	Bismarck Art & Galleries Assoc	Bismarck	219.97	2007
LCB	Bismarck Art & Galleries Assoc	Bismarck	1,125.00	2007
SP	Bismarck Mandan Music Teachers' Assoc	Bismarck	600.00	2007
PRS	Bismarck Mandan Musician's Assoc	Bismarck	2,000.00	2006
PRS	Bismarck Mandan Musician's Assoc	Bismarck	2,000.00	2007
SP	Bismarck Parks & Rec	Bismarck	600.00	2007
SP	Bismarck Public Library	Bismarck	600.00	2006
SP	Bismarck State College Fndtn	Bismarck	600.00	2006
SP	Bismarck State College Fndtn	Bismarck	600.00	2007
IS	Bismarck-Mandan Civic Chorus	Bismarck	3,270.00	2006
IS	Bismarck-Mandan Civic Chorus	Bismarck	3,270.00	2007
LCB	Bismarck-Mandan Convention Bur	Bismarck	2,950.00	2006
SP	Bismarck-Mandan Hist & Genealogical Soc	Bismarck	200.00	2006
IS	Bismarck-Mandan Symphony	Bismarck	7,800.00	2006
IS	Bismarck-Mandan Symphony	Bismarck	7,800.00	2007
LCB	Bismarck-Mandan Symphony	Bismarck	3,000.00	2007
AR	Cathedral School	Bismarck	2,352.00	2006
AR	Cathedral School	Bismarck	2,673.39	2007
IS	Central Dakota Children's Choir	Bismarck	5,975.00	2006
IS	Central Dakota Children's Choir	Bismarck	5,975.00	2007
AP	D Joyce Kitson	Bismarck	1,500.00	2006
PD	D Joyce Kitson	Bismarck	480.00	2006
AP	D Joyce Kitson	Bismarck	2,000.00	2007
AR	Dakota Adventist Academy	Bismarck	980.50	2007
IS	Dakota Stage Ltd	Bismarck	3,700.00	2006
IS	Dakota Stage Ltd	Bismarck	3,700.00	2007
AR	Dakota West Arts Council	Bismarck	1,747.00	2006
IS	Dakota West Arts Council	Bismarck	4,995.00	2006
IS	Dakota West Arts Council	Bismarck	4,995.00	2007
AR	Dakota West Arts Council	Bismarck	1,747.50	2007
AP	Donald J Cain	Bismarck	1,750.00	2006
AR	Dorothy Moses Elementary School	Bismarck	2,283.00	2006
AR	Dorothy Moses Elementary School	Bismarck	2,718.00	2007
PRS	Eckroth Music Foundation	Bismarck	2,000.00	2006
PD	Elizabeth Pickett	Bismarck	475.00	2007
PD	Erin Paulson	Bismarck	475.00	2007
AR	Grimsrud Elementary School	Bismarck	1,757.50	2006
AR	Highland Acres School	Bismarck	2,233.25	2007
TI	Highland Acres School	Bismarck	300.00	2007
AR	Jeannette Myhre Elementary School	Bismarck	1,384.00	2007
PD	Joan Eckroth-Riley	Bismarck	475.00	2007
PD	Justin Elkins	Bismarck	475.00	2007
AR	Keep North Dakota Clean Inc	Bismarck	283.80	2006
PD	Mary Louise Schneider	Bismarck	500.00	2007
PRS	Missouri River Community Band	Bismarck	2,000.00	2006
PRS	Missouri River Community Band	Bismarck	1,000.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
IS	Missouri Valley Chamber Orchestra	Bismarck	4,035.00	2006
IS	Missouri Valley Chamber Orchestra	Bismarck	4,035.00	2007
IS	Northern Plains Ballet	Bismarck	5,704.00	2006
IS	Northern Plains Ballet	Bismarck	5,704.00	2007
AR	Northridge Elementary School	Bismarck	1,965.90	2006
TI	Pioneer Elementary School	Bismarck	300.00	2006
TI	Pioneer Elementary School	Bismarck	300.00	2006
AR	Pioneer Elementary School	Bismarck	1,457.50	2006
AR	Pioneer Elementary School	Bismarck	2,233.25	2007
TI	Pioneer Elementary School	Bismarck	300.00	2007
TI	Pioneer Elementary School	Bismarck	300.00	2007
AR	Prairie Rose Elementary School	Bismarck	1,395.50	2006
TI	Prairie Rose Elementary School	Bismarck	300.00	2007
AR	Prairie Rose Elementary School	Bismarck	1,556.25	2007
TI	Prairie Rose Elementary School	Bismarck	300.00	2007
AR	Pride Manchester House	Bismarck	751.66	2006
AR	Pride Manchester House	Bismarck	1,300.00	2007
AR	Pride Manchester House	Bismarck	680.00	2007
AR	Rita Murphy Elementary School	Bismarck	1,492.00	2006
AR	Riverside Elementary School	Bismarck	1,417.50	2006
AR	Riverside Elementary School	Bismarck	1,397.00	2007
AR	Robert Miller Elementary School	Bismarck	2,550.00	2006
TI	Robert Miller Elementary School	Bismarck	150.00	2007
AR	Robert Miller Elementary School	Bismarck	1,110.00	2007
TI	Robert Miller Elementary School	Bismarck	150.00	2007
TI	Robert Miller Elementary School	Bismarck	150.00	2007
TI	Robert Miller Elementary School	Bismarck	150.00	2007
AR	Roosevelt Elementary School	Bismarck	1,417.50	2006
SALT	Roosevelt Elementary School	Bismarck	5,000.00	2007
AR	Roosevelt Elementary School	Bismarck	1,372.00	2007
AR	Saint Anne School	Bismarck	2,673.39	2007
AR	Saxvik Elementary School	Bismarck	1,712.50	2006
AR	Saxvik Elementary School	Bismarck	650.00	2007
TI	Saxvik Elementary School	Bismarck	150.00	2007
TI	Saxvik Elementary School	Bismarck	150.00	2007
TI	Shiloh Christian School	Bismarck	297.52	2006
TI	Shiloh Christian School	Bismarck	299.50	2006
TI	Shiloh Christian School	Bismarck	300.00	2006
TI	Shiloh Christian School	Bismarck	299.35	2006
TI	Shiloh Christian School	Bismarck	299.73	2006
TI	Shiloh Christian School	Bismarck	296.71	2007
IS	Sleepy Hollow Summer Theatre	Bismarck	6,540.00	2006
IS	Sleepy Hollow Summer Theatre	Bismarck	6,540.00	2007
AR	South Central High School	Bismarck	1,200.00	2006
AR	St Mary's Grade School	Bismarck	2,755.00	2006
IS	THEO	Bismarck	5,730.00	2006
IS	THEO	Bismarck	5,730.00	2007

Program	Name	City	Applicant Cash	Fiscal Year
SP	Three Crowns Swedish Assn	Bismarck	200.00	2007
SP	Trinity Evangelical Lutheran Church	Bismarck	600.00	2006
SP	Trinity Evangelical Lutheran Church	Bismarck	275.00	2007
COA	Center Community Club	Center	705.00	2006
COA	Center Community Club	Center	2,000.00	2007
AP	Ivan Whillock	Faribault	2,000.00	2007
SP	Dickens Village Festival	Garrison	600.00	2007
AR	Garrison Public School Dist 51	Garrison	1,867.50	2006
AR	Garrison Public School Dist 51	Garrison	1,782.27	2007
AR	Glen Ullin School District	Glen Ullin	641.12	2006
COA	Hazen Arts Council Inc	Hazen	750.00	2006
COA	Hazen Arts Council Inc	Hazen	2,000.00	2007
PD	Ben Suchy	Mandan	500.00	2006
PD	Carol Kapp	Mandan	500.00	2006
AR	Christ the King School	Mandan	810.88	2007
TI	Christ the King School	Mandan	300.00	2007
PD	Chuck Suchy	Mandan	500.00	2007
PD	Debra Rogers	Mandan	500.00	2007
TI	Fort Lincoln Elementary	Mandan	298.75	2007
TI	Fort Lincoln Elementary	Mandan	296.51	2007
TI	Fort Lincoln Elementary	Mandan	195.48	2007
PD	Gretchen Bederman	Mandan	500.00	2006
SP	Mandan Public School Music Dept	Mandan	600.00	2006
TI	Mary Stark Elementary	Mandan	256.91	2006
LCB	Preston Schmidt	Mandan	878.00	2006
LCB	Preston Schmidt	Mandan	1,780.00	2007
PD	Rena Mosbrucker	Mandan	500.00	2006
AR	St Joseph Elem School	Mandan	2,452.00	2006
AR	St Joseph Elem School	Mandan	2,673.39	2007
COA	New Leipzig Econ Dev Corp	New Leipzig	705.00	2006
COA	New Leipzig Econ Dev Corp	New Leipzig	1,500.00	2007
AP	Lisa Barrett	Rapelje	2,000.00	2006
AP	Marvin Bald Eagle Youngman	St John	2,000.00	2006
AP	Marvin Bald Eagle Youngman	St John	2,000.00	2007
LCB	Knife River Indian Village	Stanton	300.00	2006
LCB	Knife River Indian Village	Stanton	1,500.00	2006
LCB	Knife River Indian Village	Stanton	1,500.00	2007
COA	Community Children's Theatre	Steele	2,000.00	2006
AR	Underwood Elementary School	Underwood	685.35	2006
PD	Gwen Hall	Washburn	475.00	2007
LCB	Lewis & Clark Fort Mandan Fndtn	Washburn	2,500.00	2006
LCB	Lewis & Clark Fort Mandan Fndtn	Washburn	1,901.60	2006
LCB	Lewis & Clark Fort Mandan Fndtn	Washburn	3,500.00	2006
LCB	Lewis & Clark Fort Mandan Fndtn	Washburn	1,400.00	2007
			\$246,338.43	

Region: 08

SP	Prairie West Development Fndtn	Beach	600.00	2007
----	--------------------------------	-------	--------	------

Program	Name	City	Applicant Cash	Fiscal Year
IS	Ukrainian Cultural Institute	Dickinson	6,538.00	2006
IS	Ukrainian Cultural Institute	Dickinson	6,538.00	2007
COA	Hettinger Public School	Hettinger	2,000.00	2006
TI	Marmarth Public School	Marmarth	75.28	2006
COA	New England Community Arts Committee	New England	1,000.00	2006
AP	John Broyles	New Salem	1,900.00	2007
COA	Enchanted Highway Inc	Regent	1,000.00	2006
COA	Enchanted Highway Inc	Regent	2,000.00	2007
COA	Sacred Heart Monastery	Richardton	2,000.00	2006
			\$72,135.59	

Region: 09

AR	Dakota West Arts Council - Poetry OutLoud	Bismarck	8,000.00	2006
AR	Dakota West Arts Council - Poetry OutLoud	Bismarck	10,000.00	2007
AR	ND READ Project	Bismarck	500.00	2007
AR	NDEA Convention	Bismarck	218.48	2006
PD	North Dakota Educ Assoc Fndtn	Bismarck	500.00	2006
AR	SALT Project	Bismarck	10,422.54	2006
AR	SALT Project	Bismarck	2,000.00	2007
AMP	Fargo-Moorhead Opera Company	Fargo	30,000.00	2007
LCB	Fargo-Moorhead Opera Company	Fargo	15,000.00	2007
AR	National History Day in ND	Fargo	200.00	2006
SP	ND Music Educators Assoc	Fargo	500.00	2006
AMP	ND Music Educators Assoc	Fargo	22,700.00	2007
SP	New Bohemia, ND	Fargo	600.00	2006
SP	New Bohemia, ND	Fargo	600.00	2007
AR	North Dakota Arts Alliance	Fargo	5,458.30	2006
PD	North Dakota Arts Alliance	Fargo	400.00	2006
IS	North Dakota Arts Alliance	Fargo	2,895.00	2006
IS	North Dakota Arts Alliance	Fargo	2,895.00	2007
CA	Prairie Public Broadcasting	Fargo	16,000.00	2006
CA	Prairie Public Broadcasting	Fargo	16,000.00	2007
LCB	ND Art Gallery Association	Minot	500.00	2006
IS	ND Art Gallery Association	Minot	6,630.00	2006
PD	ND Art Gallery Association	Minot	500.00	2006
AR	ND Art Gallery Association	Minot	2,000.00	2006
IS	ND Art Gallery Association	Minot	6,630.00	2007
LCB	EduTech Education Technology Services	Valley City	1,000.00	2007
			\$162,149.32	

Region: 99

AR	Artist to Artist Training	Bismarck	7,671.83	2006
AR	Artist to Artist Training	Bismarck	8,178.17	2007
CA	CD Operating Support	Bismarck	145.00	2006
AR	Folk Arts Summer Teacher Institute	Bismarck	10,500.00	2007
CA	KAT Productions	Bismarck	5,875.00	2006
AR	KAT Productions	Bismarck	250.00	2007
CA	Makoche Recording Company	Bismarck	3,091.00	2006
AP	Makoche Recording Company	Bismarck	234.83	2006

Program	Name	City	Applicant Cash	Fiscal Year
CA	Tracer Imaging System	Bismarck	1,153.30	2006
CA	Icelandic Communities Assoc	Mountain	5,000.00	2006
CA	Icelandic Communities Assoc	Mountain	5,000.00	2007
CA	Creation in Common	St Paul	9,346.97	2006
CA	Americans for the Arts	Washington DC	12,000.00	2006
			\$68,446.10	
GRAND TOTAL:			\$1,400,550.53	

Region Key

- 01 - Divide, McKenzie and Williams Counties
- 02 - Bottineau, Burke, McHenry, Pierce, Mohall, Renville and Ward Counties
- 03 - Benson, Cavalier, Eddy, Ramsey, Rolette and Towner Counties
- 04 - Grand Forks, Nelson, Pembina and Walsh Counties
- 05 - Cass, Ransom, Richland, Sargent, Steele and Traill Counties
- 06 - Barnes, Dickey, Foster, Griggs, LaMoure, Logan, McIntosh, Stutsman and Wells Counties
- 07 - Burleigh, Emmons, Grant, Kidder, McLean, Mercer, Morton, Oliver, Sheridan and Sioux Counties
- 08 - Adams, Billings, Bowman, Dunn, Golden Valley, Hettinger, Slope and Stark Counties
- 09 - Statewide
- 99 - Agency Projects

Program Key

- ACU - Arts in Curriculum Grant
- AMP - American Masterpiece Grants
- AP - Apprenticeship Grant
- AR - Artist in Residence Grant
- CA - Challenge America Grant
- COA - Community Arts Access Grant
- FE - Fellowship Grant
- IS - Institutional Support Grant
- LCB - Lewis Clark Bicentennial Grant
- PD - Professional Development Grant
- PRS - Presenter Support Grant
- SALT - School and Artist as Learning Teams Grant
- SP - Special Projects Grant
- TI - Teacher Incentive Grant

Long Range Plan
Fiscal Years 2005 -- 2008

Mission: It is the mission of the North Dakota Council on the Arts to ensure that the role of the arts in the life of our communities will continue to grow and will play a significant part in the welfare and educational growth of our citizens.

The NDCA is the state agency responsible for the support and development of the arts and artists throughout North Dakota.

Vision: The North Dakota Council on the Arts envisions North Dakota as a state in which

- Artists are valued as members of their communities and encouraged in their creative expression.
- The arts are recognized as an essential educational tool. A tool that assists youth in reaching their full potential through creative thinking and problem-solving.
- Artistic quality is recognized and promoted in every performance and presentation.
- Cultural diversity is promoted and valued for its role as culturally diverse community members add richness and excitement to the lives of all citizens.
- A network has developed through which citizens from all walks of life are made aware of the availability of art opportunities and benefits.
- The arts are recognized as a valuable partner in building the state's economy and enhancing daily life by other state agencies, businesses, organizations, and the general public.

Goal I: Access to the Arts: To aid in the expansion of arts opportunities for all citizens and to assist North Dakota cultural organizations in their development in order to present and create quality artistic programs.

Goal II: To make the arts central to education: Support and expand arts education opportunities for all citizens within our schools and communities.

Goal III: To support individual artists: to aid artists in their development, freedom of expression, and sustenance.

Goal IV: To develop a statewide arts advocacy and awareness program; helping communities to realize that they are more creative, vibrant, and economically sound because of the arts.

GOAL #1 ACCESS TO THE ARTS

2005

Objective 1 To assist our cultural organizations in improving artistic and administrative standards, attaining financial stability, and providing greater public service while assisting citizens in the creation of, participation in, and appreciation of all art disciplines.

Implementation 1 Access funding for NDCA and re-granting beyond NEA and current state legislature funding.

- a. Pursue one new funding source per year.
- b. Explore the possibility of new appropriation for bricks & mortar grant.
- c. Pursue corporate/private sponsor for Gov. Awards banquet.
- d. Offer organizations training in strategic planning.

Implementation 2 Increase the Cultural Endowment funds.

- a. Request additional funds in the agency budget for the endowment fund.
- b. Convene quarterly meetings of the task force.
- c. Explore using an electronic post-card for fundraising

Implementation 3 Develop a resource and reference center for organizational development and opportunities.

- a. Update arts presenters directory
- b. Combine resource library with that of NDAGA.
- c. Assist organizations in ADA
- d. Present one session on ADA related matters at state conference.

2007

2008

a. Continue.

- b. Seek funding for bricks and mortar grant.
- c. Pursue continued support for Gov. award banquet
- d. Continue training on organizations input

d. Continue training based on organizations input

- a. Explore the possibility of a line item appropriation for future budgets.
- b. Put strategies into action.
- c. Explore other

- a. Continue to work with state legislators on the line item approach.
- b. Continue to implement task force ideas

c. Explore other

Implementation 3 Develop a resource and reference center for organizational development and opportunities.

- a. Continue.
- b. Have Grand Forks Marketing Partnership present an arts marketing model at conference.
- c. Continue.
- d. Panel discussion on ADA ideas for organizations.

- a. Continue
- b. Prepare resource list & toolkit to be presented at regional meetings.
- c. Continue.

Regional ADA planning.

- 2005
- a. Revise and update the cultural guide through NDAGA.
- Implementation 4 Help develop a network of local art councils.**
- a. Survey & plan with Arts Councils at state conference for regional meetings.
- b. Support listserv for arts councils and encourage its use as a communications tool.
- 2006
- e. Revisit the uses of the guide/ add online version.
- a. Continue to work on mentorship program for councils at regional meeting.
- b. Continue to support. Research small organizations & add to the listserv
- c. Develop a 'blackboard' for the listserv on our website.
- Implementation 5 Continue and improve the current Challenge America & Institutional Support grant programs.**
- a. Contract for development of new IS formula for 2006 grant.
- b. Revise process for Challenge America applications.
- c. Contract to get grants online.
- 2007
- e Update guide.
- a. Establish a time for leaders & mentors during the conference.
- b. Continue to support & update the listserv.
- c. Evaluate use of blackboard.
- c. Revise as needed.
- a. Survey grantees regarding new formula and any grant changes.
- b. Assess and make any revisions.
- c. Have all grants on the program.
- d. Train applicants as needed.
- a. Hold 1-day conference in conjunction with Gov. Awards with regional presenters.
- b. Work with C.Harms & NDAA on an Arts Advocacy Day.
- c. Conduct regional focus group discussions with conf. attendees.
- 2008
- e. Review need for hard copy guide/update online copy.
- a. Continue support of mentorship program/ recruit new leaders.
- b. Continue.
- a. Sponsor regional meetings in 5 regions.
- b. Continue
- c. Continue
- Implementation 6 Sponsor arts conferences**
- a. Hold 2-day conference in conjunction with Gov. Awards and assess success.
- b. Assist NoDAA in preparing for an advocacy day at the Capitol.

Objective 2 To encourage the preservation and celebration of our cultural heritage among all citizens of North Dakota.

Implementation 1 Continue to pursue funding for the Folk and Traditional Arts program.

- a. Write Folk & Traditional Arts Infrastructure Initiative Grant to NEA.
- a. Continue.
- b. Continue.
- c. Continue to evaluate.

Implementation 2 Continue to build the permanent folk arts collection.

- a. Do photographic & recording documentation of folk art, life, & culture in ND.
- a. Continue to document and do fieldwork.
- b. Explore Kurdish CD and Keith Bear CD with Makoche
- a. Acquire another work for the collection.
- b. Explore other projects.

Implementation 3 Continue special exhibits, festivals, publications, projects, CDs, etc. with emphasis on past, current, and future Apprenticeship participants.

- a. Promote Council CD's & publications in and out of state.
- a. Explore music share sites for promotion of the CD's.
- b. Document apprenticeship participants & continue to build CD library.
- b. Look into production of an Icelandic/English enhanced CD on storytelling.
- c. Place exhibit items from *Faces of Identity* in folk arts collection.
- c. Identify another possible exhibit and begin planning.
- d. Continue tour of exhibit *Spirit Trails, Sky Beings* via NDAGA.
- d. Assess exhibit condition and decide on further tour.
- e. Assist Jamestown Arts Center in planning of first time folk life festival.
- e. Assist Jamestown in future folklife festivals is they are pursued.

2005

2006

2007

2008

Implementation 4 Promote North Dakota's folk and traditional culture to state, regional, national, and international audiences.

- a. Promote & publicize NDCA folk arts programs & projects through press releases, website, and NDCA newsletter.
- a. Continue to promote through press and newsletter & pursue other means of promotion. a. Continue.
- b. Continue NDAGA partnership.
- b. Continue NDAGA partnership and pursue new partners for promotion & exhibit opportunities. b. Continue.
- c. Increase folk arts program presence on NDCA web site by developing a linked site.
- c. Add audio to web site for CD promotion. c. Continue to develop new ideas in web site promotion of folk arts exhibits, CDs, etc. c. Continue.

Implementation 5 Increase knowledge and participation of folk arts in education.

- a. Develop classes for Icelandic partnership and hold first class in Iceland.
- a. Continue revising classes for partnership with Iceland and hold class in North Dakota. a. Continue to refine the folk arts summer classes and work with arts education director AIR program and assess program. a. Continue summer class and assess program.
- b. Promote TI & AIR grant programs during the Summer Institute folk arts course.
- b. Continue promotion. b. Continue promotion.
- c. Continue use of folk artists in AIE programs & the artists training for AIR rostered artists.
- c. Continue training and evaluation as specified in Goal #2, Objective 3, Implementation 3 and to use folk artists in TI & AIR school programming.
- d. Continue to have a folk arts rep on education task force.
- d. Continue. d. Continue.
- e. Seek funding partner to write, compile, & publish ND folklore and folk art book. e. Publish book.

Implementation 6 Encourage arts and non-arts organizations, especially those from rural towns, to incorporate traditional arts in community programs.

- a. Continue partnering with Amtrak and the NPS to feature traditional arts in community programs.
- a. Include this programming in Lewis & Clark funding request program in next biennium. a. Continue.

2005

2006

2007

2008

art performances on trains.

Continue partnership with Amtrak and park service.

b. Continue partnership with Pioneer House, NDSU and MSU folk art presentations to the elderly.

b. Continue partnership and use as a model of the impact of these programs.

b. Promote long-term care and senior center use of Access grant for program.

c. Assist Sacred Heart Monastery as a center for teaching arts of spinning, weaving, natural dyes & basketry.

c. Continue to assist.

c. Continue to assist & expand program.

c. Continue.

Implementation 7

Involve all geographic areas and ethnic groups in arts programming and funding.

a. Develop relationships with and document traditional/folk arts through folklorist fieldwork.

a. Conduct 1 to 1 visits at nursing homes and other facilities for the elderly promoting programs like the Art for Life project.

a. Continue.

b. Identify traditional artists in underserved, minority, & immigrant groups for Apprenticeship Program.

b. Continue.

b. Continue.

b. Continue.

c. Encourage Apprenticeship Participants to participate in other NDCA programs (AIR, Access, etc.)

c. Continue.

c. Continue.

c. Continue.

Objective 3 To increase and diversify arts opportunities for communities and artists in rural North Dakota. Implementation 1 To establish an exchange program with other states and/or countries.

a. Include Manitoba in the Iceland exhibition project. Perhaps have a joint board meeting in Winnipeg.

a. Explore other opportunities in the folk arts classes.

b. Continue to work with Arts Midwest & NDMOA on Iceland exhibit.

b. Continue & assist in financing the exhibit.

b. Tour exhibit in ND, Winnipeg and other appropriate venues.

b. Begin exploring ND artists exhibition in Iceland.

c. NDCA folklorist fieldwork to encourage folk arts exchange 2005
c. Develop ND/Icelandic folk arts summer class to be held in Iceland. 2006
c. Evaluate and revise folk arts class and hold in ND, inviting Icelandic students to participate. 2007
c. Utilize teachers/artists from the previous classes in the 2008

with Iceland.
Implementation 2 To establish a mentorship/partnership program in North Dakota
a. Explore the I-94 block booking concept with MN, ND, & MT presenters. Assist communities in working with the NEA in the American Jazz Masters tour.
c. Develop a mentors network & list-serv for presenters. Refine mentorship program at regional conferences.

Implementation 3 To assist artists and communities in promoting the arts to the general public
a. Continue to market communities through Horizons magazine.
b. Continue to work with Prairie Public Radio/TV in programming. Partner with PPB to promote Jazz Masters programming.

c. Continue to support mentorship program.
a. Continue.
b. Continue.
c. Continue to support mentorship session at arts conference.
a. Continue.
b. Continue to partner.

GOAL #2 TO MAKE THE ARTS CENTRAL TO EDUCATION: Support and expand arts education opportunities for all citizens within our schools and communities.

	2005	2006	2007	2008
Objective 1 To support and promote alliances that will increase awareness in the importance of arts in education.				
Implementation 1 Sustain the arts education task force.				
a. Continue to meet quarterly to develop action steps & plan strategies for implementation.		a. Continue.	a. Continue.	a. Continue.
b. Survey higher education administrators to break down barriers that obstruct classroom teachers from incorporating the arts.		b. Survey school administrators.	b. Survey classroom teachers	b. Use survey data to design methods of improving arts education in K-12.
c. Collect data on arts in ND, stories on community arts successes.		c. Collate data in ND documentation as brochure to policymakers (school boards, education conferences, etc)	c. Seek funding for more arts ed projects (A+ Schools, etc.)	c. Evaluate and revise.
Implementation 2 Continue the partnership with the Department of Public Instruction (DPI) in the distribution of the arts Standards to educators and in the promotion of the use of the standards statewide.				
a. Provide prof development aligned to state content & achievement standards.		a. Continue to offer professional development opportunities.	a. Continue to offer professional development opportunities.	a. Continue to offer professional development opportunities.
b. Get letters of support from DPI for A+ Schools statewide development.		b. Continue.	b. Continue.	b. Continue.
c. Link DPI website to arts ed section of NDCA website.				
d. Request a Governor's Task Force in support of arts education.		d. Work with the Governor's Office to select Task Force members & develop agendas.	d. Continue.	d. Continue.
d. Continue to collaborate with ND Curriculum Initiative in working		d. Continue collaboration.	d. Continue collaboration.	d. Continue collaboration.

with key leaders & professional organizations to ID best practices & research on curriculum issues.

Implementation 3 Continue a relationship with the North Dakota Arts Alliance/ND Alliance for Arts Education.

- a. Hold monthly meetings with NoDAA director/president.
 - a. Continue to hold meetings.
 - b. Conduct potential fellows training session & expand A+ program to one more school.
 - c. Continue coordinating.
- b. Hold a strategic planning session for A+ Schools .
 - a. Continue
 - b. Conduct 2nd year of fellows training.
 - c. Assess the NoDAA partnership.
- c. Continue to coordinate with NoDAA in facilitation of the *Arts Education Task Force* meetings and planning process.
 - d. Continue to partner with NoDAA on a joint newsletter.
 - e. Coordinate with NoDAA professional development opportunities for educators.
 - f. Financial support for NoDAA through IS grant.
- d. Continue to partner with NoDAA on a joint newsletter.
 - d. Continue coordination.
 - e. Continue coordination.
 - f. Maintain support.
- e. Continue to partner with NoDAA on a joint newsletter.
 - d. Continue coordination.
 - e. Continue coordination.
 - f. Maintain support.
- f. Financial support through IS grant.
 - a. Continue involvement.
 - b. Continue involvement.
 - c. Continue involvement.

Implementation 4 Work with educators from higher education in developing and presenting workshops for K-12 educators and the general public.

- a. Continue to work with BSC as host to A+ & Arts Ed. Summer Institutes and Bismarck Public Schools and Task Force.
 - a. Continue involvement.
 - b. Continue.
 - c. Continue.
- b. Continue to work with DSU in developing the A+ Schools program with DSU students.
 - a. Continue involvement.
 - b. Continue.
 - c. Continue.
- c. Continue to work with NDSU/JND/MSU in accreditation for classes.
 - a. Continue involvement.
 - b. Continue.
 - c. Continue.

2005

2006

2007

2008

Implementation 5 Partner with national and regional organizations to keep abreast of the latest arts education trends through technology, information sharing, and conferences.

- a. Maintain membership on Professional list servs, ie. - Assoc. for Curriculum & Supervision Dev., Arts Educ Partnership (AEP), NASAA.
- b. participate in AEP regional meetings.
- c. Participate in NASAA annual meeting.

Implementation 6 Partner with other state and private agencies.

- a. Partner with ND Humanities Cncl., Hist.Society, DPI, & L&C Institute in presenting Opportunities for K-12 students.
- b. Continue partnership with Keep ND Clean to promote poster contest statewide.
- c. Continue partnerships with Bismarck Public Schools & DSU in A+ School Programs
- d. Develop new partnerships for ND History Day.
- e. Partner with Lewis & Clark Resource Council in a Summer Arts Institute project. (Incl Edu Tech, SHSND, DPI, Humanities)

- a. Continue memberships.
- b. Continue to participate.
- c. Continue to participate.

- a. Expand partnership to include ND State Library in projects.
- a. Continue & expand partnership.

- b. Continue partnership.
- b. Continue partnership.
- c. Seek other funding for the A+ Program.
- d. Continue partnership.
- e. Continue partnership.

- a. Evaluate program.
- b. Continue partnership.
- c. Continue & expand.
- d. Evaluate & revise.
- e. Evaluate & revise.

2005

Implementation 7 Promote and Develop Literacy Partnerships

- a. Explore partnership with ND Reading Conference.
- b. Explore partnership with Prof. Learning Community Project in Grand Forks Public Schools.

2006

- a. Present or supply resources for Reading Conference.

- b. Explore other partnering

2007

- a. Continue partnership.

- b. Continue exploration.

- c. Explore programs focusing on pre-school children and literacy preparation.

2008

- a. Continue partnership.

- b. Continue.

- c. Seek program partner

Objective 2 To support, promote, and develop arts education opportunities in North Dakota pre K-12 schools.

Implementation 1 Increase utilization of the Artist-in-Residence (AIR) program.

- a. Conduct pre-institute for A+ Schools fellows workshops.

- a. Ongoing Prof. Dev. for A+

- a. Continue.

- b. Have one A+ School in place.

- b. Have 2nd A+ School in place.

- b. Have 3rd A+ School in place
- c. Assess Institute.

- d. Evaluate Arts in Education program guidelines.

- d. Make changes and make any necessary revisions.

- d. Continue to monitor comments about and use of guidelines.

- d. Continue monitoring.

- e. Bring Icelandic storyteller to ND for the Arts-in-Schools exchange.

- e. Send ND artist to Iceland for the Arts in Schools exchange.

- e. Continue exchange with Icelandic artist in ND.

- e. Continue with ND artist in Iceland.

- f. Present information about AIR program at education conferences.

- f. Present information about AIR program at education conferences.

- f. Present AIR information program at education conferences.

- f. Present AIR information at education conference.

- h. Continue to monitor AIR portion of the NDCA website.

- h. Continue to monitor site and make appropriate changes to website.

- h. Continue.

- h. Continue.

- g. Coordinate with local arts groups to promote AIR programs in their communities.

- g. Continue to coordinate

2005

- i. Coordinate AIR showcase with state arts conference.

2006

- k. Offer yearly AIR workshops/inservices in different regions
- Implementation 2 Revision and promotion of ARTS (Arts Resources for Teaching Standards) Trunk Program.**
- a. Present ARTS trunks at the Arts, NDEA & ND Music. Educators conferences.
 - b. Have 4 Games & Storytelling ARTS trunks ready for school year tour.

- c. Have ARTS trunks at state arts conference teachers session.

Objective 3 To improve the art skills of teachers and the teaching skills of artists.

Implementation 1 Continue and improve the Teacher's Summer Institute

- a. Plan a four day training that combines arts education/ education & arts discipline sessions.
- b. Provide a teachers training session at the state arts conference.
- c. Conduct a session for teachers on the Artist In Residence & Teacher Incentive grants at NDEA conference.

- b. Provide training at the state educ. conference.
- c. Evaluate session and revise accordingly and present session again.

Implementation 2 Continue and improve the Multicultural Traditions and the Folklore and Environment Courses (Goal 2: Objective 2)

Implementation 3 Continue and encourage artist training sessions.

- a. Offer an artist-to-artist training session for AIR rostered artists.
- a. Evaluate training session, revise & offer another training.

2007

- i. AIR showcase & Teacher Artist workshop @ conference.

- j. Promote pre-school/kindergarten in AIE grant program.
- k. Continue workshops/inservices.

Implementation 2 Continue and improve the Teacher's Summer Institute

- a. Keep trunks available for educational conference.
- b. Have 4 Lewis & Clark trunks ready for school year tour.
- c. Have ARTS trunks at state arts conference.

- a. Coordinate a 4 day training that combines arts educ/educ & arts discipline sessions.
- b. Continue to offer training sessions.
- c. Continue session.

Implementation 2 Continue and improve the Multicultural Traditions and the Folklore and Environment Courses

- a. Continue training sessions.
- b. Continue training sessions.
- c. Continue training sessions.

2008

- j. Continue based on program results.
- k. Continue workshops/inservices.

- a. Keep trunks available for conference viewing.
- b. Tour trunks in school year.

Goal #3 Support of individual artists: to aid artists in their development, freedom of expression, and sustenance; to assist in creating communities that are more creative, vibrant, and economically sound.

2005	2006	2007	2008
<p>Objective 1 Increase financial and technical support to individual artists. Implementation 1 Continue the Individual Artist Fellowship program.</p>			
a. Continue funding of the Artist's Fellowship program.	a. Continue the program based on funding availability.	a. Continue program.	a. Continue program.
<p>Implementation 2 Increase individual artists use of professional development funds.</p>			
a. Promote in newsletter and on web site.	a. Continue promotion.	a. Continue promotion.	a. Continue promotion.
b. Continue to expand artist list-servs and promote grant opportunities through them.	b. Continue.	b. Continue.	b. Continue.
c. Include artists in the planning of arts conference and determine method of introducing grant.	c. Invite artists to attend regional meetings.	c. Continue to include artists in planning the conference and include session on previous	c. Include artists in regional conferences.
d. Urge arts organizations to let artists know about grant and NDCA artist's Listserv.	d. Continue to partner with local organizations.	d. Continue.	d. Continue.
g. Session on grants/fellowships at ND Arts & Humanities Summit.	e. Look for other presenting opportunities.	e. Participate in Arts & Humanities Summit.	e. Continue to make presentations at
f. Seek out ND artists to be listed in the Heartland Arts catalogue.	f. Help promote attendance and participation by ND artists at Midwest Arts Conference.	f. Continue.	f. Continue.
<p>Implementation 3 Increase participation in state arts conference.</p>			
a. Involve artists in planning and programming for arts conferences.	a. Continue to involve artists in the planning process.	a. Continue to involve artists in the planning process.	a. Continue to involve artists in the planning process.
b. Continue AIR showcase.	b. Continue AIR showcase.	b. Continue AIR showcase.	b. Continue AIR showcase.
<p>Implementation 4 Increase awareness of educational opportunities in and outside of North Dakota.</p>			
a. Expand listserv for visual artists and develop listserv for performing & literary artists in	a. Maintain and continue to expand listservs.	a. Continue.	a. Continue.

2005

2006

2007

2008

order to forward information.

- b. Establish a link with arts groups to notify NDCA of any in-state workshop or special opportunity that artists might attend.
 - c. Continue 'Artist's Opportunities' on the NDCA web site.
- Implementation 5 Directories for visual and performing artists.**
- a. Consolidate the local AC's info into one master list.
 - b. Continue partnership with NDAGA, MIND, Tourism, & Parks, and Historical Society.
 - c. Continue direct link from NDCA website to artist's websites.

Implementation 6 Assist NDAGA in contacting and acquiring ND artists.

- a. Continue to share listserv of visual artists with NDAGA.
- b. Continue to partner with NDAGA to promote benefits of membership.

Implementation 7 Continue partnerships that assist ND artists.

- a. Assist in funding the national Poet laureates meeting in ND.
- b. Continue the exhibits in the Governor & First Lady's offices.
- c. Work with the state Commerce Dept. in providing ND artwork at their national promotions.

Implementation 8 Create residency opportunities for artists in rural communities.

- a. Continue to recruit new artists

2005

for school residency roster.

2006

through the NDCA artist list-
serv and in the newsletter.

2007

2008

Further Implementations included in:

Goal 1 - Objective 2, Implementation 5 and 7

Goal 2 - Objective 2, Implementation 1

Goal 2 - Objective 3, Implementation 3

GOAL #4 TO DEVELOP A STATEWIDE ARTS ADVOCACY AND AWARENESS PROGRAM: to assist in creating communities that are more creative, vibrant, and economically sound.

	2006	2007	2008
Objective 1 Develop a strong advocacy partner.			
Implementation 1 Assist NoDAA in becoming a strong leader in North Dakota arts advocacy.			
a. Meet with NoDAA reps on a monthly basis.	a. Continue meetings and expand methods of advocacy.	a. Continue.	a. Continue.
b. Partner with NoDAA in the statewide arts conference and assist during legislative session.	b. Partner with NoDAA in the regional conferences.	b. Partner in conference.	b. Partner in regionals.
c. NoDAA advocacy section in each joint newsletter – promo NoDAA membership.	c. Continue.	c. Continue.	c. Continue.
d. Join the Americans for the Arts and work with NoDAA as advocacy captain.	d. Attend Washington, DC day of advocacy and meet with ND Congressional delegation.	d. Continue to maintain membership & utilize AFA research.	d. Continue.
Objective 2 Create a strong arts presence during the Lewis & Clark Bicentennial commemoration.			
Implementation 1 Work with partners and communities on L & C projects.			
a. Remain an active member of the Governor's Lewis & Clark Committee.	a. Continue participation.	a. Continue.	
b. Promote L&C Grants in rural grantees communities.	b. Continue to promote grants if legislatively funded.	b. Continue to promote grants	b. Promote other grants to previous L&C grantees.
c. Pursue continued L&C funding in the NDCA legislative budget.			
d. Work with Tourism on L&C projects & have session at arts conference with Tourism.	d. Continue to link to Tourism web site and encourage arts orgs Orgs. to do the same.	d. Continue.	d. Continue.
e. Fund arts activities at the 2005 Signature Event in Bismarck.	e. Fund arts activities at the 2006 Signature Event in New Town.	e. Create new partnership opportunities through the Signature Event contacts.	

2005

2006

2007

2008

Objective 3 Promote the arts as an economic development tool.

Implementation 1 Partner with the state Commerce Department.

- a. Invite Tourism to present at the L&C themed arts conference.
 - a. Use the partnership to put the ND Cultural Guide online.
 - a. Update & distribute new Guides.
- b. Present session on arts projects at Tourism Conference.
 - b. Continue to find presenting opportunities with Tourism.
 - b. Continue.

Implementation 2 Economic Impact Study for the Arts

- a. Contract with consultant.
 - a. Conduct Study.
 - a. Utilize study results in legislative testimony & present information at statewide arts conference.
- b. Share study results with Commerce Department.
 - b. Utilize study results to promote more arts partnerships with business communities.

Implementation 3 Develop artistic resources and information regarding the arts for communities.

- a. Promote arts presentations to business community & utilize speakers from the arts community.
 - a. Promote the use of NDAGA's and NDCA's resource library.
 - a. Continue to expand NDCA library on arts nonprofit management.
- a. Continue to promote & expand library.

North Dakota Council on the Arts
Agency 709 – House Bill 1010
Senate Testimony of Janine Webb,
February 23, 2007

Mr. Chairman and members of the Appropriations Committee, my name is Jan Webb and I'm the Executive Director for the North Dakota Council on the Arts (NDCA). I am here today to present the Council's biennial budget for 2007-2009, House Bill 1010.

This March will be the 40th anniversary of the NDCA. It began in 1967 in response to the National Endowment for the Arts (NEA) requirement that each state establish an agency or a 501(c)(3) organization that could accept the federal NEA funds. The North Dakota legislature (and 48 other state legislatures) chose to establish a statutory state agency, only Vermont created a new 501(c)(3). The agency has 5 FTE's and is governed by a Governor appointed nine-member Board of Directors that oversees all policies and procedures of the Council. The board has one representative from each of the eight regions of the state and one member-at-large. The First Lady serves as an Ex-Officio member of the board. Terms of office are five years, with three terms expiring each biennium. The agency's mission is "to ensure that the role of the arts in the life of our communities will continue to grow and play a significant part in the welfare and educational

growth of our citizens.” This mission has not changed over the 40 year history of the agency. The scope of the agency’s work enhances economic growth, educational opportunities, quality of life, and preservation of our cultural heritage.

This agency is primarily a re-granting agency, receiving over half of its funding from the NEA and the remainder through legislative appropriation and an earned income account. The Council is also responsible for the use of the ND Cultural Endowment Fund and currently uses it only in support of two (2) individual artist fellowships per year. You have before you a regional listing of the communities that have received funding from the NDCA in this biennium. Please keep in mind that several grant programs have rolling deadlines and will have additional grantees before the end of June 2007. The total grant dollars available for re-granting this biennium is \$1,479,657.00 and we anticipate expending that amount. There is a key to the grant programs at the bottom of the last page. To date 87 communities received funding through 128 organizations, 92 schools, and 63 individuals this biennium. In addition there were 13 projects funded that touched the entire state. Currently, the Council has ten (10) grant programs:

- ① Institutional Support, operating support for major arts organizations: Teacher Incentive, ③ Artist-in-Residence, and ④ Schools and Artists as Learning Teams, ②

which are all arts-in-education grants; ⁵Community Arts Access, a maximum \$2,000 grant for communities of less than 6,000 in population or organizations with special constituencies; ⁶Special Projects, a \$600 grant utilized by not-for-profits, schools, and communities; ⁷Individual Artist Fellowship; ⁸Professional Development, a \$500 grant for individuals or organizations; ⁹Folk Arts Apprenticeships; and ¹⁰Presenter Support, a maximum \$2,000 grant for arts in communities larger than 6,000 in population. All grant applications are funded through a panel review process.

A copy of the agency's current strategic plan 2004-2008 is in front of you. We will begin holding community meetings and conducting focus groups this spring to begin working on a plan for 2008-2012. The current plan has four primary goals: expansion of quality arts opportunities for ND citizens, making the arts central to education, support for individual artists, and awareness of and advocacy for the arts in community development.

The Council assists organizations and individuals with technical support through workshops and one-on-one assistance. NDCA produces a newsletter three times a year with monthly e-news updates. It maintains a website with information about the Council and its programs, regional and national information, and links to other arts organizations and agencies. In

March the Council will be kicking off the official start of its 40th year by holding a two day conference in Bismarck culminating in the Governor's Awards for the Arts on March 6th. This year's conference focuses on audience development, marketing for organizations and artists, working with artists with disabilities, and utilizing the arts for community development. The March 6th Governor's Awards ceremony will recognize the achievements of four outstanding organizations or individuals that have had an impact on their communities: Laurel Reuter, Grand Forks; Cynthia Schumaier-Jelleberg, Belcourt; Beth Gigante Klingenstein, Valley City; and the 100 year old Little Country Theatre, Fargo.

Other activities sponsored by the Council include the Governor's Tree Lighting Ceremony, placement of ND artist's work in the Governor's and Attorney General's Offices, a cultural tourism booth at statewide events, Read ND, and participation with the ND Commerce Department in their national recruitment of businesses and new residents. The Council partners with private not-for-profits, state and federal agencies, local schools and universities, chambers of commerce, visitor bureaus, libraries and both small and large communities whenever possible. The most recently completed fiscal year (2006) grantee final reports show that over 228,875 youth and 19,532 artists participated in arts events funded through NDCA grants.

These same reports show a total of 876,069 individuals were involved in these events either through direct participation or as audience members.

In this biennium there were eight (8) specific projects that I would like to tell you about. The first three are related to our Folk Arts program. The Council has produced numerous nationally recognized CD's over the years and this year completed work on a new CD featuring Native American flutist and storyteller, Keith Bear. The CD "Morning Star Whispered" will be released this spring and we are confident it will result in another Native American Music Industry Award for Mr. Bear. As an example of the national recognition he has achieved, Keith Bear and Mary Louise Defender Wilson performed at the Smithsonian Museum in July 2005 and at the Library of Congress, the Kennedy Center for the Performing Arts, and the National Museum of the American Indian in August 2006. The second folk arts project being started this year and completed in fiscal year 2008 is a documentary that will expand upon the Council's Achikadidi enhanced CD. Three traditional songs from the CD by North Dakota Ma'di refugees will be featured in the documentary. The documentary covers the struggles and civil war in the southern Sudan and plans are for it to be aired on Prairie Public Television. The third project was the task of archival digitizing and identification all of the photographic fieldwork done by the agency since the

Folk Arts program was established. This is an effort to preserve the slide registry of North Dakota traditional artwork and information on the artists that created them.

Three of the projects are a part of the Arts-in-Education program. The first, a collaboration with the Perpich Center of Minneapolis, is the creation of a professional development program for teaching artists and educators called "Artist to Artist". Initially this was a program designed to allow teaching artists to work together to refine their practice. As it moves forward the network is expanding to include classroom teachers who want to share strategies and ideas on ways to improve various aspects of the teaching experience for artists. They learn from each other, build bridges to arts organizations and schools, and recognize and replicate good artist-teaching practices. The goal of this program is increased student achievement through arts learning. Another Arts-in-Education program that is new in this biennium is the national NEA Poetry Outloud project. In partnership with the NEA and the Poetry Foundation, the Council is participating in a national program for high schools which encourages youth to learn about great poetry through memorization and performance. This program helps students master public speaking skills, build self-confidence, and internalize our rich literary heritage. Participating schools receive free curriculum

materials such as those being circulated to you today plus an online anthology. Last year three schools participated at the state level, with our state winner going to the national competition and being selected one of the top five national winners. This year nine schools are participating and the state finals are being held in Bismarck at the Belle Mehus Auditorium on March 14th. National finals will be held in Washington, DC in late April. Hopefully, you will be able to drop in and hear a few of these students during their March 14th recitations. Last year's winner, Ryan Berry, will recite one of the poems that helped him win at the nationals during the March Governor's Awards for the Arts ceremony. The third arts education project that bears special mention is the continuation of the Icelandic School Exchange. The Council is now in its fifth year of an artist-in-residence exchange program with Iceland. This has provided schools and artists from North Dakota with unique experiences. The North Dakota schools are learning about a culture that settled the northeastern area of the state. We have more Icelanders living here than any other state/country outside of Iceland. This years' residency will involve an Icelandic internationally recognized woodcarver and storyteller. In 2008 a storyteller from North Dakota is scheduled to do a week residency at an Icelandic school.

The seventh project of this biennium worth noting is a statewide economic impact study on the arts in North Dakota. Approximately 380 organizations were surveyed as to their number of employees, volunteers and attendees; the money they spend on employees, artists, programs and facilities; their sources of revenue; and the in-kind contributions they receive. Audiences were also surveyed to estimate dollars spent within communities during arts events. The results of the survey will be available this spring and will be disseminated to legislators and the general public when they become available.

The eighth project is the new online grants program that the Council made available in December 2006. We have had our grant applications available for download in the past, but now grantees have the ability to fill out and submit their applications online. This will prove to be immense in terms of money and time savings for NDCA staff, as well as for grantees, through reduced printing and mailing costs, the ability to respond to questions and requests immediately, and data entry becoming automatic upon submission of an application.

The Council budget request is quite small. We have managed to stay current with technology and maintained good communications with our constituents through e-mail and our website. We continue to maintain

cultural tourism programs such as the partnership with Amtrak and the National Park Service, exhibits of Native American art at the Three Affiliated Tribes Museum in New Town, and funding of a Bluegrass concerts at Cross Ranch State Park and Washburn High School.

This request does not greatly change the basic operating budget.

Increases are due mainly to increased transportation, rent, and ITD costs and the upgrading of four of the five agency computers. The request for salary increases is made to align staff salaries with other classified state employee pay rates. In the last biennium the legislature approved the move of staff from 'at will' to 'classified.' Human Resources evaluated staff job duties and, through comparison to other classified state employees, classified two of the staff as Program Directors - Grade 11, one as a Public Information Officer III - Grade 11, and the fourth as Administrative Officer I - Grade 8. The pay adjustments are based on these classifications and the employees years of service. Three out of four of the agencies classified employees have over 15 years of service to the state and fall drastically below the midpoint range for their classifications. The Council staff is very active within the state, and also regionally and nationally. The executive director currently serves on two national boards and one regional board, serves as a peer panelist for the South Dakota Arts Council, and is currently a panelist for the

NEA; the arts education director holds an adjunct teaching position for Dickinson State University to teach Art Methods for Elementary Education majors, works with the Department of Instruction as a reviewer for ND State Assessment Bias Review of the North Dakota State Assessment test design, as a reviewer for the Robert C. Byrd Scholarship program, and as a curriculum representative for the North Dakota Curriculum Initiative. She is also a member of a design team responsible for writing reviews and selecting resources for review in the Resource Roundup section of the national *Teaching Artist Journal*. The state folklorist serves as an advisor to numerous folk arts projects both in and out of North Dakota, and often serves as a panelist for the NEA and other state arts councils on their Folk Arts panels.

This is a small agency with only 5 staff members but it has a tremendous impact on all areas of the state and at many different levels, from entire communities to individual educators and artists. We know that the arts can play a vital part in the future growth of ND. During his initial interview the recently hired Bismarck State College (BSC) President spoke with the Director of Music at BSC, Dr. Tom Porter. He told Dr. Porter that his wife, a singer, wasn't interested in moving to the area unless she could participate in a quality vocal music program. Can the arts enhance

opportunities for North Dakota communities? You bet. The requirement to have cultural activities for spouses and families is a common element in the decision of where people want to move. Just as hunting and fishing are important to people, so are the arts!

The budget request for the upcoming biennium has one item that will be a one-time budget expense of \$10,000 for inclusion of statewide arts activities during the Lincoln Bicentennial commemoration in North Dakota.

I want to thank you for the opportunity to share with you at least a few of our agency activities and to thank you also for your past support of the arts. The total budget request for our agency includes:

General Funds	\$1,196,307
Federal Funds	\$1,234,803
Special Funds Authority	\$ 53,515
 Total Agency Budget	 \$2,484,625

The House Appropriations committee amended the NDCA budget by removal of the \$30,000.00 proposed Capitol Improvement grants and by reduction of 25% of the proposed salary increases.

I would ask for your approval of the Governor's proposed budget which would reinstate both the Capitol Improvement grants and fully fund the proposed salary line increases.

David Hamilton
General Director, Fargo-Moorhead Opera
Professor of Voice, Concordia College

Mr. Chairman and Committee Members:

I begin today with my own story of how I came to live in North Dakota. Before moving here I was a full-time performing musician living in the New York City area. When I made the decision to search for a college position my family and I were looking for a place away from the congestion of a large city. Fargo-Moorhead certainly filled that bill. However, the prospect of moving far away from the cultural centers of the country was, to say the least, daunting. The existence of Fargo-Moorhead Opera and the Fargo-Moorhead Symphony really made the move possible for me on an artistic level. And the continued health of the arts in the community has kept me here. Although offered positions at major universities in California and Texas, my work as Artistic Director of the Fargo-Moorhead Opera made the difference in my decision to stay here in North Dakota.

A few weeks ago an email landed in my inbox from a prospective employee of one of the high-tech firms in Fargo. He asked me for information about the arts scene in Fargo and the outlets for performing singers in specific. It seems his wife is a semi-professional singer in New Jersey and she refused to move to North Dakota without some assurance that she would be able to continue her performing. Again, the presence of a vibrant arts community and the existence of Fargo-Moorhead Opera made all the difference for a family moving to North Dakota.

Many of the major employers and especially the medical community use Fargo-Moorhead Opera in their recruiting materials. It is very important to many people and their families when considering accepting a job offer in North Dakota to know that they are not moving to a cultural wasteland. And, to be sure, we all want that top-notch oncologist on staff at the Roger Maris Cancer Center when we need one. Opera companies do not normally exist in cities with populations of fewer than 300,000. The state of North Dakota can take pride in its support that allows organizations like Fargo-Moorhead Opera to exist. Whether you choose to attend a performance or not, having a professional opera company that actually produces a season of performances raises the cultural reputation of the entire state. If we expect people to want to make their homes here on a lifelong basis, we must give them many choices of activities and entertainment options. We must provide the accountant who wants to sing on the stage occasionally with the opportunity or she is likely to move to Minneapolis taking her family and their income with her.

This year for the first time Fargo-Moorhead Opera will be touring an opera around the entire state. The work we have chosen is *Corps of Discovery* by the American composer Michael Ching. This work chronicles the Lewis and Clark Expedition with a substantial

scene taking place in Mandan. The work has been performed to much critical and audience acclaim around the country and we are very excited to be able to bring it to the entire state. This tour would not be possible without the funding FM Opera has received from the North Dakota Council on the Arts. This money acts as seed money for other fundraising and allows for new and different projects to be financially viable for a small arts organization. I cannot tell you strongly enough how important government support is to arts an organization in terms of financial stability and visibility. We are often only able to access other sources of funding because of the cachet that a government grant conveys. And private donors want to see that we have been judged and held accountable to the highest standards before parting with their hard-earned money. The support of the state of North Dakota is important in tangibly demonstrating the quality of our production standards.

The performing arts in Fargo may seem far from home for many of you. But, what is more exciting and family friendly than a live theater, symphony or opera performance that can be shared and talked about for years? The support of the State of North Dakota will insure the continued growth and stability of the arts and will allow for future projects by our premier arts organizations that bring the excitement and immediacy of live professional performance to communities around our state. Fargo-Moorhead Opera is grateful for this support and we look forward to more years of good stewardship of the funds you entrust to us to benefit the citizens of North Dakota.

Testimony by Joline Dunn, Wolford Public School Music Teacher
NDCA Senate Appropriations Committee Hearing

2/23/07

We received \$600 in a Special Project grant from the NDCA for the production of the musical Aladdin. Every student in grades 7-12 participated in a very first rate production where they learned history, culture, music, public speaking, team playing, set building, painting, sewing and costume design. The students demonstrated **independent resourcefulness** as they built additional light stands. We learned of acoustics as we hung banners to overcome the problems of a gym. Again we practiced resourcefulness as we figured out ways to make things happen without money, **creative problem solving** as we learned how to build a cave out of Styrofoam and wood. We found ourselves needing an **understanding of physics** as we endeavored to build a flying carpet. Wanting to determine how much weight could be supported by the two steel beams; we consulted our science department and also made phone calls to a mechanical engineer. They have charts that measure structural stress. As you know, the actual weight multiplies with the distance between supports. When we first tried it, the steel beams began to bend. By bracing each steel beam to the next one, we were able to divide the weight between the four beams and accomplish our flying carpet. **Skills in advertising** are learned as we develop our own posters and advertise our show. **Self-awareness and an understanding of human nature** are enhanced as we gain an understanding of various characters. The **personal character qualities of hard work, long hours and a commitment to excellence** are fostered as students invest themselves in a project they can both enjoy and learn from. These are skills that will help insure people's success in whatever line of work they choose, beginning with the interview process. Since we are small, every student has the chance to develop skills, not just a select few. At Wolford, only through determined obstinance can a student be left out of opportunities.

Every year we do at least one musical theater performance. This training prepared our one-act play to place second to Rugby at the regional competition with one actress receiving "Outstanding Performance". She and one other of our actresses received honorable mention at the state level. Again every student in grades 9-12 participated with the entire 11th & 12th grade classes making up the cast. This was not an effort by a few favored thespians.

This developmental training carried over to choir class last year when all sixteen of our students involved qualified for state at the regional contest. Singing and projecting from a stage helps them come out strong in their performance and gain confidence in what they can do.

Students have graduated and gone on to participate in the arts in other North Dakota communities. Each summer some of the students assist me in directing children's theater. One of our students is considering a career in choreography as a direct result of our work.

These efforts draw the community into the school. Several local women found designing various costumes and sewing as a fun artistic outlet for themselves as well as a way of being involved in their children's education. Local men helped with the building and carpentry skills.

This six hundred dollars contributed has gone a long ways. We were also able to share costumes and set pieces with other schools and communities. A school from Nebraska asked if they could use our costumes and we shared with them. Our costumes were seen by music teachers in Minneapolis and our DVD was shared.

Our example and the standard we set helps to raise the standards of education for other North Dakota schools. Last year I was asked to present a workshop at the American Choral Directors Association in Bismarck. In preparation for this event I wrote an 18 page booklet on the basics of producing musical theater in the schools. I also presented a power point presentation with slides of our many productions and slides to explain set building techniques and choreography ideas. The audience was made up of choral directors from all over the state. In this way our work and influence is also of value to other schools and communities.

Total costs were \$4550. We also received funds from The Boys and Girls Clubs and North Dakota Telephone Co. This is a much higher budget than we normally work with. Disney productions cost twice what others do. Wolford was definitely one of the first to produce Aladdin as it was on stage with the Minnesota Children's theater at the same time we produced it in Wolford. Several of our students were able to attend and compare. Our efforts at keeping abreast of the newest developments in theater help keep North Dakota on the cutting edge of the arts in America.

From my perspective, it seems superfluous to write of the benefits derived from the expenditure of these funds. The benefits are so many, so varied and so lasting. This year we are endeavoring to write script, do the research and again cover all aspects of the production. Once students have walked through the process in anything, all of a sudden that thing, which was beyond their grasp, becomes achievable. This is the kind of growth students everywhere need to go out in the world and reach higher than those before them. This personal belief in oneself comes only through the experience of first doubting, then doing, and then imagining beyond previously set limits of achievement.

Thanks for your support of the North Dakota Council on the Arts on behalf of all those who have benefited!!

Honorable Chairman & Members of the Committee,

I am here to represent the small schools of North Dakota in your considerations of funding appropriations for the arts. In the seven years I have taught K-12 music in Wolford, student body has ranged from 45-70. As a parent of five and music teacher, it is my opinion that the small schools offer a tremendous education. As I compare notes with relatives and friends teaching in Minneapolis, Alaska, larger cities in North Dakota and elsewhere, I don't believe they can compete with what we do at Wolford.

I began my musical theater training during the 7th grade as a charter member of the Village Arts in Rugby, which has been funded by NDCA. I have played major roles in many of those. From there I earned my degree in Fargo at NDSU and performed there. Since college I have been able to perform with The Baltimore Symphony Orchestra, at the World Series in 1983, at Carnegie hall and for a short time as a soprano with the Seattle Opera Association. Now I am back in North Dakota to raise my five children as we believed North Dakota was the best place for us to raise them. Now I am once again indebted to NDCA as I work to help other students develop abilities to go out into the world and enjoy the beauty and the fulfillment of the arts.

With pros and cons to every situation, the drawback for small schools is the difficulty finding funding. With very little business in our town of 50, we have to look outside of the community for support. Many of the grant opportunities cater to larger populations.

NDCA has been a tremendous help to us now for the last six years. We received \$600 for each of six theatrical productions. With that \$600 every student in 7-12 participated in a very first rate production where they learned history, music, public speaking, team playing, set building, painting, sewing and costume design, resourcefulness as students have built additional light stands, acoustics as we hang banners and overcome the problems of a gym, resourcefulness as we figure out ways to make it happen without money, creative problem solving as we learn how to build a cave out of styrofoam and wood, physics as we determine how much weight can be supported by steel beams as we design a flying carpet, advertising, self-awareness and an understanding of human nature, hard work, long hours and commitment to excellence. These are skills that will help insure people's success

in whatever line of work they chose, beginning with the interview process. Since we are small, every student has the chance to develop skills, not just a select few. At Wolford, only through determined obstinance can a student be left out of opportunities.

Every year we do at least one musical theater performance. This training prepared our one-act play to place second to Rugby at the regional competition with one actress receiving "Outstanding Performance". She and one other of our actresses received honorable mention at the state level. Again every student in grades 9-12 participated with the entire 11th & 12th grade classes making up the cast. This was not an effort by a few favored thespians.

This developmental training carried over to choir class last year when all sixteen of our students involved qualified for state at the regional contest. Singing and projecting from a stage helps them come out strong in their performance and gain confidence in what they can do.

Students have graduated and gone on to participate in the arts in other North Dakota communities. Each summer some of the students assist me in directing children's theater.

These efforts draw the community into the school. Several local women found designing various costumes and sewing as a fun artistic outlet for themselves as well as a way of being involved in their children's education. Local men helped with the building and carpentry skills.

This six hundred dollars contributed has gone a long ways. We are also able to share costumes and set pieces with other schools and communities.

Our ability to accomplish these performances here, lead me to apply for national funds through "ING" and receive \$2000.

Thanks for you generous support.

Joline Dunn

Mr. Chairman and Members of the Committee:

My name is Michael Casler and I am a Park Ranger for the National Park Service at Fort Union Trading Post National Historic Site near Williston. I am also the Trails & Rails Coordinator at Fort Union.

Trails & Rails is an innovative partnership between the National Park Service and Amtrak. The program provides rail passengers with educational opportunities that foster an appreciation of a selected region's natural and cultural heritage; it promotes National Park Service areas, and provides a value-added service to encourage train ridership. It also renews the long tradition of associating railroads with National Parks. The Trails & Rails program is a volunteer based program that falls under the National Park Service Volunteer In Parks (VIP) Program.

The Trails & Rails program has allowed the National Park Service to reach out beyond park boundaries and work with many organizations. This partnership provides the Service with the opportunity to build a constituency of supporters from people who have not stepped into a national park area. It also provides parks with new outreach opportunities aimed at non-traditional park users and cover a broad geographical region of the United States.

Since 2001 the Trails & Rails Program has had a partnership with the North Dakota Council on the Arts to place North Dakota Folk Artist musicians onboard the Empire Builder to showcase the folk arts of North Dakota. This program has had great success with both the folk artists but also with Amtrak passengers and Amtrak management. This unique partnership is the only one in the country and provides the traveling public, many of whom have never been to North Dakota, an exposure to the many different cultural talents of these musicians. The talents of these North Dakota artists have ranged from Native American flutes, Irish folk music, traditional fiddle music and accordion music.

This partnership has the full support of the upper levels of Amtrak management on the Empire Builder. They see this as an added value to its guests and have been enthusiastic in the hosting of the folk artists while on board. The National Park Service supports this partnership as well as it allow for tourism opportunities and serves as a catalyst for urban and rural areas to "showcase" areas of significance in and adjacent to their communities.

This partnership between the North Dakota Council on the Arts and the National Park Service Trails & Rails program is quite simple in its operation: the NDCA provides stipends to the folk artists and the Trails & Rails program provides hotel rooms at the destination turn around, and Amtrak provides the tickets and onboard meals. Folk artists always travel with a Trails & Rail crew while on the train.

Fort Union Trails & Rails Program 2001-2006

Compiled Statistics 2001 to 2006

Visitation : 96,888

Programs: 332

Hours Donated: 4,922

Value of VIP Hours: \$84,552.04 (Based on \$18.04 an hour for 2006)

NDCA Contribution: \$18,297.08

Trails & Rails Total Value to Fort Union Trading Post National Historic Site: \$102,849.12

Organizational Services

The North Dakota Council on the Arts (NDCA) operates with an approximate annual budget of \$1 million through the support of the National Endowment for the Arts and an appropriation from the North Dakota State Legislature. Over 75 percent of the NDCA budget is awarded to organizations and individuals through its various grant programs.

Grant Programs available through Organizational Services include:

- ~ Individual Artist Fellowships
- ~ Institutional Support Program
- ~ Special Projects

In addition to the grant programs, the NDCA also supports the State Tree Lighting Ceremony each December, a biennial State Arts Conference and Artist's Showcase, and the biennial Governor's Awards for the Arts. The NDCA partners with a variety of state agencies and non-profit organizations throughout the state in the presentation and support of arts-related programs.



Community Arts

Community Arts provides useful resources to individuals, organizations, and the communities of North Dakota to aid in their goals to create and present quality artistic programming to all citizens. Current information is provided through NDCA's newsletters, press releases and web site – which contains additional information on all of the programs listed in this brochure, and much more! Please visit our web site at www.nd.gov/arts.

Grant Programs available through Community Arts include:

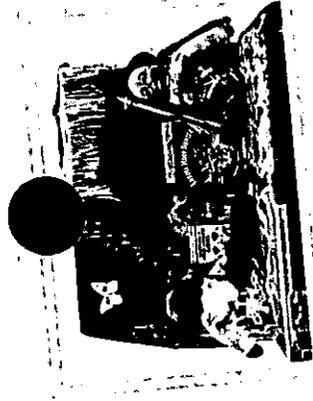
- ~ Community Arts Access
- ~ Presenter Support
- ~ Professional Development



Folk Arts

The Folk Arts Program encourages the preservation and continuation of traditional culture and traditional/folk art throughout North Dakota. This is done through fieldwork that identifies and documents traditional art forms. This work is often used in exhibits, recordings, and other projects conducted by the NDCA. A number of books and enhanced CDs featuring traditional arts and culture are available for purchase through the NDCA. Accredited Summer Folklore and Folk Arts Classes are offered to K-12 teachers and the general public interested in learning more about folklore and folk art.

Grant Program available through Folk Arts:
~ Traditional Arts Apprenticeship



Arts in Education

Arts in Education provides resources to make the arts central to education in North Dakota, and to support and expand arts education opportunities for all citizens within our schools and communities. This is done through grant programs (listed below); the Artist-in-Residence roster; the A + Schools Network Program, a whole school "reform" model that views the arts as fundamental; and the Arts Resources for Teaching Standards (ARTS) Trunks Program, which consists of eight thematic trunks and offers educators the opportunity to enrich K-12 students' learning through the arts.

Grant Programs available through Arts in Education include:

- ~ Artist-in-Residence: Sponsor
- ~ Schools and Artists as Learning Teams
- ~ Teacher Incentive Program

Professional Development opportunities include a Summer Institute, which provides participants the tools and resources to integrate the arts into their curriculum; and *Artist to Artist*, which provides professional development for North Dakota teaching artists on the Artist-in-Residence roster.

Vision

- The North Dakota Council on the Arts envisions North Dakota as a state in which:
 - Artists are valued as members of their communities and encouraged in their creative expression.
 - The arts are recognized as an essential educational tool. A tool that assists youth in reaching their full potential through creative thinking and problem solving.
 - Artistic quality is recognized and promoted in every performance and presentation.
 - Cultural diversity is promoted and valued for its role as culturally diverse community members add richness and excitement to the lives of all citizens.
 - A network has developed through which citizens from all walks of life are made aware of the availability of art opportunities and benefits.
 - The arts are recognized as a valuable partner in building the state's economy and enhancing daily life by other state agencies, businesses, organizations, and the general public.

Goals

- Access to the arts: To aid in the expansion of arts opportunities for all citizens and to assist North Dakota cultural organizations in their development in order to present and create quality artistic programs.
- To make the arts central to education: Support and expand arts education opportunities for all citizens within our schools and communities.
- To support individual artists: To aid artists in their development, freedom of expression, and sustenance.
- To develop a statewide arts advocacy and awareness program: Helping communities to realize that they are more creative, vibrant, and economically sound because of the arts.

The North Dakota Council on the Arts (NDCA) is a service and program agency of the state, established in 1967 by the State

Legislature to develop the arts and to promote and support the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.



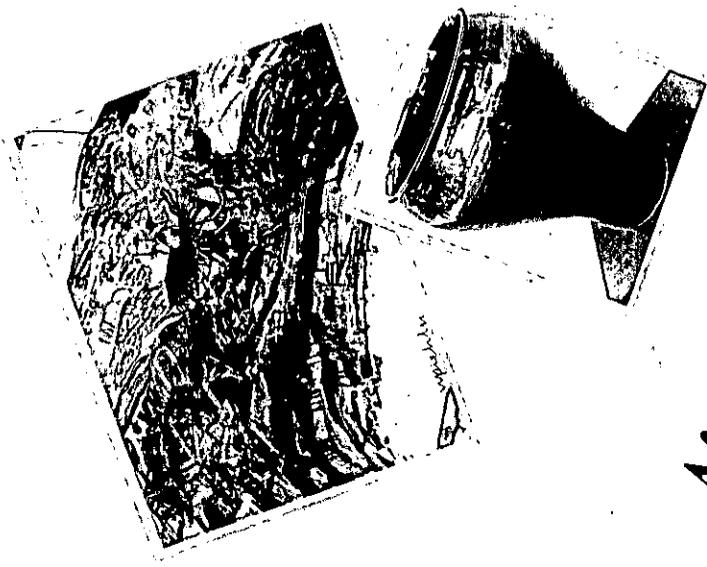
NATIONAL
ENDOWMENT
FOR THE ARTS

Contact

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503-0649
Phone: (701) 328-7590
Fax: (701) 328-7595
Email: comserv@nd.gov
Web site: www.nd.gov/arts

ARTS

NORTH DAKOTA COUNCIL ON THE ARTS



Mission

It is the mission of the North Dakota Council on the Arts (NDCA) to ensure that the role of the arts in the life of our communities will continue to grow and will play a significant part in the welfare and educational growth of our citizens.

STATE SPOTLIGHT

National Assembly of State Arts Agencies ■ August 2005



Pioneer House resident Marguerite Severson proudly holds up her pastel drawing, created under the instruction of artist Lila Hauge-Stoffel. (Photo by Mary O'Reilly-Seim)

Creating Art Inspires Wellness Among North Dakota Seniors

Carefully rearranging pictures of grandchildren and ancestors, residents of the assisted living facility made room in their small apartments to display their own original artwork. These watercolors, quilts and pottery were the result of a yearlong arts program at their long-term care center, Pioneer House, in Fargo. Designed by the North Dakota Council on the Arts (NDCA), the Art for Life Project did much more than bring folk

and contemporary fine artists to an assisted living facility. It measurably improved the lives of participants, visibly fostered a healthier community and innovatively addressed issues of eldercare.

Adults over age 65 constitute nearly 12 percent of the U.S. population. As the baby boom generation ages, this figure will likely rise to 20 percent by 2030. With almost a third of all state expenditures going to healthcare, and the vast majority of that spending attributable to the elderly, states like North Dakota with large senior populations can expect an increase in the number of citizens entering long-term care facilities. These seniors are at heightened risk for depression and other severe disabilities that require costly treatment. As a result, states are looking for ways to best support the mental and physical health of their citizens. The Art for Life Project shows how state arts agencies help state leaders and care providers attain this goal by using the arts to enhance the health and welfare of elders.

The inspiration for the project came from an NDCA apprenticeship in which folk artists Mary O'Reilly-Seim and Lila Hauge-Stoffel demonstrated natural textile-dyeing techniques for the elderly residents of Pioneer House. The presentation met with such enthusiasm that NDCA Folklorist Troyd Geist, in collaboration with the artists, developed a more extensive program for residents. Using funding from the National Endowment for the Arts' Challenge America program, along with local in-kind contributions from Pioneer House and state support from the legislature, the Art for Life Project organized a series of 35 participatory arts activities from storytelling to quilting to painting, each session offering an opportunity for residents to learn, create and connect.

Shaping Healthier Outcomes

The ability of the arts to improve the quality of life for residents of nursing homes and other healthcare facilities is widely documented anecdotally. As part of the Art for Life Project, however, NDCA sought to further explore the impact of arts in eldercare by capturing quantitative evidence. Working with a geriatric physician, a nurse, a professor of folklore and a statistician, NDCA developed an assessment tool to measure the effects of the program on the negative feelings that often characterize life in institutional settings. Survey responses showed that after eight

months of arts activities, participants felt significantly less bored, less lonely and less helpless.

The project also distracted seniors, whose average age was 86, from their physical pain and stimulated their cognitive faculties. The traditional arts used in the program were especially useful in triggering memories while still encouraging participants to make meaningful decisions in their own work. According to Hauge-Stoffel, "The activities and the interaction with family, artists and other residents improved participants' concentration, renewed their sense of dignity and changed their physical stature. It reminded them that they are valuable members of a community." O'Reilly-Seim, a Pioneer House activities director, was impressed by the creative talent and enthusiasm she witnessed. "We as a culture tend to underestimate the tremendous potential that people of advanced age still have. Human beings need artistic influences all the time, and there is a measurable difference in introducing creativity into the lives of residents in institutional settings." As some of North Dakota's finest artists were engaging residents in traditional and contemporary art forms, they were also helping residents engage with one another. The project's community grew to include family and friends, who participated in the activities.

Modeling Success

The project yielded such positive benefits for both the elderly and the artists that NDCA was eager to share the experience. Stories and statistics from the Art for Life Project were compiled in a 2003 publication, which was distributed to long-term care facilities, artists and arts organizations across the state. Working together, many enterprising artists and facilities continue to use the guide for securing funding and replicating the project, which is exactly what NDCA hoped would happen. "A small state needs to be creative about how it designs projects, to deal with them in a way that others can be inspired by them, empowered by them and take control themselves," says Geist. The state arts agency offers guidance and financial support for such programming through its Community Access grants.

In the end, what began with an apprenticeship has become a thread of inspiration and reinvigoration for numerous people, reaching deep within the hearts of Pioneer House residents and extending far beyond the facility's walls. One resident remarked of her watercolor, "I'm going to send this to my grandchildren to put on their refrigerator." ■

For More Information

North Dakota Council on the Arts
www.state.nd.us/arts
Executive Director Jan Webb
Folklorist Troyd Geist
Phone: 701/328-7590
E-mail: comserv@state.nd.us

National Endowment for the Arts' Arts and Aging Resource List
www.nea.gov/resources/Accessibility/OlderResources.html

National Center for Creative Aging
www.creativeaging.org

Society for the Arts in Healthcare
www.thesah.org

"The Elder Arts Initiative: Transforming Life Experience into Art"
www.nasaa-arts.org/spotlight/part_0202.shtml

State Spotlight is a publication of the National Assembly of State Arts Agencies, 1029 Vermont Avenue, NW, 2nd Floor, Washington, DC 20005.
Phone: 202/347-6352
E-mail: nasaa@nasaa-arts.org

©2005. All rights reserved.

Writer: Lindsay Rose Russell
Editor: Jill Hauser
Design: Benson Design
Source: North Dakota Council on the Arts



To learn more about state arts agency programs that have a positive impact on individuals and communities, visit the

State Spotlight section on NASAA's Web site, www.nasaa-arts.org.



NATIONAL
ENDOWMENT
FOR THE ARTS

The work of NASAA and the state arts agencies is strengthened in many ways through partnership with the National Endowment for the Arts, which believes that a great nation deserves great art.